

March 7, 2017
Media Contact:
Savannah Whaley
Pierson Grant Public Relations
954-776-1999 ext. 225
Jan Goodheart, Broward Center
954-765-5814

**SHADOWLAND BY PILOBOLUS
A FIRST OF ITS KIND SPECTACLE BY
FAMED DANCE COMPANY PILOBOLUS
COMES TO
THE BROWARD CENTER FOR THE PERFORMING ARTS**

Members of the Company also present a master class

FORT LAUDERDALE – Pilobolus is touring its groundbreaking show *Shadowland* in North America through the winter of 2017 and comes to the Au-Rene Theater at the Broward Center for the Performing Arts on **Thursday, March 16 at 8 p.m.** *Shadowland* is a first of its kind presentation of multi-media, shadowplay and dance and is touring North America following four successful years in Europe.

Created by famed dance company Pilobolus after years of experimentation with short-form shadow play, *Shadowland* is part shadow act, part dance, part circus and part concert. It was conceived in collaboration with Steven Banks, lead writer for the playfully surreal animated series *SpongeBob SquarePants*, and is propelled by a rhythmic original score by the popular American musician, producer, and film composer David Poe.

Shadowland combines Pilobolus's legendary approach to modern dance with high-energy, fast-paced multimedia innovation, including multiple moving screens of different sizes and shapes and a mind-bending merging of projected images and front-of-screen choreography that leverage darkness and light. European critics are in awe of *Shadowland*: *Stuttgarter Zeitung* said, "Watching *Shadowland* makes you speechless ... Pilobolus has given us something beautiful, touching and completely unexpected;" And, *Le Parisien* called *Shadowland* "an amazing spectacle of inventiveness which is unclassifiable and inspiring."

The Story: Night. A small house on a modest street. A teenage girl prepares for bed. While to her parents she is still a little girl, she longs for her independence. With nowhere for her thoughts to go but into her dreams, she sleeps, only to wake to something incredible lurking behind her bedroom wall—her shadow. Walls spin, darkness swallows the girl, and she's off on a journey into *Shadowland*—searching for a way out. Thus begins *Shadowland*, a signature Pilobolus performance with the fluid logic of a dream, the grace of an acrobatic dance, the humor of a child's cartoon diversion and the heart of a love story. *Shadowland* celebrates the strange and wonderful power of the dark to show us who we are in unexpected and utterly thrilling ways.

Pilobolus is named after a barnyard fungus that propels its spores with extraordinary speed, accuracy and strength. The dance company was founded by a group of Dartmouth College students in 1971 and they continually form diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world through performance, education and creative consultation.

The creative team for *Shadowland* is comprised of: Robby Barnett, charter artistic director Pilobolus; Michael Tracy, charter artistic director Pilobolus; Itamar Kubovy, executive producer Pilobolus; Renee Jaworski, co-artistic director Pilobolus; Matt Kent, co-artistic director Pilobolus; Mark Fucik, *Shadowland* creative director Pilobolus; plus Steven Banks, the Emmy-nominated head writer of *SpongeBob SquarePants*; David Poe, composer; Neil Peter Jampolis, lighting design; Neil Patel, set designer; and Liz Prince, costume designer.

The dancers in *Shadowland* are Shawn Fitzgerald Ahern (*Dance Captain*), Antoine Banks-Sullivan, Klara Beyeler, Nate Bucksbaum, Krystal Butler, Benjamin Coalter, Heather Jeane Favretto (*Dog Girl/Dancer*), Jordan Kriston, Derion Loman, Sayer Mansfield and Teo Spencer.

Shadowland by Pilobolus is part of the Broward Center's 2016–17 Dance Series which concludes with *The StepCrew* at Parker Playhouse on March 22.

The Broward Center presents a **master class with members of Pilobolus on Wednesday, March 15 at 6:30 p.m.** in the JM Family Studio Theater on the Broward Center campus. Open to dancers and non-dancers alike, this class is an introduction to Pilobolus' creative process. This playful, group-driven, physically challenging and fun class aims to access untapped areas of creativity in each student. The class includes solo and group improvisation and performance techniques, as well as an exploration of the company's compositional methods. No dance training required. Admission to the master class is \$30.

Tickets are \$29.50-59.50 with \$99.50 LATAM AIRLINES CLUB LEVEL tickets. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954-462-0222; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

The Broward Center 2016-2017 season is presented by the Broward Performing Arts Foundation with generous support from the Salah Foundation. AutoNation, Bank of America, Greater Fort Lauderdale Convention & Visitors Bureau, LATAM AIRLINES, MasterCard, Paramount Refreshment Solutions and *Sun Sentinel* are proud sponsors of the Broward Center.

All dates, programs and artists are subject to change.

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About The Broward Center for the Performing Arts

One of America's premier performing arts venues, the Broward Center for the Performing Arts presents more than 700 performances each year to more than 700,000 patrons, showcasing a wide range of exciting cultural programming and events. Guest experiences at the Broward Center include the all-inclusive LATAM AIRLINES CLUB LEVEL, spectacular riverfront views for special events in the Huizenga Pavilion, waterfront dining at Marti's New River Bistro and innovative classes and workshops for all ages at the Rose Miniaci Arts Education Center. With one of the largest arts-in-education programs in the United States, the Broward Center serves more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and

maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.

CALENDAR BRIEF: The Broward Center for the Performing Arts presents ***Shadowland* by Pilobolus** on **Thursday, March 16 at 8 p.m.** *Shadowland* combines legendary modern dance with fast-paced multimedia, merging front-of-screen choreography with projected images and moving screens to create a narrative with the fluid logic of a dream powered by the grace of an acrobatic dance, which evinces surprise and joyous delight in a way that is uniquely Pilobolus. Tickets are \$29.50-59.50 with \$99.50 LATAM AIRLINES CLUB LEVEL tickets.

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For more information visit www.Pilobolus.com/Shadowland

