

June 2, 2015
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“CHUGGINGTON LIVE! THE GREAT RESCUE ADVENTURE” MAKES ITS FORT LAUDERDALE PREMIERE ENGAGEMENT AT THE BROWARD CENTER FOR THE PERFORMING ARTS

FORT LAUDERDALE – The North American premiere tour of *CHUGGINGTON LIVE! The Great Rescue Adventure*, produced by Life Like Touring and Ludorum, rolls into the Au-Rene Theater at the Broward Center for the Performing Arts on **Saturday, June 20 at 2 and 5 p.m.** The live-action, musical children’s show, based on the popular TV series, gives young fans and their families the opportunity to experience the train-tastic adventures of the Chuggington trainees, Wilson, Brewster and Koko.

This brand-new production features impressive trains with working features and movements that bring the *Chuggington* TV series characters to life on stage. A fun, two-act musical, this live show is presented before a giant LED video wall, featuring animated locations and background action sequences from the popular TV series.

In *CHUGGINGTON LIVE! The Great Rescue Adventure* the trainees are eager to impress their mentors by mastering new roles that test their courage, speed and determination. When Koko finds herself in trouble at Rocky Ridge Mine, it's up to her friends to help her. Do the trainees have what it takes to put their newly learned skills into practice to save Koko?

CHUGGINGTON LIVE! The Great Rescue Adventure is written and directed by Theresa Borg. She has written and/or directed a variety of productions for international family brands, including *Sesame Street Presents Elmo’s World Tour*, *Scooby-Doo LIVE! Musical Mysteries* for Warner Bros., Cartoon Network’s *BEN 10 LIVE: Time Machine*, and *Yo Gabba Gabba Live! There’s a Party in My City!*

First launched on Disney Junior in 2010, *Chuggington* now airs in more than 178 countries and is translated into 36 different languages. In the United States, the TV show is seen 22 times per week across Disney Junior and Disney channels, with an estimated 2 million viewers every week.

More information about *CHUGGINGTON LIVE! The Great Rescue Adventure* can be found at www.chuggingtonlive.com.

Tickets are \$15 to \$36 with \$55 VIP tickets that provide the best seats in the house and a CHUGGINGTON LIVE! goody bag. LAN & TAM Airlines Club Level tickets are available for \$85. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954.462.0222 or TTD/TTY at 800.359.2525; in person at Ticketmaster outlets or the Broward Center’s AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

ADT Security Services, AutoNation, Bank of America, Greater Fort Lauderdale Convention & Visitors Bureau, Latam Airlines Group, MasterCard, Paramount Refreshment Solutions, Rick Case Automotive Group and Sun Sentinel are proud sponsors of the Broward Center.

All dates, programs and artists are subject to change.

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About Ludorum PLC

Ludorum specializes in developing, building, acquiring and marketing global intellectual entertainment properties. Its first global pre-school property is Chuggington™. Ludorum was co-founded and is managed by Rob Lawes (CEO) and formerly CEO of HIT Entertainment PLC which managed a strong portfolio of children's properties including Bob the Builder™, Barney™, Thomas & Friends™, Pingu™ and Guinness World Records®, and by Dick Rothkopf (Chairman) and the co-founder and former CEO of Learning Curve, International, the company that held toy licenses for Thomas & Friends and other preschool properties.

About Chuggington™

Chuggington is a contemporary, action based, energetic and vibrant CGI series for children aged two to five years. The series follows the adventures of three young trainees – Wilson and his friends Brewster and Koko – as they ride the rails and take on exciting challenges that test their courage, speed and determination. Along the way, and with help and support from a strong community of engines and people, they learn positive values and new skills empowering them to become the best trainees they can be. *Chuggington* is directed by Sarah Ball, who won a BAFTA award for her work as a director and writer of Bob the Builder™. Further information is available at www.chuggington.com

About Life Like Touring

Life Like Touring has been delivering quality live family entertainment to international audiences for over 10 years. During this time, this Australian-born Production Company has written, produced and toured live theatre shows for many of the biggest brands in family entertainment. Life Like Touring productions include *Nick Jr.'s Dora the Explorer Live! Search for the City of Lost Toys* (Australia, New Zealand, Egypt, Middle East, Russia, Spain, Singapore and United Kingdom), *Nick Jr.'s Dora the Explorer Live! Dora's Pirate Adventure* (Australia, India, Singapore), *Sesame Street Presents Elmo's World Tour* (Australia, Taiwan), *Scooby-Doo Live! Musical Mysteries* (Australia, Canada, United States of America, Spain, Middle East), *Cartoon Network's Ben 10 Live: Time Machine* (Asia, Australia, South Africa, Middle East, Egypt, India and New Zealand), *Yo Gabba Gabba! Live!* (Australia), and *Peppa Pig Live! Treasure Hunt* (Australia). www.lifeliketouring.com

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BRIEF: In *CHUGGINGTON LIVE! The Great Rescue Adventure* the trainees are on their first day of Advanced Training, and are eager to impress their mentors by mastering new roles that test their courage, speed and determination. When Koko finds herself in trouble at Rocky Ridge Mine, it's up to her friends to help her. Do the trainees have what it takes to put their newly learned skills into practice? Can Wilson come to Koko's rescue and fulfill his dream of becoming a hero in Chug Patrol? Performances are **Saturday, June 20 at 2 and 5 p.m.** in the Au-Rene Theater at the Broward Center. Tickets are \$15 to \$36 with \$55 VIP tickets that provide the best seats in the house and a

CHUGGINGTON LIVE! goody bag. LAN & TAM Airlines Club Level tickets are available for \$85. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954.462.0222 or TTD/TTY at 800.359.2525; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

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About The Broward Center for the Performing Arts

The Broward Center for the Performing Arts is one of America's premier performing arts venues. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.