

TECHNICAL SPECIFICATIONS

ABDO NEW RIVER ROOM
COVID19 Edition



BROWARD
CENTER

— *for the* —

PERFORMING ARTS

October 2021

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Abdo New River Room

at the

Broward Center for the Performing Arts

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Fort Lauderdale, FL 33312

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BACKSTAGE CREDENTIALING POLICY

To increase the safety of our backstage environment, the Broward Center for the Performing Arts (BCPA) will be requiring all BCPA staff, stagehands, vendors, performers and their respective representatives to have and display a credential at all times while in any of our backstage areas.

Credential Criteria

Credentials are to be produced, maintained, distributed and collected by the entity performing in a BCPA venue. Although it would be optimal to have every individual's name and photo on a credential, this may not be feasible in all situations. At a minimum, the credential must have the following characteristics:

- Credit card size or larger and double sided
- Include the name and logo of their organization
- Plastic or laminated
- Affixed to a belt-style clip or lanyard
- Be difficult to easily replicate



Displaying and Wearing Credential

- Present credential at the Security Desk
- Conspicuously wear credential while backstage
- Everyone must have their own credential
- Provide a sample copy of credentials to BCPA Venue, Production and Security in advance
- **Credentials are NEVER expected to be worn on stage**

Exceptions

- Headliner artists who remain on tour buses or who arrive immediately prior to showtime are not expected to display/wear a credential
- Children performing in recitals or BCPA Education productions are not expected to display/wear a credential, but must be accompanied and escorted by someone wearing credentials

COVID 19 SAFETY POLICIES

These guidelines have been developed in collaboration with Cleveland Clinic and follow the guidance of state and local health officials and the Centers for Disease Control (CDC). These protocols have been submitted to and approved by Broward County and are in line with best practices in our industry.

Venue Access

The venue is responsible for ensuring that all CDC and local DOH Guidelines related to Covid-19 are enforced. All visitors must enter the building through the Warten/Cideko Stage Door entrance, located at the rear of the building facing 7th Ave. When you arrive, please proceed to check in at the Security Desk.

All Performers and Support Team will be:

- Assessed for COVID-19 symptoms before entering the venue
- Required to go undergo a temperature check on arrival
- Prohibited from performing if ill, running a temperature above 100.1 or displaying symptoms similar to COVID-19 and require a doctor's note to return to Broward Center campus
- Required to wear face coverings at all times and maintain 6' physical distance with the exception while onstage performing
- Required to practice good hand washing hygiene and to use hand sanitizer frequently
- Performers and support staff who are unable or unwilling to comply with these policies will not be allowed on the Broward Center campus

Masks

Limiting face-to-face contact with others is the best way to reduce the spread of Covid-19. Masking along with physical distancing shall be practiced, except when doing so is incompatible or interferes with their job responsibilities or part of the performance during the tour such as performing on stage or other instances discussed in this document.

- All crew, musicians, employees and cast members will wear a mask except when it is incompatible or interferes with their job responsibilities or part of the performance. Everyone will be trained on how to doff and don a mask, how to maintain a mask and how to properly dispose of a used mask.
- Everyone should avoid touching their eyes, nose, mouth.
- Face shields may be used *in addition to* masks for certain activities discussed later in the document.
- If employees use reusable masks, they are responsible for laundering after each use. Employer will provide disposable masks which will be available at the theatre.
- Crew members should put on a fresh mask or launder it after load in and before show call.
- Approved face masks shall be worn when in all public areas
 - Approved masks include disposable medical procedure masks, re-usable multi-layer cloth masks, and multi-layer paper masks (see attachment)
 - Masks should not have a valve, as that discharges unfiltered breath into the air
 - Neck gaiters and bandanas do not adequately filter air, and are not approved

Hand Hygiene

Hand hygiene is a key element of infection prevention and needs to be practiced widely.

Hand washing facilities will be readily available, and should be used frequently.

- Alcohol-based hand sanitizer with at least 60% alcohol will also be readily available and strategically placed for use.
- Hand sanitizer and cleaning wipes will be placed in all workboxes and at the call desk.
- Everyone would be trained on hand hygiene practices (duration and when to wash or sanitize hands).
- Handshaking, hugging and other physical contact should be avoided unless it is part of their job responsibilities or part of the performance.
- Hand hygiene must be practiced prior to putting on and after removing one's face mask.

Food & Beverage

All local public health regulations regarding preparation and distribution of food should be followed.

- Self-serve buffets are not allowed.
- Communal food or drink service (coffee pot, single service coffee maker, water dispenser) are not allowed.
- All food and drink should be single serving only. Individual box meals are preferred including beverages.
- The use of a communal water dispenser is not allowed. Beverages should be served in single use containers. If it is essential that a water dispenser must be used, then levers or buttons on the dispenser should be cleaned after each use.
- Disposable tableware and prewrapped cutlery should be used. Only single use cup and mugs should be used.
- Hand hygiene and physical distancing must be maintained while eating and before handling any food.
- As face coverings cannot be worn during eating, adequate eating space should be provided to ensure physical distancing can be maintained.
- Eating and drinking should be prohibited anywhere in the venue other than designated areas.

Physical Distancing

- When possible, institute a unidirectional traffic (separate entrances and exits) to reduce contact and crowding in public spaces, bathrooms and doorways.
- Visitors to the workplace should be limited. If a visitor is provided access, they should be subject symptom screening, performing hand hygiene and masking.
- All backstage tours shall be eliminated.
- If the elevators are used, capacity is limited to the number of people that can be accommodated while maintaining a six foot physical distance between riders; a maximum of four in the Amaturio elevator, two passengers each in all other elevators.

MASKS



1. Three-layer surgical mask
2. N95 mask with exhalation valve
3. Knitted mask
4. Two-layer polypropylene apron mask
5. Cotton-polypropylene-cotton mask
6. One-layer Maxima AT mask
7. Two-layer cotton, pleated style mask
8. Two-layer cotton, Olson style mask
9. Two-layer cotton, pleated style mask
10. One-layer cotton, pleated style mask
11. Gaiter type neck fleece
12. Double-layer bandana
13. Two-layer cotton, pleated style mask
14. N95 mask, no exhalation valve, fitted

MAP & DIRECTIONS

The Broward Center is conveniently located in the Riverwalk Arts & Entertainment District in downtown Fort Lauderdale, equidistant between Dade and Palm Beach Counties and can be reached by several routes.

From Interstate-95:

Exit at Broward Boulevard, Go east.

From Florida Turnpike (southbound):

Exit at Sunrise Boulevard, Go East to South-bound I-95, exit Broward Boulevard, Go east.

From Florida Turnpike (northbound):

Exit at I-595, Go East to North-bound I-95, exit Broward Boulevard, Go east.

To Backstage Parking Lot:

From Broward Boulevard turn right (South) onto SW 7th Avenue (Avenue of the Arts). Turn left at West Las Olas Blvd (the second light). Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

To Parking Garage and Valet:

Broward Boulevard. Turn South onto SW 5th Avenue. The Arts and Science Parking Garage is on the immediate right, or, proceed straight ahead, cross 2nd Street (Himmarshee St.) and continue to the top of the hill for valet service.

From Fort Lauderdale Airport to Backstage Lot:

Take the “US1 / Federal Highway Northbound” exit out of the Airport. Travel North on US1 to SE 17th Street Causeway. Turn left (West) and go to SW 4th Avenue and turn right (North). SW 4th Avenue will become SW 7th Avenue at the bridge. Go over the bridge, turn right at West Las Olas Blvd . Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

North Gate - Trucks going to Loading Dock:

From Broward Boulevard turn South onto SW 5th Avenue. Turn right at Second Street (Himmarshee Street). The gate entrance to back-stage lot is on your left. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

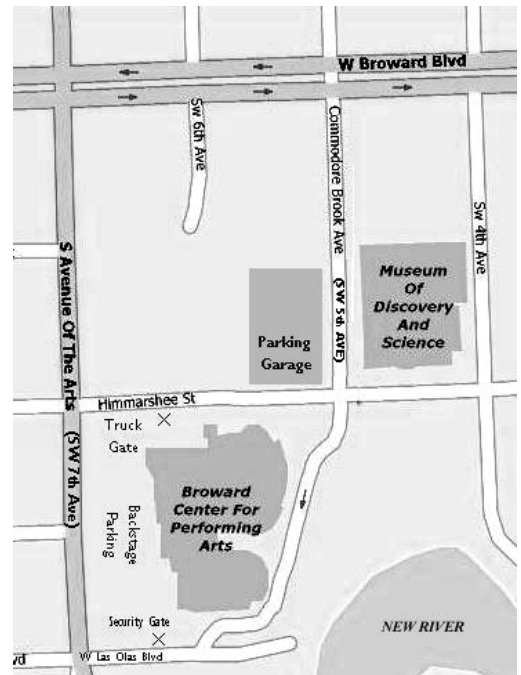
GPS Address

To the backstage Security gate:
641 West Las Olas Boulevard
Fort Lauderdale

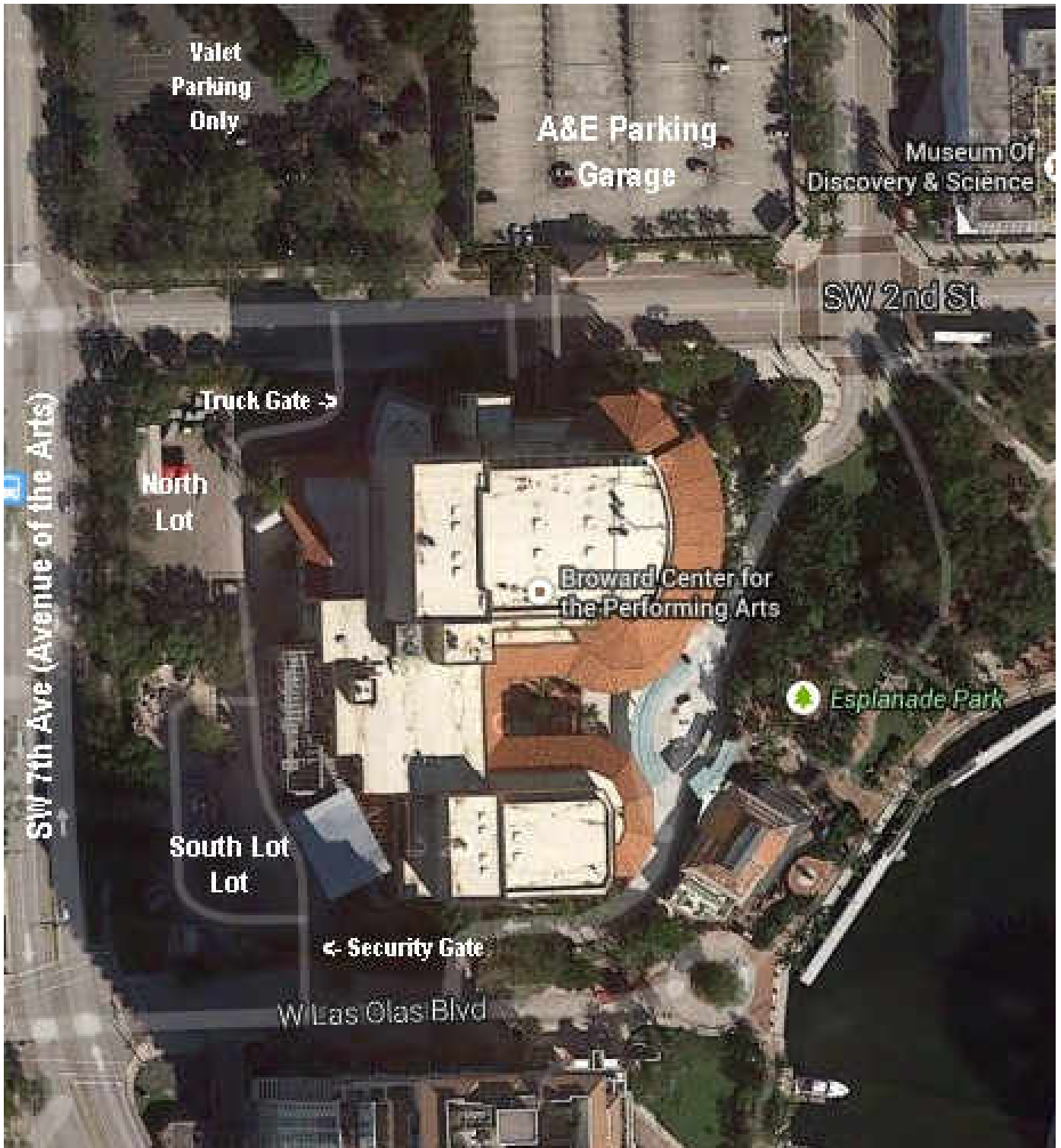
To the North Gate (trucks & buses)
582 SW 2nd Street
Fort Lauderdale FL

VEHICLE PARKING

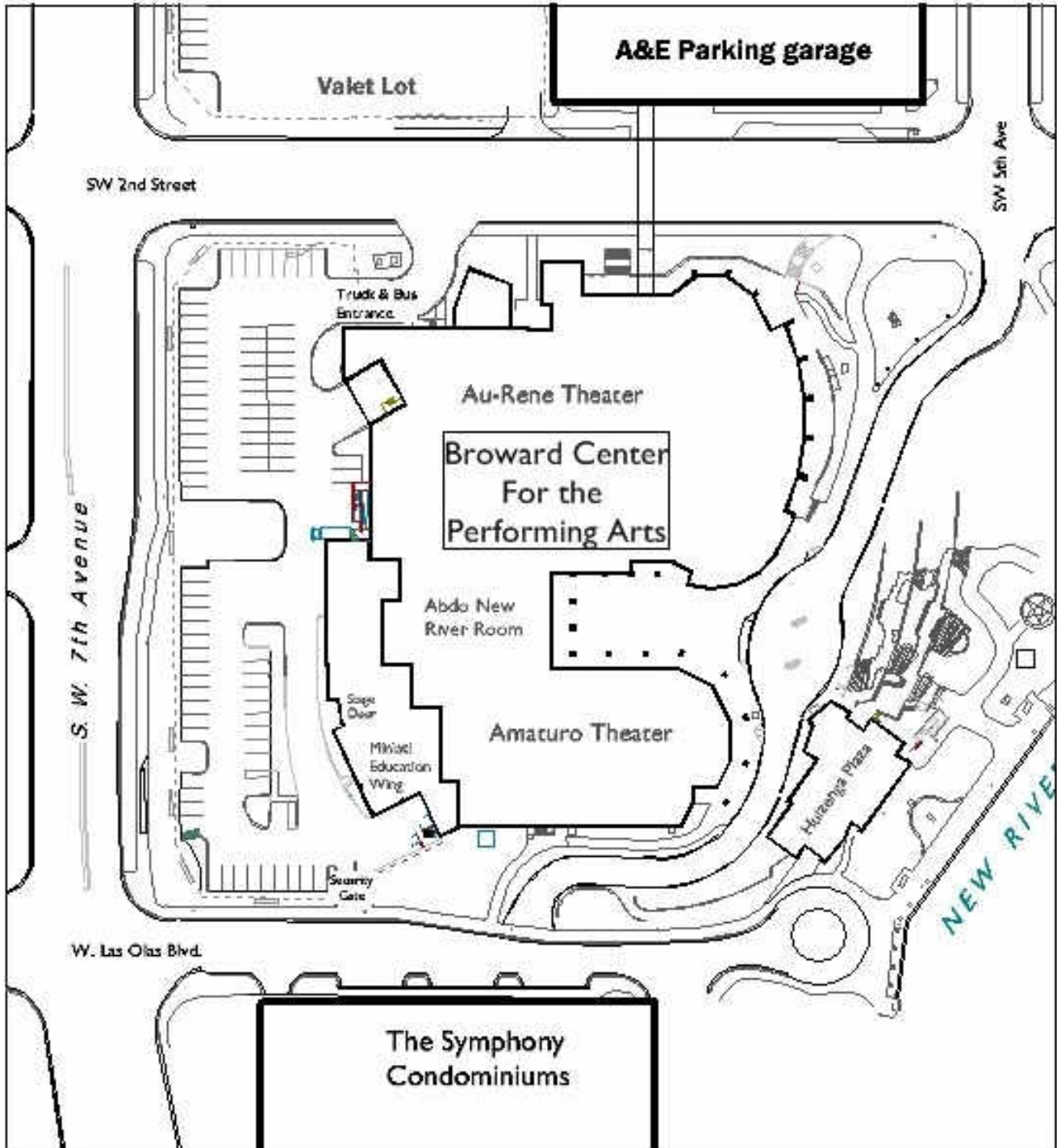
Parking on site is very limited. Please inquire with Production Staff prior to arrival. There is parking available directly backstage in the lot for 5 cars and additional parking available for 20 cars in the Arts and Science parking garage located across the street from the theatre. All parking arrangements must be discussed with Production Staff prior to the event for necessary passes and badges.



BCPA Parking Lot



Broward Center Site Plan



LOADING DOCK

The New River Room does not have a direct loading area. Depending on the installation and the schedule of events, equipment can be brought in from the ramp out in front of the theatre, or the loading dock in the Amaturio Theatre (elevator to the lobby to the south of the room). The elevator doors are 6' wide by 7' high, and the interior space is 8' by 8', with three extra inches added by the indentation of the doors.

The Amaturio Loading Dock is located at the southwest corner of the building at S.W. 7th Ave and Las Olas Boulevard, but trucks must use the entrance on the north end of the parking lot on Himmarshee Street. There are two loading bays. The dock is 3' high, and the receiving doors are 8' wide by 8' high.

DIMENSIONAL INFORMATION AND CAPACITY

The dimensions of the Abdo New River, bare, are 50' deep, by 72' wide, with a ceiling 20' high.

The capacity of the New River Room depends largely on the layout of the room. In the default format setup for a cabaret or dinner theater, the room seats about 160 people. Set up theatre-style, the room can accommodate 200 people.

STAGE SPECIFICATIONS

The "stage" consists of Wenger orchestra risers, and two wood framed profile pieces to create a rounded downstage edge.. The default configuration is 12' deep, 24' wide, and 24" high, with wings consisting of an 8' by 4' riser extending off the upstage edge of each side of the stage. There is 3' wide crossover. (see a room plots on pages 8 and 9)

RIGGING SPECIFICATIONS

There are seven trusses hung for lighting and sound. There is a decorative wooden grid hung just below the ceiling – it is not weight bearing. There are no additional rigging points available in the New River Room.

HOUSE CURTAIN

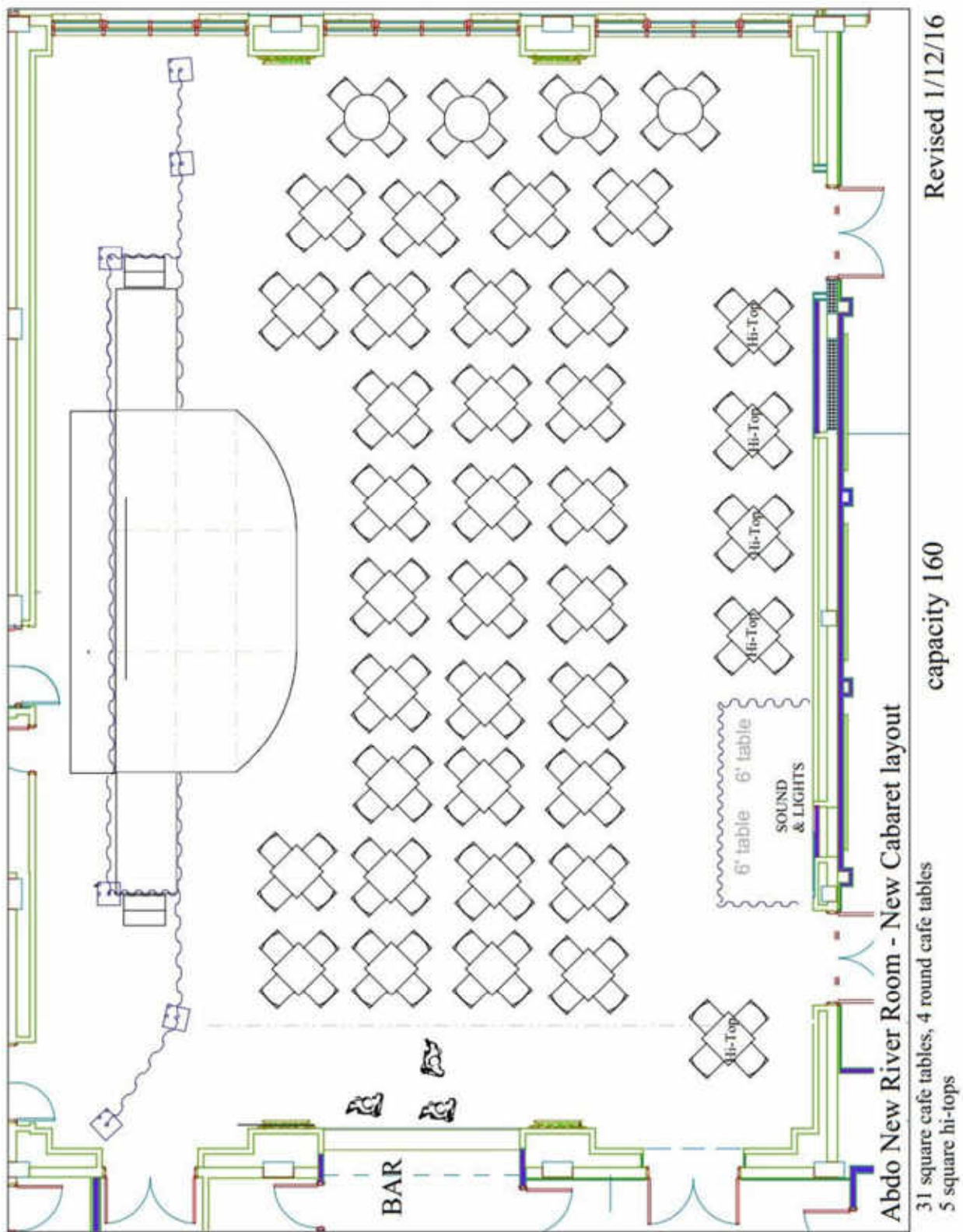
There is no house curtain.

SOFT GOODS INVENTORY

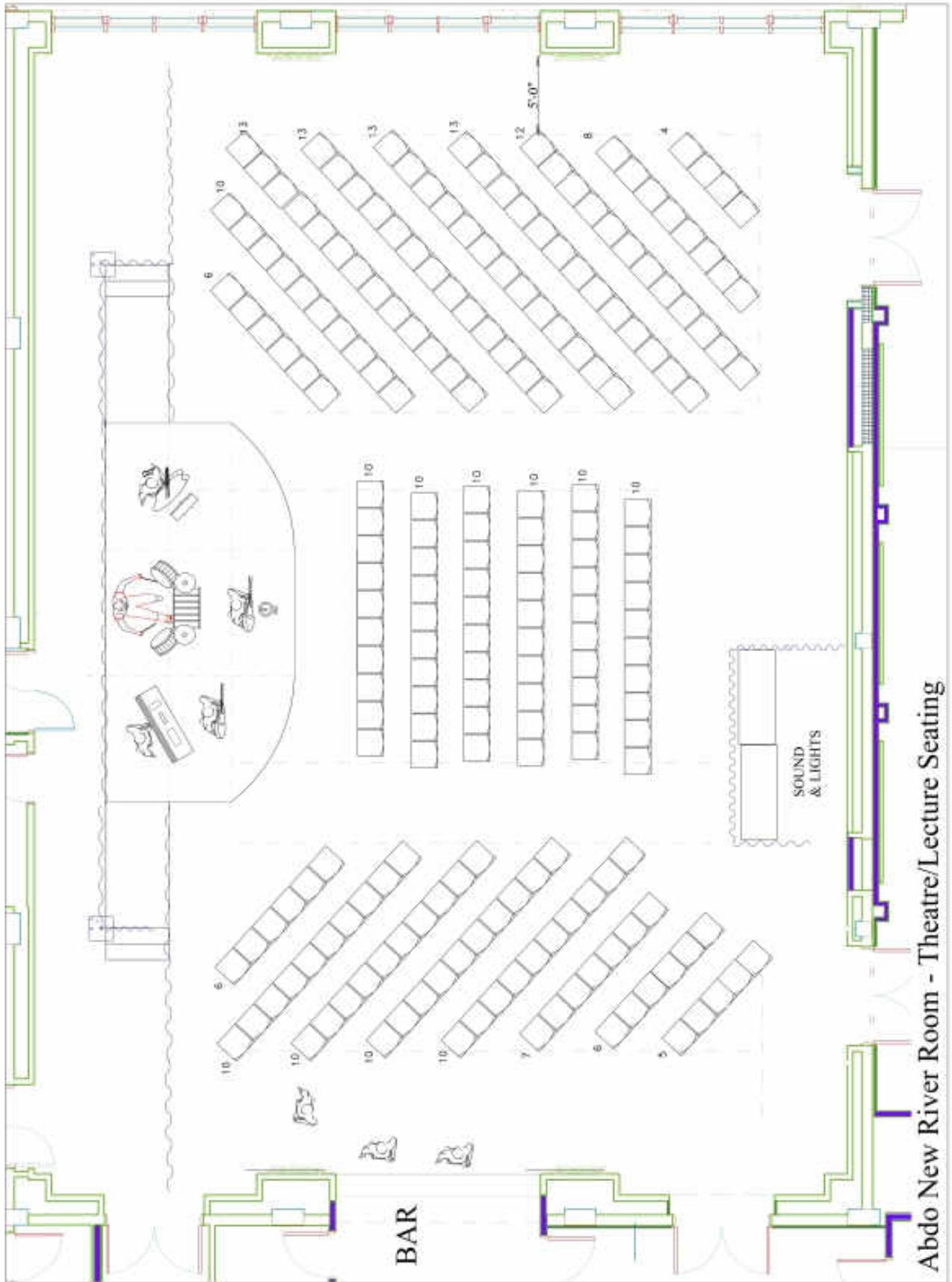
There is a limited set of pipe and black drape; enough to create a backstage with wings around the stage, completely obscuring the north wall of the New River Room.

SEATING CHARTS & ROOM LAYOUT

Cabaret Style (default)



Theater Style



Revised 7/18/14



SOUND AND COMMUNICATIONS

SPEAKER CONFIGURATION

- (4) QSC HPRI22i 12" 2-way powered Loudspeakers hung over stage
- (2) QSC HPRI81i 18" Subwoofers w/wheels

SOUND MIX POSITION –

Primary position is along south wall, towards the west end of the room. A 32 channel snake with 8 channels of return run from that location to backstage.

FRONT OF HOUSE CONSOLE

Behringer X32

ADDITIONAL OUTBOARD GEAR

- (1) DBX Driverack 260 2 x 6 Processor

SOURCE PLAYBACK GEAR

- (1) CDRW900SL CD R/RW Recorder w/MP3 Playback
- (1) TASCAM CD-200 CD Player

MONITOR SPEAKERS:

- (4) QSC HPRI22i 12" 2-way powered Loudspeakers

MICROPHONES:

- (2) SHURE SLX2 BETA 87 A MIC (hand held) J3 Range Frequency
- (2) SHURE SLX2 BETA 87 A MIC (hand held) G4 Range Frequency
- (8) SHURE SLX14 Body Pack System G4 Range Frequency
- (8) SHURE SLX14 Body Pack System J3 Range Frequency

(Note that HH and body packs share receivers (16 total) - you cannot use ALL the body packs AND the wireless handhelds at the same time)

PROJECTION

PROJECTOR

The Abdo New River Room is equipped with a Barco PGXG-61B single DLP projector at 6750 ANSI lumens that projects onto a 9x12 front projection screen that is hung up stage. The projector is permanently mounted to the ceiling.

SOURCES

A laptop can be connected to the projector via VGA from the stage or from the control booth. DVD players or other sources can be connected via a Kramer switcher/scaler. Please make these arrangements in advance, as the switcher and the DVD players are shared between venues.

OPTIONS

There is a split off of the projector feed that runs to the stage so that a confidence monitor can be installed, allowing a speaker can see what is projected behind them. Please make these arrangements in advance, as the confidence monitor is shared between venues

LIGHTING INFORMATION

The New River Room has a permanent lighting plot that includes front washes, backlights, side fills, and a pattern breakout wash on the walls of the hall.

A LightWright file and an AutoCAD(or PDF) drawing of the lighting plot are available on request.

CONTROL

- 1 ETC Element console, 2 monitors
- 14 ETC Smart Bar SB6 (84 dimmers total)

POWER DISTRIBUTION

There is a 200 amp breakout in the Air Wall Closet (north wall by kitchen). Standard Cam-Lok connectors (Ground and Neutral reversed).

FOLLOWSPOTS

There are no followspots in the Abdo New River Room

COMPLETE INVENTORY

The New River Room has a permanent repertory light plot; all the inventory is hanging.

Unit Description	Detail	Total	Hanging	Storage
ETC Source Four ERS	26 deg 575W	30	30	0
ETC Source Four ERS	36 deg 575W	12	12	0
ETC Source Four PAR		12	12	0
Chauvet Rogue I Spots		12	12	0
Colorado Zoom Tour LED PARS		4	4	0

New River Room Magic Sheet

08/31/19

Front Wash (Downstage)

1 2 3 4 5

Upstage Wash (Warm)

10 11 12 13

Upstage Wash (Cool)

15 16 17 18

High Side (Warm)

31 33
30 32

High Side (Cool)

36 38
35 37

Breakup Front & Rear

41 43
40 42

Upstage Cross

45 46

Par Wash (Amber)

50 51

Par Wash (Red)

52 53

Par Wash (Blue)

54 55

Back Wash (Blue)

60 61

Back Wash LED

121 122 123 124

Back Wash (Red)

62 63

Specials

22 23 **20** 24 25
21 26

Movers

103 112
104 102 101 111
105 110
106 107 108 109

House Wash (Amber)

70 71

House Wash (Red)

72 73

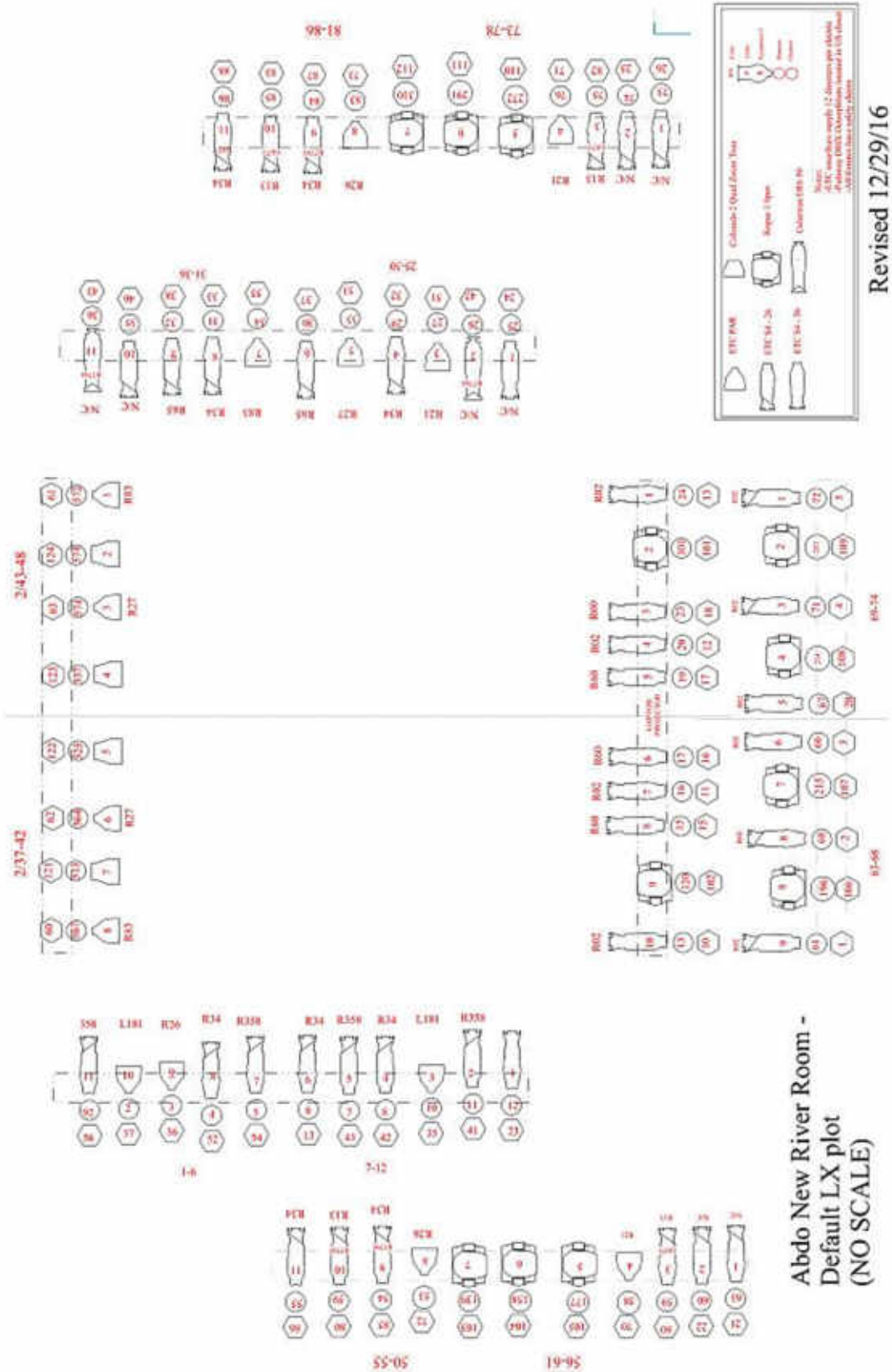
House Pattern (Yellow)

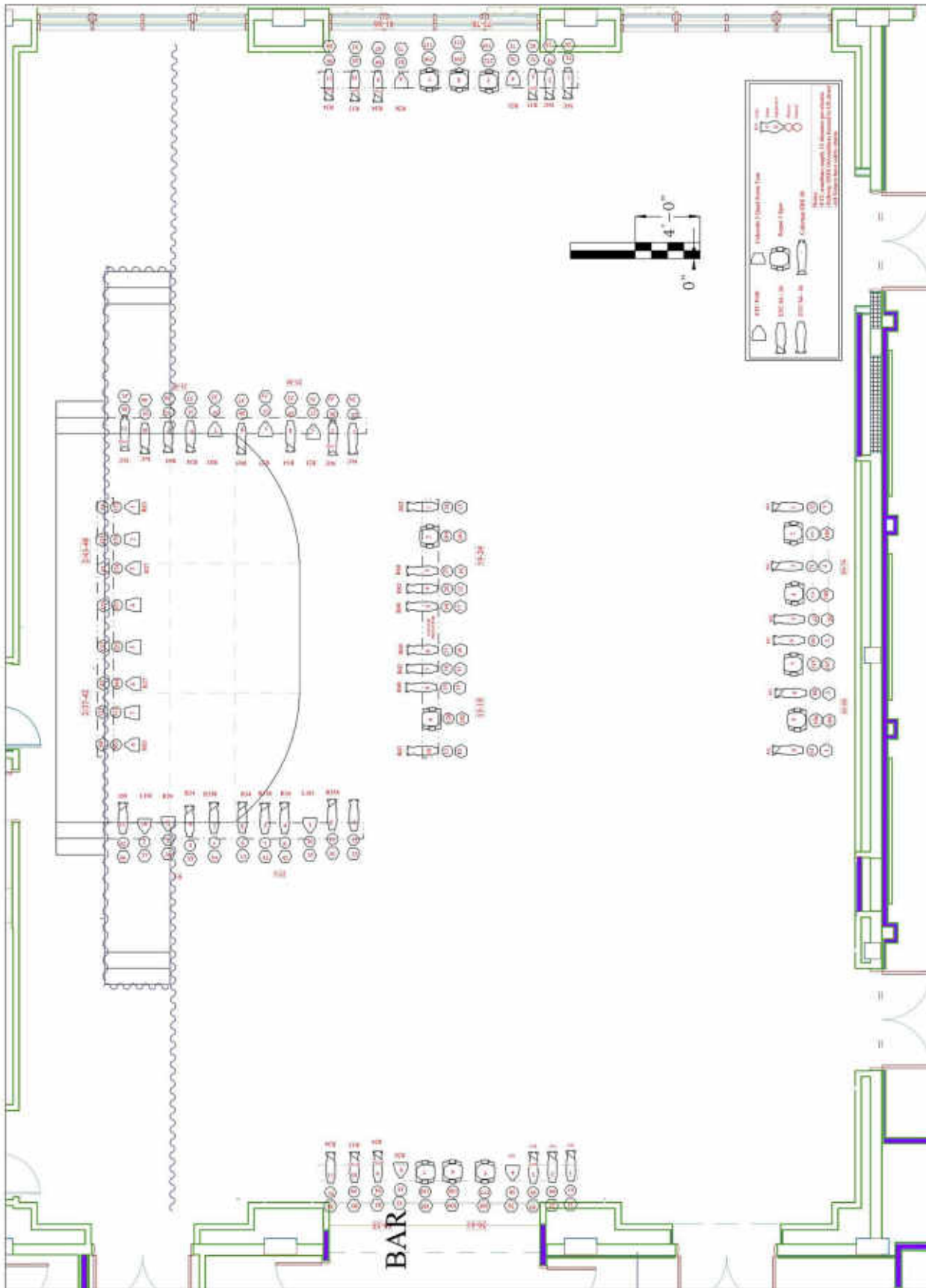
81 83
80 82

House Pattern (Pink)

86 88
85 87

Stage Lighting Plot





ORCHESTRA EQUIPMENT

This equipment is shared between rooms, and is only available by prior request.

CHAIRS/STANDS

96	Wenger Orchestra Chairs
6	Cello Chairs
87	Music Stands w/lights
1	Conductor's Podium and Stand
10	Stools
10	3'x 6' Tables

RISERS: Black skirting is available for risers

10	4'x 8'x 8"h
10	4'x 8'x 16"h
20	4'x 8'x 24"h

STEP UNITS:

2	8" single step units
2	16" step units
2	24" step units

PIANOS (Note: Pianos tuned only by House Tuner Only)

We strongly recommend the use of digital keyboards for use on the stage.

1	7' Steinway Grand Model B (floor only – stage cannot support its weight)
4	Yamaha Uprights (dependent on piano mover prevailing rates)

DRESSING ROOM / WARDROBE / GREEN ROOM

DRESSING ROOMS

There are two dressing rooms behind the stage in the New River Room (COVID19 Capacity)

Dressing room 1 can accommodate 2 actors

Dressing Room 2 can accommodate 2 actors.

SUPPORT SPACES

The Abdo New River Room is not equipped with office space or green room space.

ADDITIONAL RENTAL SPACES: The following space(s) must be reserved in advance, and are subject to availability.

EINSTEIN ROOM: The Einstein Room is 36' x 18' and is located next to Au-Rene Green Room, one floor directly below the Abdo New River Room. There is no audio or video feed from the New River Room to the Einstein Room. Capacity 5 persons

MAYHUE ROOM: The Mayhue room is a conference room that can seat approximately 3 people. It is located across the lobby from the Abdo New River Room. There is no audio or video feed from the New River Room to the Mayhue Conference Room.