



PRESENTS



slow burn
THEATRE CO.

songs for a new world

Music and Lyrics by Jason Robert Brown

October 12-24, 2021 | Amaturo Theater



BROWARD CENTER
FOR THE PERFORMING ARTS

slow burn
THEATRE CO.

**songs
for a
new world**
Music and Lyrics by Jason Robert Brown

Music and Lyrics by
JASON ROBERT BROWN

Conceived by
DAISY PRINCE

Originally Produced By The Wpa Theatre, New York City, 1995
(KYLE RENICK, Artistic Director)

Original Orchestration By
BRIAN BESTERMAN AND JASON ROBERT BROWN

Director
PATRICK FITZWATER

Music Director
ERIC ALSFORD

Production Stage Manager
JACKIE LAWLOR*

Costume Designer
RICK PEÑA

Lighting Designer
CLIFFORD SPULOCK

Technical Director
CHRISTOPHER EVANS

Scenic/Sound/Projections Designer
PATRICK FITZWATER

Covid Safety Manager
AMBER MANDIC



SONGS FOR A NEW WORLD is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

SLOW BURN THEATRE CO.



Cast List

Man 1	DARIUS J. MANUEL
Woman 1	CECILIA SNOW
Man 2	TIMOTHY MICHAEL QUINN*
Woman 2	HEATHER JANE ROLFF*
Man 1 Standby	ANDRÉ RUSSELL
Woman 1 Standby	TORY VAGASY
Man 2 Standby	SEAN WILLIAM DAVIS
Woman 2 Standby	LEAH SESSA

Musicians

Conductor/Piano	ERIC ALSFORD
Cello	ELENA ALAMILLA
Guitar	BRYAN DUBROW
Drums	JULIE JACOBS
Percussionist	SLOANE JOHNS
Violin	LIUBOV OHRIMENCO
Bass	MARTHA SPANGLER

Slow Burn Theatre Board of Directors:

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Matthew Korinko (Co-Founder/Executive Director) • George Tandy
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Technical Director: Christopher Evans • Audio Engineer Intern: Harmon Casey

The videotaping or other video or audio recording of this production is strictly prohibited.



*Appearing through an Agreement between this theatre, Slow Burn Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Special Thanks:

The Open-Caption Performance is generously sponsored by the Amaturio Family Foundation.



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MUSICAL NUMBERS

“The New World”..... Company

“On the Deck of a Spanish Ship, 1492” Man 1, Company

“Just One Step”..... Woman 2

“I’m Not Afraid of Anything” Woman 1

“The River Won’t Flow”..... Company

Transition: Into “Stars and the Moon” Woman 1

“Stars and the Moon” Woman 2

“She Cries” Man 2

“The Steam Train” Man 1, Company

“The World Was Dancing” Man 2, Company

“Surabaya Santa” Woman 2

“Christmas Lullaby” Woman 1

“King of the World” Man 1

“I’d Give It All For You” Man 2, Woman 1

Transition: Into “The Flagmaker, 1775” Man 1

“The Flagmaker, 1775” Woman 2

“Flying Home” Man 1, Company

Final Transition: “The New World”..... Company

“Hear My Song”..... Company

This show will be performed 90 minutes without an intermission.

WHO’S WHO



DARIUS J. MANUEL (*Man 1*) After performing as *Terk* in “*Tarzan*” and *Gator* in “*Memphis*” with Slow Burn, Darius is stoked to return! Darius prides himself in being a “teacher of the youths” as he has a decade of experience as an Award-Winning Director/Choreographer and Teaching Artist in South Florida teaching classes, private lessons, specialty workshops, and camp programs while influencing children and young artists at various organizations across South Florida. 2016 Broadway National Tour of “*Elf the Musical*”. 2019 National Society of Arts and Letters Drama Competition Winner. Director of Theatre Arts at Dillard Center for the Arts. Founder/Executive Artistic Director of Renegade Theatre Company. BFA Musical Theatre; UArts in Philadelphia. IG: @legallydarius.

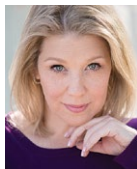


CECILIA SNOW (*Woman 1*) Is thrilled to be making her debut at Slow Burn Theatre! After growing up in Albany, NY, she went on to receive her B.M. in Vocal Performance at The Crane School of Music. Credits include: *The Bodyguard* (Nicki), *Sarah* (Ragtime), *Footloose* (Urleen), *Hunchback...* (Florika/ DC). She has toured with *Disney on Classic’s Hercules in Japan* as well as the *US national tour of Ragtime*. Many thanks to Patrick, Slow Burn, the cast, her husband Zackary, and her baby girl Lucille. Jer. 29:11 www.ceciliansnow.weebly.com

WHO'S WHO



TIMOTHY MICHAEL QUINN* (*Man 2*) A Chicago area native who now calls New York City home, Timothy is thrilled to be making his Slow Burn Theatre Debut! Select credits include *Godspell* (Jesus), *Grease* (Danny), *Damn Yankees* (Joe Hardy), *Vanya & Sonya & Masha & Spike* (Spike), *Jesus Christ Superstar* (Jesus). He has also been seen on various cruise ships around the world performing as a vocalist and guest entertainer. Special thanks to his family for their unwavering support, Maitland Peters for freeing the voice, and MCS. www.timothymichaelquinn.com



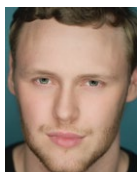
HEATHER JANE ROLFF* (*Woman 2*) is honored to be welcomed into Slow Burn and to be back "home" in South Florida. Broadway and National Tours: *Shrek The Musical* (Original Cast), *Les Miserables* (Original 25th Ann. Cast). Favorite Off-Broadway: *Songs For A New World* (Woman 2), *Silence!* *The Musical* (Catherine/Senator Martin), *Wanda's World* (Alison). Favorite Regional: *Grumpy Old Men* (American Premiere Fran), *Witches Of Eastwick* (Greta), *Mamma Mia* (Donna), *Sister Act* (Mary Martin of Tours), *Legally Blonde* (Paulette - Broadway World Award Nomination), *Footloose* (Rusty - Carbonell Award Nomination), *The Full Monty* (Vicki), *Beauty And The Beast* (Wardrobe), *Oklahoma* (Ado Annie). TV/Film: "Best Man in the Dark", "Queer Eye...", "Peppa Pig", "Gordon the Garden Gnome". Love to my family, Karen, and especially "my favorite" Jon.



ANDRÉ RUSSELL (*Man 1 Standby*) is pumped to be back at the Broward Center with Slow Burn! He has been involved in the theatre for more than 15 years and is currently the youth director at the Coral Springs Center For The Arts. Besides being a director/entrepreneur, his recent credits include C.C. (*Dreamgirls*), Mereb (*Aida*), Eddie Souther (*Sister Act*), Flick (*Violet*), Avatar (*S4K: Time 2 Play Adrienne Arshat Center Run*), Tom Collins (*Rent*), Tyrone Jackson (*Fame*) & Judge Turpin (*Sweeny Todd*). He would like to thank God, Patrick, and Matthew, the Broward Center, & his family and friends for their continuing support.



TORY VAGASY (*Woman 1 Standby*) is so excited to be a part of her first Slow Burn show and couldn't be more thrilled to be a part of this amazing cast! She was recently a Semi-Finalist on NBC's hit show "America's Got Talent." Catch Tory this December as Nicola in Slow Burn's production of *Kinky Boots*! You can also find her talent on TikTok/Instagram @once.upon.a.tory.



SEAN WILLIAM DAVIS (*Man 2 Standby*) 6th Slow Burn show! Is a South Florida based actor who holds a finance degree from Florida Atlantic University. Favorite credits include: *A Funny Thing...Forum* (Miles Gloriosus) at MNM Theatre Co; *Crazy For You* (Mingo) at the Wick Theatre; *Legally Blonde* (Aaron Schultz) at Slow Burn Theatre Co; A big thank you to Patrick and Matthew for this opportunity-- the world is a brighter place with music in it. Much love to Mom, Dad, Meg, and Caiti.



LEAH SESSA (*Woman 2 Standby*) Leah is thrilled to be back after a very long intermission, with one of her favorite theatre companies, and one of her favorite shows. She is a two time Silver Palm recipient and a Carbonell award winner. Leah was last seen on the Slow Burn stage playing Nancy in "Groundhog Day" the musical. Leah is a proud member of *The Victory Dolls*, an Andrews Sisters inspired singing group. (thevictorydolls.com). Leah would like to dedicate this show and process to the memories of her inspirational friends, Paul Reekie and Ben Solmor.



PATRICK FITZWATER (*Director, Choreographer, Wig Designer, Sound Designer, Props Designer*) is a ten-time Carbonell Nominee (six for Best Director and four for Best Choreography). He won a 2018 Carbonell for his choreography for *Memphis* and a 2013 Carbonell Award for his direction of *next to normal*. He is a three-time Silver Palm Award winning choreographer/director. Patrick is Artistic Director of Slow Burn Theatre and has directed all 53 of Slow Burn Theatre's shows, including the 2019 Carbonell recommended productions of *Jekyll & Hyde*, *You're A Good Man Charlie Brown*, *9 to 5*, *Priscilla Queen of the Desert*, *Shrek* and *A Christmas Story*.

WHO'S WHO

ERIC ALSFORD (*Musical Director*) Eric is happy to be back with Slow Burn after previously music directing their productions of *TARZAN* and *BRIDGES OF MADISON COUNTY*. Eric is a graduate of the Eastman School of Music in Rochester NY. He has played Off-Bway for *THATS LIFE*, *NAKED BOYS SINGING* and *I LOVE YOU, YOU'RE PERFECT* as well as conducted/played on national tours of *MAMMA MIA!*, *NUNSENSE*, and *ANNIE*. Regionally, Eric has music directed for Arvada Center, Theatre Aspen, Ogunquit Playhouse, North Shore Music Theater, John Engeman Theater, Cape Playhouse, Drury Lane Chicago, Arkansas Rep, Westchester Broadway, Artpark, Arts Center of Coastal Carolina, Beef & Boards, and Meadowbrook Theater among others. Locally, he regularly music directs for Maltz Jupiter Theater, Actors Playhouse, Zoetic Stage, Gablestage and Royal Caribbean Cruise Lines. Eric is a 5 time recipient of South Florida's Carbonell Award for Best Music Director as well as a 2 time recipient of Colorado's Henry Award for Best Music Director.

JACKIE LAWLOR* (*Production Stage Manager*) is excited to be back with Slow Burn for a fourth season after a very long intermission! Favorite credits include: *Groundhog Day*, *Shrek*, *Freaky Friday*, *Jekyll & Hyde*, *You're A Good Man Charlie Brown*, *Hedwig and the Angry Inch*, *Rock of Ages*, *Memphis*, *Peter and the Starcatcher*, *The Bridges of Madison County*, *Wait Until Dark*, *Singin' In The Rain*, and *Baskerville*. Jackie would like to thank her family and friends for all of their love and support. Special thanks to Patrick, Matthew, Michael, and the entire cast and crew. Jackie holds a BFA in stage management from the University of Central Florida. Proud member for AEA. www.jackienlawlor.com

RICK PEÑA (*Costume Designer*) is ecstatic to be a part of this production and to be back working in live theatre! He has been involved with Slow Burn Theatre since its first production where he portrayed the title role in *Bat Boy: The Musical*. Costume credits include *Big Fish* (Carbonell Nomination), *Parade* (Carbonell Nomination), *Rocky Horror*, *Chess*, *Sweeney Todd*, *Assassins*, and *Into the Woods* to name a few. Rick is the recipient of South Florida's Silver Palm Award which he received for his work on Slow Burn Theatre's production of *Jekyll and Hyde* and is currently the full time costumer at American Heritage School in Broward. Rick graduated with a theatre degree from FIU and has worked in various regional theatres within the tri county area. Thank you to my family and friends for their endless support. Besitos to Liza and Tobey!

CLIFFORD SPULOCK (*Lighting Designer*) is excited to be a part of the Slow Burn Theatre Creative Team for their first show back! Most recently, Clifford designed the US National Tour of *Buddy: The Buddy Holly Story!* Other design credits include: *Man of La Mancha* (MNM Theatre Company), *Blitz* (Bahama Paradise Cruise Line - Grand Classica), *Murder Ballad* (Measure for Measure, Broward Center for the Performing Arts), and *Home for the Holidays* (Surflight Theatre) among many others. Much love and appreciation to his #1 fan, his fiancée Alicia! www.CSLightingDesign.com

AMBER MANDIC (*Covid Safety Manager*) is so happy to be working with Slow Burn on *Songs for a New World!* Amber's past credits include "The Impracticality of Modern-Day Mastodons", "Man of La Mancha", "A Funny Thing Happened on the Way to the Forum", "Sister Act", and "Next to Normal". Amber is a graduate of Florida Atlantic University with her Bachelor of Arts in Theatre. She would like to thank her amazing (thanks for the word, Mom) parents, her brothers and sister, Niece Tina, Alan, the rest of her wonderful family and friends, her MNM family, her island girls, and the wonderful people she's gotten to meet and work with on this show.

JASON ROBERT BROWN (*Music and Lyrics, Orchestrations*) is the ultimate multi-hyphenate - an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer - best known for his dazzling scores to several of the most renowned musicals of his generation, including the recently revived "The Last Five Years", and the seminal "Parade", for which he won the 1999 Tony Award for Best Score. Jason's score for "The Bridges of Madison County," received two Tony Awards for Best Score and Orchestrations. He lives with his wife, composer Georgia Stitt, and their daughters in New York City. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802 & 47. Visit him on the web at www.jasonrobertbrown.com.

ACTORS' EQUITY ASSOCIATION Founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.

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