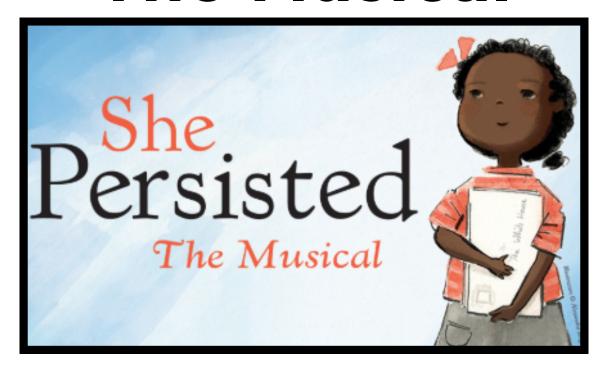


CURRICULUM CONNECTIONS

She Persisted The Musical







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Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time.
- Allow extra time for Broward County traffic. We are unable to start a show late.
- If you come by bus, please stay on the bus until greeted by an usher.
- If you arrive by any other mode of transportation, please gather your party together outside of the theater and enter as an entire group.





Dear Educators,

THANK YOU TEACHER

We are excited to present this Curriculum Connections

(Study Guide) as a valuable resource to support your teaching journey. This guide has been carefully designed to offer engaging and meaningful activities for use in your classroom before and after seeing a performance at The Broward Center's Amaturo Theater and/or The Parker. Each section is structured to make it easier for you to integrate cross-curricular connections, providing a seamless experience for students to deepen their understanding while exploring the creative process.

The activities and lessons in this guide have been intentionally crafted to complement Florida's B.E.S.T. standards. By utilizing these resources, you will be able to foster a dynamic and creative learning environment while ensuring students meet key academic goals. We encourage you to adapt the materials to best fit your classroom's needs and objectives, empowering students to think critically and creatively across all disciplines.

We want to take a moment to express our sincere appreciation for the passion and dedication you bring to your classrooms every day. Your commitment to infusing art-full moments into education not only enriches your students' learning experiences but also ignites their curiosity and creativity. Thank you for inspiring the next generation of thinkers, creators, and innovators. We pay tribute to the impact you have on your students' lives. Consider joining the Teacher's Lounge (QR code below) to be notified of special events and discounts just for teachers. Finally, our gratitude to Nicklaus Children's for their commitment to our Smart Stage Matinee Series.

We look forward to seeing you at the theater this year!

Broward Center Education Team education@browardcenter.org

"As South Florida's only specialty-licensed hospital exclusively for children, Nicklaus Children's provides expert pediatric care tailored to every stage of development. Nicklaus Children's is proud to support early learning through the Smart Stage series, nurturing young minds alongside their health. "





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Theater Etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you
 respect and appreciate their work.



Books make wonderful theater! When adapting a book however, changes must be made to the plot, setting and/or characters to accommodate the length of the play or to help bring the show to life on stage!

Vocabulary to share with students:

Adaptation: Something that has changed so that it can be presented in another form.

Playwright: A person who writes plays.

Lyricist: A person who writes the words of a song.

Composer: A person who writes music.

Author: A person who writes something such as a book or an article.

Characters: the individuals portrayed by actors in a play or musical.

Director: A key creative figure in theater responsible for overseeing

the artistic aspects of a production.

How many of these famous adaptations do you know?

Legally Blonde/Les Miserables/The Wonderful Wizard of Oz/
Mary Poppins/How the Grinch Stole Christmas/The Color Purple/
A Christmas Carol/The Secret Garden/
Charlie and the Chocolate Factory/Cinderella/Alice in Wonderland/
Beauty and the Beast/Romeo and Juliet

She Persisted The Musical Synopsis:

Fourth-grader Naomi's field trip to a Women's History Museum turns into a time travel adventure where she encounters inspirational women who have overcome barriers and made waves throughout U.S. history. Naomi learns that she will have to write a paper on how the women in the museum inspire her to follow her dreams. She asks why there needs to be a women's history museum when women's history should just be "history history." Ms. Chan and the Museum Tour Guide explain that women often get left out Naomi is overwhelmed and wonders how she can accomplish so much. Time takes Naomi on a time traveling journey, in which she meets many famous women such as Harriet Tubman, Virginia Apgar, Ruby Bridges, Sally Ride, Florence Griffith Joyner, and Sonia Sotomayor.

Naomi finally understands she doesn't have to be perfect to make a difference and that her personal best is more than enough. She returns to her field trip and asks Ms. Chan for help with her essay and explains how all the women in the museum have inspired her. Ms. Chan tells Naomi that she clearly doesn't need help with the essay. Naomi takes in all that she has learned and embraces what the future has instore for her.

MUSEUM +



Students can create a TABLEAU to retell a story or summarize a key event. For example, after reading a book or a historical event, students can work in groups to create a frozen scene that represents an important moment. This helps students grasp key plot points, character emotions, and overall themes, while also practicing critical thinking, problem solving and summarization skills.

Introduction to Tableau-Creating Images

With students standing in a circle, introduce Tableau

- A Tableau is a STILL IMAGE or PICTURE demonstrating an idea, person, or thing. It is as if a moment of action from a play, show or musical is frozen.
- Tableaus are SILENT
- Tableaus are strong when they use DIFFERENT LEVELS.

Practice Multiple Levels

• Tell students to think about if there are levels between 1 and 10 1 is as low as you could possibly go,

10 is as high as you could go without jumping

5 is you standing still at normal height

Let's practice showing different levels. The teacher will call out different levels (1–10) and have students demonstrate those levels.

Now let's practice Tableau

• Instruct students to practice individual still images by creating an image/picture of the prompt BY THEMSELVES of the following (provide one at a time) while they try to use different levels.

Count 1-2-3 Freeze and then Relax in between each as the students create their Tableau.

- How they are today
- A tree feeling
- A frog on a lily pad

Tableau in GROUPS

- Have them find a partner or a group (teacher's choice)
 Their job is to create TOGETHER AND WITHOUT TALKING a Fountain.
- Have student groups share their images with the rest of the class.

TEACHER'S NOTE:

Here are a few key reasons why tableau is particularly helpful for students:

1.<u>Collaborative Learning</u>: It promotes teamwork. Students work together to create a scene, which helps them learn about collaboration, communication, and understanding different perspectives.

2. <u>Engagement and Focus:</u> Tableau keeps students engaged by giving them an active role in the learning process. Rather than passively watching, they are physically involved, which can help with focus and retention of the material.

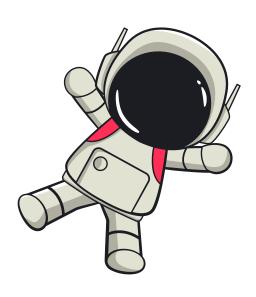
3. <u>Simplifies Complex Ideas:</u> For students, breaking down a story into key moments and actions (via tableau) makes it easier to understand complex ideas, emotions, or historical events, especially when the abstract nature of the story might be difficult to grasp.





Try these scenes in groups with your class:

- Naomi arriving at the Women's History Museum.
- The moment Sally Ride boarded the Space Shuttle Challenger for the first time.
- Accepting your Gold Medal as Florence Griffith Joyner.
- Student Choice



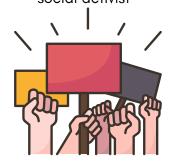


She Persisted The Musical Meet the Inspirational Women...

Naomi Our fourth grade protagonist



Harriet
Tubman
An American
abolitionist and
social activist



Sally Ride the first American women to fly in space



Ms.
Chan/Time
Naomi's fourth grade
teacher and the
concept of time
embodied



Florence
Griffith
Joyner
an American
track/field athelete
and record setting
Olympian



Sonia
Sotomayer
The first woman
and Latina to serve
on the Supreme
Court



Dr. Virginia
Apgar
an American
physician, medical
researcher, and
inventor of the
Apgar Score



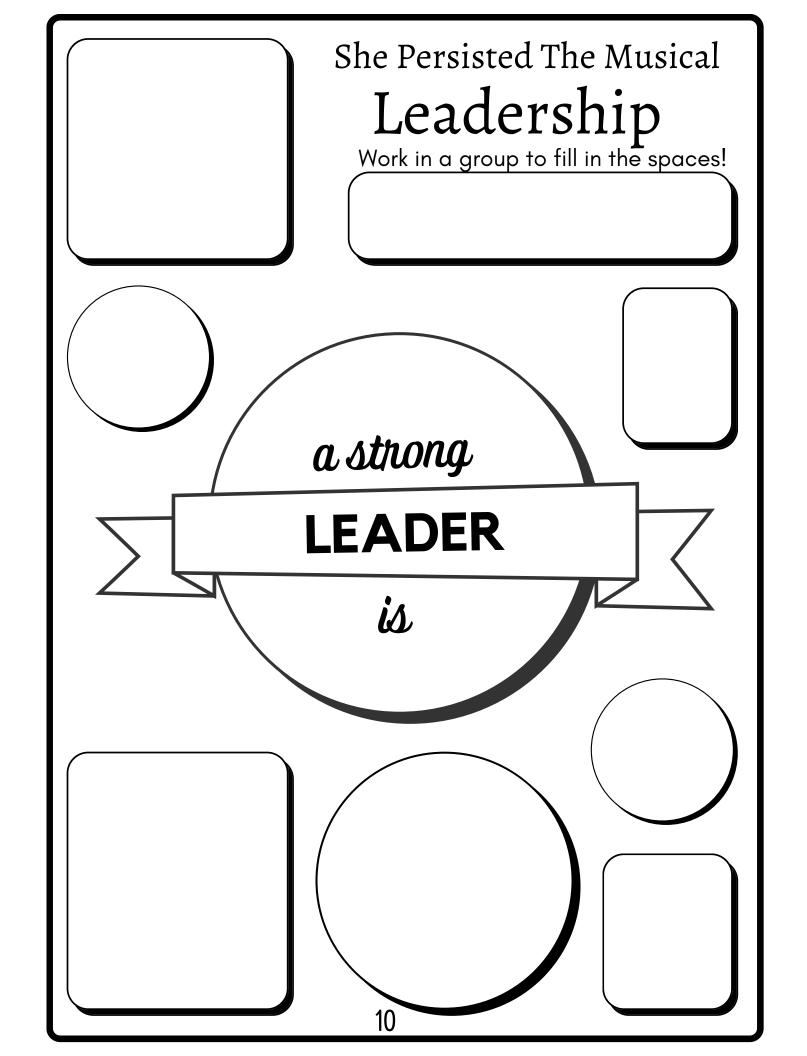
Ruby Bridges one of the first African Americans to desegregate the American school system



She Persisted The Musical Women of Influence

Choose one of the women from She Persisted, do some research, and complete this activity.

Facts	Accomplishments
How has she impo	acted the world?
	memen
	an en



She Persisted The Musical The woman I admire the most

International Women's day is celebrated in March. It is a holiday that honors women around the world. Write a short paragraph about a woman you look up to.



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She Persisted The Musical Goal setting worksheet: SEL

My name:	O	Dat	e:	
	My goal f	or this year		
	Why I want t	o achieve this		
Duck laws the	L many and an	Dana	sible solutions	
Problems ind	Problems that may appear		ible solutions	
What will I do to c	achieve my goals?	How will I n	monitor my process?	
	Tasks that will	lead to my goal		
Date		Tasks	~	/
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K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and
 refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- Remember, the goal is to create a memorable and immersive experience. Adapt these ideas
 based on your family's preferences and the resources available to you. The key is to have fun
 and enjoy the theater experience in your digs!

Additional Activity Ideas:

- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small
 pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing
 it. This can spark conversations and lead to further discussions about your childhood experiences, and
 theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

Standards Alignment: She Persisted

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)/NGSSS				
Kindergarten through Grade 12/ English Language Arts				
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.			
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.			
ELA.K12.EE.3.1	Make inferences to support comprehension.			
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.			
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.			
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.			
ELA. <u>3.C.</u> 2.1	Present information orally, in a logical sequence, using nonverbal cues,			
1000-100 I	appropriate volume, and clear pronunciation.			
ELA. <u>1.C.</u> 1.2	Write narratives that retell two or more appropriately sequenced events,			
	including relevant details and a sense of closure.			
Next Generation Sunshine State Standards/Social Studies				
SS. <u>5.A.</u> 5.4	Examine and explain the changing roles and impact of significant women			
	during the American Revolution.			
SS. <u>5.A.</u> 1.1	Use primary and secondary sources to understand history.			
SS. <u>5.A.</u> 1.2	Utilize timelines to identify and discuss American History time periods.			
SS. <u>5.C.</u> 2.3	Analyze how the Constitution has expanded voting rights from our nation's early history to today.			

My Theater Review

Isaw:			
Reviewed by:			
This play/musical was about	Here's a drawing of my favorite character:		
It made me feel:			
I led	arned:		

I gave this play/musical stars.

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We'd love to hear from you! If you'd like to submit this review, please send to jenriquez@browardcenter.org