

TECHNICAL SPECIFICATIONS

Rose Miniaci Arts Education Center



**BROWARD
CENTER** FOR
THE
PERFORMING ARTS®

Fort Lauderdale, Florida
September 2026

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Rose Miniaci Arts Education Center

at the

Broward Center for the Performing Arts

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BACKSTAGE CREDENTIALING POLICY

To increase the safety of our backstage environment, the Broward Center for the Performing Arts (BCPA) will be requiring all BCPA staff, stagehands, vendors, performers and their respective representatives to have and display a credential at all times while in any of our backstage areas.

Credential Criteria

Credentials are to be produced, maintained, distributed and collected by the entity performing in a BCPA venue. Although it would be optimal to have every individual's name and photo on a credential, this may not be feasible in all situations. At a minimum, the credential must have the following characteristics:

- Credit card size or larger and double sided
- Include the name and logo of their organization
- Plastic or laminated
- Affixed to a belt-style clip or lanyard
- Be difficult to easily replicate



Displaying and Wearing Credential

- Present credential at the Security Desk
- Conspicuously wear credential while backstage
- Everyone must have their own credential
- Provide a sample copy of credentials to BCPA Venue, Production and Security in advance
- **Credentials are NEVER expected to be worn on stage**

Exceptions

- Headliner artists who remain on tour buses or who arrive immediately prior to showtime are not expected to display/wear a credential
- Children performing in recitals or BCPA Education productions are not expected to display/wear a credential, but must be accompanied and escorted by someone wearing credentials

MAP & DIRECTIONS

The Broward Center is conveniently located in the Riverwalk Arts & Entertainment District in downtown Fort Lauderdale, equidistant between Dade and Palm Beach Counties and can be reached by several routes.

From Interstate-95:

Exit at Broward Boulevard, Go east.

From Florida Turnpike (southbound):

Exit at Sunrise Boulevard, Go East to South-bound I-95, exit Broward Boulevard, Go east.

From Florida Turnpike (northbound):

Exit at I-595, Go East to North-bound I-95, exit Broward Boulevard, Go east.

To Backstage Parking Lot:

From Broward Boulevard turn right (South) onto SW 7th Avenue (Avenue of the Arts). Turn left at West Las Olas Blvd (the second light). Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

To Parking Garage and Valet:

Broward Boulevard. Turn South onto SW 5th Avenue. The Arts and Science Parking Garage is on the immediate right, or, proceed straight ahead, cross 2nd Street (Himmarshee St.) and continue to the top of the hill for valet service.

From Fort Lauderdale Airport to Backstage Lot:

Take the "US1 / Federal Highway Northbound" exit out of the Airport. Travel North on US1 to SE 17th Street Causeway. Turn left (West) and go to SW 4th Avenue and turn right (North). SW 4th Avenue will become SW 7th Avenue at the bridge. Go over the bridge, turn right at West Las Olas Blvd. Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

North Gate - Trucks going to Loading Dock:

From Broward Boulevard turn South onto SW 5th Avenue. Turn right at Second Street (Himmarshee Street). The gate entrance to back-stage lot is on your left. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

GPS Address

To the backstage Security gate:
641 West Las Olas Boulevard
Fort Lauderdale

To the North Gate (trucks & buses)
582 SW 2nd Street
Fort Lauderdale FL



VEHICLE PARKING

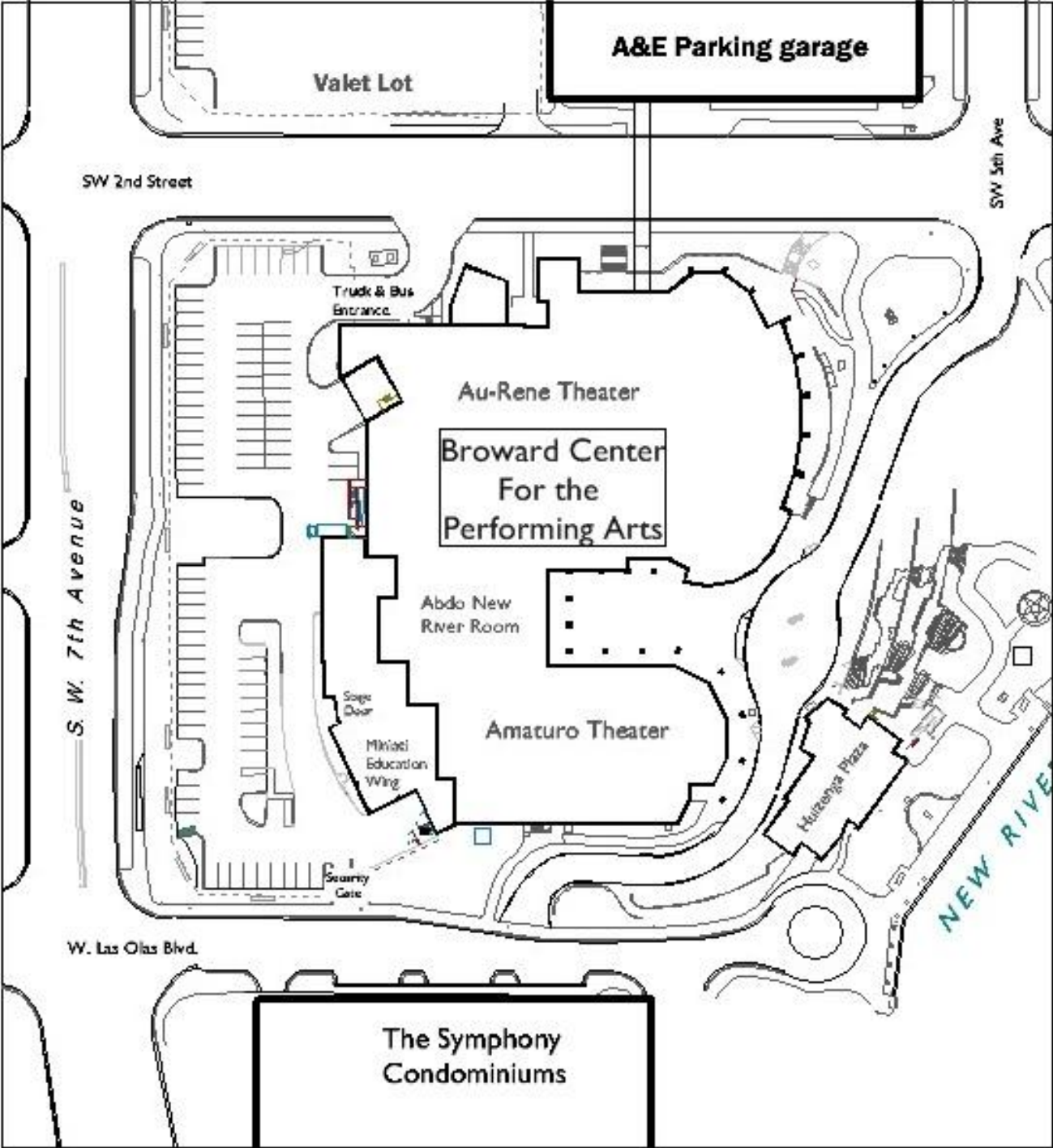
Parking on site is very limited. Please inquire with Education Staff prior to arrival. All parking arrangements must be discussed prior to the event for necessary passes and badges for access.

BCPA / MAEC Technical Specifications September 2026

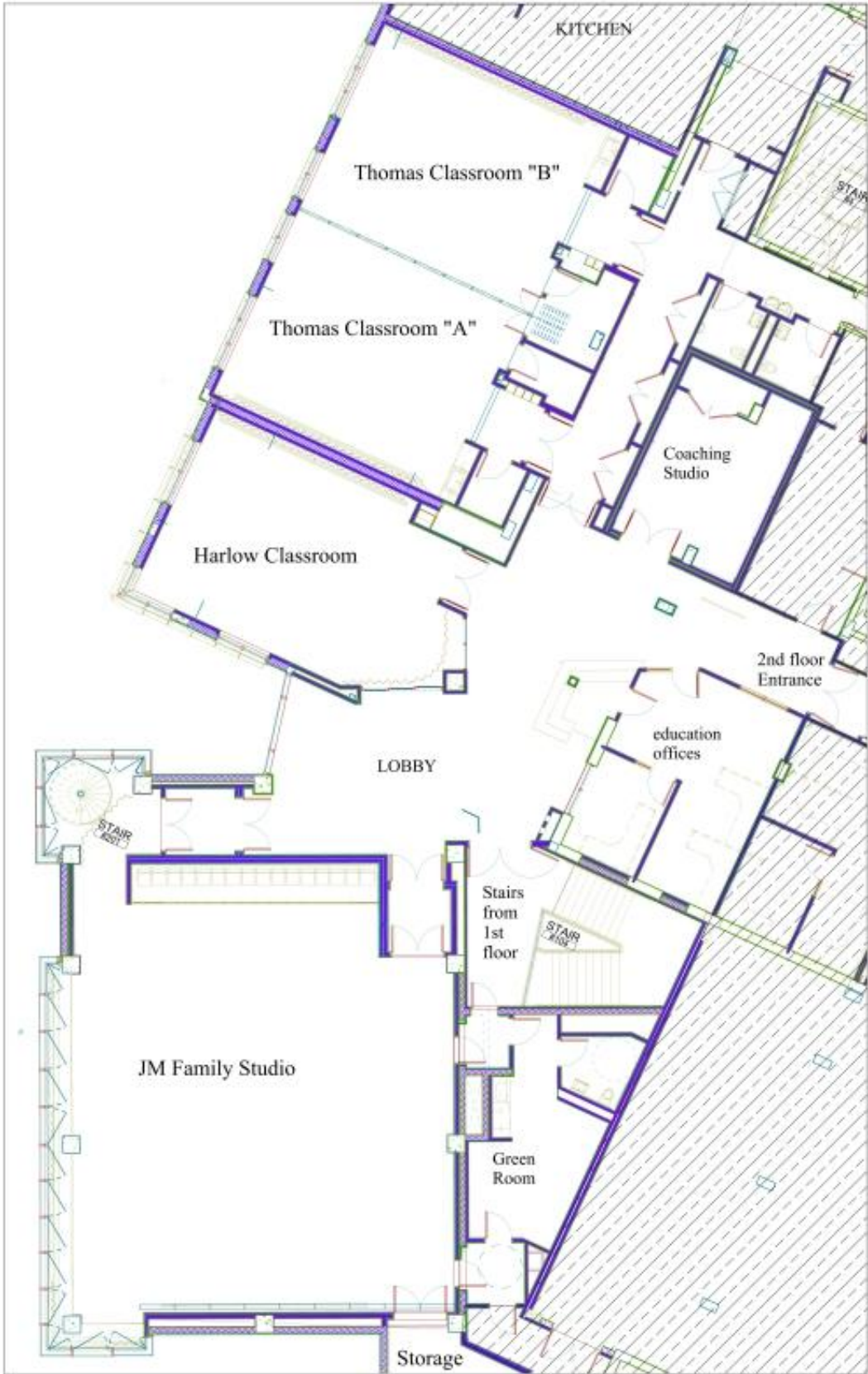
BCPA Parking Lot



Broward Center Site Plan



Education Wing Floor Plan



LOADING DOCK

The Miniaci Education Center does not have its own loading dock. Any equipment coming in from either the Amaturio or Au Rene loading dock must be transported through several hallways and moved to the second floor via an elevator, or through the main entrance out in front.

The Amaturio Loading Dock is located at the southwest corner of the building at S.W. 7th Ave and Las Olas Boulevard, but trucks must use the entrance on the north end of the parking lot on Himmarshee Street. There are two loading bays. The dock is 3' high, and the receiving doors are 8' wide by 8' high.

The elevator doors are 6' wide by 7' high, and the interior space is 8' by 8', with three extra inches added by the indentation of the doors.

JM Family Studio

SEATING INFORMATION AND CAPACITY

The JM Family Studio has theatre style seating up to 150 people, including a retractable system containing 100 seats. There are dance mirrors mounted on the south wall of the room.

STAGE SPECIFICATIONS

The JM Family Studio is equipped with a sprung floor. With the seating removed, the available floor space is approximately 43' wide by 46' deep. Playing space with seating depends on the specific seating put in place, less whatever scenic elements are in use, but generally, when the seats are deployed, the playing area is 22' wide by 18'6" deep (see plot below)

RIGGING SPECIFICATIONS

The JM Family Studio is equipped with a grid of 1-1/2" schedule 40 black pipe, with a clearance of 20' 2-3/8". There is also a motorized pipe against the upstage (South) wall of the studio which holds a black traveler drape to conceal the mirrored wall.

HOUSE CURTAIN

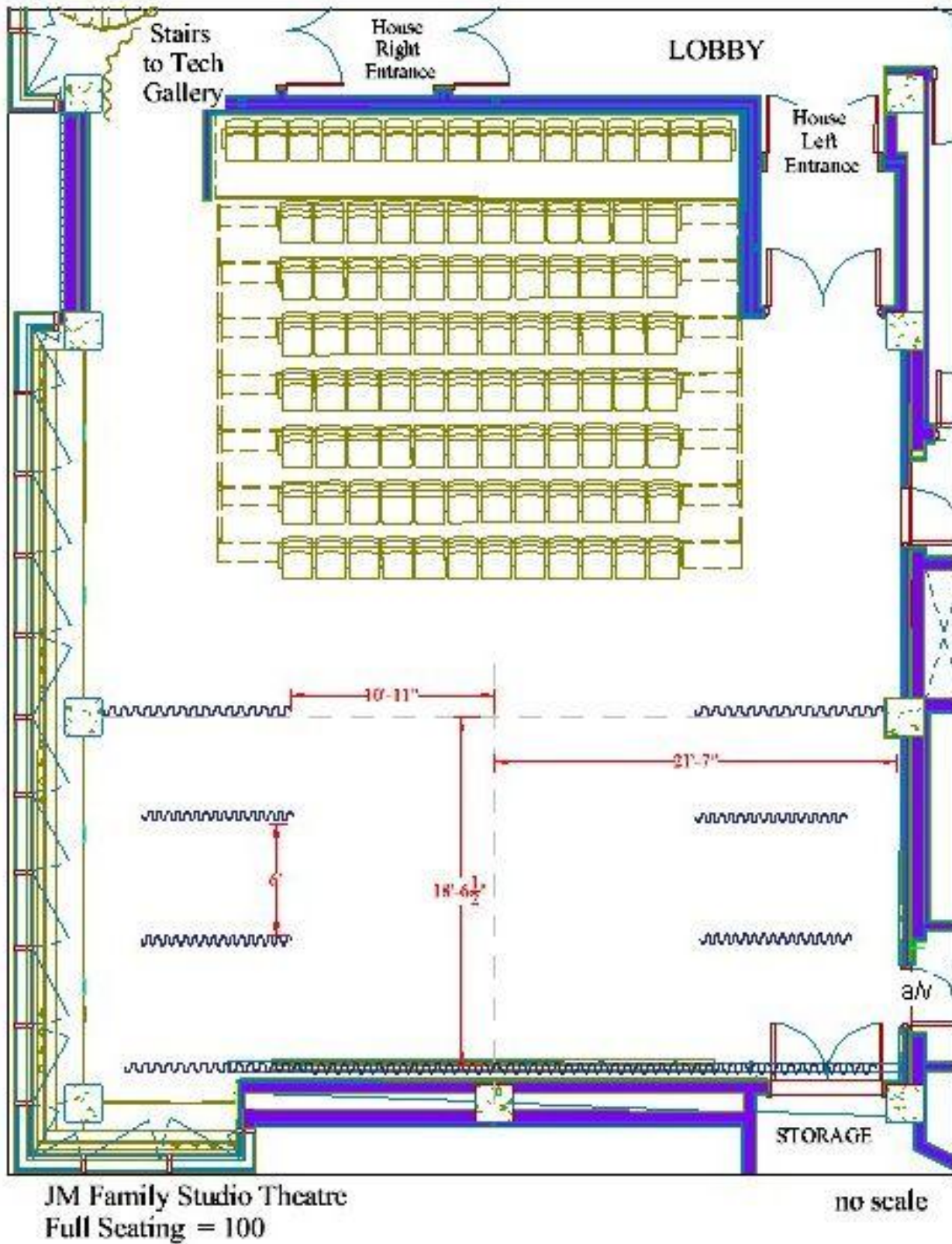
There is no house curtain.

SOFT GOODS INVENTORY

All soft goods are inherently flame retardant. Legs, Borders and Tabs are constructed from 25 ounce Trevira CS polyester velour.

Description	Quantity	Height	Width
Legs (black)	2	19' 3"	10'
Legs (black)	6	19' 3"	8'
Tabs (black)	6	19' 3"	4'
Borders (black)	4	2' 6"	40'
Cyclorama (bleached white muslin)	1	20'	40'
Black Sharkstooth Scrim	1	20'	40'
White Sharkstooth Scrim	1	20'	40'

SEATING CHART & ROOM LAYOUT – JM FAMILY STUDIO





SOUND AND COMMUNICATIONS

SOUND MIX POSITION –

Primary position is located in the Tech Gallery at the north end of the room, behind and above audience seating.

FRONT OF HOUSE CONSOLE

Yamaha LS 9-32 (32 x 16 x 8)

ADDITIONAL OUTBOARD GEAR

(1) DBX Driverack 260 2 x 6 Processor

SOURCE PLAYBACK GEAR

(1) TASCAM CD-500B

SPEAKERS

(2) Meyer UPA-IP Powered speakers

(1) Meyer USW-IP Powered Subwoofer

(2) Meyer UPM-IP portable powered speakers (as monitors)

MICROPHONES

(6) Channels of wireless microphones, SHURE QLX H50

6 hand held SM 58

6 body packs with MXI53-t headset mics

COMMUNICATIONS

The JM Family Studio is equipped with a comm system that includes four ClearCom RS-601 wired belt packs.

Multi-Media

The JM Family Studio is equipped with a Christie 10,000 lumen LCD projector and 16:10 ratio screen (13' by 8'). Playback is available from a Denon MP-B20-B-T Blu-Ray/DVD player in the A/V rack just off the south east corner of the room, or from a laptop hooked up from one of several connections available in the room.

ASSISTED LISTENING DEVICES

The JM Family Studio is equipped with twelve (12) assisted listening units by ListenTech. Each has an earpiece, and there are four induction loops for use with hearing aids.

LIGHTING INFORMATION

CONTROL

- I ETC Element console, 2 monitors
- 48 ETC Sensor CEM+ 2kW dimmers in fixed rack, 2 DMX universes

POWER DISTRIBUTION

FOLLOWSPOTS

There are no followspots in the Miniaci Education Center

COMPLETE INVENTORY

As of publication date, a lighting plot has not yet been created or hung.

Unit Description	Detail	Total	Hanging	Storage
ETC Source 4 PAR-EA 750W	EW lenses avail	12	12	
ETC Source 4 JR Zoom		25	25	
Chauvet Colorado Zoom Tour		6	6	
Volks-Licht spot		2	2	

LIGHTING MAGIC SHEET for the JM Family Studio

Front n/c 2,8	Front pink 5,9	Front cool 4,10	SR Hi Side 17,18,27
SL Hi Sides 13,14,31	DSL FOH Special 11	DSR FOH Special 16	DSL FOH Special 19
LED PAR wash 15,22,29,30,38	Gobo wash 1,3,7,32,36	LED CYC	DS LED PAR Wash 101,102,103,104,

Channel Hookup

Channel	Dimmer	Unit Description	location	color
1	1			
2	2			
3	3			
4	4			
5	5			
6	6			
7	7			
8	8			
9	9			
10	10			
11	11			
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42	42			
43	43			
44	44			
45	45			
46	46			
47	47			
48	48			
101	2/1-12	Colorado 2 Quad Zoom Tour		
102	2/13-14	Colorado 2 Quad Zoom Tour		
103	2/25-36	Colorado 2 Quad Zoom Tour		
104	2/37-48	Colorado 2 Quad Zoom Tour		
105	2/49-60	Colorado 2 Quad Zoom Tour		
106	2/61-72	Colorado 2 Quad Zoom Tour		
107	2/73-84	Colorado 2 Quad Zoom Tour		
108	2/85-96	Colorado 2 Quad Zoom Tour		
109	2/97-108	Colorado 2 Quad Zoom Tour		
110	2/109-120	Colorado 2 Quad Zoom Tour		
111	2/121-132	Colorado 2 Quad Zoom Tour		
112	2/133-144	Colorado 2 Quad Zoom Tour		
201	2/201-215	Selecon PLCYC 16-B		
202	2/216-230	Selecon PLCYC 16-B		
203	2/231-245	Selecon PLCYC 16-B		
204	2/246-260	Selecon PLCYC 16-B		
205	2/261-275	Selecon PLCYC 16-B		
206	2/276-290	Selecon PLCYC 16-B		
301	2/301-320	VolksLicht Spot Normal		

302	2/321-340	VolksLicht Spot Normal		
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EQUIPMENT

Dance Equipment

6 9' double adjustable steel Ballet Barres

ORCHESTRA EQUIPMENT

(This is shared with all spaces in the building – use must be arranged in advance!)

CHAIRS/STANDS

96 Wenger Orchestra Chairs
6 Cello Chairs
87 Music Stands w/lights
1 Conductor's Podium and Stand
10 Stools
10 3'x 6' Tables

RISERS: Black skirting is available for risers

10 4'x 8'x 8"h
10 4'x 8'x 16"h
20 4'x 8'x 24"h

STEP UNITS:

2 8" single step units
2 16" step units
2 24" step units

PIANOS (Note: Pianos tuned only by House Tuner Only)

1 7' Steinway Grand Model B
4 Yamaha Uprights
1 Yamaha CP300 Keyboard with Weighted keys

ADDITIONAL ROOMS

GREEN ROOM/DRESSING AREA

The JM Family Studio does not have any dedicated dressing rooms, but the Green Room immediately adjacent on the Stage Right side can be configured with a table. There is a non-public restroom attached to the green room.



Harlow Classroom

22' by 32 feet, fully sprung floor and mirrored wall. Can accommodate about 22 dancers or 75 seats for a lecture. Installed sound system includes CD playback and recording capability, 2 wireless mics, inputs for up to four microphones for playback, 2 inputs for mics direct to the CD recorder, and 2 sets of stereo XLR inputs on either side of mirror for additional source gear. There is also a counter and sink for craft projects.

Thomas Classroom

The Thomas Classroom is 46' by 28', but can be split into two rooms each approximately 23' by 28'. The room is equipped with a sprung floor, and there are mirrors at either end so the smaller rooms each have a mirrored wall. Thomas Classroom A is equipped with a sound system, and an LCD projector that projects onto a screen that deploys in front of the mirrored wall, CD playback and recorder, 2 microphone inputs for playback, 2 microphone inputs for recording directly to CD. Thomas B does not have any separate A/V gear, but does have 2 microphone inputs for recording directly to CD, and a set of stereo XLR inputs. There is also a counter and sink for craft projects on each end of the room, so both split rooms are equipped for crafts.



Coaching Studio

The Coaching Studio is approximately 15' by 17', and can work as a small rehearsal space for about 10 performers, or 28 seated for a lecture.

