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SCOTT BRADLEE'S POSTMODERN JUKEBOX RETURNS

Vintage pop sensation appears at the Broward Center for the Performing Arts on October 20

FORT LAUDERDALE – Vintage pop sensation **Scott Bradlee's Postmodern Jukebox (PMJ)** comes to the Au-Rene Theater at the Broward Center for the Performing Arts on **Thursday, October 20 at 8 p.m.** AEG Live and the Broward Center present the concert that takes place nearly one year after PMJ's sold-out appearance at Parker Playhouse.

The tour follows PMJ's current 75-date, almost completely sold-out international run, which ends this June. In 2015, the group's sold-out tours in Australia and the United States prompted the *Buffalo News* to proclaim, "Postmodern Jukebox is literally a postmodern success, extending its reach from the virtual to the real world, touring and performing around the globe for an ever-growing fan base."

Created by Bradlee, the rotating collective of Postmodern Jukebox has spent the past few years amassing more than 1 billion YouTube views and 2 million subscribers. The group has performed on *Good Morning America*, topped iTunes and *Billboard* charts and played hundreds of shows to packed-house crowds around the world. As NPR put it, they've done this by "taking current Top 40 hits and re-imagining them as coming from older eras of popular music."

In one such remake, Bradlee and Postmodern Jukebox turned Miley Cyrus' "We Can't Stop" into a doo-wop ditty that's garnered over 15.4 million views. Last year, they envisioned Radiohead's alt-rock hit "Creep" as a torch-like ballad that's racked up over 16.9 million views and was named one of the "Nine Best Viral Cover Videos of 2015" by *People* magazine. Multi-Grammy Award-winning artist Lorde praised Postmodern Jukebox's vintage take on her hit single, "Royals," which has been viewed over 15.3 million times, as her "favorite." They recently performed a '30s jazz remake of Elle King's "Ex's & Oh's" for MTV UK.

The group has earned praise from a plethora of media outlets, including Mashable, that wrote, "Scott Bradlee's Postmodern Jukebox are all about reimagining music and framing it in beautiful new ways." *Entertainment Weekly* wrote, "Scott Bradlee's group is known for retro-fying modern hit songs into viral success." Yahoo! Music added, "If you've been on YouTube in the last couple of years, then you're familiar with the everything-new-is-old-again brilliance of the viral phenomenon known as Postmodern Jukebox."

Bradlee, the mastermind behind the group, has turned Postmodern Jukebox into a juggernaut by building an incredible grassroots movement around the act. He continues to pick the songs, create the arrangements and shows, and select performers that include some notable names alongside phenomenal "undiscovered" talent. The group releases a new video every week, each one shot in the casual environment of Bradlee's living room where he can often be seen playing piano in the background.

Since beginning its touring career in 2014, Postmodern Jukebox has consistently played in bigger venues each time it has returned to a market. Last year, PMJ played two sold-out shows at the 2,100-capacity

PlayStation Theater in New York City. This year, Postmodern Jukebox returns to the Big Apple on October 7th to play Radio City Music Hall, a historic venue with a seat capacity over 6,000.

"I posted the first video in 2009," recalls Bradlee. "I was broke and living in Queens, NY. Seven years later, we have over 1.9 million subscribers, we've sold out shows across four continents and we've become a showcase for an incredible group of performers. Every single one of our cast has unique superpowers. I take pride in putting together the right powers and personalities to create a unique and amazing experience for our fans. We want them to escape reality and join us for the most sensational 1920s party this side of *The Great Gatsby*. We want them to experience what it was like to be at the New Years' Eve show that Sinatra would have hosted in the 1940s. We want them to feel the excitement of hearing the greats of Motown live and up close. Our goal is to give our audiences their favorite show again and again, and still have it feel like the very first time."

Tickets are \$39.50–\$52.50 with \$112.50 LATAM AIRLINES CLUB LEVEL tickets. Also available are a \$143.50 VIP package offering premium seating and tour merchandize and \$201 and \$235 VIP packages which include meeting the artists. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954-462-0222; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

AutoNation, Bank of America, Greater Fort Lauderdale Convention & Visitors Bureau, LATAM AIRLINES, MasterCard, Paramount Refreshment Solutions, Rick Case Automotive Group and *Sun Sentinel* are proud sponsors of the Broward Center.

All dates, programs and artists are subject to change.

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CALENDAR BRIEF: Vintage pop sensation **Scott Bradlee's Postmodern Jukebox** comes to the Au-Rene Theater at the Broward Center for the Performing Arts on **Thursday, October 20 at 8 p.m.** The collective that crosses musical boundaries and generations with its incredible ability to reimagine pop hits with a vintage twist returns with its distinct take on songs by artists ranging from Lady Gaga and The Strokes to Katy Perry and the White Stripes. Tickets are \$39.50–\$52.50 with \$112.50 LATAM AIRLINES CLUB LEVEL tickets. Also available are a \$143.50 VIP package offering premium seating and tour merchandize and \$201 and \$235 VIP packages which include meeting the artists. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954-462-0222; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

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About The Broward Center for the Performing Arts

One of America's premier performing arts venues, the Broward Center for the Performing Arts presents more than 700 performances each year to more than 700,000 patrons, showcasing a wide range of exciting cultural programming and events. Guest experiences at the Broward Center include the all-inclusive LATAM AIRLINES CLUB LEVEL, spectacular riverfront views

for special events in the Huizenga Pavilion, waterfront dining at Marti's New River Bistro and innovative classes and workshops for all ages at the Rose Miniaci Arts Education Center. With one of the largest arts-in-education programs in the United States, the Broward Center serves more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.