

TECHNICAL SPECIFICATIONS

Porter Ballroom at the Huizenga Pavilion



**BROWARD
CENTER^{FOR}
THE
PERFORMING ARTS[®]**

Fort Lauderdale, Florida
September 2026

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Porter Ballroom in the Huizenga Pavilion

at the
Broward Center for the Performing Arts

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Fort Lauderdale, FL 33312
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MAP & DIRECTIONS

The Broward Center is conveniently located in the Riverwalk Arts & Entertainment District in downtown Fort Lauderdale, equidistant between Dade and Palm Beach Counties and can be reached by several routes.

From Interstate-95:

Exit at Broward Boulevard, Go east.

From Florida Turnpike (southbound):

Exit at Sunrise Boulevard, Go East to South-bound I-95, exit Broward Boulevard, Go east.

From Florida Turnpike (northbound):

Exit at I-595, Go East to North-bound I-95, exit Broward Boulevard, Go east.

To Backstage Parking Lot:

From Broward Boulevard turn right (South) onto SW 7th Avenue (Avenue of the Arts). Turn left at West Las Olas Blvd (the second light). Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

To Parking Garage and Valet:

Broward Boulevard. Turn South onto SW 5th Avenue.

The Arts and Science Parking Garage is on the immediate right, or, proceed straight ahead, cross 2nd Street (Himmarshee St.) and continue to the top of the hill for valet service.

From Fort Lauderdale Airport to Backstage Lot:

Take the "US1 / Federal Highway Northbound" exit out of the Airport. Travel North on US1 to SE 17th Street Causeway. Turn left (West) and go to SW 4th Avenue and turn right (North). SW 4th Avenue will become SW 7th Avenue at the bridge. Go over the bridge, turn right at West Las Olas Blvd. Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

North Gate - Trucks going to Loading Dock:

From Broward Boulevard turn South onto SW 5th Avenue. Turn right at Second Street (Himmarshee Street). The gate entrance to back-stage lot is on your left. Push the buzzer to contact guard. Identify yourself and guard will let you enter.



GPS Address (only for use with GPS)

To the backstage Security gate:
641 West Las Olas Boulevard
Fort Lauderdale

To the North Gate (trucks & buses)
582 SW 2nd Street
Fort Lauderdale FL

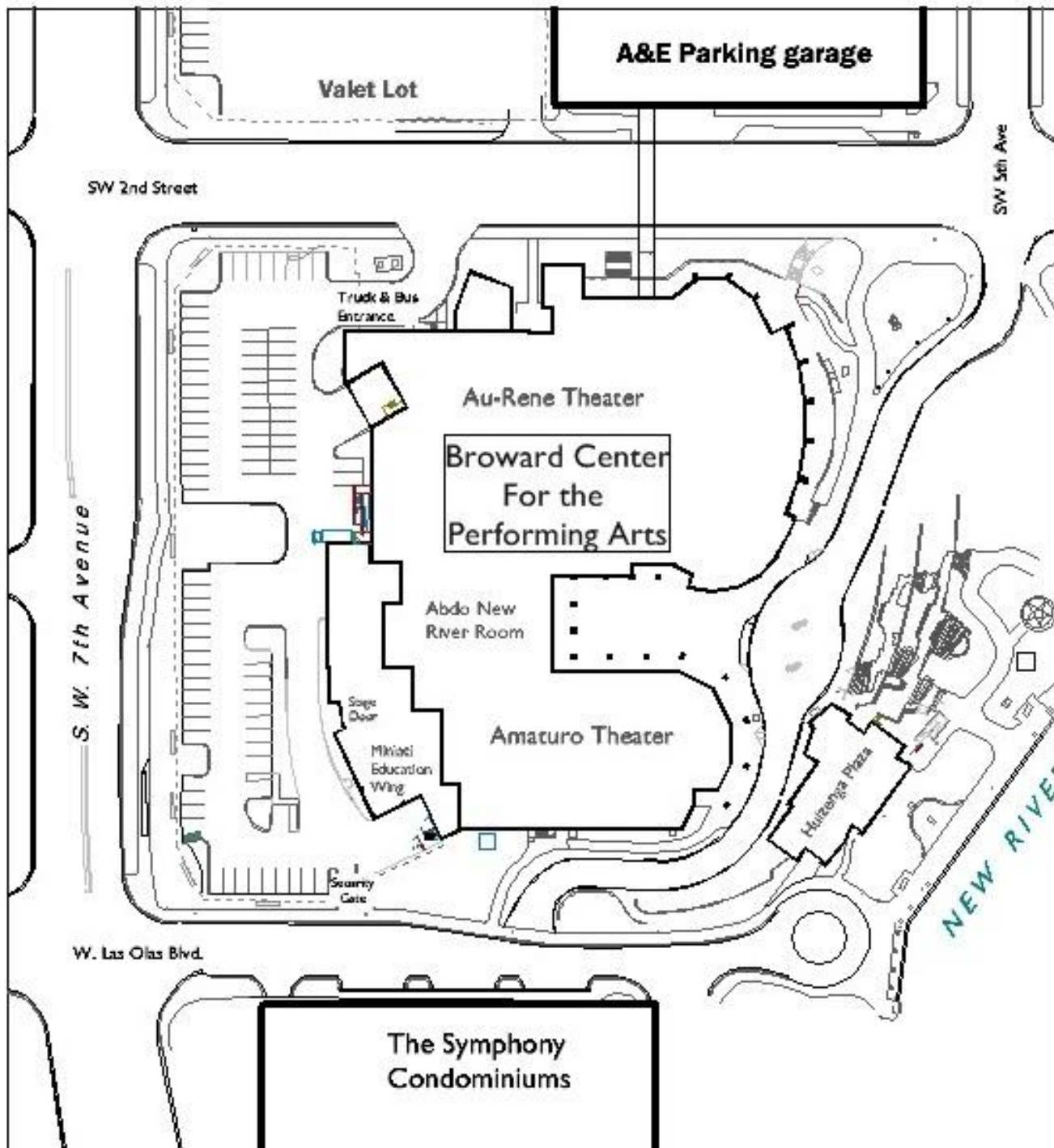
VEHICLE PARKING

Parking on site is very limited. All parking arrangements must be discussed prior to the event for necessary passes and badges for access.

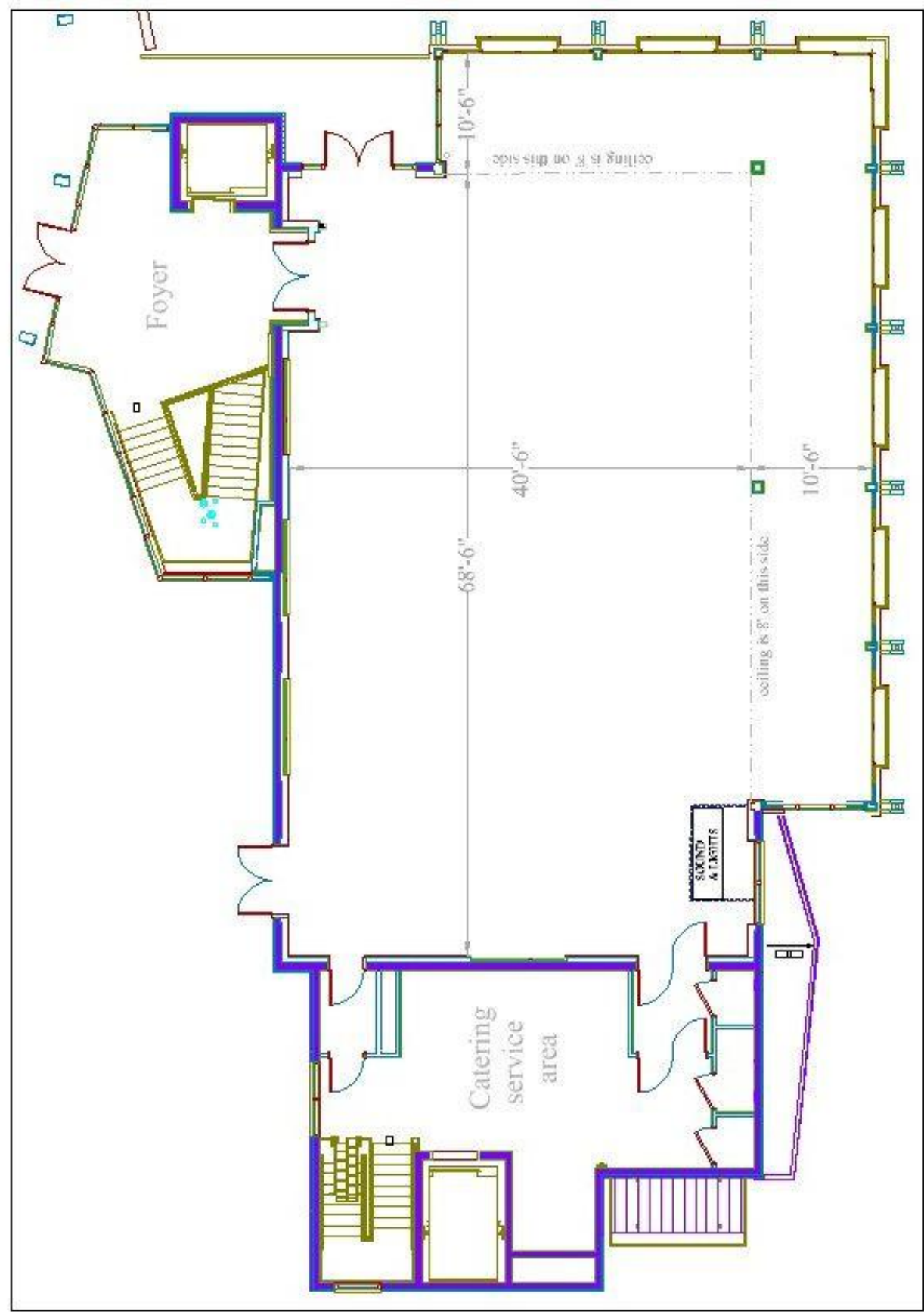
BCPA Parking Lot



Broward Center Site Plan



Huizenga Pavilion Floor Plan – Porter Ballroom



Porter Ballroom - no scale

LOADING DOCK

The Huizenga Pavilion has its own loading dock, located on West Las Olas Boulevard, on the south end of the building on the first floor.

The elevator doors are 4' wide by 7' high, and the interior space is 9' by 5'-6".

SEATING INFORMATION AND CAPACITY

The Porter Ballroom has a number of different seating configurations, depending on the type of event.

ROOM SPECIFICATIONS

The Porter Ballroom is laid out to accommodate a stage along the north wall between the dual projection screens. There is a portable riser system that consists of three 6' by 8' platforms that can be adjusted to heights of 16" or 24" that can be used to create a stage with dimensions of 24' by 6', or 18' by 8'.

The main part of the room is 68' 6" across by 40' 6" deep. The veranda (the portion of the room with the lower ceiling and marble floor) is 10' 6" wide. The ceiling of the veranda is 8' tall, while the main room ranges in height from 13' to 18', with 12" deep beams protruding lower into the room in places.



View of Porter Ballroom set for a wedding reception, from southeast corner.

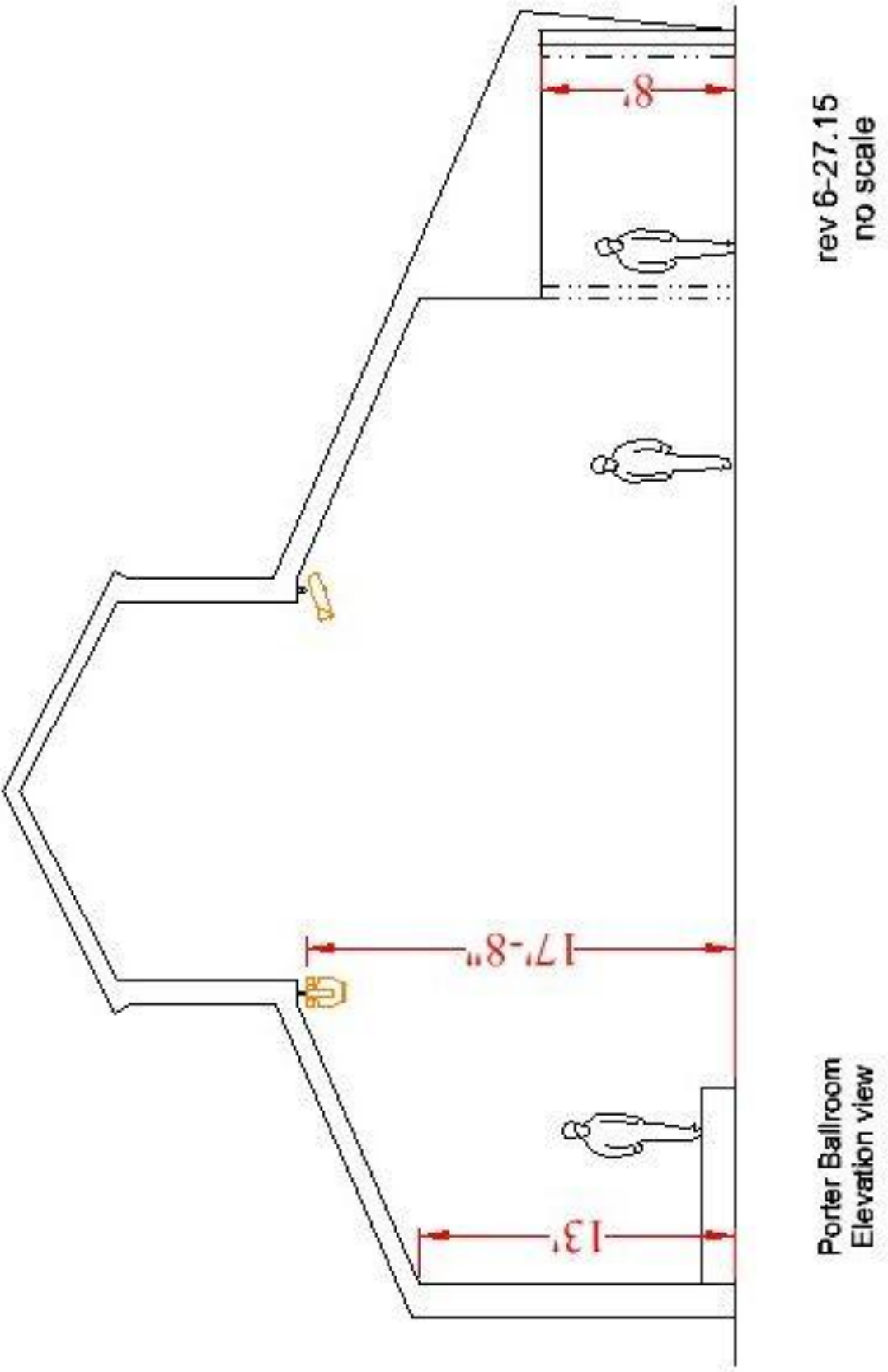


View of Johnny Swim concert in the Porter Ballroom, view from southeast corner.

Broward Center Porter Ballroom Technical Specs September 2026



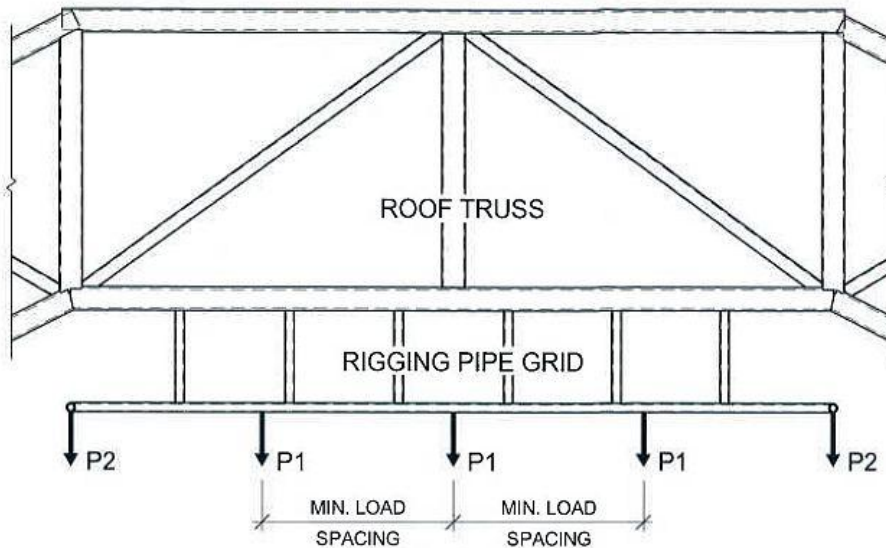
ROOM SECTION – PORTER BALLROOM



RIGGING SPECIFICATIONS

The Porter Ballroom is equipped with a rectangular pipe grid running round the perimeter of the room's skylight at a height of 17' 8"

Weight load per the table below:



LOAD TYPE	MAXIMUM LOAD	MINIMUM SPACING
INTERIOR POINT LOAD, P1	100 LB	1 FT
INTERIOR POINT LOAD, P1	250 LB	2.5 FT
INTERIOR POINT LOAD, P1	500 LB	5 FT
INTERIOR POINT LOAD, P1	1000 LB	10 FT
CORNER POINT LOAD, P2	500 LB	2 FT
UNIFORM LOAD	100 LB / FT	NO LIMIT
TOTAL RIGGING LOAD	12,000 LB	N/A

NOTE: TOTAL RIGGING LOAD IS MAXIMUM TOTAL OF ALL THEATRICAL LOADS, OR OTHER TEMPORARY EQUIPMENT LOADS, SUSPENDED FROM THE ENTIRE PIPE GRID SIMULTANEOUSLY. LOADS SHOWN ABOVE ARE STATIC LOADS. ALLOWABLE DYNAMIC LOADS SHALL NOT EXCEED 1/3 OF THE STATIC LOADS. THE PIPE GRID SHALL NOT BE USED TO LIFT OR SUPPORT SUSPENDED PERSONNEL LOADS.

MAXIMUM ALLOWABLE RIGGING LOAD TABLE

BROWARD CENTER FOR PERFORMING ARTS - PAVILION		TLC JOB No: 511006
DATE: 3-18-2014	 874 Dixon Blvd. Cocoa, Florida 32922 PH: 321.636.0274 Fax: 321.639.8986 www.tlc-engineers.com	©Copyright 2012
DESIGNED: A.L.		TLC Engineering for
CHECKED: G.C.K.		Architecture, Inc.
		COA #15



SOUND AND COMMUNICATIONS

SOUND MIX POSITION –

Primary position is located in the south east corner of the room.

FRONT OF HOUSE CONSOLE

Yamaha DM3-D 22 Channel Digital Mixing Console

SPEAKERS

The room is equipped with an installed array of 20 ceiling-mounted Audio-Technik E8 series speakers around the main room and 13 ceiling mounted JBL 200 Series speakers above the veranda. The speakers above the default stage area can be muted, as can the speakers located along the veranda.

MICROPHONES

(6) Channels of wireless microphones, SHURE QLX H50

6 hand held SM 58

6 body packs with MX153-t headset mics

Multi-Media

The Porter Ballroom is equipped with dual Digital Projection laser projectors and 16:10 ratio screens (13' by 8') that retract into the ceiling along the west wall. Room is equipped with a Barco PDS-4K 6x2 presentation HDMI switcher w/Dante capabilities, sources connected to the booth via HDMI or stage area.



View of a workshop breakfast from the north east

LIGHTING INFORMATION

CONTROL

- I ETC Element console, 2 monitors
- I ETC Sensor portable rack (24)

POWER DISTRIBUTION

The Porter Ballroom does not have an installed dimmer system: a small utility room with a 400 amp disconnect is provided, and there is an LSC multi-cable patch panel to connect a portable rack into 6 circuit panels distributed around the room. There is also a DMX patch bay. DMX ports run to each circuit panel in the room.



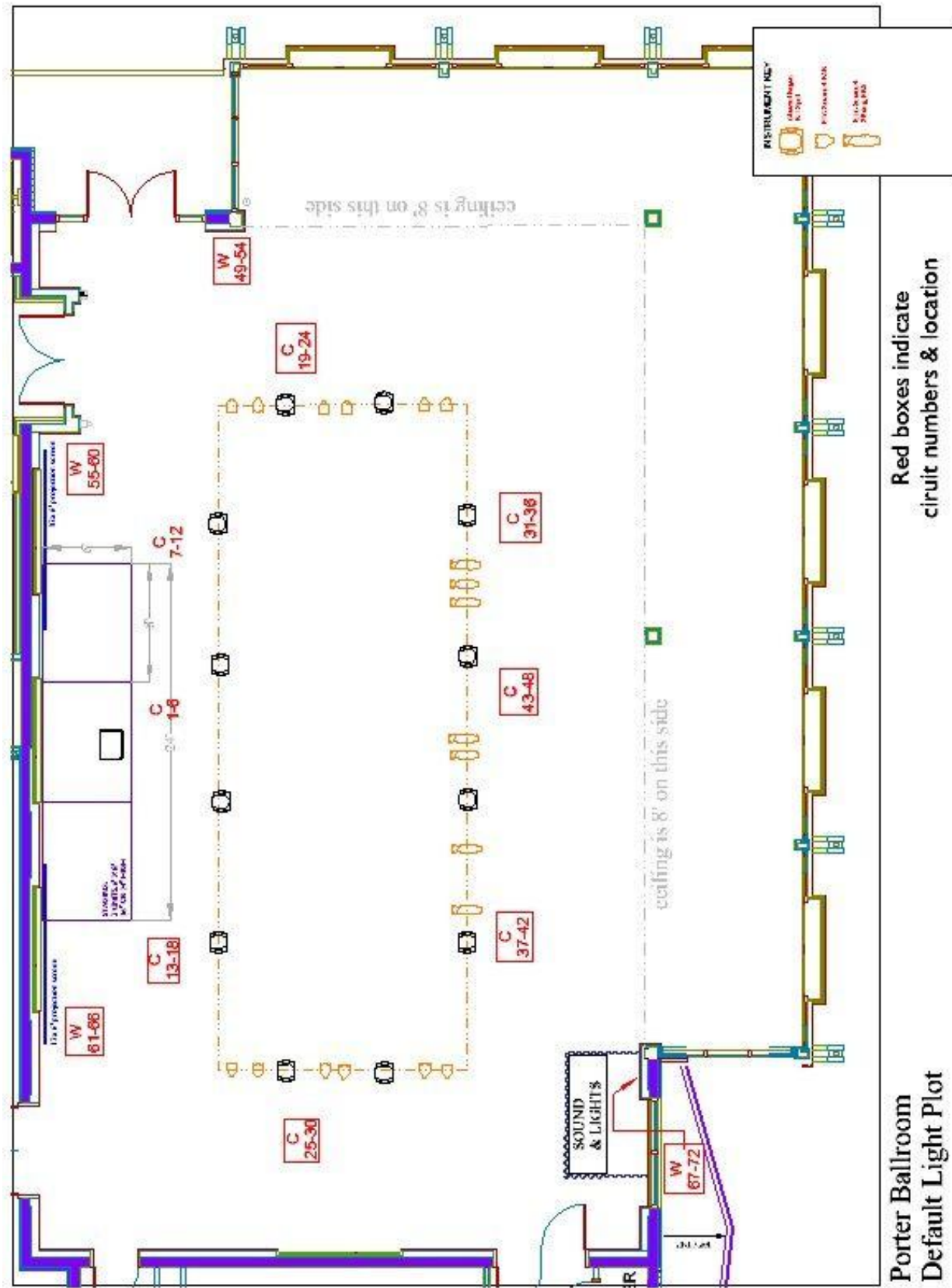
FOLLOWSPOTS

There are no follow spots in the Porter Ballroom.

COMPLETE INVENTORY

Unit Description	Detail	Total	Hanging	Storage
15 amp 6 circuit break-out	Edison Male	4		
15 amp 6 circuit break-in	Edison female	4		
Moving Light fixture	Chauvet Rogue R1	10	10	

LIGHTING PLOT



Channel Hookup

1 1 Dimmer Luminaire_Incandescent
2 2 Dimmer Luminaire_Incandescent
3 3 Dimmer Luminaire_Incandescent
4 4 Dimmer Luminaire_Incandescent
5 5 Dimmer Luminaire_Incandescent
6 6 Dimmer Luminaire_Incandescent
7 7 Dimmer Luminaire_Incandescent
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22 22 Dimmer Luminaire_Incandescent
23 23 Dimmer Luminaire_Incandescent
24 24 Dimmer Luminaire_Incandescent
101 2/101-119 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
102 2/120-138 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
103 2/139-157 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
104 2/158-176 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
105 2/177-195 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
106 2/196-214 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
107 2/215-233 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
108 2/234-252 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
109 2/253-271 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
110 2/272-290 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
111 2/291-309 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot
112 2/310-328 Rogue_RI_Spot_19ch Luminaire_LED_Yoke_Spot

ADDITIONAL EQUIPMENT

Staging equipment

(3) StageRight FR2404 6' x 8' fold and roll risers (height 16" or 24") with skirting

(2) rolling step units (works with either 16" or 24" high risers)

Lecterns