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LEGENDARY BASSIST STANLEY CLARKE COMES TO THE BROWARD CENTER FOR THE PERFORMING ARTS

Tickets go on sale June 24 for concert on December 4

FORT LAUDERDALE – Legendary bassist Stanley Clarke and his band are coming to the Amaturo Theater at the Broward Center for the Performing Arts on Sunday, December 4 at 7 p.m. for a concert presented by AEG Live and the Broward Center. Tickets are \$39.50 - \$59.50 and go on sale Friday, June 24.

Clarke is bringing along band members Mike Mitchell (drums), Beka Gochiashvili (piano & keyboards) and Cameron Graves (keyboards). All are extraordinary young musicians. Clarke loves the energy their youth brings to the performance. They are fearless. Mitchell and Gochiashvili are about the same age Clarke was when he first started playing with the likes of Art Blakey, Joe Henderson, Stan Getz and other jazz masters in the late I 960s.

A reviewer of a show at The Birchmere in Alexandria, Va., stated, "The audience was encapsulated and jubilant by the tight pulsating tempo between the musicians. Stanley Clarke continues his legacy to pioneer fresh paths for us to enjoy."

A four-time Grammy Award winner, Clarke has attained "living legend" status over his 40 plus-year career as a bass virtuoso. He is the first bassist in history who doubled on acoustic and electric bass with equal ferocity and the first fusion bassist ever to headline tours, selling out shows worldwide. A veteran of more than 40 albums, he co-founded the seminal fusion group Return to Forever with Chick Corea and Lenny White.

Clarke's creativity has been recognized and rewarded in every way imaginable: gold and platinum records, Grammy Awards, Emmy nominations, virtually every readers and critics poll in existence, and more. He was Rolling Stone's very first Jazzman of the Year and bassist winner of Playboy's Music Award for 10 straight years. Clarke was honored with Bass Player Magazine's Lifetime Achievement Award and is a member of Guitar Player Magazine's "Gallery of Greats." In 2011 he was honored with the highly prestigious Miles Davis Award at the Montreal Jazz Festival for his entire body of work. Clarke has won Downbeat Magazine's Reader's and Critics Poll for Best Electric Bass Player for many years.

Born in Philadelphia, Clarke has been a constant force of nature in American music from leading the fusion movement in the 1970s to scoring blockbuster films like Boyz 'N the Hood, What's Love Got To Do With It?, The Transporter, Romeo Must Die and, most recently, Barbershop: The Next Cut.

Clarke doesn't get to Fort Lauderdale often enough, so is very excited about his appearance.

Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954-462-0222; in

person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

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All dates, programs and artists are subject to change.

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About The Broward Center for the Performing Arts

The Broward Center for the Performing Arts is one of America's premier performing arts venues. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit Broward Center.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.