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THE NEW MUSICAL "STORY OF A LIFE" AT THE BROWARD CENTER FOR THE PERFORMING ARTS FEATURES SONGS BY GREAT AMERICAN TROUBADOURS

FORT LAUDERDALE, Florida (May 19, 2021) – A professionally staged workshop of the new musical *Story of A Life* comes to the Abdo New River Room at the Broward Center for the Performing Arts Friday and Saturday, June 18 and 19 at 7 p.m. and Sunday, June 20 at 2 p.m.

The songs of Harry Chapin, Dan Fogelberg, Jim Croce and other great storytelling songwriters heighten the musical's examination of music and memory as seen through the eyes of patients, caregivers and family members of Alzheimer's patients. A portion of the proceeds from the performances will benefit the Alzheimer's Association.

Story of a Life is conceived and written by Amy London. A member of the South Florida theater community for nearly three decades, London has served as an actress, director, company manager and producing stage manager at many of the area's regional theaters.

The all-star company of South Florida favorites includes Steve Anthony, Barry Tarallo, Terry Hardcastle, Elijah Word, Patti Gardner, Laura Hodos, Emily Tarallo and Irene Adjan. *Story of a Life* is directed by Patrick Fitzwater with musical direction and arrangement by Caryl and Roy Fantel.

The production is presented as part of the Broward Center's Arts Access Program, which assists community-based organizations in presenting arts and cultural performances at the Broward Center. The program provides technical assistance and marketing support to local community groups enabling them to develop and build their audiences.

Seating at this event allows for six feet of physical distance and tickets are only available in groups of two for patron safety. <u>Health and safety guidelines</u> will be followed and are available at <u>BrowardCenter.org</u> under the Visit tab.

Tickets are \$20 for evening performances and \$25 for the Sunday matinee. Tickets are available online at <u>BrowardCenter.org</u> and <u>Ticketmaster.com</u>, the only official ticketing service of the Broward Center. Ticket sales benefit the Broward Center's <u>Road to Recovery Fund</u> to support operations as the Center

prepares for the day when the doors reopen, the curtain rises and the lights return to the Broward Center Stages.

The Broward Center for the Performing Arts is located at 201 SW Fifth Ave. in Fort Lauderdale. For more information visit BrowardCenter.org, like us on Facebook at Facebook.com/BrowardCenter and <u>Facebook.com/BrowardCenterEducation</u>, follow us on Twitter and Instagram @BrowardCenter, subscribe to our channel at Youtube.com/user/BrowardCenter and join the conversation with #BrowardCenter.

The Broward Center 2020-2021 season is presented by the Broward Performing Arts Foundation. AutoNation, Bank of America, Cleveland Clinic Florida, Greater Fort Lauderdale Convention & Visitors Bureau, MasterCard and Sylvester Comprehensive Cancer Center are proud sponsors of the Broward Center.

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About The Broward Center for the Performing Arts

One of America's premier performing arts venues, the Broward Center for the Performing Arts presents more than 700 performances each year to more than 700,000 patrons, showcasing a wide range of exciting cultural programming and events. Guest experiences at the Broward Center include the all-inclusive JetBlue Flight Deck on the Club Level, special events in the Huizenga Pavilion, waterfront dining at Marti's New River Bistro and innovative classes and workshops for all ages at the Rose Miniaci Arts Education Center. With one of the largest arts-in-education programs in the United States, the Broward Center serves more than 130,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

Broward Center's Road to Recovery Fund

The Broward Center is on the Road to Recovery. While the theaters are dark, and staff is at a minimum, the hard work continues. Despite the loss of 90% of its revenues, the Center maintains a full mix of educational programs online and on campus, as well as a limited number of live performances that are physically distanced and outdoors. Until audiences can return to the theaters, the Broward Center depends on contributions to sustain its operations. Visit <u>BrowardCenter.org/R2R</u> to donate to the Road to Recovery fund and help ensure the future of live performances in Fort Lauderdale.