



PRESENTS

**SLOW BURN THEATRE CO.**  
PRODUCTION OF



**JUNE 10-26**

Amaturo Theater



**BROWARD CENTER**  
FOR THE PERFORMING ARTS

**slow burn**  
THEATRE CO.



*Josephine S. Leiser*  
Foundation





Songs by  
**THE GO-GO'S**

Based on  
**“THE ARCADIA” by SIR PHILIP SIDNEY**

Conceived and Original Book by  
**JEFF WHITTY**

Adapted by  
**JAMES MAGRUDER**

Original Broadway Production produced by  
**CHRISTINE RUSSELL • LOUISE GUND • DONOVAN LEITCH**  
**RICK FERRARI • GWYNETH PALTROW • SCOTT SIGMAN**  
**HUNTER ARNOLD • TOM KIRDAHY • JORDAN ROTH**

The World Premiere of “Head Over Heels” took place at  
Oregon Shakespeare Festival  
Bill Rauch/Artistic Director, Cynthia Rider/Executive Director  
Developed with the support of New York Stage and  
Film & Vassar’s Powerhouse Theater, Summer 2016

Director  
**PATRICK FITZWATER**

Music Director  
**CARYL FANTEL**

Choreographer  
**SHANNON MULLEN\***

Production Stage Manager  
**JACKIE LAWLOR\***

Assistant Stage Manager  
**STEPHANIE LOVERDE**

Scenic Designer  
**CLIFF PRICE**

Lighting Designer  
**CLIFFORD SPULOCK**

Costume Designer  
**LENORA NIKITIN**

Costume Supervisor  
**RICK PEÑA**

Technical Director  
**ALEX FINE**

Sound, Wigs, and Props Designer  
**PATRICK FITZWATER**



## Cast

|  |                     |
|--|---------------------|
| BASILIOUS, King of Arcadia.....        | ROBERT KOUTRAS*     |
| GYNECIA, his wife.....                 | SABRINA LYNN GORE   |
| PAMELA, their older daughter.....      | JOLINE MUJICA*      |
| PHILOCLEA, their younger daughter..... | KRISTI ROSE MILLS   |
| DAMETAS, the King's viceroy.....       | MATTHEW W. KORINKO* |
| MOPSA, his daughter.....               | REANNE ACASIO*      |
| MUSIDORUS, a shepherd.....             | NATE PROMKUL        |
| PYTHIO, The Oracle of Delphi.....      | DARIUS J. MANUEL    |

## Ensemble

BENJAMIN SHAEVITZ, JEREL BROWN, LAUREN HORGAN,  
MEAGAN NAGY, NICOLE KINZEL, REYNEL REYNALDO,  
RYAN MICHAEL JAMES, SHANNON MULLEN\*

## Musicians

|                      |                 |
|----------------------|-----------------|
| Conductor, Keys..... | CARYL FANTEL    |
| Guitar 1.....        | LANA WISE       |
| Guitar 2.....        | LENORE GOLDMAN  |
| Bass.....            | MARTHA SPANGLER |
| Drums.....           | JULIE JACOBS    |

## Production Team

|                                      |                   |
|--------------------------------------|-------------------|
| Director.....                        | PATRICK FITZWATER |
| Musical Director.....                | CARYL FANTEL      |
| Choreographer.....                   | SHANNON MULLEN*   |
| Production Stage Manager.....        | JACKIE LAWLOR*    |
| Assistant Stage Manager.....         | STEPHANIE LOVERDE |
| Technical Director.....              | ALEX FINE         |
| Lighting Designer.....               | CLIFFORD SPULOCK  |
| Scenic Designer.....                 | CLIFF PRICE       |
| Costume Designer.....                | LENORA NIKITIN    |
| Costume Supervisor.....              | RICK PEÑA         |
| Sound, Wigs, and Props Designer..... | PATRICK FITZWATER |
| Production Assistant.....            | CAROLINE CESPEDES |
| COVID Compliance Officer.....        | SHELLY BRADSHAW   |

### Slow Burn Theatre Board of Directors:

President: Ryan Poliakoff • Vice President: Matthew Korinko (Co-Founder)  
Secretary: Michael Mehmet • Treasurer: Ari Bodner  
David Diaz • Patrick Fitzwater (Co-Founder)  
Shirley Gross • George Tandy • Michele Volpe • Beatriz Miniaci (Honorary)

### Staff:

Executive Director: Matthew Korinko • Artistic Director: Patrick Fitzwater  
Administrative Officer: Julie Valent  
Technical Director: Alex Fine • Costume Designer: Rick Peña  
Media Relations: Tonya Evans • Grants Administrator: Frank Galloway



# MUSICAL NUMBERS

## Act One

|  |  |
|--|--|
| "We Got The Beat" .....  | Company  |
| By Charlotte Caffey. Used by permission of Universal Music-MGB Songs (ASCAP)   |  |
| "Beautiful" .....  | Pamela & Ensemble                                      |
| By Charlotte Caffey and Regina Schock. Used by permission of Schock it to Me Music c/o PEN Music Group inc. (ASCAP) and Universal Music-MGB Songs (ASCAP).                                       |  |
| "Vision of Nowness" .....  | Pythio & Ensemble                                      |
| By Kathy Valentine and Craig Ross. Used by permission of Spirit Two Music, Inc. o/b/o Some Other Music and Wiggled Music (BMI).  |  |
| "Get up and Go" .....  | Basilius & Company                                     |
| By Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP).   |  |
| "Mad About You" .....  | Musidorus & Male Ensemble                              |
| By Paula Jean Brown, James Francis Whelan and Mitchell Young Evans. Used by permission of Universal Music-MGB Songs (ASCAP) and Len Freedman Music, Inc. on behalf of Lilac Drive Music (ASCAP). |  |
| "Good Girl" .....  | Philoclea, Mopsa & Pamela                              |
| By Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP).   |  |
| "Vision of Nowness"/"Beautiful" (Reprise) .....  | Musidorus, Pythio & Female Ensemble                    |
| By Kathy Valentine and. Craig Ross. Used by permission of Spirit Two Music, Inc. o/b/o Some Other Music and Wiggled Music (BMI).   |  |
| "Automatic Rainy Day" .....  | Pamela & Mopsa   |
| Written by Regina Schock, Steve Plunkett, and Jane Wiedlin. Used by permission of Plunksongs (BMI), Schock it to me Music c/o PEN Music Group, Inc. (ASCAP) and Wiedwacker Music (ASCAP).        |  |
| "Cool Jerk" .....  | Company  |
| By Donald Storboll. Used by permission of T/Q Music, Inc. c/o BMG Bumblebee (BMI).   |  |
| "Vacation" .....   | Mopsa & Female Ensemble                                |
| By Charlotte Caffey, Kathy Valentine and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP) and Spirit Two Music, Inc. o/b/o Some Other Music ASCAP).                         |  |
| "How Much More" .....  | Pamela   |
| By Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP).   |  |
| "Our Lips Are Sealed" .....  | Musidorus, Philoclea, Pamela, Mopsa, Pythio & Ensemble |
| By Jane Wiedlin and Terence Edward Hall. Used by permission of Universal Music-MGB Songs (ASCAP) on Behalf of itself and Plangent Visions Music Ltd. (ASCAP).                                    |  |

## Act Two

|  |   |
|--|---|
| "Head Over Heels" .....  | Musidorus, Philoclea, Mopsa, Pamela & Company |
| By Charlotte Caffey and Kathy Valentine. Used by permission of Universal Music-MGB Songs (ASCAP) and Spirit Two Music, Inc. o/b/o Spirit Services (ASCAP).         |   |
| "This Old Feeling" .....   | Gynecia & Basilius                            |
| By Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP).   |   |
| "Turn To You" .....  | Mopsa, Pamela & Ensemble                      |
| By Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP).   |   |
| "Heaven Is A Place On Earth" .....   | Pythio, Gynecia, Basilius & Ensemble          |
| By Richard Nowels, Jr. and Ellen Shipley. Used by permission of BMG Bumblebee (BMI) and Spirit Two Music, Inc. o/b/o Spirit Services Holdings, S.a.r.l. (ASCAP).   |   |
| "Lust to Love" .....   | Basilius & Ensemble                           |
| By Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music-MGB Songs (ASCAP).   |   |
| "Here You Are" .....   | Philoclea & Company                           |
| By James Vallance, Charlotte Caffey, and Jane Wiedlin. Used by permission of Wiedwacker Music (ASCAP), Cargo Music (ASCAP), and Universal Music-MGB Songs (ASCAP). |   |
| "Mad About You" (Reprise) .....  | Company                                       |
| "Finale" .....   | Company                                       |



# CAST



**Joline Mujica\***  
PAMELA



**Reanne Acasio\***  
MOPSA



**Sabrina Lynn Gore**  
GYNECIA



**Robert Koutras\***  
BASILIUS



**Kristi Rose Mills**  
PHILOCLEA



**Nate Promkul**  
MUSIDORUS



**Matthew W. Korinko\***  
DAMETAS



**Darius J. Manuel**  
PYTHIO



**Jerel Brown**  
ARCADIAN



**Lauren Horgan**  
ARCADIAN



**Ryan Michael James**  
ARCADIAN



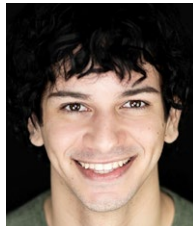
**Nicole Kinzel**  
ARCADIAN



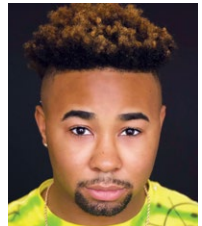
**Shannon Mullen\***  
ARCADIAN



**Meagan Nagy**  
ARCADIAN



**Benjamin Shaevitz**  
ARCADIAN



**Reynel Reynaldo**  
ARCADIAN



# WHO'S WHO

## CAST

(In Alphabetical Order)

**REANNE ACASIO\*** (*Mopso*) is an actor/singer/voiceover artist thrilled to be making her Slow Burn Theatre Company debut. Past credits include the world premieres of *Alabaster* (Salt Lake Acting Company) and Clint Black's *Looking for Christmas*, *Dr. Seuss's How the Grinch Stole Christmas* (The Old Globe), *Airness* (The Human Race Theatre Company) *Hello, Dolly!*, *Disaster!* (Weathervane Theatre), *The Wheel Woman* (Orlando Shakes), *Allegory* (La Jolla Playhouse), *Little Women* (The Barn Stage Company), *Sister Act* (San Diego Musical Theatre), *Heathers: The Musical* (OnStage Playhouse), *Egress* (Salt Lake Acting Company), and *Annie* (Encore Theatre Company). Education: B.S. Psychology, University of California San Diego.

**JEREL BROWN** (*Ensemble*) is a performer/choreographer from South Florida. He has done shows in Florida, Chicago, New York and Japan. Credits include *Universal Monsters Live* (Universal Studios Japan), *Ruined* (Gablestage) *Sweet Charity*, *Victor/Victoria* (Broadway Stage Door) *West Side Story*, *Guys & Dolls* (The Wick Theatre) *Hair* (MNM Prod) *Rock Odyssey* (Adrienne Arsht Center) *Kinky Boots*, *Groundhog Day*, *A Christmas Story*, *Shrek*, *Priscilla*, *Memphis* (Slow Burn Theatre). He is also a dance instructor/choreographer for Next Stop Broadway. He would like to give a huge shout out to the cast and crew. He would also like to thank everyone for their continued support. Instagram: @jerelbrown7

**SABRINA LYNN GORE** (*Gynecia*) is an award-winning actress, singer, Director and is an original member of The Victory Dolls! Favorite regional credits are: *Murder Ballad* (Sarah), *Next to Normal* (Diana, Silver Palm recipient and Carbonell nominated), *Lizzie the Musical* (Emma Borden), *Othello* (Emilia), *Much Ado About Nothing* (Beatrice), *Dirty Rotten Scoundrels* (Christine Colgate), *9 to 5* (Margaret), *Xanadu* (Erato). Directing credits: *Hedwig and the Angry Inch*, *Sweat*, Peter and the Starcatcher, and *5 Lesbians Eating a Quiche*. Sabrina is a NASM Certified Nutrition Coach, fitness nerd, doggy mom to Biscuit, and the luckiest lady in the world to have Mike as her partner. Much thanks to this cast and team for a Rockin good time!

**LAUREN HORGAN** (*Ensemble*) is thrilled to be returning to the Slow Burn stage in *Head Over Heels!* A Miami native and graduate of Florida International University, Lauren is a professional ballroom dancer and instructor at MC Dance Miami. She recently made her concert debut singing back up for Gloria Estefan and several original members of the Miami Sound Machine. Lauren was last seen on stage at Actors' Playhouse as Rebecca/Gloria Cover in *On Your Feet*. Previous credits include: *Mamma Mia* (Ali), *In The Heights* (Vanessa), *American Idiot* (Heather), *Evita* (Ensemble, Mistress U/S). A million thanks to Patrick and the production team! Love to my family! @laurenhorgann

**RYAN MICHAEL JAMES** (*Ensemble*) is excited to be making his Slow Burn debut! Credits: Tour—*Kinky Boots* (Angel); *Sesame Street Live* (Bert). Cruise—*We Will Rock You* (Galileo U/S); Carnival Cruise Line. Regional Theater— *Hedwig and the Angry Inch* (Hedwig); *Grease* (Kenickie, Danny U/S); *Rocky Horror Picture Show* (Rocky); *Mamma Mia*; *Les Miserables*; *Cabaret*; *I Love You, You're Perfect, Now Change*; and *Breaking Up Is Hard To Do*. He is part of a traveling musical revue, Four By Four, that pays tribute to the music of The Beatles, The BeeGees, The Beach Boys, and Motown. Originally from Winter Haven, FL, he currently lives in Fort Lauderdale. Agent: @talentdirectagency. IG: @ryanmichaeljames

**NICOLE KINZEL** (*Ensemble*) is thrilled to return to the stage after such a wild year-grateful beyond words. BFA Musical Theatre-University of the Arts. Favorite Slow Burn productions include Margot in *Legally Blonde*, *Lucy in Charlie Brown*, and Fairy Godmother in *Shrek*. Offstage, Nicole is the General Manager and Lead Instructor at AKT Ft. Lauderdale, a cardio dance and fitness studio. Her certifications include Barre, Yoga 200 RYT, and Cycling. She has been a principal dancer in various

# WHO'S WHO



commercials, including FPL Savings to Sing About & Virginia Lottery. Many thanks to Patrick, Matthew, and Jill for all the wonderful opportunities. Mom, Dad, & Rosie- it is always for you. Let the beauty you love be what you do.

**MATTHEW W. KORINKO\*** (*Dametas*) is thrilled to be a part of *Head Over Heels*. Recent roles: *Something Rotten* (Nostradamus, PPTOPA), *Gypsy* (Herbie, The Wick), *The People Downstairs* (Van Motto/Silberbauer, Palm Beach Dramaworks), *Frankenstein* (Monsieur Frankenstein, Zoetic Stage) Other roles: *A Christmas Story* (Jean Shepherd), *Indecent* (Mendel), *The Secret Garden* (Dr. Craven), *The Hunchback of Notre Dame* (Frollo), and *next to normal* (Dan). He holds a BFA from the University of Wisconsin-Stevens Point and is the proud Co-Founder of Slow Burn Theatre Company. [www.matthewkorinko.com](http://www.matthewkorinko.com)

**ROBERT KOUTRAS\*** (*Basilius*) is thrilled to join the Slow Burn Family! A proud AEA member, he has been seen on stage in New York as well as in theaters across the United States and internationally. Recent appearances include King Arthur in *Camelot* & Jimmy Ray Dobbs in *Bright Star* at TheatreZone, and Bill Austin in *Mamma Mia!* at The Wick Theatre. Other favorites include *Fun Home*, *Matilda*, *Shrek* & *As You Like It*. He received a Carbonell Award nomination for his portrayal of Leo Frank in *Parade* at Broward Stage Door Theatre. His own musical, *The End*, for which he wrote the book, music, and lyrics is currently in development. BFA Ithaca College. [www.robertkoutras.com](http://www.robertkoutras.com)

**DARIUS J. MANUEL** (*Pythio*) (he/they) is stoked to be back on stage with Slow Burn! South Florida audiences recognize him from *Tarzan* (Terk), *Memphis* (Gator), *Songs for a New World* (Man 1) with Slow Burn Theatre Company and *The Wiz* (Lion) with Broward Stage Door. He is the Founder/Executive Artistic Director of Renegade Theatre Company & Conservatory the new Director of Theatre Arts. *Kiss Me, Kate* (Paul), *Marie Christine* (Paris), *A Chorus Line* (Richie) and starred in Philadelphia's Mainstreet Musical Festival. 2016 Broadway National Tour of *Elf the Musical*. 2019 National Society of Arts and Letters - Florida East Coast Drama Competition. Here by the kindness of strangers and faith from loved ones. Black Lives Matter. Grow. IG: @legallydarius.

**KRISTI ROSE MILLS** (*Philoclea*) is excited to be returning to Slow Burn Theatre! Her past Slow Burn credits include: *Kinky Boots* (Ensemble, Lauren U/S), *Groundhog Day* (Mrs. Cleveland), *Christmas Story* (Ensemble), *Shrek* (Gingy/Sugarplum Fairy), *You're a Good Man, Charlie Brown* (Sally Brown), 9 to 5 (Ensemble), and *Rock of Ages* (Sherrie). Other regional credits include: *Superman* (Sydney), *Junie B Jones* (Junie B), *Marvelous Wonderettes* (Suzy), *Tick... Tick... Boom!* (Susan), *Mary Poppins* (Katie Nanna/ Mary U/S) *Joseph...Dream Coat* (Reuben's Wife), *Madagascar* (Mort/Gloria U/S), *Dancing Princesses* (originated the role of Sabrina), and *Hair* (Jeanie). Kristi has a BFA in Musical Theatre from the University of Central Florida. A big thank you to Patrick and Matthew for this opportunity and to her family for always supporting her!

**JOLINE MUJICA\*** (*Pamela*) (She/Her) Broward Center, Slow Burn debut! Favorite credits include: *Side by Side by Sondheim* (Zoetic Stage), Sister Mary Patrick in *Sister Act* (Theatre Under the Stars), Tracy Turnblad in *Hairspray* (St. Louis MUNY, Kevin Kline Award Winner Best Actress), Sacramento Music Circus, Actors' Playhouse, 3-D Theatricals, Tuacahn Amphitheatre. *High School Musical* (Papermill Playhouse), Aladdin Tuacahn Amphitheater, Jekyll & Hyde Broward Stage Door, Annie Actors' Playhouse, The Hummingbird Wars, The Arts Garage. Thanks to Patrick, Caryl, Todd at ATB, endless love to her friends and family. For Mami, para siempre. IG: @jolinemujica

**SHANNON MULLEN\*** (*Choreographer, Ensemble*) is 'head over heels' to return to Slow Burn after most recently being seen as Lauren in *Kinky Boots*. She has appeared on Broadway and served as dance captain in both *A Bronx Tale* and *Pretty Woman*. She has also toured the country on the national tours of *Rock of Ages* (Sherrie), *Legally Blonde* (Brooke Wyndham) and *Hairspray*. Huge thanks to Patrick for trusting her to bring the beat to this awesome cast, to the Staz/Mullen support team and her Florida famous husband, Dominique, for keeping her personal beat going. @smullen312



# WHO'S WHO

**MEAGAN NAGY** (*Ensemble*) is currently working as the General Manager of the Dance Fitness Studio AKT in Plantation & is an entrepreneur! In her spare time she owns a Magical Based Business creating custom Denim Items (@magicallyeverafter.co)! Since being unable to touch a stage for so long, she found a new stage to shine on through Social Media! You follow along with Meagan on Insta (@magicallymeags). Past Slow Burn Credits Include: *Big Fish* (Ensemble) and *Heathers* (Stone Chick/U/S Veronica)

**NATE PROMKUL** (*Musidorus*) is honored to be returning to Slow Burn with such an amazing team, cast, and crew! He is a South Florida based actor and recent graduate of New World School of the Arts (B.F.A. c/o 2017). His favorite recent credits include *The Doctor*, *Mr. Wormwood* U/S (*Matilda*, Slow Burn), *Agwe* (*Once On This Island*, Slow Burn), *Harry* (*Kinky Boots*, Slow Burn), *Anthony Hope* (*Sweeney Todd*, Zoetic Stage), *Lead Vocalist* (*The Cook, The Thief, His Wife, and Her Lover*, Unigram Productions) and *Dr. Jekyll/Mr. Hyde* (*Jekyll & Hyde*, Colony Theater). He is beyond thankful to be a part of this experience, and to the people who have supported him always. To be able to share live art again is truly a blessing. Love always! Instagram: @natepromkul

**REYNEL REYNALDO** (*Ensemble*) is thrilled to be back at SBTC in another wonderful production. Previous regional theater credits include: *Shrek the Musical*, *Kinky Boots*, *Once on this Island* and *Matilda*. (Slow Burn Theatre Co.); *Mamma Mia* (Actors Playhouse); *In The Heights* (Loxen Productions). Theatre For Young Audiences "TYA" credits include: *School House Rock Live!*, *Puss in Boots*, *The Wizard of Oz*, *Jungle Book* (Actors Playhouse). Previous dance credits include; US Open, Queen Latifah, FloRida, Super Bowl XLIV, Gente De Zona and Daddy Yankee. Reynel would like to thank everyone at Troupes #7711, #88676, #1298 and District 8 thespians.

**BENJAMIN SHAEVITZ** (*Ensemble*) is a musical theatre performer and drag artist based in South Florida. Recent credits include: The Polar Express Train Ride Experience (Warner Bros.) Aaron in *Come Out! Come Out!* (The Foundry) and Christopher in *Curious Incident of the Dog in the Nighttime* (Lynn University). Give them a follow on instagram @benjamin\_shaevitz and @suzie.toot.

## PRODUCTION TEAM

**PATRICK FITZWATER** (*Director*) is a ten-time Carbonell Nominee (six for Best Director and four for Best Choreography). He won a 2018 Carbonell for his choreography for *Memphis* and a 2013 Carbonell Award for his direction of *next to normal*. He is a three-time Silver Palm Award winning choreographer/director. Patrick is Artistic Director of Slow Burn Theatre and has directed all 56 of Slow Burn Theatre's shows, including this season's *Songs For A New World*, *Kinky Boots*, *Once On This Island*, and *Matilda*.

**CARYL FANTEL** (*Music Director, Conductor*) is an award-winning Music Director and Pianist who has performed from Carnegie Hall and Off-Broadway to regional theatres around the U.S. She has composed and arranged music for a number of shows and has supervised vocal group performances for the Tony Awards, Hugh Jackman's World Tour and other events, as well as played for Andrea Bocelli, Liz Callaway, Beth Malone and other acclaimed performers. Caryl is Producer/Music Director of the South Florida Carbonell Awards, an adjunct instructor at area universities, a vocal and audition coach and piano teacher, workshop presenter, and member of the Broward County Cultural Council. She is thrilled to be returning for her fifth Slow Burn production. FantelMusic.com

**JACKIE LAWLOR\*** (*Production Stage Manager*) is excited to be back with Slow Burn for a fourth season after a very long intermission! *Head Over Heels* marks her 22<sup>nd</sup> show with Slow Burn. Favorite credits: *Kinky Boots*, *Once On This Island*, *Songs For A New World*, *Groundhog Day*, *Shrek*, *Freaky Friday*, *Rock of Ages*, *Wait Until Dark*, *Singin' In The Rain*, and *Baskerville*. Jackie would like to thank her family and friends for all of their love and support. Special thanks to Patrick, Matthew, and the entire cast, band, and crew. Jackie holds a BFA in stage management from the University of Central Florida. Proud member of AEA. www.jackienlawlor.com



# WHO'S WHO



**STEPHANIE LOVERDE** (*Assistant Stage Manager*) is thrilled to be back with Slow Burn after joining the team as a Makeup Artist for *Kinky Boots*, *Once On This Island* and *Matilda*. She has been an industry professional for over a decade. She has traveled near and far, doing looks from stage to screen and everything in between. She has a BA in Drama from Lynn University and graduated top of class from Cosmix School of Makeup Artistry. Find out more about her and her creations on Instagram: @stephcreatedit

**ALEX FINE** (*Technical Director*) is so excited to be Slow Burn Theatre Company's new Technical Director after joining the company for their recent production of *Once On This Island*. Raised in Short Hills, NJ, and a graduate of the University of Southern California School of Theatre in Los Angeles, he has been living and working in the South Florida theater community for the past decade. Special thanks to his family, near and far, for all of the constant love and support. Alex is eager to see what the future will bring with such an amazing company to grow alongside with and call home.

**CLIFF PRICE** (*Scenic Designer*) received his Bachelor's Degree in Landscape Architecture/Environmental Design from the University of Georgia. Recent productions: *Cabaret* (Rivertown Theater), *BIG* (The Garden Theatre), *The Legend of Sleepy Hollow* (The Orlando Rep), *Fun Home* (Theater West End), *Rudolph* (Titusville Playhouse), *Hello Dolly* (The Henegar), *Head Over Heels* (Encore!). Recognitions and awards: "Orlando Best of Theater 2021" *Fun Home* (Theater West End) "Orlando Sentinel Critic's Choice 2021" *The Legend of Sleepy Hollow* (The Orlando Rep), "Orlando Best of Theater 2019" *Once on This Island* (Theater West End), *Sister Act* (Osceola Arts) Broadway World Regional, Best Scenic Design Awards-Matilda (Titusville Playhouse-2019), 25<sup>th</sup> Annual Putnam County Spelling Bee (Encore!-2018) *Hairspray* (Encore!-2017). My Love and Thanks to Mike Beahm and Clay Price www.cliffpricedesign.com, IG: @cliffpricedesign, Facebook: Cliff Price Design

**CLIFFORD SPULOCK** (*Lighting Designer*) is excited to be a part of the Slow Burn Theatre Creative Team for their fourth show of the season! Most recently, Clifford designed Slow Burn's productions of *Kinky Boots* and *Songs For A New World*, as well as the US National Tour of *Buddy: The Buddy Holly Story!* Other design credits include: *Man of La Mancha* (MNM Theatre Company), *Blitz* (Bahama Paradise Cruise Line - Grand Classica), *Murder Ballad* (Measure for Measure, Broward Center for the Performing Arts), and *Home for the Holidays* (Surflight Theatre) among many others. Much love and appreciation to his #1 fan, his wife Alicia! www.CSLightingDesign.com

**LENORA NIKITIN** (*Costume Designer*) is happy to be joining Slow Burn Theatre for her return to Broadway Costume design. One of her greatest accomplishments was being nominated for the Henry Hughes Award for Costume Design of *Cirque Dreams Jungle Fantasy* on Broadway. Lenora would like to thank her friends and family and all who helped make this dream come true. Lenora is the owner/designer of NoraJune Designs designing and making costumes for Broadway Shows, Circus Productions, and Cruise Ships. Some of her favorite credits are: *The Producers*, *Cirque Dreams Jungle Fantasy*, *Cirque Dreams and Dinner*, *Cirque Dreams Holidays*, and *My One and Only*.

**RICK PEÑA** (*Costume Supervisor*) is ecstatic to be a part of this production and to be back working in live theatre! He has been involved with Slow Burn Theatre since its first production where he portrayed the title role in *Bat Boy: The Musical*. Costume credits include *Big Fish* (Carbonell Nomination), *Parade* (Carbonell Nomination), *Rocky Horror*, *Chess*, *Sweeney Todd*, *Assassins*, and *Into the Woods* to name a few. Rick is the recipient of South Florida's Silver Palm Award which he received for his work on Slow Burn Theatre's production of *Jekyll and Hyde* and is currently the full time costumer at American Heritage School in Broward. Rick graduated with a theatre degree from FIU and has worked in various regional theatres within the Tri County Area. Thank you to my family and friends for their endless support. Besitos to Liza and Tobey!



## WHO'S WHO

**CAROLINE CESPEDES** (*Production Assistant*) is an aspiring actress pursuing a musical theatre degree in the Nova Southeastern University Honors College. She has had many unique experiences in the theatre, including performing in the Edinburgh Fringe Festival, which is the largest theatre festival held in the world, and spending several years as a Teen Ambassador for the Broward Center for the Performing Arts. She has always admired Slow Burn's productions, and is ecstatic to work on *Head Over Heels* as a Production Assistant.

**JAMES MAGRUDER** (*Adaptation*) James Magruder made his Broadway debut with the book for *Triumph of Love*. His adaptations of Marivaux, Molière, Lesage, Labiche, Gozzi, Hofmannsthal, Dickens and Giraudoux have been staged across the country in Germany and Japan, and his dissertation, *Three French Comedies*, was named an "Outstanding Literary Translation of the Year" in 1997. Also a fiction writer, he has published *Sugarless*, a Lambda Literary Award Finalist; *Let Me See It*, a story collection; *Love Slaves of Helen Hadley Hall*; and the just-released *Vamp Until Ready*. He teaches dramaturgy at Swarthmore College and French drama at the Yale School of Drama.

**THE GO-GO'S** (*Music & Lyrics*) The Go-Go's are band members Charlotte Caffey, Belinda Carlisle, Gina Schock, Kathy Valentine and Jane Wiedlin and they will forever have the beat! These female pioneers formed The Go-Go's in 1978 and were an integral part of the LA punk scene. The Go-Go's made history as the first, and to date only, all-female band that both wrote their own songs and played their own instruments to ever top the Billboard charts. Their 1981 debut album, *Beauty and the Beat*, was #1 on the charts for six consecutive weeks and it remains one of the most successful debut albums of all time. Other albums include *Vacation* (1982), *Talk Show* (1984) and *God Bless The Go-Go's* (2001). With a 1982 Grammy nomination for Best New Artist, a Star on the Hollywood Walk of Fame, and a place in history that no other band can claim, it is assured that the Go-Go's will keep going with a classic catalog of songs that transcends time, trends and genres.

**JEFF WHITTY** (*Conceived by, Original Book by*). Musicals: *Avenue Q* (15<sup>th</sup> Anniversary, Broadway and Off-, West End, International, Tonys, Best Book and Musical), *Bring It On* (Tony nom. Best Musical), Armistead Maupin's *Tales of the City* (Bay Area Critics Circle Award, Book), his original *Head Over Heels* (Oregon Shakespeare Festival, music supervisor Carmel Dean). Plays: *The Further Adventures of Hedda Gabler*, *The Plank Project*, *Balls*, *The Hiding Place*, *Suicide Weather*, *The Reducers*, *Beware You Representatives*, *Broadway Buh-Bye*. Upcoming film: co-screenplay for *Can You Ever Forgive Me?* starring Melissa McCarthy. Mr. Whitty performs on occasion (MFA NYU Grad Acting).

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