
Rose and Alfred Miniaci Performing Arts Center

GENERAL & TECHNICAL INFORMATION RIDER

Theatre Address
3100 Ray Ferrero, Jr. Boulevard
Davie, Florida 33314
954.262.5480

STAFF & TELEPHONE INFORMATION

General Theatre Manager	Shannon Swanson Hall	954.262.4540
Technical Director	Roger Predmore	954.262.5486
Event Manager	Ben Loeb	954.262.5479

The Rose and Alfred Miniaci Performing Arts Center is a non-union house.

LOADING ENTRANCE INFORMATION

Loading dock located at the N.E. corner of the Alvin Sherman Library, Research, and Information Technology Center. It is equipped with a leveling ramp and canopy to guard against weather. Dock doors are 10'x8'. There is room for 2 trucks at dock w/ bus/truck power available. The available height in the loading corridor is 8'-8" and the available width is 6'.

THE STAGE

Stage floor surface is 1/12 inch black matte Super-Timestep manufactured by Stagestep. It sits on a combination single layer 1/4 inch Masonite / Maple tongue and groove hardwood floor, supported by a double layer tongue and groove plywood surface, attached to 2x4 sleepers.

SEATING CAPACITY

399 Orchestra
99 Balcony
498 Total

ALTERNATIVE/REHEARSAL SPACES

Miniaci Reception/Green Room is 40'-0"x27'-6", has no mirrors or bars, w/ carpeting. This space is equipped with a small catering area including a sink and refrigerator w/ ice maker.

STAGE INFORMATION

Dimensions

Grid height 49'
Proscenium height 19'-8"
Proscenium width 33'-7"
Depth of stage 22'-6"
Stage width (SR to SL wall) 66' – 9"
Apron (from curtain) 9'
Apron (with pit up) 16'
Apron width 43'
Loading Bridge 22' – 9"x3' @ 44' high
Lip to back wall 38'-6"

Orchestra Pit

Pit size (large config.) 21'x39' capacity 55
Pit size (small config.) 13'x39' capacity 35

****The pit meets all ADA specification including an off-stage wheel chair lift. ****

Rigging

23 single purchase counterweight line sets, 7" o.c. w/11' arbors, 2100 lb capacity
3 heavy-duty single purchase counterweight electrics, 16" o.c. w/12' arbors, 2300 lb capacity
2 single purchase counterweight shell sets, 16" o.c. w/11' arbors, 2100 lb capacity
1 heavy-duty single purchase counterweight shell rear wall set, 16" o.c. w/ a dual 11' arbor, 4700 lb capacity
Pipe battens are 46' & 42'.

Miscellaneous

Orchestra Pit is a Quadruple screw drive, manufactured by Gala.
1- 30' Genie IWP-30S personal lift with fiberglass basket and power assist for the wheels. (AC / Battery powered)

SOFT GOODS INVENTORY

Permanent

1 rose 25oz. velour main valance 8'x46' @ 100% fullness
1 rose 25oz. velour main drape, bi-parting, 26'x48' w/ 2ft. overlap @ 100% fullness
2 black 25oz. velour travelers 26'x48' w/ 2ft. overlap @ 50% fullness

Flexible

4 pr. black 25 oz. velour legs 26'x8' @ 50% fullness
3 black 25oz. velour borders 8'x46' @ 50% fullness
1 black sharks tooth scrim 20'x40'
1 white sharks tooth scrim 20'x40'
1 white Leno seamless cyclorama 25'x40'

ORCHESTRA SHELL

Our orchestra shell was manufactured by SECOA and has multiple configuration capabilities. Shell tower configurations are: 33'-7" wide x 11'-0" deep x 19'-8" high in front and 17'-6" high in the rear
33'-7" wide x 19'-6" deep x 19'-8" high in front and 15'-3" high in the rear

ORCHESTRAL EQUIPMENT

Staging Equipment

90 Wenger orchestra chairs
10 Wenger cello chairs
10 percussionist chairs
120 music stands
80 music stand lights
1 conductor's riser system w/ clear stand and wooden conductor's desk

Instrumentation

1 Yamaha bass drum	1 Musser vibraphone
4 Yamaha tympani	1 Musser grand marimba
1 Yamaha snare drum	1 Zyldgian Chinese bell tree
1 40" Zyldgian tam tam	1 set Zyldgian crash cymbals
1 10" Zyldgian tam tam	1 Zyldgian suspended cymbal
1 set Musser orchestra chimes	1 7" & 9" triangles
1 set orchestra bells	1 custom finished Steinway grand piano
1 Musser xylophone	1 Yamaha up-right piano

Upon request -The theatre has various folding tables and chairs.

ELECTRICAL INFORMATION

Dimensional Information

Curtain line to 40 degree catwalk 100' from stage – Height 77'
Curtain line to 30 degree catwalk 114' from stage – Height 65'
Curtain line to Box Boom Torm 55'-4" at 35 deg angle top of pipe - 20'-10" from stage - Height 41'-8"

Power Distribution

1-400 Amp disconnect DSR (*pending*)

Front of House Transfer Panel

No Company switch at this time - DMX in transfer through board or onstage patch bay stage right.

Control

ETC Expression 3.2 w/ full backup
800 channel capacity / 226 - 2.4k ETC dimmers
DMX control signal

Dimmer Distribution

<u>Dimmer</u>	<u>Location</u>	<u>Dimmer</u>	<u>Location</u>
1-24	30 degree catwalk	194-196	Drop box #9
25-72	40 degree catwalk	197-199	Floor pocket #1
73-80	Box boom house left	200-202	Floor pocket #2
81-88	Box boom house right	203-205	Floor pocket #3
89-118	1 st electric	206-208	Floor pocket #4
119-148	2 nd electric	209-211	Floor pocket #5
149-178	3 rd electric	212-214	Floor pocket #6
179-181	Drop box #4	215-217	Floor pocket #7
182-184	Drop box #5	218-220	Floor pocket #8
185-187	Drop box #6	221-223	Floor pocket #9
188-190	Drop box #7	224-226	Floor pocket #1
191-193	Drop box #8		

ELECTRICS INVENTORY

In Storage

- 6 - 3 rung light ladders
- 6 - 4 rung light ladders
- 6 - 6 rung light ladders
- 2 - 2000 Xenon Super Troopers
- 24 - Source Four zooms, 575 HPL
- 12 - Source Four pars, 575 HPL
- 12 - 8" Altman fresnels
- 5 - Altman Focusing 4 color sky cyc units 1K
- 5 - Altman Focusing 3 color ground cyc units 1K
- 25 - 2-fers
- 25 - female pin to Edison male adapters
- 25 - 3ft. 20 amp stage pin cables
- 12 - Wybron ColorRam color scrollers (32 colors per stringer)

FOH LIGHTING (House Plot)

30 degree catwalk

- 16 - 5 degree Source Four Ellipsoidal, 575 HPL
- 2 - Robe Elation 1200 moving mirror fixtures

40 degree catwalk

- 32 - 10 degree Source Four Ellipsoidal, 575 HPL

Box Booms

- 8 - 19 degree Source Four Ellipsoidal, 575 HPL, in each Box Boom. 6 in each are equipped w/ Wybron ColorRam color scrollers (32 colors per stringer)

SOUND / VIDEO INFORMATION

The Rose and Alfred Miniaci Performing Arts Center has a networked and involved state of the art audio and video system. The following is a list of equipment used in the system.

Center Cluster

4 - EAW KF730 - Full Range 3-way compact Line Array Modules. (Small Line Array Modules or SLAM Modules) Loaded with Dual 10" Low Frequency cones mounted on the sides of the enclosure, One large horn, dual 7" Mid Frequency cones and dual 1" exits, High Frequency compression drivers.

Right and Left Clusters

2 - EAW JFX560z (ea) - 2-way multi-use loudspeaker loaded with a 15" woofer and a 1.4" exit, 3" voice coil compression driver on a 60° x 45° CD horn.

House Sub-woofer

2 - EAW SB730 - Compact, Very Low Frequency System specifically designed to fly. They are loaded with two advanced 12" woofers mounted in a "clamshell" driver arrangement.

Orchestra Level Surround Speakers

6 - EAW JFX100e - Compact multi-use loudspeakers with uniquely shaped enclosures to provide the angles needed for our wall mounting applications. They include a 10" woofer with a 1" exit and a 1.75" voice coil compression driver.

Orchestra Level Rear Speakers

4 - EAW MK8196 - 2-way full range system (passive LF/HF crossover) in a vented trapezoidal enclosure. They include an 8" woofer with a 1" exit and a voice coil compression driver on a user-rotatable 90°x60° constant directivity horn.

Balcony Surround Speakers

2 - EAW JFX100e - Compact multi-use loudspeakers with uniquely shaped enclosures to provide the angles needed for our wall mounting applications. They include a 10" woofer with a 1" exit and a 1.75" voice coil compression driver.

Balcony Rear Speakers

2 - EAW MK8126 - 2 way, full range system in compact, vented, trapezoidal enclosure. They include an 8" woofer with a 1" exit and a 1.5" voice coil compression driver on a user-rotatable 120° x 60° constant directivity horn.

House Console

Sound Craft K2 40x8x3

FOH Signal Processing

Our systems signal processing is solely controlled by a Bi-Amp Audia system. It consists of 1 Audia Flex module w/ 6 inputs and 18 outputs cobra netted to an Audia **EXPI** input module. We are able to monitor and make adjustments to our system via the University's network at most production terminals.

FOH Effects

12 channels DBX-DDP processing, 8 channels Lexicon MPX-100 digital effects processing, 10 channels of amplification, 1 Lexicon MC-1 digital surround sound controller w/ 4.0 upgrade, 1 Tascam TU-690 AM/FM stereo tuner, 1 Pioneer CMX-3000 professional Dual CD player, 1 Tascam MD-301 MKII mini disc recorder/player, 1 Tascam 302 MKII professional dual well cassette deck, 1 Panasonic AG-1980P professional 4-head/Hi-Fi VCR, 1 Panasonic DVD-RV32 DVD/CD player, KU and C Band satellite capabilities

Backstage Effects

1 Denon DCM-380/280P Professional 5 Disc Carousel CD Changer; MP3 Playback; CD-R/RW Compatible, 1 Denon DRW-585P Professional Dual well cassette deck; Both sides auto-reverse; One side record/play, 1 Panasonic AG-1980P professional 4-head/Hi-Fi VCR

On-Stage Effects ("Smart Podium")

The "Smart Podium" is a custom Lectern created to provide conference and lecture users access to FX such as an on-board VCR, PC, Laptop interface, Document Camera, and a wireless lavalier mic. All of these FX are patched into the AMX interface and there levels/ functions can be access via on-board touch screen.

Monitor System

4 JBL SR-X Floor wedges, (monitor system can do four separate onstage monitor mixes w/ DBX-1066 compression/limiting/gate and DBX-2231 equalization), 4 channels of amplification, each channel can drive 3 speakers

Mix positions

FOH center, 4'-6" wide x 4'-6" deep, approximately 24' from the lip of stage (obtained by removing to seats center of orchestra level, and is primarily for rehearsal purposes)

Sound and Lighting control area, center of 30 degree catwalk, 13' wide x 9' deep, approximately 48' from the lip of stage

Microphones

<u>MAKE</u>	<u>MODEL</u>	<u>QUANTITY</u>
Shure	SM58-LC	4
Shure	SM57	8
Crown	SASS-PMK11 PZM	2
Shure	LX14/83 wireless Lav.	6
Shure	LX24/58 wireless Hand.	2

Microphone Stands

6 Quiklok A114 table top mic stands, 10 chrome Atlas MS25 straight stands, 8 Quiklok A346 tripod boom mic stands,

Intercom System

Telex system with single muff headsets, BP-1000 belt packs, wall units in all production support areas, and 4 Telex TR-300 wireless units

Video System

The center is equipped with a Sharp XG-V10WU dual lamp LCD Projector. The projector and many of the FX (including the Lexicon audio/video processing unit) in the facility are controlled by an AMX interfacing system. This system includes and on-stage Panja touch screen, an on-board touch screen within the smart podium, and a wireless Panja touch screen for remote operation of the system.

Video Conferencing and Network Abilities

The university is equipped with wireless and high speed internet capabilities. This in combination with our AMX controlled video display system; we are capable of producing teleconferences and conferences that require video streaming. This is a feature that requires extra steps in the production timeline. Please contact your event coordinator immediately, so that they can make the proper contacts required to provide this feature. Video conferencing is also available. This is also a feature that requires more advanced planning.

WARDROBE INFORMATION

Laundry Room

The center has one wardrobe room. It is located on stage level at the end of the dressing room hallway. A washer and dryer are on hand, as well as a utility sink and refrigerator. The "wardrobe room" really works as a laundry area. Any show with large wardrobe room needs can be accommodated in the adjacent hallway used primarily as a staging area.

Dressing Rooms

All dressing rooms are located off stage right. All rooms are equipped with showers, toilets, mirrors and chairs. Rooms 132-133 are Star up to 3 people dressing rooms. Rooms 160 & 162 can dress 4 – 10.

****All dressing rooms are handicap accessible and meet all ADA specifications.****

LOCAL SERVICES

On-Campus Security

954.262.8999 24hr. Emergency

Police/Fire Emergency

911

US Post Office Express Mail

3850 S. University Dr.
954.916.8834

UPS

6511 Nova Dr.
954.475.0994

Federal Express – Drop Box

6535 Nova Dr 300
800.463.3339

Hospital

Westside Regional Medical Center-ER
3476 S University Dr
954.723.1400

Car Rental

Enterprise
9052 SR 84
954.424.7979

Buses/Tours

Davis Tours and Bus Charter
954.472.2858

Grocery

Publix
6525 Nova Dr.
Davie, FL 33314
954.423.9599

Pharmacy (24 hour)

Walgreen's
3015 S. University Dr.
Davie, FL 33314
954.475.9222

Banks

Bank of America
3580 S University Dr
954.476.1010

Wells Fargo
3575 S University Dr
954.468.2811

Florist

Field of Flowers
5101 S University Dr
800.963.7374

Theatrical Supplies

Stage Equipment and Lighting, Inc.
12250 N.E 13th Court
Miami, FL 33161
305.891.2010

Hardware Supplies

Home Depot
595 & University
954.467.9600

Doctors

Chiropractors

Advance First Choice Healthcare System
4691 S. University Dr.
954.434.7246

Optometrists

South Florida Vision Centers
2551 S. University Dr.
Davie FL. 33314
954.370.5883

Dentists

David A Sachs Dental Center
2263 S. University Dr.
Davie FL. 33314
954.475.0700

University Dental Health Centers
3512 S. University Dr.
Davie FL. 33314
954.474.2422

Dermatologist

Sy Munzer M.D.
2301 S. University Dr.
Pembroke Pines
954.961.5322

Orthopedist

Dr. Richard J. Simon
Orthopedic Center of South Florida
600 S. Pine Island Rd.
954.473.6344

HANGING PLOT

"SHOW NAME"				
LINE #	POSITION (From Plaster Line)	HOUSE HANG	SHOW HANG	WEIGHT
FC	0'-3"	Fire Curtain		
1	1'-0"	Valance		
2	1'-7"	House curtain		
3	2'-8"	General Purpose		
4	3'-5"	1 st Electric		
5	4'-2"	General Purpose		
6	5'-0"	Border #1		
7	5'-10"	Orchestra Shell #1		
8	6'-9"	Legs #1		
9	7'-4"	Projection Screen		
10	7'-11"	General Purpose		
11	8'-6"	General Purpose		
12	9'-1"	General Purpose		
13	9'-8"	General Purpose		
14	10'-3"	Border #2		
15	10'-10"	Mid-stage Traveler		
16	11'-7"	Electric #2		
17	12'-4"	Legs #2		
18	12'-11"	General Purpose		
19	13'-6"	General Purpose		
20	14'-3 1/2"	Orchestra Shell #2		
21	15'-1"	Border #3		
22	15'-9"	Electric #3		
23	16'-6"	General Purpose		
24	17'-1"	Up-Stage Traveler		
25	17'-8"	General Purpose		
26	18'-5"	Legs #3		
27	19'-0"	General Purpose		
28	19'-7"	Cyclorama		
29	20'-4"	Shell Rear Wall		