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Two-Time Grammy Award Winner Rickie Lee Jones Comes To Parker Playhouse

FORT LAUDERDALE – Two-time Grammy Award-winning singer-songwriter **Rickie Lee Jones** brings her signature sultry voice to the **Parker Playhouse on August 18 at 8 p.m.**

In an interview leading up to the recent June release of *The Other Side of Desire*, Ann Powers of NPR said, “Rickie Lee Jones needs no introduction...she's made some of the most poignant and adventurous music the radio's ever played, become an accomplished interpreter expanding the definition of the standard, and remained a dynamic live performer with a dazzling vocal approach.”

Arriving on the scene in 1979, Jones released her first self-titled album and received five Grammy nominations. She won the “Best New Artist” Grammy Award. Her other nominations included Best Song for “Last Chance Texaco,” Best Album, Best Pop Vocal and Best Rock Vocal. Only four months after her debut, Jones graced the cover of *Rolling Stone* and did it again 18 months later.

Jones’ voice has a unique and boyish tonality, offering no vibrato. It is replete with a 40s-style jazz sensibility that has distinguished her from every other major singer in the modern era. She won a second Grammy Award for her duet with Dr. John on the standard “Makin’ Whoppee.”

Jones’ acclaimed releases show her wide range and include: standards and covers on *Girl at Her Volcano*, *It’s Like This*, *Pop Pop* and *The Devil You Know*; the live releases *Naked Songs* and *Live at Red Rocks*; original material on *The Magazine*, *Flying Cowboys*, *Traffic from Paradise*, *Ghostyhead*, *The Evening Of My Best Day*, *Balim in Gilead* and *The Sermon on Exposition Boulevard*, which was inspired by Lee Cantelon’s book *The Words*.

In a review of Jones’ *The Other Side of Desire*, *The New Yorker* noted, “She can sound like a nun who has closed the door in the chapel to sing quietly to herself. She can sound dissolute, louche, exalted, elegant, or like a figure howling against a menacing sadness. She sings like a shy person somehow released of inhibition by singing. Every word she writes and sings seems earned. Her songs are cunning and serious or playful and exuberant but always carefully made.”

Jones’ music has been a major influence on the music of Tori Amos, Fiona Apple, Edie Brickell, Suzanne Vega, Sheryl Crow, Michelle Branch and many others.

Tickets are \$37.50 to \$47.50. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org, ParkerPlayhouse.com or Ticketmaster.com; by phone at 954.462.0222 or TTD/TTY at 800.359.2525; in person at Ticketmaster outlets or the Broward Center’s AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers. Tickets are also available for purchase at the Parker Playhouse box office Tuesday through Saturday from 12 p.m. to 5 p.m.

The Parker Playhouse, located in Holiday Park at 707 N.E. Eighth Street in Fort Lauderdale, is an affiliated venue of the Broward Center for the Performing Arts, which provides programming and management of the facility. All dates, times, programs, artists and ticket prices are subject to change without notice.

Sun Sentinel is a proud sponsor of the Parker Playhouse.

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BRIEF: Two-time Grammy Award–winning singer-songwriter **Rickie Lee Jones** brings her signature sultry voice to the **Parker Playhouse on August 18 at 8 p.m.** Beginning with her pop hit “Chuck E.’s in Love” and expanding into everything from jazz standards to covers of iconic tracks, she has carved out a unique path in music that has influenced contemporary musical artists and inspired a legion of fans along the way. Tickets are \$37.50 to \$47.50. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at www.BrowardCenter.org, www.ParkerPlayhouse.com, www.Ticketmaster.com, by phone at 800.745.3000, TTD/TTY at 800.359.2525, Ticketmaster outlets or the Broward Center’s AutoNation Box Office. Tickets are also available for purchase at the Parker Playhouse box office Tuesday through Saturday from 12 p.m. to 5 p.m. The Parker Playhouse is located in Holiday Park at 707 N.E. Eighth Street in Fort Lauderdale.