
The Rose and Alfred Miniaci Performing Arts Center

3100 Ray Ferrero, Jr. Boulevard
Fort Lauderdale, Florida 33314

GENERAL & TECHNICAL INFORMATION RIDER

The Rose and Alfred Miniaci Performing Arts Center is a non-union house.

STAFF & TELEPHONE INFORMATION

General Manager	Shannon Hall	954.262.4540
Technical Director	Roger Predmore	954.445.9831
Event Manager	Benjamin Loeb	954.262.5479

LOADING ENTRANCE INFORMATION

Loading dock located at the N.E. corner of the Alvin Sherman Library, Research, and Information Technology Center. It is equipped with a leveling ramp and canopy to guard against weather. Dock doors are 10'x8'. There is room for 2 trucks at dock w/ bus/truck power available. The available height in the loading corridor is 8'-8" and the available width is 6'.

STAGE

From apron to the proscenium is Maple tongue and groove hardwood floor, supported by a double layer tongue and groove plywood surface, attached to 2x4 sleepers. Stage floor surface from proscenium to upstage wall is "Stagelam" composite material.

Dance Floor

Portable marley Rosco 'Dancefloor' Black/Grey available to rent for dance specific programming. 4 marley panels that fit from upstage wall, covering downstage just past the proscenium.

SEATING CAPACITY

396 Orchestra
99 Balcony
495 Total

ALTERNATIVE/REHEARSAL SPACES

Miniaci Green Room – 40'-0"x27'-6", has no mirrors or bars, with carpeting. This space is equipped with a small catering area including a sink and refrigerator.

STAGE INFORMATION

Dimensions

- Grid height 49'
- Proscenium height 19'-8"
- Proscenium width 33'-7"
- Depth of stage 22'-6"
- Stage width (SR to SL wall) 66' – 9"
- Apron (from curtain) 9'
- Apron (with pit up) 16'
- Apron width 43'
- Loading Bridge 22' – 9"x3' @ 44' high
- Lip to back wall 38'-6"
- **Viewable / Dance Space 33' 7" x 20' 1"**

Orchestra Pit

- Pit size (large config.) 21'x39' capacity 55
- Pit size (small config.) 13'x39' capacity 35

***The pit meets all ADA specification including an off-stage wheel chair lift. ***

Rigging

- 23 single purchase counterweight line sets, 7" o.c. w/11' arbors, 2100 lb capacity
- 3 heavy-duty single purchase counterweight electrics, 16" o.c. w/12' arbors, 2300 lb capacity
- 2 single purchase counterweight shell sets, 16" o.c. w/11' arbors, 2100 lb capacity
- 1 heavy-duty single purchase counterweight shell rear wall set, 16" o.c. w/ a dual 11' arbor, 4700 lb capacity
- Pipe battens are 46' & 42'.

Miscellaneous

- Orchestra Pit is a Quadruple screw drive, manufactured by Gala.

Risers

There are two sets of portable risers that are 67 Inches wide by 9 feet 2 inches long

SOFT GOODS INVENTORY

Permanent

- **1 rose 25oz. velour main valance 8'x46' @ 100% fullness**
- **1 rose 25oz. velour main drape, bi-parting, 26'x48' w/ 2ft. overlap @ 100% fullness**
- **2 black 25oz. velour travelers 26'x48' w/ 2ft. overlap @ 50% fullness**

Flexible

- 4 pr. black 25 oz. velour legs 26'x8' @ 50% fullness
- 3 black 25oz. velour borders 8'x46' @ 50% fullness
- 1 white sharks tooth scrim 20'x40'
- **1 white Leno seamless cyclorama 25'x40'**

ORCHESTRA SHELL

Our orchestra shell was manufactured by SECOA and has multiple configuration capabilities. Shell tower configurations are:

- 33'-7" wide x 11'-0" deep x 19'-8" high in front and 17'-6" high in the rear
- 33'-7" wide x 19'-6" deep x 19'-8" high in front and 15'-3" high in the rear

ORCHESTRAL EQUIPMENT

Staging Equipment

- 90 Wenger orchestra chairs
- 10 Wenger cello chairs
- 10 percussionist chairs
- **1 conductor's riser system w/ clear stand** and wooden conductor's desk

*The theater also has various folding tables and folding chairs.
Please discuss in advance.*

ELECTRICAL INFORMATION

Dimensional Information

- **Curtain line to 40 degree catwalk 100' from stage – Height 77'**
- **Curtain line to 30 degree catwalk 114' from stage – Height 65'**
- **Curtain line to Box Boom Torm 55'-4" at 35 deg angle top of pipe - 20'-10" from stage - Height 41'-8"**

Power Distribution

- 3- Dedicated 20 amp tie-ins

Front of House Transfer Panel

- No Company switch at this time - DMX in transfer through board or onstage patch bay stage right.

Control

- ETC Expression 3.2 w/ full backup
- 800 channel capacity / 226 - 2.4k ETC dimmers
- DMX control signal

Dimmer Distribution

<u>Dimmer</u>	<u>Location</u>	<u>Dimmer</u>	<u>Location</u>
1-24	30 degree catwalk	182-184	Drop box #5
25-72	40 degree catwalk	185-187	Drop box #6
73-80	Box boom house left	188-190	Drop box #7
81-88	Box boom house right		
89-118	1 st electric	191-193	Drop box #8
119-148	2 nd electric	194-196	Drop box #9
149-178	3 rd electric	197-199	Floor pocket #1
179-181	Drop box #4	200-202	Floor pocket #2

203-205	Floor pocket #3	215-217	Floor pocket #7
206-208	Floor pocket #4	218-220	Floor pocket #8
209-211	Floor pocket #5	221-223	Floor pocket #9
212-214	Floor pocket #6	224-226	Floor pocket #1

ELECTRICS INVENTORY

In Storage

- 5 - Altman Focusing 3 color ground cyc units 1K
- 20 - 2-fers
- 6- 25ft. 20 amp stage pin cables
- 26 - Wybron ColorRam color scrollers (32 colors per stringer)

FOH LIGHTING (House Plot)

30 Degree Catwalk

- 12 - 5 degree Source Four Ellipsoidal, 575 HPL
- 4- 10 degree Source Four Ellipsoidal, 575 HPL
- 2- 2000 Xenon Super Troopers Follow Spots

40 Degree Catwalk

- 25 – 10 degree Source Four Ellipsoidal, 575 HPL

Box Booms

- 8- 19 degree Source Four Ellipsoidal, 575 HPL
- 4- 25-50 degree zoom Source Four Ellipsoidal, 575

OVER STAGE (House Plot)

First Electric

- 4- 8in Fresnel 1k
- 9 - Source Four pars, 575 HPL
- 10 – Source Four 25-50 degree zoom, 575 HPL
- 5 – Wybron ColorRam color scrollers (32 colors per stringer)

Second Electric

- 4- 8in Fresnel 1k
- 9 – Source Four pars, 575 HPL
- 10 – Source Four 25-50 degree zoom, 575 HPL
- 5 – Wybron ColorRam color scrollers (32 colors per stringer)

Third Electric

- 4- 8in Fresnel 1k
- 5- Altman Focusing 4 color sky cyc units 1K

SOUND / VIDEO INFORMATION

Center Cluster

4 - EAW KF730 - Full Range 3-way compact Line Array Modules. (Small Line Array Modules or SLAM Modules) Loaded with Dual 10" Low Frequency cones mounted on the sides of the enclosure, One large horn, dual 7" Mid Frequency cones and dual 1" exits, High Frequency compression drivers.

Right and Left Clusters

2 - EAW JFX560z (ea) - 2-way multi-use loudspeaker loaded with a 15" woofer and a 1.4" exit, 3" voice coil compression driver on a 60° x 45° CD horn.

House Sub-woofer

2 - EAW SB730 - Compact, Very Low Frequency System specifically designed to fly. They are loaded with two **advanced 12" woofers mounted in a "clamshell" driver arrangement**

House Console

Midas 32 Digital console

FOH Signal Processing

Our systems signal processing is solely controlled by a Bi-Amp Audia system. It consists of 1 Audia Flex module w/ 6 inputs and 18 outputs cobra netted to an Audia *EXPI* input module. We are able to monitor and make adjustments to our system via the University's network at most production terminals.

Backstage Effects

1 Denon DCM-380/280P Professional 5 Disc Carousel CD Changer; MP3 Playback; CD-R/RW Compatible, 1 Denon DRW-585P Professional Dual well cassette deck; Both sides auto-reverse; One side record/play, 1 Panasonic AG-1980P professional 4-head/Hi-Fi VCR

On-Stage Effects ("Smart Podium")

Podium with VGA signal output to the Projector for Video Presentation: Audio output also available.

Monitor System

4 JBL SR-X Floor wedges, (monitor system can do four separate onstage monitor mixes w/ DBX-1066 compression/limiting/gate and DBX-2231 equalization), 4 channels of amplification, each channel can drive 3 speakers

Mix Positions

FOH center, 4'-6" wide x 4'-6" deep, approximately 24' from the lip of stage (obtained by removing to seats center of orchestra level, and is primarily for rehearsal purposes)

Sound and Lighting control area, center of 30 degree catwalk, 13' wide x 9' deep, approximately 48' from the lip of stage. IPAD portable can operate sound console anywhere in building.

Microphones

<u>MAKE</u>	<u>MODEL</u>	<u>QUANTITY</u>
Shure	SM58-LC	5
Shure	SM57	7
Shure	ULXP/85 wireless Lav.	6
Shure	ULXP/58 wireless Handheld	4
Audio-Tech	Pro45 Hanging	2
Audio-Tech	Pro37 Condenser	2

Microphone Stands

- 4 Quiklok A114 table top mic stands
- 10 chrome Atlas MS25 straight stands
- 8 Quiklok A346 tripod boom mic stands

Intercom System

Telex system with single muff headsets, BP-1000 belt packs, wall units in all production support areas.

Video System

The center is equipped with a Panasonic DLP model PT-DZ680ULK

Video Conferencing and Network Abilities

The university is equipped with wireless and high speed internet capabilities. This in combination with our AMX controlled video display system; we are capable of producing teleconferences and conferences that require video streaming. This is a feature that requires extra steps in the production timeline. Please contact your event coordinator immediately, so that they can make the proper contacts required to provide this feature. Video conferencing is also available. This is also a feature that requires more advanced planning.

WARDROBE INFORMATION

Laundry Room

The center has one wardrobe room. It is located on stage level at the end of the dressing room hallway. A washer and dryer are on hand, as well as a utility sink and refrigerator. The "wardrobe room" really works as a laundry area. Any show with large wardrobe room needs can be accommodated in the adjacent hallway used primarily as a staging area.

Dressing Rooms

All dressing rooms are located off stage right. All rooms are equipped with showers, toilets, mirrors and chairs. Rooms 132-133 are Star up to 3 people dressing rooms. Rooms 160 & 162 can dress 4 – 10.

All dressing rooms are handicap accessible and meet all ADA specifications.

Nova Southeastern University Public Safety
954.262.8999
24hr. Emergency

LINE #	POSITION (From Plaster Line)	HOUSE HANG	SHOW HANG	WEIGHT
FC	0'-3"	Fire Curtain		
1	1'-0"	Valance		
2	1'-7"	House curtain		
3	2'-8"	Legs #1		
4	3'-5"	1 st Electric		
5	4'-2"	General Purpose		
6	5'-0"	General Purpose		
7	5'-10"	Orchestra Shell #1		
8	6'-9"	Legs #2		
9	7'-4"	Projection Screen		
10	7'-11"	Black Scrim		
11	8'-6"	White Scrim		
12	9'-1"	General Purpose		
13	9'-8"	Mid-Stage Traveler		
14	10'-3"	Border #1		
15	10'-10"	Legs #3		
16	11'-7"	Electric #2		
17	12'-4"	General Purpose		
18	12'-11"	General Purpose		
19	13'-6"	Boarder #2		
20	14'-3 ½"	Orchestra Shell #2		
21	15'-1"	Legs #4		
22	15'-9"	Electric #3		
23	16'-6"	General Purpose		
24	17'-1"	Up-Stage Traveler		
25	17'-8"	General Purpose		
26	18'-5"	General Purpose		
27	19'-0"	General Purpose		
28	19'-7"	Cyclorama		
29	20'-4"	Shell Rear Wall		