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**SABRINA CARPENTER ANNOUNCES
OCTOBER 14 RELEASE DATE
FOR HIGHLY ANTICIPATED SOPHOMORE ALBUM *EVOLution***

**THE EVOLution 2016 TOUR
CARPENTER'S FIRST-EVER NORTH AMERICAN HEADLINING TOUR
KICKS OFF OCTOBER 18 IN NASHVILLE**

*Tickets go on sale September 9 for the concert at Parker Playhouse on December 9
Album pre-order begins Friday, September 23 at all digital platforms*

FORT LAUDERDALE – Singer/songwriter and actress Sabrina Carpenter has announced the October 14 release date of her sophomore album, *EVOLution* and a major North American headlining tour of the same name kicking off October 18 in Nashville, TN.

The tour comes to Parker Playhouse on Friday, December 9 at 7 p.m. in a concert presented by AEG Live and the Broward Center for the Performing Arts. Tickets will go on sale Friday, September 9 at 5 p.m.

Having co-written the majority of *EVOLution* and launching her first-ever cross country headlining tour, the album and tour mark a momentous step in Carpenter's career.

"Art produces emotion. Emotion produces change. Change produces evolution. And evolution is what life is all about," explains Carpenter on the significance of the title.

Due out October 14 worldwide, the compelling 10-track *EVOLution* album is available for general public pre-order beginning Friday, September 23 at all digital platforms.

The 35-date North American "EVOLution 2016 Tour" will bring Carpenter's live show to just about every corner of the U.S. and into Canada. Following the kickoff in Nashville at Rocketown, the tour will include stops in Atlanta, Austin, Dallas, Chicago, Los Angeles, Toronto, Philadelphia and New York.

Tickets are \$20.50–\$26.50 with a limit of four tickets per purchase. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at www.BrowardCenter.org, www.ParkerPlayhouse.com, www.Ticketmaster.com; by phone at 954-462-0222; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Tickets are also available for purchase at the Parker Playhouse box office Tuesday through Saturday from 12 p.m. to 5 p.m.

The Parker Playhouse, located in Holiday Park at 707 N.E. Eighth Street in Fort Lauderdale, is an affiliated venue of the Broward Center for the Performing Arts, which provides programming and management of the facility. All dates, times, programs, artists and ticket prices are subject to change without notice.

Sun Sentinel is a proud sponsor of the Parker Playhouse.

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Sabrina Carpenter's *EVOLution 2016* Tour Dates as follows:

Date	City	Venue
Oct. 18	Nashville, TN	Rocketown
Oct. 21	Atlanta, GA	The Loft
Oct. 22	San Antonio, TX	Studio Theater at The Tobin Center
Oct. 23	Austin, TX	3Ten
Oct. 24	Dallas, TX	Trees
Oct. 27	West Hollywood, CA	The Roxy
Oct. 29	Santa Barbara, CA	Lobero Theatre
Oct. 30	San Francisco, CA	Slim's
Nov. 1	Santa Ana, CA	Constellation Room
Nov. 3	Seattle, WA	Neumo's
Nov. 5	Portland, OR	Hawthorne Theatre
Nov. 7	Denver, CO	Bluebird Theatre
Nov. 8	Omaha, NE	Slowdown
Nov. 10	Kansas City, MO	Record Bar
Nov. 11	Burnsville, MN	The Garage
Nov. 13	Indianapolis, IN	Deluxe at Old National Center
Nov. 14	Pontiac, MI	Pike Room
Nov. 16	Toronto, ON	Mod Club
Nov. 17	Buffalo, NY	Buffalo Iron Works
Nov. 18	Albany, NY	The Hollow
Nov. 19	Deer Park, NY	Tanger Outlets at The Arches
Nov. 21	New York, NY	Highline Ballroom
Nov. 23	Cambridge, MA	The Sinclair
Nov. 25	Freehold, NJ	iPlay America
Nov. 26	Baltimore, MD	Sound Stage Baltimore
Nov. 27	Philadelphia, PA	The Foundry at The Fillmore
Nov. 29	Vienna, VA	Jammin Java
Nov. 30	Pittsburgh, PA	Stage AE
Dec. 2	Cincinnati, OH	20 th Century Theatre
Dec. 3	Cleveland Heights, OH	Grog Shop
Dec. 5	Milwaukee, WI	Turner Hall Ballroom
Dec. 6	Chicago, IL	Schubas Tavern
Dec. 9	Fort Lauderdale, FL	Parker Playhouse
Dec. 10	St. Petersburg, FL	State Theatre
Dec. 11	Jacksonville, FL	Jack Rabbits
Dec. 13	Charlotte, NC	McGlohan Theatre at Sprint Square

ABOUT SABRINA CARPENTER:

As a warm up to the “EVOLution 2016 Tour,” Sabrina Carpenter achieved a life-long dream by coming home to play for several thousand fans during her main stage headline show at [Musikfest](#) in Bethlehem, PA, August 12. She was honored to be among so many incredible headliners during the 10-day festival including The Avett Brothers, Lady Antebellum, and X Ambassadors among others.

Though Carpenter established an intense international fan base by playing rebellious Maya Hart on the popular *Girl Meets World*, music is where she started and remains her first love. The Los Angeles-based multitalented singer/songwriter, who has played for audiences as far away as China and Australia, released her debut album, *Eyes Wide Open* in April 2015. The album, which has amassed over 54M+ streams combined on Spotify since its April 14, 2015 is a collection of uplifting, infectious pop songs, many of them co-written by Carpenter. The accompanying music videos for songs including “Can’t Blame a Girl for Trying,” “Middle of Starting Over,” “Eyes Wide Open” and “We’ll Be The Stars” have amassed over 120M combined views and counting. Earlier this year Carpenter released a new song, “[Smoke and Fire](#)” for her fans. The track’s video clip has already surpassed 20M+ video views. And to kick off the countdown to her fall album release, Carpenter recently dropped the first track from *EVOLution*, “On Purpose.” The ethereal video clip, which has racked up over 3M+ views in three weeks, was shot in London and Madrid, can be watched [HERE](#).

[iTUNES](#) | [AMAZON](#) | [GOOGLE PLAY](#) | [SPOTIFY](#) | [STREAMING](#)

Sabrina Carpenter’s official socials

[Official Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#) | [YouTube](#)

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ABOUT PARKER PLAYHOUSE

Celebrating its 50th anniversary season, the neo-classical Playhouse Parker is one of Fort Lauderdale’s first venues. Built by Dr. Louis Parker, the playhouse opened its doors on February 6, 1967 and is managed now by the Broward Center for the Performing Arts. This 1,168-seat, fully equipped theater plays an important role in the community by fueling economic development, while also bringing the community together with performances, activities and educational programming.