

CURRICULUM CONNECTIONS

Junie B. Jones The Musical



Major support for the Student Enrichment Through the Arts program has been provided by

What's included in Curriculum Connections:

Letter to Teachers...page 2

Theater Etiquette...page 3

Student Theater Review...page 4

From Page to Stage (How to explain adaptations)...page 5

Synopsis...page 6

Pre and Post Show Worksheets/Links and Activities...pages 7-17

Post Show Cooperative Learning Opportunities

(Group Work Ideas for Teachers)...page 18

Student to Family Cooperative Activity Ideas...page 19

Florida Standards Alignment...page 20

Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>

Dear **TEACHER**,



We are excited to present this Curriculum Connection (Study Guide) as a valuable resource to support your teaching journey. This guide has been carefully designed to offer engaging and meaningful activities for use in your classroom before and after seeing a S.E.A.S. performance at The Broward Center's Amaturo Theater, The Parker, or Miniaci at NSU. Each section is structured to make it easier for you to integrate cross-curricular connections, providing a seamless experience for students to deepen their understanding while exploring the creative process.

The activities and lessons in this guide have been intentionally crafted to complement Florida's B.E.S.T. standards. By utilizing these resources, you will be able to foster a dynamic and creative learning environment while ensuring students meet key academic goals. We encourage you to adapt the materials to best fit your classroom's needs and objectives, empowering students to think critically and creatively across all disciplines.

We want to take a moment to express our sincere appreciation for the passion and dedication you bring to your classrooms every day. Your commitment to infusing art-full moments into education not only enriches your students' learning experiences but also ignites their curiosity and creativity. Thank you for inspiring the next generation of thinkers, creators, and innovators. We are truly grateful for the impact you have on your students' lives. Consider joining the Teacher's Lounge (QR code below) to be notified of special events and discounts just for Teachers.



Don't forget to distribute your S.E.A.S. stickers when you return to school (after the trip) and share the magic that is Student Enrichment Through the Arts!





Theater Etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**

From Page to Stage

An adaptation in theater is when a book, short story, novel, or even a poem is transformed into a stage performance, like a musical or play. The original story is usually kept at the core, but parts may be changed or added, such as songs, dialogue, or characters to make it work better for a live audience.

Vocabulary of an Adaptation

Adaptation: Something that has changed so that it can be presented in another form.

Author: A person who writes something such as a book or an article.

Characters: the individuals portrayed by actors in a play or musical.

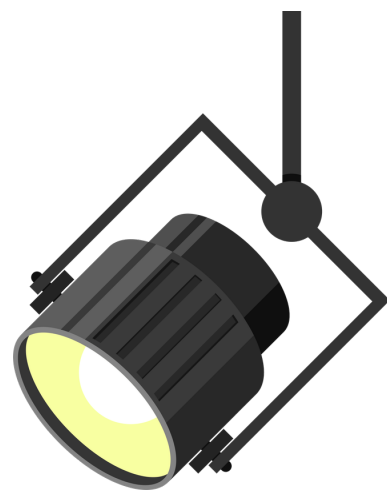
Composer: A person who writes music.

Director: A key creative figure in theater responsible for overseeing the artistic aspects of a production.

Lyricist: A person who writes the words of a song.

Playwright: A person who writes plays.

Scriptwriting: Turning narration into dialogue and scenes.



10 of the most famous stage adaptations:

Les Misérables

The Lion King

Wicked

Matilda the Musical

Harry Potter and the Cursed Child

The Phantom of the Opera

To Kill a Mockingbird

Hamilton

The Wizard of Oz

Oliver!

Les Misérables by Victor Hugo

Based on Disney's animated film (inspired by Hamlet)

Wicked by Gregory Maguire (a reimagining of The Wizard of Oz)

Matilda by Roald Dahl

Harry Potter series by J.K. Rowling

Le Fantôme de l'Opéra by Gaston Leroux

To Kill a Mockingbird by Harper Lee

Based on the Alexander Hamilton biography by Ron Chernow

The Wonderful Wizard of Oz by L. Frank Baum

Oliver Twist by Charles Dickens

Junie B. Jones^{The Musical} Synopsis:

Junie B. Jones is a popular children's book series written by Barbara Park, which has been adapted into a play for the stage. The play follows the adventures of Junie B. Jones, a spunky and spirited young girl who is navigating the ups and downs of elementary school.

Now that Junie B. Jones has been going to school for over one-and-a-half years, who better to write the book on EVERYTHING you need to know? From bus rules and Band-Aids to carpools to cookies, Junie B. and her friends deliver the definitive word on surviving and thriving in style. With a jillion tips, tricks, and trip-ups, Junie B. shares her hard-won expertise and shows us all how school is sometimes scary, sometimes super-fun, and ALWAYS something to sing about!



Junie B. Jones

Let's write a Cinquain



DIGNITY: being worthy of honor or respect.

At the end of one of Junie B. Jones most loved books, Cheater Pants, Mr. Scary writes Junie B. a cinquain letting her know that he trusts her.

Help Junie B. write a cinquain about what she has learned about dignity.
Remember to follow the rules in writing a cinquain.

1st line: One word (title)

2nd line: Two words that describe the title

3rd line: Three action words about the title

4th line: Four words that express a thought or feeling about the title

5th line: One word that means the same thing as the title

1.

Dignity

2.

3.

4.

5.



Junie B. Jones^{The Musical} classroom bingo

Find someone in the class who....

has a pet
fish

walks to
school

speaks
spanish

loves to
read

loves to
paint and
draw

plays a sport

keeps a
journal

has travelled
to another
country

wears
glasses

is left
handed

has a baby
brother or
sister

is an only
child

has seen a
halftime show

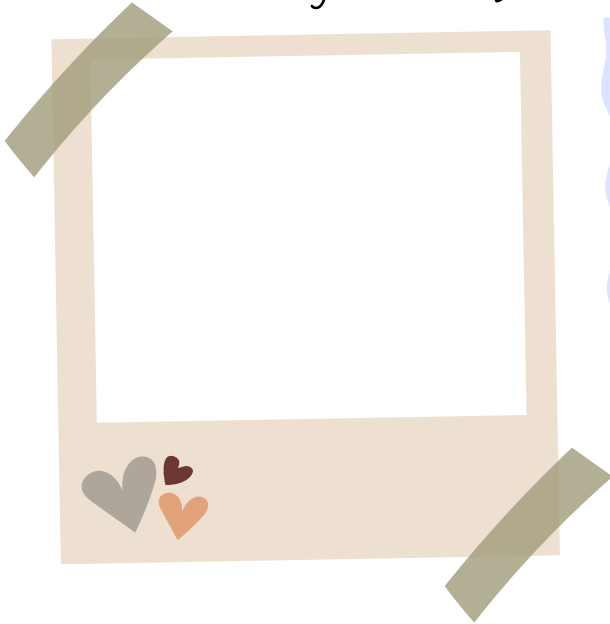
can juggle

loves school
lunch

likes to bake

Junie B. Jones ALL ABOUT ME...(NOT JUNIE B.)

This is a drawing of me ↘



My name is

*When I grow up, I want
to be a/an*

I am _____ *years old.*

This year, I'm proud of myself for:

1 _____

2 _____

3 _____

Junie B. Jones The Musical school word search

F	R	I	E	N	D	S	E	G	U	L
U	D	S	R	E	B	M	U	N	E	R
R	Y	R	O	T	S	I	H	A	C	A
G	T	R	F	V	O	L	R	R	L	N
N	D	S	U	K	T	N	G	I	O	G
I	E	T	N	Y	A	L	P	S	E	N
L	D	U	T	A	E	E	D	P	R	I
L	L	D	D	L	R	G	E	O	A	T
E	T	E	A	C	H	E	R	R	C	I
P	H	N	H	C	N	U	L	R	A	R
S	C	T	R	O	T	E	C	T	S	W

TEACHER

FRIENDS

PLAY

HISTORY

STUDENT

WRITING

SPORT

FUN

LEARN

NUMBERS

SPELLING

LUNCH

Junie B. Jones^{The Musical}

Junie B. Jones is certain about her school supplies. What are things you **MUST** have in your backpack?

List them here. Add more everywhere (just like Junie would do). Color the backpack.

What I want in my backpack:

1. _____

2. _____

3. _____

4. _____

5. _____

This backpack belongs to:

Junie B. Jones The Musical

WRITING PRACTICE

Trace the letters and practice writing the sentences.



I feel happy.



I feel sad.



I feel angry.



I feel nervous.



I feel calm.



I feel sick.



I feel excited.

Junie B. Jones:after the show

RECOUNT WRITING

Recount your field trip highlights:

[illegible]

field trip





Junie B. Jones:after the show

SHOW RETELL

Retell the Junie B. Jones musical in the boxes below:

Who was the show about:

Where did it take place:

What was the Problem:

What was the solution:

My Favorite Part:

Junie B. Jones^{The Musical}

My Daily Journal: SEL

Junie always kept a journal. Now you can journal too. Answer the questions below:

What are three moments you'd like to remember?

What activities did you enjoy today?

How did you feel today?

What did you learn today?

What do you want to do tomorrow?



HEY TEACHER...TRY TABLEAU

Students can create a TABLEAU to retell a story or summarize a key event. For example, after reading a book or a historical event, students can work in groups to create a frozen scene that represents an important moment. This helps students grasp key plot points, character emotions, and overall themes, while also practicing critical thinking, problem solving and summarization skills.

Introduction to Tableau-Creating Images

With students standing in a circle, introduce Tableau

• A Tableau is a STILL IMAGE or PICTURE demonstrating an idea, person, or thing. It is as if a moment of action from a play, show or musical is frozen.

- Tableaus are SILENT
- Tableaus are strong when they use DIFFERENT LEVELS.



Practice Multiple Levels

- Tell students to think about if there are levels between 1 and 10

1 is as low as you could possibly go,

10 is as high as you could go without jumping

5 is you standing still at normal height

Let's practice showing different levels. The teacher will call out different levels (1-10) and have students demonstrate those levels.

Now let's practice Tableau

- Instruct students to practice individual still images by creating an image/picture of the prompt BY THEMSELVES of the following (provide one at a time) while they try to use different levels.

Count 1-2-3 Freeze and then Relax in between each as the students create their Tableau.

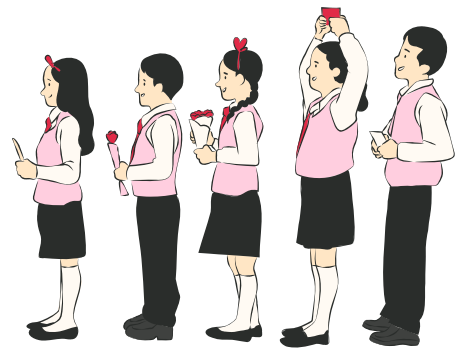
- How they are today
- A tree feeling
- A frog on a lily pad

Tableau in GROUPS

- Have them find a partner or a group (teacher's choice)

Their job is to create TOGETHER AND WITHOUT TALKING a Fountain.

- Have student groups share their images with the rest of the class.



TEACHER'S NOTE:

Here are a few key reasons why tableau is particularly helpful for students:

1. **Collaborative Learning:** It promotes teamwork. Students work together to create a scene, which helps them learn about collaboration, communication, and understanding different perspectives.
2. **Engagement and Focus:** Tableau keeps students engaged by giving them an active role in the learning process. Rather than passively watching, they are physically involved, which can help with focus and retention of the material.
3. **Simplifies Complex Ideas:** For students, breaking down a story into key moments and actions (via tableau) makes it easier to understand complex ideas, emotions, or historical events, especially when the abstract nature of the story might be difficult to grasp.

HEY TEACHER...TRY TABLEAU

In groups, have students try the following scenes as a Tableau:

1. Junie B. arrives excited for first grade but discovers that her former best friend, Lucille, now prefers hanging out with Camille and Chenille.
2. On the school bus, Junie B. finds that her usual friends are sitting elsewhere. She ends up sitting with Herb, a new student who doesn't have any friends.
3. After struggling to read the classroom board, Junie learns she needs glasses. She worries that everyone will make fun of her, but during Show-and-Tell her classmates are supportive.

Post Show Cooperative Learning Opportunities

(Group Work Ideas for Teachers)



1. Group Reflection Circle

Sit together and share your favorite moments, characters, or songs from the performance. Encourage everyone to explain why they liked those parts.

This builds listening skills and helps everyone appreciate different perspectives.

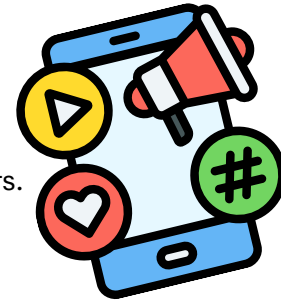


2. Create a Mini Review Together

Work as a team to write a short review of the show.

Assign roles: one person writes, another edits, others brainstorm key points.

You can post it on social media or keep it in a class journal.



3. Reenact a Scene

Pick a favorite scene and act it out as a group.

Add your own twist—maybe change the setting or improvise new dialogue.

This sparks creativity and teamwork.



4. Design a Poster or Program

Collaborate to create a poster or program for the performance you saw.

Include drawings, quotes, and fun facts.

This is great for artistic expression and memory keeping.



5. Plan a "Behind the Scenes" Discussion

Research how the performance was made (costumes, music, choreography).

Assign each group member a topic to present.

This turns curiosity into a cooperative learning activity.



K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

Standards Alignment: Junie B. Jones

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.

CURRICULUM CONNECTIONS DONORS

We thank the Broward Performing Arts Foundation and the following funding partners for their support of educational programming at the Broward Center this season.

Linda and Ed Appleby & Family
Bank of America Charitable Foundation
Community Foundation of Broward
The Frederick A. DeLuca Foundation
Florida Power & Light Company
Florida Panthers Foundation
Florida Theatrical Association
Charles F. and Esther M. Frye Foundation
Funding Arts Broward
Genesis Inspiration Foundation
City of Hollywood
David Kilmnick Scholarship Fund
JM Family Enterprises, Inc.
Robert Wood Johnson Family Charities
Kapila Family Foundation

D Richard Mead Charitable Foundation
The Rose Miniaci Family
Miramar Cultural Trust
William & Anita Newman Foundation
Ronald Plotkin Scholarship Fund
PNC Foundation
City of Pompano Beach
Harold Rosenberg Fund
for Children's Education
Salah Foundation
Taft Foundation
Jerry Taylor and Nancy Bryant
Trust
Wayne and Lucretia Weiner

With additional gratitude for the following endowment gifts that help sustain the Broward Center's education initiatives over the years.

Joel & Beverly Altman
Endowed Fund for Education
Jane S. Brown Memorial Education Fund
Albert E. & Birdie W. Einstein Endowed Fund
Doug Gorab & Ron Plotkin
Fund for Children's Education
Dr. Stanley & Pearl Goodman Endowed Fund
Gotta Dance Ted Stephens Endowed Fund
Barbara & Arnold Grevior Education Endowed Fund
Mary Jane Harlow Charitable Trust
Education Endowed Fund

JM Family/Jim & Jan Moran Endowed Fund
Kapila Family Foundation Endowed Fund
Kapila Family Foundation Endowed Fund
for Sensory-Inclusive Preschool Programs
Rose Miniaci Education Endowed Fund
Anita Perlman Endowed Fund
Sandy and Kenny Tate
Endowed Education Fund
I. Lorraine Thomas Endowed Fund for Children
Jerry Taylor and Nancy Bryant
Endowed Fund for Education

