

CURRICULUM CONNECTIONS

Cirque Kalabante'



Major support for the Student Enrichment Through the Arts program has been provided by



Frederick A. DeLuca
FOUNDATION

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Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>

Dear **TEACHER**,



We are excited to present this Curriculum Connection (Study Guide) as a valuable resource to support your teaching journey. This guide has been carefully designed to offer engaging and meaningful activities for use in your classroom before and after seeing a S.E.A.S. performance at The Broward Center's Amaturo Theater, The Parker, or Miniaci at NSU. Each section is structured to make it easier for you to integrate cross-curricular connections, providing a seamless experience for students to deepen their understanding while exploring the creative process.

The activities and lessons in this guide have been intentionally crafted to complement Florida's B.E.S.T. standards. By utilizing these resources, you will be able to foster a dynamic and creative learning environment while ensuring students meet key academic goals. We encourage you to adapt the materials to best fit your classroom's needs and objectives, empowering students to think critically and creatively across all disciplines.

We want to take a moment to express our sincere appreciation for the passion and dedication you bring to your classrooms every day. Your commitment to infusing art-full moments into education not only enriches your students' learning experiences but also ignites their curiosity and creativity. Thank you for inspiring the next generation of thinkers, creators, and innovators. We are truly grateful for the impact you have on your students' lives. Consider joining the Teacher's Lounge (QR code below) to be notified of special events and discounts just for Teachers.



Don't forget to distribute your S.E.A.S. stickers when you return to school (after the trip) and share the magic that is Student Enrichment Through the Arts!





Theater Etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**

Cirque Kalabante'

YAMOUSSA BANGOURA-creator of Kalabante'

Yamoussa was born in Guinea, a coastal country in West Africa. His family lives in Gbessia Centre, a small district of the capital, Conakry, located near the airport. From an early age, he finds himself dreaming of adventure.

For Yamoussa's dad, education is the key to the world. Yamoussa is brilliant and he excels throughout his education in primary school. Even when he is not first in the class, he is never far behind.

On his way to his father's workplace one morning, he met a dance and percussion troupe called SAAMATO. He befriends Bobzi who later introduces him to his father, Alya Gigla Sylla. Bobzi's dad has several jobs: He is both a dance teacher and a soldier, a perfect mix of creativity and discipline. Yamoussa is introduced to traditional dance and music. He is gifted and he becomes aware of everything he can feel and transmit through the movements of his body.

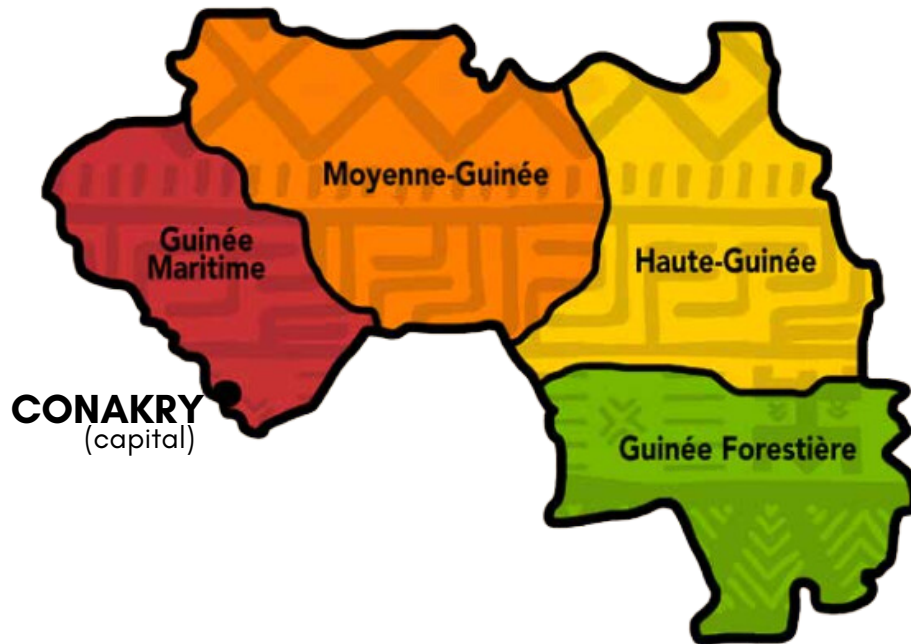
Eventually, an opportunity presents itself. He ends up auditioning for the filming of the movie Circus Baobab. He gets the role! The film is a great success. He travels through Spain with the mandate to represent Guinea in Spain with the troupe led by Jordi and Adelaida. He spends six months in Barcelona, a Spanish city. Eventually, he was recruited by Cirque Éloize and he ended up in Canada for the show Nomade. He spent five or six years there. At some point, an idea starts growing in his mind. What if he started his own business? It wasn't long before he created Kalabanté with the support of Guillaume Saladin, a good friend he met at the Éloize circus who is also the founder of ArtCirq. They collaborated together and Yamoussa then gave shows in the north on Innu territory. Ikaluit, Kujuaaq, Yellow Knife, Cambridge Bay, Igloo lik, etc. His shows got him to travel across Canada.

After some time, he leaves for a European tour. He is still a child, he is only 12 years old. He sometimes feels far from home as he is away from his family, but he is grateful to have a job and to be with his friends.



Cirque Kalabante'

Guinea



1. How many regions are in Guinea? _____
2. What is the capital of Guinea? _____
3. Research Guinea's natural resources.

List at least 3 below:

Cirque Kalabante'

Music Ostinato

The musical and cultural tradition of Guinea is very vast. Each celebration is accompanied by a particular rhythm of percussion, a dance and/or a song. Whether it is Mendiani for girls or Konkoba to encourage farmers to work well, Guinea beats along the rhythm of the drums. Rhythm is very present in everyday life, it's the energy that propels you forward. For Guineans, it is important to dance at all times to invite joy, awaken the senses and flourish.

Body percussion ostinato

Use the key below to create your own repeating pattern in the boxes below.



1

CLAP hands



2

SNAP fingers



3

STOMP feet

--	--	--	--	--	--	--	--	--

Music beat ostinato

Use the key below to create your own repeating pattern in the boxes below.



4 beats



2 beats



1 beat



Half beat



Quarter beat



Rest 1 beat

Cirque Kalabante'

Acrobat Vocabulary

Aerialist – A performer who specializes in aerial acrobatics, often using equipment like trapezes or aerial silks.

Tumble – To perform acrobatic moves such as somersaults or flips on the ground, often as part of a routine.

Balance – The ability to maintain stability while performing acrobatic movements, often requiring precise control.

Flexibility – The quality of being able to bend easily without breaking; crucial for acrobats to execute various maneuvers.

Pyramid – A formation in which acrobats create a human structure by balancing on each other's bodies.

Cartwheel – A sideways rotational movement where the body is sideways and hands and feet touch the ground alternately.

Handstand – A vertical position in which the body is supported on the hands with arms extended, often used as a foundational skill in acrobatics.

Somersault – A forward or backward roll in which the body makes a complete revolution, typically in the air or on the ground.

Contortionist – A performer who specializes in extreme physical flexibility and the ability to assume unusual body positions.

Dexterity – Skill and grace in physical movement, particularly with hands and feet, essential for executing intricate acrobatic routines.



POSITIVE GROWTH MINDSET

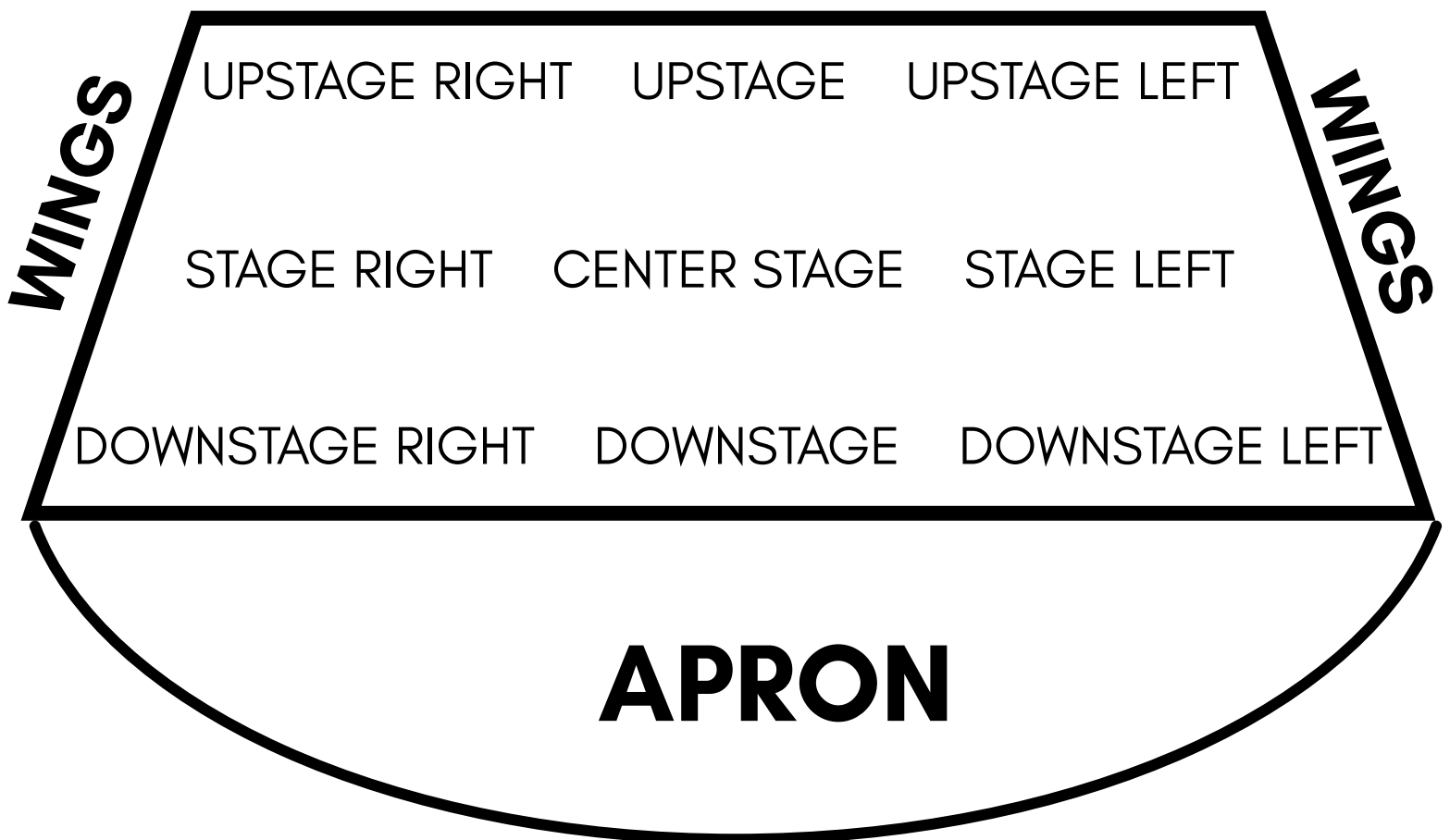
Tell a story about an experience you've had that pushed you to practice discipline (like Yamoussa) in order to overcome something or to achieve your goals.

THE PARTS OF A STAGE

A proscenium stage is a traditional theatre configuration where the audience views the performance through a "picture frame" arch, separating the stage from the seating area.

- Stage Left and Stage Right are named from the actor's point of view while facing the audience, **not** from the audience's view.
- Upstage means the back of the stage, and downstage means the front. These terms come from old stages that were sloped upward toward the back.
- Wings are the areas on the sides of the stage where actors wait to enter and where scenery and props are kept out of the audience's sight.

BACKSTAGE



HOUSE

THE PARTS OF A STAGE FOUR CORNERS GAME

Adapt Four Corners with you as the **DIRECTOR**. Start at center stage, close your eyes and count to 10. Students move to a part of the room. Call out a stage direction. Students in that section are “out” and become part of the “house” to watch the rest of the game until there is a winner!

BACKSTAGE

UPSTAGE RIGHT UPSTAGE UPSTAGE LEFT

STAGE RIGHT CENTER STAGE STAGE LEFT

DOWNSTAGE RIGHT DOWNSTAGE DOWNSTAGE LEFT

APRON

HOUSE

Post Show Cooperative Learning Opportunities

(Group Work Ideas for Teachers)



1. Group Reflection Circle

Sit together and share your favorite moments, characters, or songs from the performance. Encourage everyone to explain why they liked those parts.

This builds listening skills and helps everyone appreciate different perspectives.

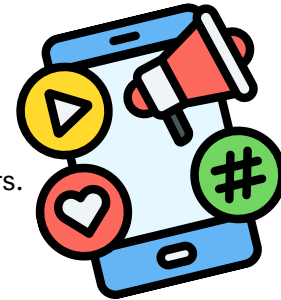


2. Create a Mini Review Together

Work as a team to write a short review of the show.

Assign roles: one person writes, another edits, others brainstorm key points.

You can post it on social media or keep it in a class journal.



3. Reenact a Scene

Pick a favorite scene and act it out as a group.

Add your own twist—maybe change the setting or improvise new dialogue.

This sparks creativity and teamwork.



4. Design a Poster or Program

Collaborate to create a poster or program for the performance you saw.

Include drawings, quotes, and fun facts.

This is great for artistic expression and memory keeping.



5. Plan a "Behind the Scenes" Discussion

Research how the performance was made (costumes, music, choreography).

Assign each group member a topic to present.

This turns curiosity into a cooperative learning activity.



K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

M/H Student to Family Cooperative Activity Ideas:

- Cook a themed meal: If the play had cultural or culinary references, consider cooking a themed meal together as a family. Research recipes from that culture or recreate dishes mentioned in the play. This culinary exploration can add a delicious dimension to your theater experience and allow you to immerse yourselves further in the production.
- Watch a related film or documentary: If there are any film adaptations or documentaries related to the play or its subject matter, plan a family movie night to watch them together. This can provide additional context, offer a different perspective, or deepen your understanding of the themes explored in the theater production.
- Share impressions and discuss the play: Sit down with your kids and have a conversation about the play you all watched. Share your impressions, thoughts, and emotions. Discuss the elements that stood out to each of you, such as the performances, the set design, or the storytelling. This exchange of perspectives can deepen your understanding and appreciation of the production.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:

- Attend workshops or classes: Look for theater workshops or classes that interest you and your child. Participating in these educational opportunities can help your kids develop their skills, gain confidence, and connect with others who share their interest in the performing arts.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Volunteer or participate in theater activities: If your kids have developed a keen interest in theater, encourage them to get involved in local theater groups or school productions. Volunteer backstage, audition for roles, or assist with set design and costumes. This hands-on experience allows us to gain practical knowledge and further nurture a passion for the performing arts, and the whole family can volunteer with the show!

Standards Alignment: Cirque Kalabante'

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
Social Studies	
SS.5. G.1.1	Interpret current and historical information using a variety of geographic tools.
World Language	
WL. K12.AH.8.3	Research cultural traditions and celebrations that exist in the target cultures and other cultures and evaluate the viewpoints behind them.

CURRICULUM CONNECTIONS DONORS

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Education Endowed Fund

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