

★ FORT LAUDERDALE, FL ★

Menopause The Musical®

2



Cruising Through 'The Change'

GFOUR™
PRODUCTIONS

Winners of over
50 Tony Awards®

GFOUR PRODUCTIONS PRESENTS



Based on the Original Stage Play by JEANIE LINDERS
With Additional Book and Lyrics by KAREN BISHKO and JEANETTE HOPKINS

WITH

INGRID COLE

TERRI DIXON

STACEY HARRIS

MARY LOUISE LEE

SCENIC DESIGN

SEAN MCCLELLAND

LIGHTING DESIGN

JEAN-YVES TESSIER

SOUND DESIGN

DAVID LANZA

ARRANGER/MUSIC PRODUCER

ROSS O'CONNOR

STAGE MANAGER

COLTON ROBERTSON

ASSISTANT STAGE MANAGER

LAUREN SCHWARTZ

ASSISTANT MUSIC SUPERVISOR

ADRIANNE HICK

CHOREOGRAPHY SUPERVISOR

STACEY HARRIS

SUPERVISING MUSIC DIRECTOR

ALAN J. PLADO

MUSIC DIRECTOR

PETER AYLIN

ASSISTANT DIRECTOR

KIM SIMARI

CHOREOGRAPHER

JONATHAN STAHL

DIRECTED BY

SETH GREENLEAF



Winners of over
50 Tony Awards®

CAST

(IN ORDER OF APPEARANCE)

SOAP STAR/DANCE CAPTAIN.....	STACEY HARRIS
PROFESSIONAL WOMAN.....	MARY LOUISE LEE
EARTH MOTHER.....	INGRID COLE
IOWA HOUSEWIFE.....	TERRI DIXON

PRODUCTION TEAM

STAGE MANAGER.....	COLTON ROBERTSON
ASSISTANT STAGE MANAGER.....	LAUREN SCHWARTZ
LIGHTING SUPERVISOR/ASSISTANT COMPANY MANAGER.....	AARON GIBSON
AUDIO SUPERVISOR.....	ASHER GEORGES
PRODUCTION COORDINATOR.....	KEVIN PATTERSON

The entire action of the play takes place on The S.S. Gigantic Cruise Ship.

Menopause The Musical 2: Cruising Through 'The Change'[®]
will be performed without an intermission.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



ACTORS' EQUITY ASSOCIATION • www.actorsequity.org

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches, lest they find themselves overboard. Sit back, relax, and enjoy cruising through the change.

WHO'S WHO



INGRID COLE (*Earth Mother*) is a critically acclaimed Actor/Singer who has been honored with The Suzi Bass Award for "Best Leading Actress in a Musical" for her role in A CATERED AFFAIR and for her role as Rose in GYPSY and as The Medium/Aunt in SEE WHAT I WANT TO SEE for which Ms Cole won Best Actress in a Musical-Atlanta Theatre Fan Winner. She has been a member of MENOPAUSE THE MUSICAL® since 2005. Other national credits include INTO THE WOODS, MARY POPPINS, GRAND NIGHT FOR SINGING, CHICAGO, FIDDLER ON THE ROOF, CALL ME MADAM, RAGTIME, THE MIKADO, CINDERELLA, THE MEDIUM, NATALIE NEEDS A NIGHTIE, PIRATES OF PENZANCE and NUNSENSE. Ms. Cole has written and produced a one woman cabaret show COLE SINGS COLE Songs of Cole Porter. Follow her on Instagram @IngridCole or on Facebook at Ingrid Cole.



MARY LOUISE LEE (*Professional Woman*) is excited to be back with the MENOPAUSE THE MUSICAL® family! She is an award-winning actor, vocalist, band leader, arts advocate, vocal coach, and digital marketer. She has toured Asia and Central America singing for the troops of the US Department of Defense. Mary Louise has performed at several high profile events including the 2004, 2008 and 2012 Democratic National Conventions, and was a Season 9 contestant on NBC's *America's Got Talent*. Some of her favorite roles include Professional Woman in MENOPAUSE THE MUSICAL®, Mama in RAISIN THE MUSICAL, Clairee in STEEL MAGNOLIAS, Mama Rose in GYPSY, Caroline in CAROLINE OR CHANGE, and Billie Holiday in LADY DAY AT EMERSON'S BAR & GRILL. IG: mary_louise_lee



TERRI DIXON (*Iowa Housewife*) hails from the Maryland suburbs of Washington DC. She now lives in Bonita Springs, Florida. Credits include: Broadway, SMOKEY JOE'S CAFE; National Tours, MENOPAUSE THE MUSICAL®, THE BEST LITTLE WHOREHOUSE IN TEXAS with Ann Margret, MY ONE AND ONLY; Regional Theatre, ALWAYS, PATSY CLINE (The Wick, New Harmony Theatre), DROWSY CHAPERONE (Alhambra Theatre), SMOKEY JOE'S CAFE (Maine State Theatre, Florida Studio Theatre), WAITING FOR THE MOON (World Premiere of Frank Wildhorn's Production at Lenape Performing Arts Center) and many others. Terri entertained on 5-Star cruise ships for many years - both on the Production Team and as a solo artist. TerriDixonSings.com. She thanks her husband and family for all their love and support.



STACEY HARRIS (*Soap Star/Choreography Supervisor*) is delighted to join the MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'® family! Broadway: BELLS ARE RINGING. National Tours: CINDERELLA, SHOW BOAT, DREAMGIRLS. Off Broadway: LONE STAR LOVE, THE GOLDEN LAND, THE MEGILE OF ITZIK MANGER, PARDON MY ENGLISH. Regional favorites: CABARET (Sally Bowles - Wilde Award, Best Lead Actress), THE ADDAMS FAMILY (Morticia), 42ND STREET (Dorothy Brock), CHICAGO (Velma & Roxie), DAMN YANKEES (Lola), MAMMA MIA! (Tanya), CRAZY FOR YOU (Irene), ROMANCE/ROMANCE (Josefine/Monica), BYE BYE BIRDIE (Rose), BRIGHTON BEACH MEMOIRS (Blanche), I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (Woman 2), LAST OF THE RED HOT LOVERS (Elaine), MY ONE AND ONLY (Edythe), SYNCOPATION (Anna). Northwestern University graduate. Stacey-Harris.com

COLTON ROBERTSON (he/him) (*Stage Manager*) is a Brooklyn-based AEA stage manager. Tours: CAT KID COMIC CLUB: THE MUSICAL, DOT DOT DOT: A NEW MUSICAL, JUNIE B'S ESSENTIAL GUIDE TO SCHOOL, EL OTRO OZ. Off-Broadway/NY (selected): A WHITE MAN'S GUIDE TO RIKERS ISLAND, HOW TO LIVE, ROUGH TRADE, THE SECRET LIFE OF SEAWEED, PAN ASIAN REP, THE AMORALISTS. Cabaret: ELECTRIC MOON CABARET, SLAY THIS WAY 2, THE DUPLEX CABARET. Dance: SHADOWS. Regional: Sun Valley Music Festival, The Phoenix Symphony, Orange Theater Company. Proud to be joining the MENOPAUSE THE MUSICAL 2® team! @coltonrob

LAUREN SCHWARTZ (*Assistant Stage Manager*) is an experienced Assistant Stage Manager based in New Jersey. Having honed her craft at The Grunin Center for The Arts and the Ocean County College Repertory Theatre Company, she looks forward to bringing precision and passion to every production with a meticulous eye for detail and a dedication to seamless performances.

JEANIE LINDERS (*Original Stage Play Creator*) created and wrote the original MENOPAUSE THE MUSICAL®, and was a passionate voice for a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women's education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition, as well as other charities. Jeanie's work in entertainment spanned three decades and included theatre, multi stage music festivals, and celebrity-driven events. She also launched The Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night, spreading her healing laughter across the world.

WHO'S WHO

KAREN BISHKO (*Additional Book & Lyrics*) In 2007, Karen opened for UK boyband Take That. Karen has two other musicals, THE FAN and SINGLE in the works. Her song "Parallel Life" was a finalist for the Stiles and Drewe prize in 2022. Karen was nominated for Outstanding Original Music by the NY Innovative Theatre Awards for the musical SHADOWS. <https://karenbishko.com>

JEANETTE HOPKINS (*Additional Book & Lyrics*) writer, playwright, composer, vocal/acting coach. Alumni of Ohio University. Body of work includes, words/music/book for the musicals BOMBSHELLS and LINCOLN TUNNEL. End credit songs for film and television. Creator and writer for series, Sherlock, Main St. Gym, A Place Called Rockwell as well as Las Vegas and Atlantic city shows, Here's to the Ladies and Multiple Personalities. Her vocal/acting students have starred on Broadway, film and TV.

SETH GREENLEAF (*Director*) A Tony Award® winner for his work on THE INHERITANCE, STEREOPHONIC and the 50th anniversary production of WHO'S AFRAID OF VIRGINIA WOOLF, Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing 9 TO 5 THE MUSICAL on Broadway with Dolly Parton, co-financing the Tony Award® and Olivier Award-winning musicals THE BOOK OF MORMON and MATILDA THE MUSICAL, and directing the award-winning documentary F(L)AG FOOTBALL (FlagFootballTheMovie.com). He currently has DEAD OUTLAW, GLENGARRY GLEN ROSS, STEREOPHONIC, SIX, and THE BOOK OF MORMON running on Broadway; and FUNNY GIRL and TINA: THE TINA TURNER MUSICAL on national tour in the U.S. and THE SHARK IS BROKEN on tour in the UK. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit BroadwayGreen.com.

JONATHAN STAHL (*Choreographer*) is honored to have been working on MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'® since its beginnings. Having done everything from Ballet to Broadway and from Denver to Dubai, he is thankful to add this choreographic credit to his eclectic career. Although starting as a performer, now his career mostly consists of directing and choreographing. For other current projects and more on his career, please visit jonathan-stahl.com or #fromballet2broadway on Instagram. He hopes you enjoy this awesome show!!!

ALAN. J. PLADO (*Supervising Music Director*) Conductor for the Broadway national tours of BEAUTIFUL: THE CAROLE KING MUSICAL, JERSEY BOYS, DIRTY DANCING, LEGALLY BLONDE, ELF

THE MUSICAL, MEMPHIS. Broadway: DISNEY'S BEAUTY AND THE BEAST, KINKY BOOTS. Off-Broadway: WE'RE STILL HOT, JERSEY BOYS, JUST A MATTER OF TIME, THE LAST WORD, SHOOTING STAR (NYMF). Alan has worked regionally at Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Mill Mountain Theater, Theater Aspen, Geva Theater. Recent credits include SCROOGE (Arizona Theatre Co.), BEAUTIFUL, JERSEY BOYS, A CHORUS LINE (The REV). He also serves as the Music Supervisor for MENOPAUSE THE MUSICAL® (since 2004), and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland. He is a long-time member of AFM Musicians' union. For my Dad.

PETER AYLIN (*Music Director*) conducted his first show at nineteen in the UK. He has performed for the late Princess Diana, worked with Britt Ekland, Cilla Black, Bonnie Langford, Wayne Sleep and Victor Spinetti. He has conducted Dora Bryan in the UK revival tour of HELLO DOLLY and led the Players Theatre (West End) at the piano for many years. In 1994 Peter moved to Toronto, Canada and has worked there ever since. In 2006, he conducted the Canadian Premier of "Song & Dance". Peter is privileged to have been a part of the Menopause "family" since its Canadian debut, seventeen years ago.

ADRIANNE HICK (*Assistant Music Supervisor*) is a native New Yorker who has been a part of the MENOPAUSE THE MUSICAL® and GFour family since 2022. In addition to assistant musical directing and being a Soap Star with MENOPAUSE THE MUSICAL® 1 & 2, she has worked around the world as an actor and singer, appearing in National and International tours (LES MISERABLES and JEKYLL & HYDE) and regional productions all over the country. Her work has garnered her multiple awards including the Broadway World Award and Tampa Bay Theatre Award. She is also an accomplished cellist, arranger and choral singer.

ROSS O'CONNOR (*Arranger/Music Producer*) is a highly experienced musical director, composer, and lyricist with over 20 years of experience. He honed his musical talents at the Conservatory of Music Dublin before premiering his own original musical, "New Fish," in 2019. As an arranger, Ross has worked on various productions, including MENOPAUSE THE MUSICAL 2® in the UK and Ireland. He has also composed and scored music for films, including the upcoming Hallmark Channel feature "From Paradise With Love." Ross's versatile and creative musical talents, coupled with his passion and dedication to his craft, have earned him respect and recognition within the industry.

SEAN MCCLELLAND (*Scenic Design*) Sean, now residing out of Santa Fe, NM has previously spent 15 years in South Florida, from which he has designed 200ish shows with the top theatres in the area and

WHO'S WHO

beyond. Along with designing, he has painted most of his sets and backdrops over the years and spends time on his paint easel oil painting. To view more of his work please visit www.symbiontscenic.com.

JEAN-YVES TESSIER (*Lighting Design*) Original MENOPAUSE THE MUSICAL® lighting designer Jean-Yves Tessier hails from the cold reaches of Canada and once had a sexy French accent. He has since lost it. If found please take good care of it. He has been rained on exactly 1,452 times. Incredibly this is also his PIN number. The universe is weird that way. What a pleasure returning to the wonderful GFour family and meeting with our four dear friends once again. Enjoy!

DAVID LANZA (*Sound Design*) is a sound designer based out of Fort Worth, TX. Previous collaborators include Dallas Theater Center, Amphibian Stage, Jubilee Theater, Stage West, Nickelodeon, Alfalfa Studios, Kite Spade, and The Ford Foundation. Love to Nikki, Maggie, Peter, and the Oxford comma. www.DavidLanzaAudio.com

GFOUR PRODUCTIONS (*Producer*) proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent productions and investments: DEAD OUTLAW (Broadway); GLEN GARRY GLEN ROSS (Broadway); STEREOPHONIC (Broadway, West End); THE SHARK IS BROKEN (West End, Broadway, UK Tour); STRANGER THINGS: THE FIRST SHADOW (West End, Broadway); SIX THE MUSICAL (Broadway, West End and Tour); THE BOOK OF MORMON; THE PLAY THAT GOES WRONG. Current tours include FUNNY GIRL, TINA: THE TINA TURNER MUSICAL, and the international sensation MENOPAUSE THE MUSICAL® and its sequel. Winners of more than 50 Tony Awards® for their productions including NINE, LA CAGE AUX FOLLES, MATILDA THE MUSICAL, THE INHERITANCE and more. www.GFourProductions.com



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MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'®
is booked exclusively by Columbia Artists Theatricals

THE MUSIC

Music Parodied With Great Appreciation

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Setting Sail Across North America!

NOW PLAYING OR COMING SOON



City	Dates	Venue
Tampa, FL	Feb 12	Straz Center for the Performing Arts
Fort Pierce, FL	Feb 13	Sunrise Theatre
Albany, GA	Feb 15	The Albany Municipal Auditorium
Dothan, AL	Feb 16-17	Dothan Opera House
Florence, AL	Feb 19	University of North AL - Norton Auditorium
Fayetteville, NC	Feb 22	Crown Center
Morganton, NC	Feb 24	COMMA Performing Arts Center
Memphis, TN	Feb 26	The Orpheum Theatre
Lexington, KY	Feb 28	Lexington Opera House
Bloomington, IN	March 3	Indiana University Auditorium Theatre
Eau Claire, WI	March 7	Pablo Center at the Confluence
Jackson, MI	March 13	Sheffer Music Hall
Midland, MI	March 14	Midland Center for the Arts
Clinton Township, MI	March 15	Macomb Center for the Performing Arts
Lancaster, PA	March 19	American Music Theater
South Bend, IN	March 22	The Morris Performing Arts Center
Marietta, GA	March 24-29	Earl and Rachel Smith Strand Theatre
Waterville, ME	April 7	Waterville Opera House
Stamford, CT	April 9	The Palace Theatre
Torrington, CT	April 10	Warner Theatre
Easton, PA	April 11	State Theatre Center for the Arts
Lowell, MA	April 16	Lowell Memorial Auditorium
Laconia, NH	April 18	Colonial Theatre
Portsmouth, NH	April 19	The Music Hall
Columbia, MO	April 22	Jesse Auditorium
Rolla, MO	April 23	Leach Theatre
West Lafayette, IN	April 25	Loeb Playhouse
Muncie, IN	April 27	Emens Auditorium
Morristown, NJ	April 30	Mayo Performing Arts Center
Frederick, MD	May 2	Weinberg Center for the Arts
Columbus, OH	May 8-10	Lincoln Theatre
Dubuque, IA	May 12	University of Dubuque Heritage Center
Rockford, IL	May 14	Coronado Performing Arts Center
Kalamazoo, MI	May 16	Miller Auditorium
Syracuse, NY	May 27	The Landmark Theatre
Cranston, RI	May 30	The Historic Park Theatre and Event Center

For all up-to-date show information please visit MenopauseTheMusical.com

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2

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