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PARKER PLAYHOUSE ADDS FIRST U.S. TOUR OF "THE CHOIR OF MAN" TO ITS NEW SEASON

Tickets go on sale August 17 for the performance on Oct. 13

FORT LAUDERDALE – *The Choir of Man* brings its singing, dancing, stomping, pub crawl of a concert to Parker Playhouse on Saturday, October 13 at 8 p.m. Tickets go on sale Friday, August 17 at 10 a.m.

In its first U.S. Tour, the runaway hit of numerous international music festivals offers a multi-talented cast of nine handsome blokes that sing everything – pub tunes, folk, Broadway, classic rock – all to roof-raising heights. Set in a working pub, *The Choir of Man* combines hair-raising harmonies, high-energy dance and live percussion with foot-stomping choreography.

Tickets are \$23-\$53 with \$97 VIP tickets that include premium seating and artist meet & greet. Ticketmaster is the only official ticketing service of Parker Playhouse. Buy tickets online at ParkerPlayhouse.com and Ticketmaster.com; by phone at 954.462.0222; in person at the Parker Playhouse box office Tuesday through Saturday from 12 p.m. to 5 p.m. and at the Broward Center's AutoNation Box Office.

The Parker Playhouse, located in Holiday Park at 707 N.E. Eighth Street in Fort Lauderdale, is an affiliated venue of the Broward Center for the Performing Arts, which provides programming and management of the facility. The Broward Center 2018-2019 season is presented by the Broward Performing Arts Foundation.

For more information visit ParkerPlayhouse.com, like us on Facebook at Facebook.com/TheParkerPlayhouse and join the conversation on Twitter with #ParkerPlayhouse.

Sun Sentinel is a proud sponsor of the Parker Playhouse.

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ABOUT PARKER PLAYHOUSE

The neo-classical Playhouse Parker is one of Fort Lauderdale's first venues. Built by Dr. Louis Parker, the playhouse opened its doors on February 6, 1967 and is managed now by the Broward Center for the Performing Arts. This 1,168-seat, fully equipped theater plays an important role in the community by fueling economic development, while also bringing the community together with performances, activities and educational programming.