

# TECHNICAL SPECIFICATIONS

ABDO NEW RIVER ROOM



BROWARD  
CENTER

— *for the* —

PERFORMING ARTS

November 2019

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# Abdo New River Room

at the

## Broward Center for the Performing Arts

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Fort Lauderdale, FL 33312

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### EVENT SERVICES STAFF

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# BACKSTAGE CREDENTIALING POLICY

To increase the safety of our backstage environment, the Broward Center for the Performing Arts (BCPA) will be requiring all BCPA staff, stagehands, vendors, performers and their respective representatives to have and display a credential at all times while in any of our backstage areas.

## Credential Criteria

Credentials are to be produced, maintained, distributed and collected by the entity performing in a BCPA venue. Although it would be optimal to have every individual's name and photo on a credential, this may not be feasible in all situations. At a minimum, the credential must have the following characteristics:

- Credit card size or larger and double sided
- Include the name and logo of their organization
- Plastic or laminated
- Affixed to a belt-style clip or lanyard
- Be difficult to easily replicate



## Displaying and Wearing Credential

- Present credential at the Security Desk
- Conspicuously wear credential while backstage
- Everyone must have their own credential
- Provide a sample copy of credentials to BCPA Venue, Production and Security in advance
- **Credentials are NEVER expected to be worn on stage**

## Exceptions

- Headliner artists who remain on tour buses or who arrive immediately prior to showtime are not expected to display/wear a credential
- Children performing in recitals or BCPA Education productions are not expected to display/wear a credential, but must be accompanied and escorted by someone wearing credentials

## MAP & DIRECTIONS

The Broward Center is conveniently located in the Riverwalk Arts & Entertainment District in downtown Fort Lauderdale, equidistant between Dade and Palm Beach Counties and can be reached by several routes.

From Interstate-95:

Exit at Broward Boulevard, Go east.

From Florida Turnpike (southbound):

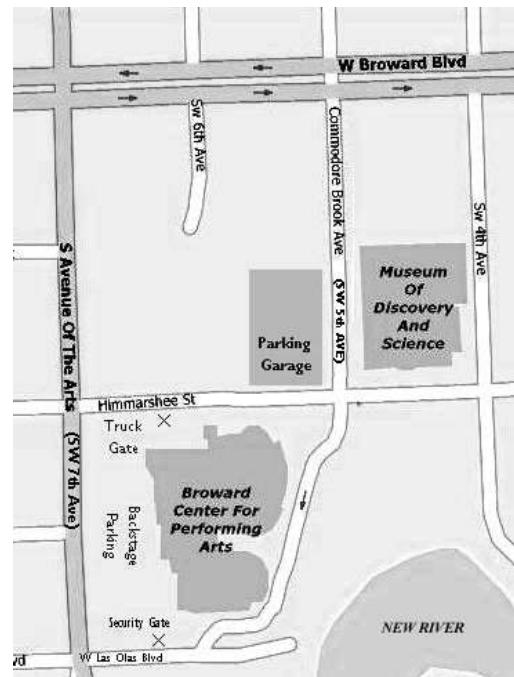
Exit at Sunrise Boulevard, Go East to South-bound I-95, exit Broward Boulevard, Go east.

From Florida Turnpike (northbound):

Exit at I-595, Go East to North-bound I-95, exit Broward Boulevard, Go east.

To Backstage Parking Lot:

From Broward Boulevard turn right (South) onto SW 7th Avenue (Avenue of the Arts). Turn left at West Las Olas Blvd (the second light). Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.



To Parking Garage and Valet:

Broward Boulevard. Turn South onto SW 5th Avenue. The Arts and Science Parking Garage is on the immediate right, or, proceed straight ahead, cross 2nd Street (Himmarshee St.) and continue to the top of the hill for valet service.

From Fort Lauderdale Airport to Backstage Lot:

Take the "US1 / Federal Highway Northbound" exit out of the Airport. Travel North on US1 to SE 17th Street Causeway. Turn left (West) and go to SW 4th Avenue and turn right (North). SW 4th Avenue will become SW 7th Avenue at the bridge. Go over the bridge, turn right at West Las Olas Blvd. Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

North Gate - Trucks going to Loading Dock:

From Broward Boulevard turn South onto SW 5<sup>th</sup> Avenue. Turn right at Second Street (Himmarshee Street). The gate entrance to back-stage lot is on your left. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

## GPS Address

To the backstage Security gate:  
641 West Las Olas Boulevard  
Fort Lauderdale

To the North Gate (trucks & buses)  
582 SW 2<sup>nd</sup> Street  
Fort Lauderdale FL

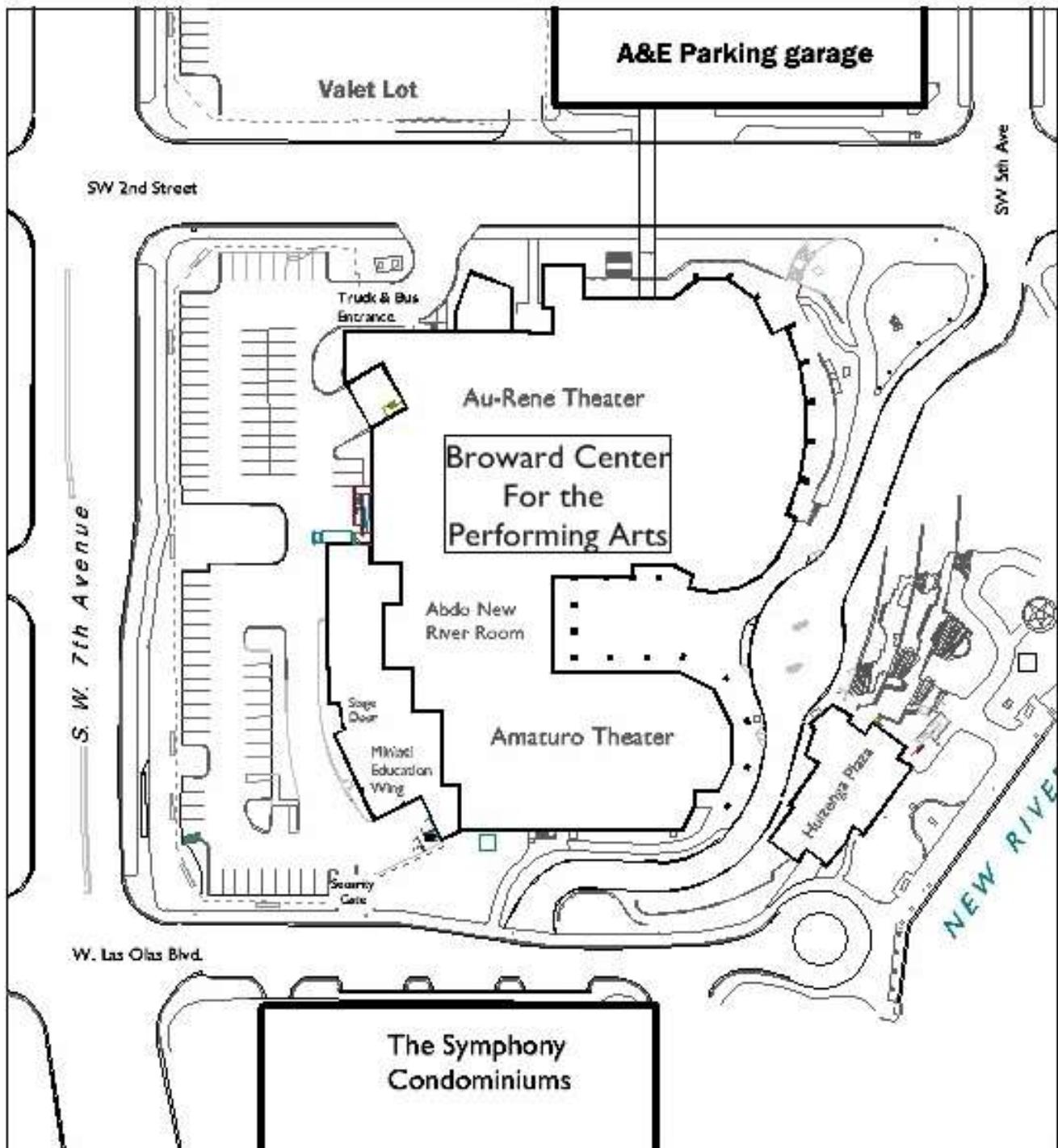
## VEHICLE PARKING

Parking on site is very limited. Please inquire with Production Staff prior to arrival. There is parking available directly backstage in the lot for 5 cars and additional parking available for 20 cars in the Arts and Science parking garage located across the street from the theatre. All parking arrangements must be discussed with Production Staff prior to the event for necessary passes and badges.

## BCPA Parking Lot



## Broward Center Site Plan



## **LOADING DOCK**

The New River Room does not have a direct loading area. Depending on the installation and the schedule of events, equipment can be brought in from the ramp out in front of the theatre, or the loading dock in the Amaturo Theatre (elevator to the lobby to the south of the room). The elevator doors are 6' wide by 7' high, and the interior space is 8' by 8', with three extra inches added by the indentation of the doors.

The Amaturo Loading Dock is located at the southwest corner of the building at S.W. 7th Ave and Las Olas Boulevard, but trucks must use the entrance on the north end of the parking lot on Himmarshee Street. There are two loading bays. The dock is 3' high, and the receiving doors are 8' wide by 8' high.

## **DIMENSIONAL INFORMATION AND CAPACITY**

The dimensions of the Abdo New River, bare, are 50' deep, by 72' wide, with a ceiling 20' high.

The capacity of the New River Room depends largely on the layout of the room. In the default format setup for a cabaret or dinner theater, the room seats about 160 people. Set up theatre-style, the room can accommodate 200 people.

## **STAGE SPECIFICATIONS**

The “stage” consists of Wenger orchestra risers, and two wood framed profile pieces to create a rounded downstage edge.. The default configuration is 12' deep, 24' wide, and 24" high, with wings consisting of an 8' by 4' riser extending off the upstage edge of each side of the stage. There is 3' wide crossover. (see a room plots on pages 8 and 9)

## **RIGGING SPECIFICATIONS**

There are seven trusses hung for lighting and sound. There is a decorative wooden grid hung just below the ceiling – it is not weight bearing. There are no additional rigging points available in the New River Room.

## **HOUSE CURTAIN**

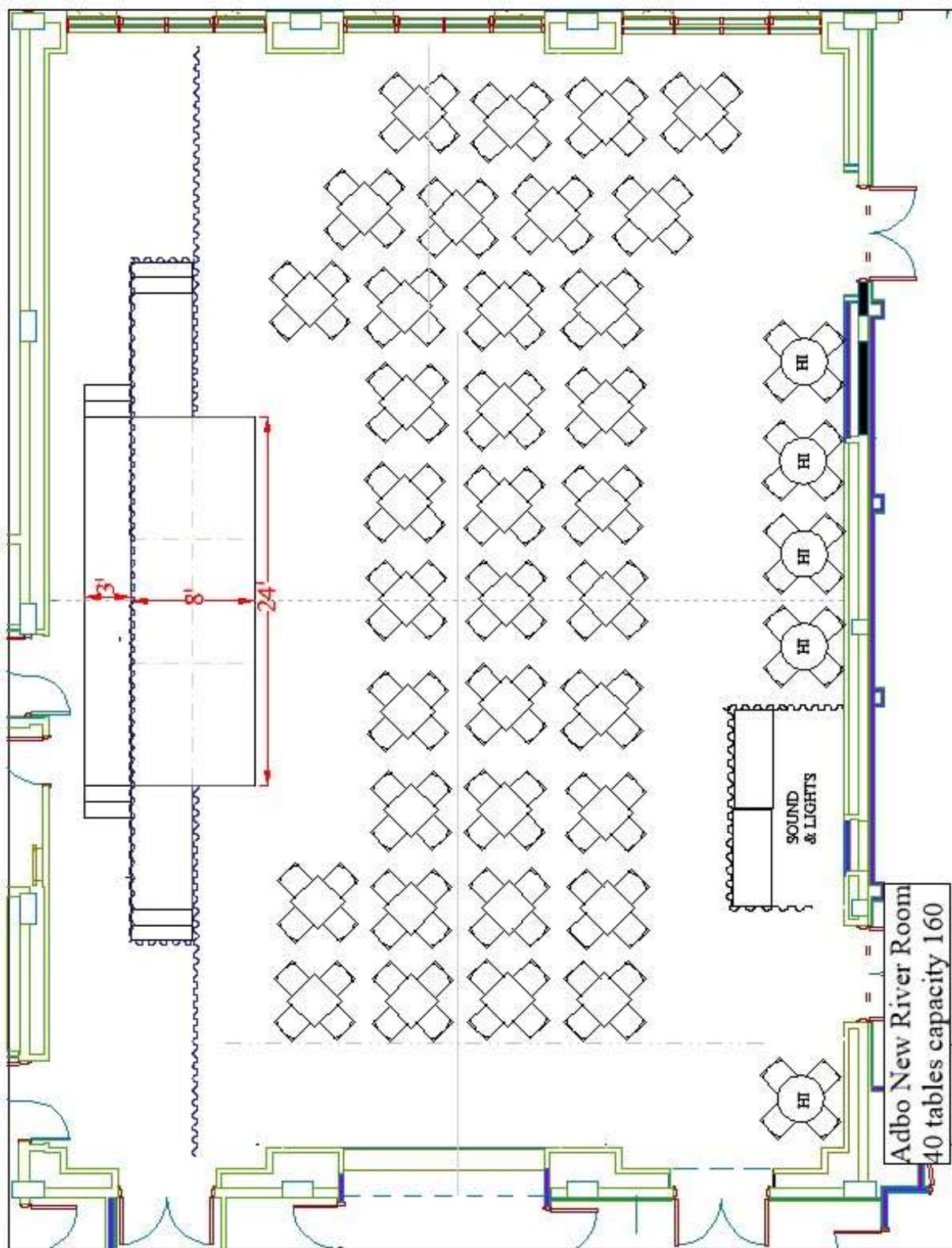
There is no house curtain.

## **SOFT GOODS INVENTORY**

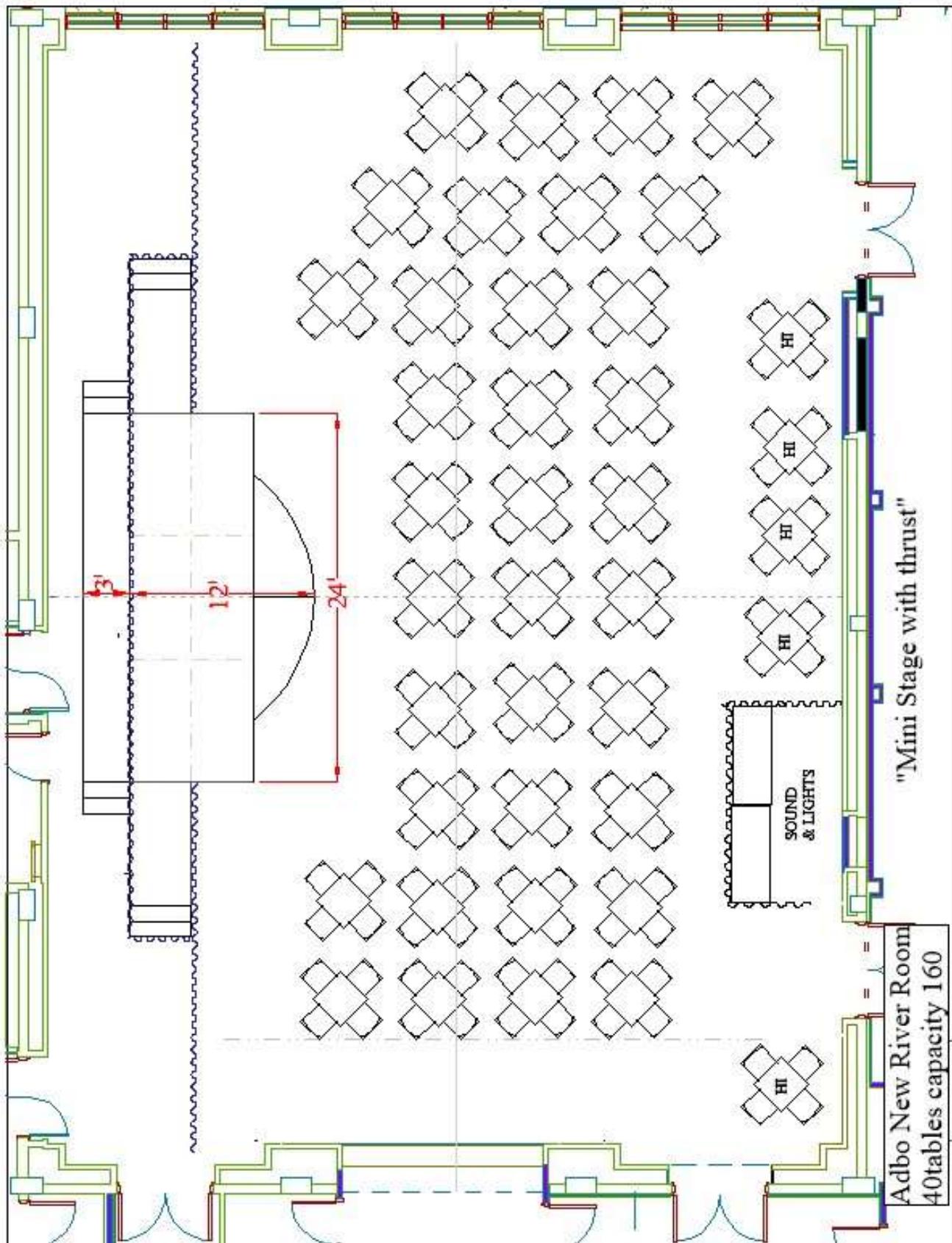
There is a limited set of pipe and black drape; enough to create a backstage with wings around the stage, completely obscuring the north wall of the New River Room.

## SEATING CHARTS & ROOM LAYOUT

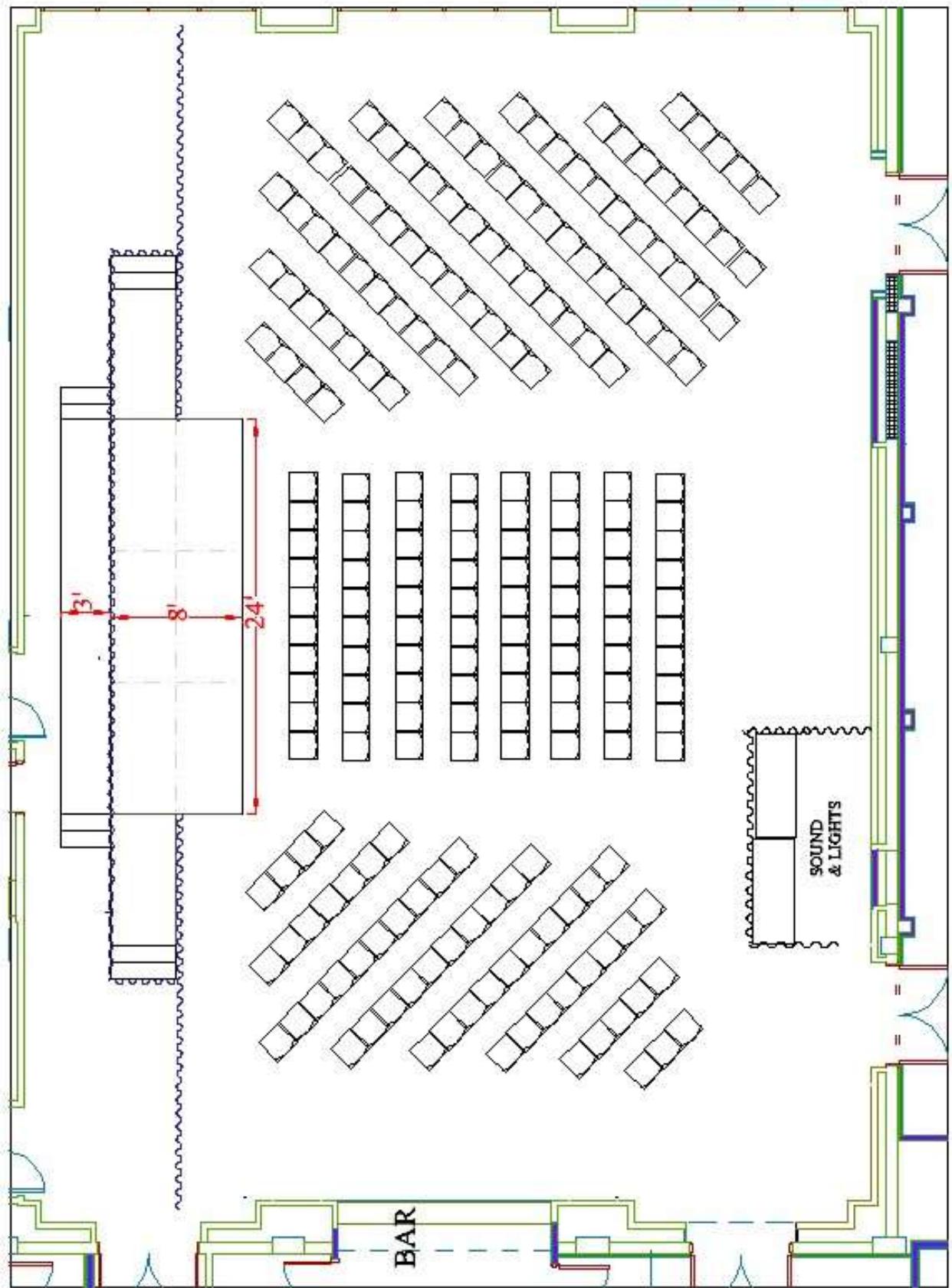
### Cabaret Style (default)



## Cabaret Style (added thrust)



## Theatre Style





# **SOUND AND COMMUNICATIONS**

## **SPEAKER CONFIGURATION**

- (4) QSC HPR122i 12" 2-way powered Loudspeakers hung over stage
- (2) QSC HPR181i 18" Subwoofers w/wheels

## **SOUND MIX POSITION –**

Primary position is along south wall, towards the west end of the room. A 32 channel snake with 8 channels of return run from that location to backstage.

## **FRONT OF HOUSE CONSOLE**

Behringer X32

## **ADDITIONAL OUTBOARD GEAR**

- (1) DBX Driverack 260 2 x 6 Processor

## **SOURCE PLAYBACK GEAR**

- (1) CDRW900SL CD R/RW Recorder w/MP3 Playback
- (1) TASCAM CD-200 CD Player

## **MONITOR SPEAKERS:**

- (4) QSC HPR122i 12" 2-way powered Loudspeakers

## **MICROPHONES:**

- (2) SHURE SLX2 BETA 87 A MIC (hand held) J3 Range Frequency
- (2) SHURE SLX2 BETA 87 A MIC (hand held) G4 Range Frequency
- (8) SHURE SLX14 Body Pack System G4 Range Frequency
- (8) SHURE SLX14 Body Pack System J3 Range Frequency

(Note that HH and body packs share receivers (16 total) - you cannot use ALL the body packs AND the wireless handhelds at the same time)

# **PROJECTION**

## **PROJECTOR**

The Abdo New River Room is equipped with a Barco PGXG-61B single DLP projector at 6750 ANSI lumens that projects onto a 9x12 front projection screen that is hung up stage. The projector is permanently mounted to the ceiling.

## **SOURCES**

A laptop can be connected to the projector via VGA from the stage or from the control booth. DVD players or other sources can be connected via a Kramer switcher/scaler. Please make these arrangements in advance, as the switcher and the DVD players are shared between venues.

## **OPTIONS**

There is a split off of the projector feed that runs to the stage so that a confidence monitor can be installed, allowing a speaker can see what is projected behind them. Please make these arrangements in advance, as the confidence monitor is shared between venues

# LIGHTING INFORMATION

The New River Room has a permanent lighting plot that includes front washes, backlights, side fills, and a pattern breakout wash on the walls of the hall.

A LightWright file and an AutoCAD(or PDF) drawing of the lighting plot are available on request.

## CONTROL

1	ETC Element console, 2 monitors
14	ETC Smart Bar SB6 (84 dimmers total)

## POWER DISTRIBUTION

There is a 200 amp breakout in the Air Wall Closet (north wall by kitchen). Standard Cam-Lok connectors (Ground and Neutral reversed).

## FOLLOWSPOTS

There are no followspots in the Abdo New River Room

## COMPLETE INVENTORY

The New River Room has a permanent repertory light plot; all the inventory is hanging.

Unit Description	Detail	Total	Hanging	Storage
ETC Source Four ERS	26 deg 575W	30	30	0
ETC Source Four ERS	36 deg 575W	12	12	0
ETC Source Four PAR		12	12	0
Chauvet Rogue I Spots		12	12	0
Colorado Zoom Tour LED PARS		4	4	0

# New River Room

## Magic Sheet

08/31/19

Front Wash (Downstage)

1 2 3 4 5

Upstage Wash (Warm)

10 11 12 13

Upstage Wash (Cool)

15 16 17 18

High Side (Warm)

31 33  
30 32

High Side (Cool)

36 38  
35 37

Breakup Front & Rear

41 43  
40 42

Upstage Cross

45 46

Par Wash (Amber)

50 51

Par Wash (Red)

52 53

Par Wash (Blue)

54 55

Back Wash (Blue)

60 61

Back Wash LED

121 122 123 124

Back Wash (Red)

62 63

Specials

22 23  
21 20 24 25  
26

Movers

103	112		
104	102	101	111
105		110	
106	107	108	109

House Wash (Amber)

70 71

House Wash (Red)

72 73

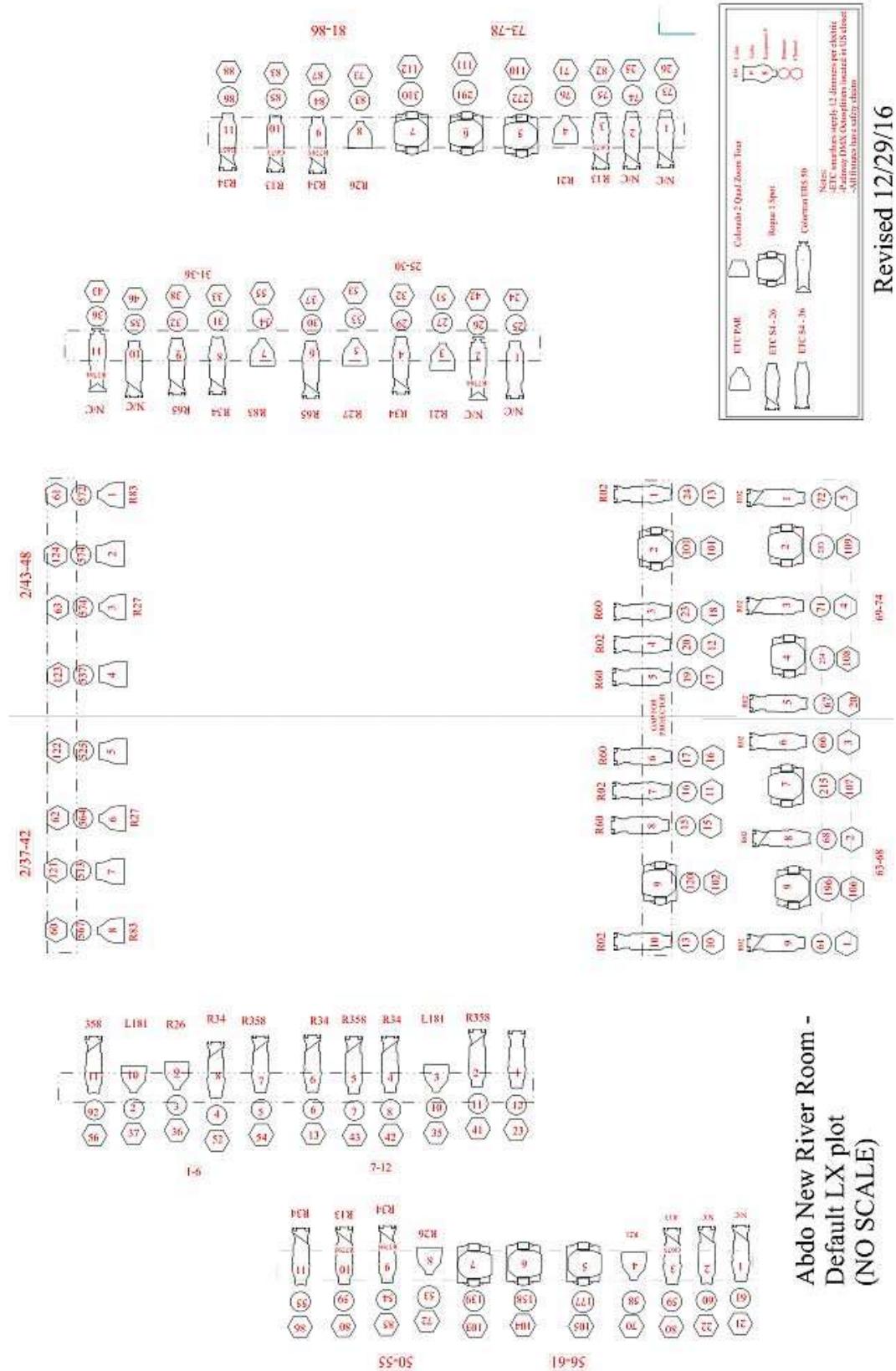
House Pattern (Yellow)

81 83  
80 82

House Pattern (Pink)

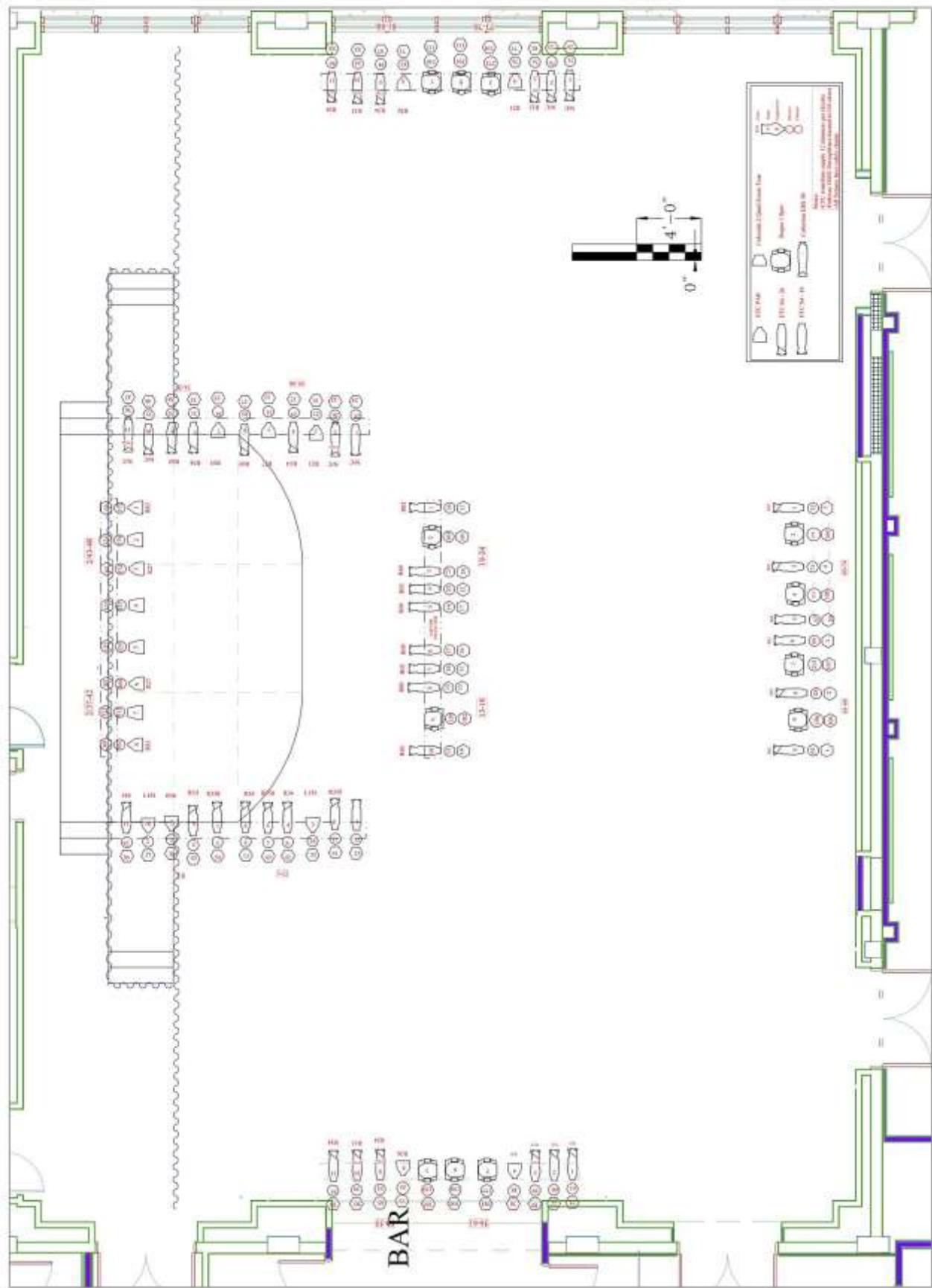
86 88  
85 87

## Stage Lighting Plot



Broward Center New River Room Tech Spec November 2019

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Abdo New River Room - Lighting Plot in Room Plan View

Revised 1/15/17

## **ORCHESTRA EQUIPMENT**

This equipment is shared between rooms, and is only available by prior request.

### **CHAIRS/STANDS**

- 96      Wenger Orchestra Chairs
- 6        Cello Chairs
- 87      Music Stands w/lights
- 1        Conductor's Podium and Stand
- 10      Stools
- 10      3'x 6' Tables

**RISERS:** Black skirting is available for risers

- 10      4'x 8'x 8" h
- 10      4'x 8'x 16" h
- 20      4'x 8'x 24" h

### **STEP UNITS:**

- 2        8" single step units
- 2        16" step units
- 2        24" step units

### **PIANOS (Note: Pianos tuned only by House Tuner Only)**

We strongly recommend the use of digital keyboards for use on the stage.

- 1        7' Steinway Grand Model B (floor only – stage cannot support its weight)
- 4        Yamaha Uprights (dependent on piano mover prevailing rates)

# **DRESSING ROOM / WARDROBE / GREEN ROOM**

## **DRESSING ROOMS**

There are two dressing rooms behind the stage in the New River Room

Dressing room 1 can accommodate 6 actors

Dressing Room 2 can accommodate 4 actors.

## **SUPPORT SPACES**

The Abdo New River Room is not equipped with office space or green room space.

**ADDITIONAL RENTAL SPACES:** The following space(s) must be reserved in advance, and are subject to availability.

**EINSTEIN ROOM:** The Einstein Room is 36' x 18' and is located next to Au-Rene Green Room, one floor directly below the Abdo New River Room. There is no audio or video feed from the New River Room to the Einstein Room.

**MAYHUE ROOM:** The Mayhue room is a conference room that can seat approximately 12 people. It is located across the lobby from the Abdo New River Room. There is no audio or video feed from the New River Room to the Mayhue Conference Room.