



# CATCH ME IF YOU CAN THE MUSICAL

ILLUSTRATIONS BY BO LUNDBERG

OCTOBER 11 - 26, 2025 | AMATURO THEATER

Presented by



Slow Burn Theatre Company is deeply grateful for the generosity of The Warten Foundation.

Local • Regional • Professional Theatre  
A Not-For-Profit Corporation

Your health  
handled so you can  
**BE THERE  
FOR  
THEM.**



**No appointment  
necessary, just walk in.**

Scan the QR code to find your  
nearest location.

**MDNow.com**



Affiliated with  HCA Florida Healthcare



# **CATCH ME** IF YOU CAN THE MUSICAL

Based on the DreamWorks Motion Picture

**Book by  
Terrence McNally**

**Music by  
Marc Shaiman**

**Lyrics by  
Scott Wittman  
Marc Shaiman**

Originally produced on Broadway by

Margo Lion Hal Luftig

Stacey Mindich Yasuhiro Kawana Scott & Brian Zeilinger The Rialto Group  
The Araca Group Michael Watt Barbara & Buddy Freitag Jay & Cindy Gutterman/  
Pittsburgh CLO Elizabeth Williams Johnny Roscoe Productions Nan Dean Fakston  
Productions/Solshay Productions Patty Baker/Richard Winkler Nederlander  
Presentations Inc. and Warren Trepp

in association with

Remmel T. Dickinson Paula Herold/Kate Lear Stephanie P. McClelland  
Jamie deRoy Barry Feirstein Rainerio J. Reyes Rodney Rigby Loraine Boyle  
Amuse, Inc. Joseph & Matthew Deitch/Cathy Chernoff Joan Stein/Jon Murray

"The World Premiere of CATCH ME IF YOU CAN was produced by The 5th Avenue  
Theatre, David Armstrong, Executive Producer and Artistic Director; Bernadine Griffin,  
Managing Director; Bill Berry, Producing Director"

Director  
PATRICK FITZWATER

Choreographer  
CAT PAGANO

Music Director  
PAUL TINE

Scenic Design  
NIKOLAS SERRANO

Costume Coordinator  
RICK PEÑA

Lighting Design  
ERIC NORBURY

Sound Design  
DAN DONATO

Wig Design  
PATRICK FITZWATER

Technical Director  
TIMOTHY S. DICKEY

Assistant Stage Manager  
JOLIE RUBINCHIK\*

Production Stage Manager  
AMY RAUCHWERGER\*

Original Costume Design by William Ivy Long,  
Costumes rented from Dylan A. Blussick

**CATCH ME IF YOU CAN**

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

Any video and/or recording is strictly prohibited

# MUSICAL NUMBERS

## ACT 1

Live in Living Color – Frank Jr. and Company  
 The Pinstripes Are All That They See – Frank Sr., Frank Jr., Ladies  
 Someone Else's Skin - Frank Jr. and Company  
 Jet Set - Frank Jr. and Company  
 Don't Break the Rules – Hanratty and Company  
 Latin Quarter Pinstripes – The Ladies  
 Butter Outta Cream – Frank Sr., Frank Jr.  
 The Man Inside The Clues - Hanratty  
 Christmas Is My Favorite Time of Year – Hanratty, Frank Jr., Frank Sr., Paula

## ACT 2

Doctor's Orders – Nurses  
 Live In Living Color (Reprise) – Frank Jr.  
 Don't Be A Stranger – Paula, Frank Sr.  
 Little Boy, Be A Man – Frank Sr., Hanratty  
 Seven Wonders – Frank Jr., Brenda  
 (Our) Family Tree – Carol, Brenda, Frank Jr. and Strong Family Singers  
 Fly, Fly Away - Brenda  
 Goodbye – Frank Jr.  
 Stuck Together (Strange But True) – Frank Jr., Hanratty

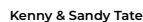
## SPECIAL THANKS



Slow Burn Theatre Company is deeply grateful for the generosity of The Warten Foundation.

Slow Burn Theatre thanks **WAYNE AND LUCRETIA WEINER** for organizational support through funding from the WLW Catalyst Grant.

The Open Caption performance is generously sponsored by the



# CAST

(in order of appearance)

Frank Abagnale, Jr. .... JAROD BAKUM\*  
 Agent Branton..... TANNER FULTS  
 Agent Dollar ..... TAYLOR HILT MITCHELL\*  
 Agent Carl Hanratty ..... BEN SANDOMIR\*  
 Agent Cod..... MICHAEL MATERDOMINI  
 Frank Abagnale, Sr. .... MATTHEW W. KORINKO\*  
 Paula Abagnale..... JEANINE LEVY\*  
 Cheryl Ann ..... ALLYSON ROSENBLUM  
 Brenda Strong ..... SAMY BERMAN  
 Roger Strong ..... MICHAEL CARTWRIGHT  
 Carol Strong ..... BRITTE STEELE  
 The Frank Abagnale, Jr. Players ..... AARON ATKINSON,  
 ALEXANDER BLANCO, KALISTA CURBELO, MADELINE DUNN,  
 STEVEN ROSS DYBASH, ELI FLYNN, AMANDA LOPEZ,  
 KRISTI ROSE MILLS, CAT PAGANO\*, MIKAYLA QUEELEY,  
 ALLYSON ROSENBLUM, CAMERON SCOTT, IZAIHA SCOTT,  
 KIMMY SESSIONS, ASHLEY VALENT, ALEXANDRA VAN HASSELT



\*Appearing through an Agreement between this theatre, Slow Burn Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## PRODUCTION TEAM

Director .....PATRICK FITZWATER  
 Choreographer..... CAT PAGANO\*  
 Music Director..... PAUL TINE  
 Scenic Design ..... NIKOLAS SERRANO  
 Costume Coordinator ..... RICK PEÑA  
 Lighting Design ..... ERIC NORBURY  
 Sound Design ..... DAN DONATO  
 Wig Design.....PATRICK FITZWATER  
 Technical Director.....TIMOTHY S. DICKEY  
 Asst. Costumer/Costume Shop Coordinator.....ARIEL EBANKS  
 Scene Shop Supervisor.....GISELLE DYER  
 Dance Captain.....TAYLOR HILT MITCHELL\*  
 Wardrobe Assistants..... LOURDES ESTEBAN,  
 ANTHONY BERMUDEZ  
 Production Stage Manager.....AMY RAUCHWERGER\*  
 Assistant Stage Manager .....JOLIE RUBINCHIK\*

## Slow Burn Theatre Board of Directors

President: Ryan Poliakoff • Vice-President: Matthew W. Korinko (Co-Founder)  
 Secretary: Michael Mehmet • Treasurer: Gary Deinken  
 Joe Balchunas • Frank Bolaños • Marivi Bryant • David Diaz • Tonya Evans  
 Patrick Fitzwater (Co-Founder) • Lorin Rodman • Todd Rodman  
 Beatriz Miniaci (Honorary)

## Staff

Executive Director: Matthew W. Korinko • Artistic Director: Patrick Fitzwater  
 Managing Director: Julie Valent • Technical Director: Timothy S. Dickey  
 Costume Designer: Rick Peña • Grants Administrator: Frank Galloway  
 Accounting Services: Gary Deinken • Asst. Costumer/Costume Shop Coordinator: Ariel Ebanks  
 Scene Shop Supervisor: Giselle Dyer • Newsletter Intern: Alina Virga  
 Social Media Intern: Jack Rodman • In-House Physician: Jason Ceavers, MD

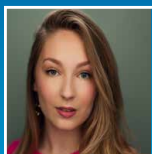
## CAST



**AARON ATKINSON**  
Ensemble



**JAROD BAKUM\***  
Frank Abagnale, Jr.



**SAMY BERMAN**  
Brenda Strong



**ALEXANDER BLANCO**  
Ensemble



**MICHAEL CARTWRIGHT**  
Roger Strong



**KALISTA CURBELO**  
Ensemble



**MADELINE DUNN**  
Ensemble



**STEVEN ROSS DYBASH**  
Ensemble



**ELI FLYNN**  
Ensemble



**TANNER FULTS**  
Agent Branton  
Ensemble



**MATTHEW W. KORINKO\***  
Frank Abagnale, Sr.



**JEANINE LEVY\***  
Paula Abagnale



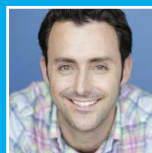
**AMANDA LOPEZ**  
Ensemble



**MICHAEL MATERDOMINI**  
Agent Cod



**KRISTI ROSE MILLS**  
Ensemble



**TAYLOR HILT MITCHELL\***  
Agent Dollar  
Dance Captain



**CAT PAGANO\***  
Choreographer  
Ensemble



**MIKAYLA QUEELEY**  
Ensemble



**ALLYSON ROSENBLUM**  
Cheryl Ann,  
Ensemble



**BEN SANDOMIR\***  
Agent Carl Hanratty



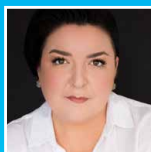
**CAMERON SCOTT**  
Ensemble



**IZAIAH SCOTT**  
Ensemble



**KIMMY SESSIONS**  
Ensemble



**BRITTE STEELE**  
Carol Strong



**ASHLEY VALENT**  
Ensemble



**ALEXANDRA VAN HASSELT**  
Ensemble



\*Appearing through an Agreement between this theatre, Slow Burn Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## WHO'S WHO

**AARON ATKINSON** (Ensemble) is proud to start his season off with *Catch Me if You Can* SBTC! Recently: *The Pharaoh in Joseph & Beautiful* @ The Wick Theatre, *Something Rotten* @ SBTC. AMDA-NYC, Aaron enjoys traveling the world and sharing theatre with all walks of life! Aaron would like to thank his mother, friends, and all you wonderful people out there in the dark, for the love and support in this crazy thing we call show-biz!

**JAROD BAKUM\*** (Frank Abagnale, Jr.) Jarod Bakum is thrilled to be returning to Slow Burn Theatre Company after appearing last season in *Anastasia!* Previous theatre credits include Pittsburgh CLO, Goodspeed Opera House, The Engeman Theatre, Short North Stage, The Palace Theatre, and others. Jarod has also performed onboard Regent Seven Seas Cruises, Celebrity Cruises, Holland America Line, MSC, and others. Massachusetts Native. Graduate of the Hartt School. Jarod currently lives in Brooklyn, New York with his cat, Samus. @jarod.bakum

**SAMY BERMAN** (Brenda Strong) Samy Berman is thrilled to make her professional debut with Slow Burn Theatre Company at the Broward Center. Born in Los Angeles, she recently graduated from Syracuse University's BFA Musical Theatre program, with notable training through the Tepper Semester (NYC) and Shakespeare's Globe Theatre (London). She thanks her parents for their unwavering support and encouragement, as well as her friends and loved ones. @samyb\_talents

**ALEXANDER 'ALEX' BLANCO** (Ensemble) is so happy to be back at Slow Burn for another fantastic season! Audiences may remember him as Plankton in *The Spongebob Musical*, Count Ipolitov in *Anastasia* and many more. A graduate from the Boston Conservatory, recent credits include Bernardo in *West Side Story* (Delray Beach Playhouse), Freddy in *My Fair Lady* (Alhambra), *Jersey Boys* (Actors Playhouse), and more. He would love to thank his friends, family, and partner, Jaeson for their constant love and support! IG: @alexjblanco

**MICHAEL CARTWRIGHT** (Roger Strong) is very excited to be back on the Slow Burn stage! Previous shows include: *Honeymoon in Vegas*, *Jekyll & Hyde*, *The Bridges of Madison County*, *The Secret Garden*, *Legally Blonde*, *Tarzan*, and *9 to 5*! He would like to thank the cast, crew, and the beautiful Broward Center and give all his love to his wife Sabrina as well his parents Bill and Micki for their never-ending support!

**KALISTA CURBELO** (Ensemble) Kalista is thrilled to be back at Slow Burn! Other Slow Burn credits: *SpongeBob: The Musical*, *The Little Mermaid*, and *Mary Poppins*. Regional credits: Phyllis Dale in *42nd Street*, *West Side Story*, *Top Hat* (Surflight Theatre); *Joseph and the Amazing Technicolor Dreamcoat*; *No, No, Nanette* (Wick Theatre); Kristine in *A Chorus Line* (LPAC); *42nd Street* (Maltz Jupiter Theatre & Theatre by the Sea). Proud Point Park graduate. Endless thanks to Patrick, Matthew, & family! @kalistacurbelo

**TIMOTHY DICKEY** (Technical Director) Timothy is the Technical Director for Slow Burn Theatre Company. He is proud to be entering his third year with such an amazing company. Timothy has over 20 years experience building sets for theatre. He has done work with The Wick, Thinking Cap, Zoetic, and Theatre Lab. He has also worked nationally with Birmingham Children's Theatre, Thin Air Theatre Company, and Stagedoor Manor. Timothy is looking forward to an amazing season.

**MADELINE DUNN** (Ensemble) is a Performer, Choreographer, and Dance Educator/Adjudicator with a BFA in Dance from George Mason University. Select performance credits include Slow Burn Theatre Company (*Something Rotten*, *Anastasia*, *The Little Mermaid*), Orlando Shakespeare Theatre (*Cabaret*), Surflight Theatre (*Steel Pier*, *Disaster!*), Connecticut Repertory Theatre (*Jesus Christ Superstar*), Disney Cruise Line, Busch Gardens, and Kings Dominion. Madeline is a SoFI-based artist from New Jersey who dedicates every performance to Mom, Dad, Brother & Chris. @madeline.dunn732

**STEVEN ROSS-DYBASH** (Ensemble) is pumped to be back for his second season with Slow Burn Theatre! Past credits here include *The Bodyguard*, *Something Rotten*, *Parade*, and *Witches of Eastwick*—and he's loving every minute. Originally from Detroit and now living it up in Fort Lauderdale, Steven brings energy, heart, and high notes to every role. Big love and thanks to his amazing husband, Christopher Ross-Dybash, and their four-legged superstar, Lord Bluetus, for keeping life full of love and laughs.

**PATRICK FITZWATER** (Director) is a nineteen-time Carbonell Nominee (Best Director, Best Choreography and Sound Design). He won a 2024 Carbonell for his direction of *The Little Mermaid*, a 2018 Carbonell for his choreography for *Memphis* and a 2013 Carbonell Award for his direction of *next to normal*. He is a four-time Silver Palm Award winning director and three-time Award winning choreographer. Patrick is the Artistic



## WHO'S WHO

Director of Slow Burn Theatre and has directed all 73 of Slow Burn's shows.

**ELI FLYNN** (Ensemble) is excited to return to the Slow Burn family. Previous shows you may have seen Eli in include *The Bodyguard*, *Witches of Eastwick*, *The Little Mermaid*, and *Newsies*. As always, Eli would like to thank his family & friends for their support. @theeliflynn

**TANNER FULTS** (Agent Branton) is honored to be returning to Slow Burn Theatre's stage. He was last seen as Ray Court in *The Bodyguard Musical*. Some of his favorite roles include: Tommy O'Brien in *South Pacific*, Dick and Tinsworthy in *9 to 5*, Gaston in *Beauty and the Beast*, El Gallo in *Fantasticks*, and Charlie Price in *Kinky Boots*. He would like to thank his family, friends, and Lauren for her endless love and support. Enjoy the show! Instagram: tf\_james44

**MATTHEW W. KORINKO \*** (Frank Abagnale, Sr.) was most recently seen in Slow Burn Theatre's *The Bodyguard* (Sy Spector), *Something Rotten* (Shylock), *Into the Woods* (Narrator/Mysterious Man), and at Palm Beach Dramaworks in *Death of a Salesman* (Howard Wagner). He was also Production Stage Manager for *SpongeBob the Musical* and *Honeymoon in Vegas*. He holds a BFA in performance from UW-Stevens Point and is the co-founder of Slow Burn Theatre Company.

**JEANINE LEVY\*** (Paula Abagnale) is thrilled to be back at Slow Burn, last seen here as Doralee in *9 to 5*, Paulette in *Legally Blonde*, and Jackie in *Disaster!*. A Carbonell Best Actor nominee, she holds a BFA in Acting from FSU. South Florida credits include *Island City Stage*, *Dramaworks*, *Theatre Lab*, *City Theatre*, *Thinking Cap*, *The Wick*, and more. Dedicated to Avalyn, Nolan, Daddy, and Joe. Mama is back. Visit: [www.janinelevy.com](http://www.janinelevy.com).

**AMANDA LOPEZ** (Ensemble) is a South Florida based Performer, Choreographer and Voiceover Artist. She was last seen at Slowburn in "The Bodyguard" and just wrapped up playing Anita in "West Side Story" at the Delray Beach Playhouse. She has a BFA in Film from The Art Institute of Miami and has recorded in Voiceover Studios across Miami, such as The Kitchen, ArtSound and Universal Cinergia. Much love to my family and friends, always, and a HUGE thank you to Patrick and Matthew for allowing me to live out my Showgirl dreams! Instagram: @mandyerrz Website: [www.amandalopezofficial.com](http://www.amandalopezofficial.com)

**MICHAEL MATERDOMINI** (Agent Cod) is excited to be back with Slow Burn for *Catch Me If You Can*! He was recently in *Something Rotten* (Lord Clapham), *Parade*

(Slaton), *Anastasia* (Tsar), *Spongebob* (Larry the Lobster) and *Little Mermaid* (Grimsby). He wants to thank his family, friends, his work and Abbie for all the love and support. Follow him on Social Media! @michael.materdomini

**TERRENCE MCNALLY** (Author) had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. In 1996 he was inducted into the Theater Hall of Fame.

**KRISTI ROSE MILLS** (Ensemble) is so happy to be back at Slow Burn! Her favorite Slow Burn credits: *Something Rotten* (Portia), *Head Over Heels* (Philoclea), *Rock of Ages* (Sherrie), *Footloose* (Rusty), *Charlie Brown* (Sally Brown). Other credits: *Frozen* (Ensemble U/s Anna), *Gypsy* (Dainty June), *Hello Dolly* (Minnie Fay). Big thanks to Patrick and Matthew for this opportunity, and to her Momma for all that she does! Catch her next at Slow Burn playing Anna in *Frozen*! [kristimills.com](http://kristimills.com)

**TAYLOR HILT MITCHELL \*** (Agent Dollar, Dance Captain) is "live in living color" to be back with his Slow Burn family! Slow Burn audiences might remember him as Robin/ensemble in *Something Rotten*! or in the ensemble of *Disney's The Little Mermaid*. National Tours: *Disney's Beauty and the Beast* (Tumbling Carpet), *The Wizard of Oz* (Mayor of Munchkin City), *Suessical: The Musical* (Wickersham Brother/Vocal Captain). Actors' Playhouse: *It Shoulda Been You* (Brian). CUA Grad and proud AEA member. [www.taylorhiltmitchell.com](http://www.taylorhiltmitchell.com) @taylorhiltmitchell Grateful. "So Fly!"

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

**ERIC NORBURY** (Lighting Designer) is a lighting designer with credits including *As Time Goes By* (Out of the Box Theatrics), *Hong Kong Mississippi* (La MaMa ETC),

*Dodi & Diana* (Colt Coeur/HERE Arts), *Richard III* (Colorado Shakespeare Festival), *Parade*, *Something Rotten*, *Anastasia* (Slow Burn), *The Prom* (WPPAC), and *Blue* (Seattle, Pittsburgh, Dutch National Operas). His work has appeared at BAM, Barrington Stage, La Jolla Playhouse, and The Glimmerglass Festival. MFA NYU/Tisch. Member USA829. Colt Coeur Company Member. [www.ericnorburylighting.com](http://www.ericnorburylighting.com)

**CAT PAGANO \*** (Choreographer, Frank Abagnale, Jr. Players) is overjoyed to be both returning to the stage and choreographing with the Slow Burn team this season. Recent credits include choreographer - *Anastasia*, Dance Captain - *The Bodyguard* (Slow Burn Theatre Co), Dance Captain - *Disney's Frozen*, Phyllis Dale - *42nd Street*, Tintinabula - *A Funny...Forum*, Off-Stage Swing - *Dirty Rotten Scoundrels*, Velma - *West Side Story* (The Maltz Jupiter Theatre), Choreographer/Sad Girl - *Bye Bye Birdie*, Associate Choreographer - *Joseph... Dreamcoat* (The Wick Theatre). She would like to thank her family and Jonathan for their unwavering support both onstage and off. Dedicated to Ben, Paul and Hannah. @Cat\_pagano

**RICK PEÑA** (Costume Coordinator) is an award winning costume and puppet designer. He has proudly been involved with Slow Burn Theatre since their first production of *Batboy: The Musical* in 2010. He was previously the resident costumer at American Heritage School in Plantation until coming back to Slow Burn in 2022 as their full time resident costume designer. His work has been seen within the TriCounty area since 2006. A native to South Florida and the Miami area, Rick has a degree in theater from Florida International University. Thanks to family and friends for their endless support. To keep up with the latest project and for more information follow @RickP83 on Instagram

**MIKAYLA QUEELEY** (Ensemble) is thrilled to be starting this season with Slow Burn Theatre! She spent four amazing years as a Mainstage Performer with Disney Cruise Line, playing roles like Elsa (*Frozen*) and Rafiki (*The Lion King*). A proud BFA alum of New World School of the Arts, Mikayla is deeply grateful for every step of her journey. Thank you to my family and friends for their constant support and inspiration. LOVE YOU! IG: @mikayla.queeley

**AMY RAUCHWERGER \*** (Production Stage Manager) is a New York City-based AEA Stage Manager. NYC: *Once Upon a Mattress*, *Dear World* (Encores!); *The Fears*, *Between the Lines*, *Everything's Fine* directed by John Lithgow (off-broadway). Miami: *Birthright* (MIND); *The Lehman*

*Trilogy*, *Appropriate* (GableStage); *Sweeney Todd*, *The Wolves*, *Curious Incident*, and more during her tenure as Resident Stage Manager with her Zoetic Stage Family. Thank you to Patrick and Slow Burn for the incredibly warm welcome! Shout-outs to Amy's family, friends, Lety, and the SM support group. MFA: Columbia University.

**ALLYSON ROSENBLUM** (Cheryl Ann) is excited to be back at the Amaturo for her 3rd season with Slow Burn! Recent Credits: Sally Slaton/Lucille Frank u/s in *Parade*; *Anastasia*; *Witches of Eastwick* (Slow Burn), Brooke Wyndham in *Legally Blonde*, Irene Molloy in *Hello, Dolly!*\* (Broadway at LPAC) \*Carbonell Nominee. A big thank you to Patrick and Matthew for the opportunity and to my family and Jake for all their love and support. Representation: Talent Direct Agency @allysonprosenblum [www.allysonrosenblum.com](http://www.allysonrosenblum.com)

**JOLIE RUBINCHIK \*** (Assistant Stage Manager) is ecstatic to be back with Slow Burn for her 2nd season. Jolie is a South Florida native with a degree in Theatre and Arts Management from Indiana University. ASM credits include: Slowburn's 15th anniversary season, *The Prom*, *SpongeBob the Musical*. Jolie is overjoyed and grateful to continue to be a part of the Slow Burn family. She thanks you for choosing to support local theatre!

**BEN SANDOMIR\*** (Agent Carl Hanratty) is thrilled to be returning to Slow Burn Theatre Company. An alumnus of Apple Dumpling Nursery School and Florida Atlantic University, his notable stage credits include *Sweeney Todd*, *9 to 5*, *Honeymoon in Vegas*, *Next to Normal*, and starring as Tevye in Zoetic Stage's *Fiddler on the Roof*. When not acting, Ben writes and directs projects like *Sponsored By* and *NutshowTV*. Discover more at [bensandomir.com](http://bensandomir.com).

**CAMERON JAYE SCOTT** (Ensemble) Thrilled to make his Slow Burn debut, Cameron's recent credits include *West Side Story* (Delray Beach Playhouse), *9 to 5* & *Legally Blonde* (LPAC), *Joseph* and *The Amazing Technicolor Dreamcoat* (The Wick), and *Pippin* (The Garden Theatre). A proud Florida native, he's been dancing since age 2 and performing theatre since 8. Cameron is deeply passionate about storytelling through theatre and dance, and hopes you enjoy the show! Instagram: @cameronjayee

**IZAIAH SCOTT** (Ensemble) is thrilled to be making his Slow Burn Theatre debut in the 2025 production of *Catch Me If You Can*! Some of his regional credits include: *Bye Bye Birdie* (The Wick Theatre), *Hello Dolly*!

# WHO'S WHO

, *Legally Blonde!* and most recently *South Pacific!* (LPAC). He would like to thank his family, Armando and Collin Salvatore for their continued support. And Patrick Fitzwater for this amazing opportunity!

**NIKOLAS SERRANO** (Scenic Designer) is so excited to be returning to Slow Burn to design this thrilling production! His recent design work includes *The Mountaintop* (Palm Beach Dramaworks), *The Bodyguard* (Slow Burn Theatre Co.), *Parade* (Slow Burn Theatre Co.), and *Hamlet* (Piedmont Shakespeare Co.) as well as work on this year's Halloween Horror Nights at Universal Studios Orlando. Check out more of Nikolas' work by following @n.serrano\_design on Instagram. Enjoy the show!

**KIMMY SESSIONS** (Ensemble) is excited to be returning to Slow Burn Theatre Company after performing in the ensemble of *Footloose* in 2023! A South Florida native, she graduated from Elon University, trained at Broadway Dance Center and lives in New York City. Professional Credits include *A Chorus Line* (Judy), *Annie* (Lily St. Regis), *Nunsense* (Sister Mary Leo), *Legally Blonde* (Margot), *Carousel* (Ensemble) and *Young Frankenstein* (Ensemble). Thank you to my family and Fiancé for your endless support. Enjoy the show! [kimmysessions.com](http://kimmysessions.com).

**MARC SHAIMAN** (Composer/Lyricist/Arranger) is a composer/lyricist/arranger and performer who has earned seven Oscar nominations (for *Mary Poppins Returns*, *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President* and *South Park*), a Tony Award (for *Hairspray*), two Grammy Awards (for *Hairspray* and *Some Like It Hot*) and two Emmy Awards, for *The Oscars with Billy Crystal* and *Only Murders In The Building*. He has earned additional nominations and huzzahs for the films *Beaches*, *When Harry Met Sally*, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *The Bucket List*, the Broadway shows *Martin Short: Fame Becomes Him*, *Catch Me If You Can* and *Charlie and The Chocolate Factory*, the television shows *Saturday Night Live*, *The Academy Awards* and *Prop 8: The Musical*, and for recordings with Bette Midler, Harry Connick Jr. and Mariah Carey. Born and raised in New Jersey, he currently lives in New York with his husband, Lou Mirabal.

**BRITTE STEELE** (Carol Strong) is honored to be returning to Slow Burn Theatre Company this season! NAT'L TOURS: *Fiddler on the Roof*, *42nd Street*, *The Music Man*, *Titanic*, *Brigadoon*. SELECTED REGIONAL: *Ogunquit Playhouse*, *North Shore Music Theatre*, *Theatre by the Sea*,

The *Fulton*, *Slow Burn Theatre Company*, *Theatre SilCo*, *The Cape Playhouse*, *LPAC*, *The Wick Theatre*. Many thanks to Patrick and Matthew for assembling such a super team, both off and onstage. As always, for sweet Will- you are the catch of my life! [www.brittesteele.net](http://www.brittesteele.net)

**PAUL TINE** (Music Director) is a Carbonell and Silver Palm Award-winning music director. He studied piano, voice, and politics at Ithaca College and sang with Ithacappella. Paul conducted the staged reading of the musical *Dr. Silver* at the 2023 Pacific Playwrights Festival, music directed the world premiere of *The Cook, The Thief, His Wife & Her Lover*, and composed the new musical *Dream of Me*, debuted in 2024. He teaches voice at North Broward Preparatory School.

**SCOTT WITTMAN** (Lyricist) is a Tony, and two-time Grammy, Emmy and Olivier Award-winning lyricist and director. Broadway: *Hairspray*, *Catch Me If You Can*, *Martin Short: Fame Becomes Me* which he also directed, *Charlie & the Chocolate Factory*, *Some Like It Hot*, *Smash*. Television: "Smash" (Golden Globe, Grammy and Emmy nominated) *.Murders In The Building* (Emmy). Film: Oscar nominee for "The Place Where Lost Things Go" from *Mary Poppins Returns*. Concerts: Christine Ebersole, Nathan Lane, Bridget Everett, and Bette Midler. On Broadway he directed *Patti LuPone on Broadway* and at Lincoln Center in *Matters of the Heart*. His 80's Downtown shows are in the permanent collection of MOMA.

**ASHLEY VALENT** (Ensemble) couldn't be happier to be back performing with Slow Burn this season! Ashley recently graduated from Northwestern University with a B.S. in Theatre and Global Health Studies and a certificate in Musical Theatre. You may have seen her at Slow Burn in *Something Rotten*, *Anastasia*, or *The Prom*. Deepest thanks to Patrick and the entire Slow Burn family for their trust and support. IG: @ashleyvalent... [www.ashleyvalent.com](http://www.ashleyvalent.com)

**ALEXANDRA VAN HASSELT** (Ensemble) is thrilled to be back at Slow Burn after appearing in *Legally Blonde!* Select Regional: Actors' Playhouse: *Bright Star* (Margo \*Carbonell nom.), *Greetings from Paradise* (Lucy), *Carousel* (Louise); The Wick: *Bye Bye Birdie* (Kim), *Anything Goes* (Hope Harcourt), *Mamma Mia!* (Sophie cover- performed), *No, No, Nanette* (Winnie), *Brigadoon* (Jean); Empire Stage: *Steel Magnolias* (Shelby); LPAC: *A Chorus Line* (Judy); Alhambra: *The Music Man* (Zaneeta); Broward Stage Door: *La Cage...* (Anne). M.A. in Arts Management from CSU. Love to Mom and Dad [www.alexandravanhasselt.co](http://www.alexandravanhasselt.co)



DEC 13, 2025 - JAN 4, 2026



FEB 14 - MAR 1, 2026



APR 11 - 26, 2026



JUNE 13 - 28, 2026

Tickets at [BrowardCenter.org/SlowBurn](http://BrowardCenter.org/SlowBurn)

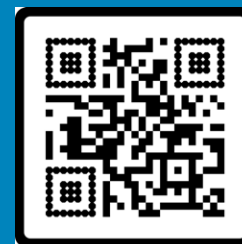


## WE COULDN'T DO WHAT WE DO WITHOUT YOU!

Since bringing our productions to the Broward Center, Slow Burn Theatre has staged **50 titles** with over **694 performances**, featuring **405 unique actors** across **897 contracts**, supported by **79 musicians** with **228 musician/MD contracts**, guided by **20 stage managers** with **69 contracts**, and enriched by the artistry of **52 designers and staff**.

These numbers reflect not only the incredible talent on and off our stage, but also the generosity of the community that makes it all possible.

Scan the QR Code to discover the incredible supporters who bring our performances to life.



The team  
you love  
is ready  
to serve you.



# American National Bank is now United Community.

American National Bank has spent years investing in the community, building trust and establishing deep roots. And those connections aren't going anywhere. As we transition to United Community, we now have the resources to serve you in more ways than ever before. **For more information, go to [ucbi.com/ANB](https://ucbi.com/ANB).**

**Ginger Martin,**  
United Chairwoman  
of Ft. Lauderdale



**Come see all of our new offerings at  
4301 N. Federal Highway Oakland Park, FL**

