



PRESENTS

SLOW BURN THEATRE CO.
PRODUCTION OF

ROALD DAHL'S
Matilda
THE MUSICAL

MARCH 25 - APRIL 10

Amaturo Theater



BROWARD CENTER
FOR THE PERFORMING ARTS

slow burn
THEATRE CO.

ROALD DAHL'S
Matilda
THE MUSICAL

Book by
DENNIS KELLY

Music and Lyrics by
TIM MINCHIN

Director
PATRICK FITZWATER

Musical Director
ANTHONY CAMPISI

Original Choreography
PETER DARLING

Production Stage Manager
JACKIE LAWLOR*

Assistant Stage Manager
& Projections Designer
ANDRÉ RUSSELL

Lighting Designer
CLIFFORD SPULOCK

Costume Coordinator
RICK PEÑA

Make-Up Designer
STEPHANIE LOVERDE

Sound, Props and Wig Designer
PATRICK FITZWATER

Props and Set Dressing Supervisor
JAMEELAH BAILEY

Set Rental:
FRONT ROW THEATRICAL

Musical Tracks
THE MT PIT

Orchestrations and Additional Music
CHRIS NIGHTINGALE

Technical Director
ALEX FINE

Dance Captain
JEREL BROWN

Matilda was first commissioned-and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

Cast

Matilda.....	SAHELI KHAN
Miss Agatha Trunchbull.....	BRYAN AUSTERMANN*
Miss Honey.....	LILLIE THOMAS*
Mr. Wormwood.....	ANTHONY CATALDO
Mrs. Wormwood.....	MALLORY NEWBROUGH*
Michael Wormwood.....	MICHAEL NORMAN
Mrs. Phelps.....	KAREN STEPHENS*
Rudolpho.....	PABLO PERNIA
The Acrobat.....	KIMMI JOHNSON
The Escapologist.....	JEREL BROWN
The Doctor.....	NATE PROMKUL
Bruce.....	JAXON JAMES
Lavender.....	CHLOE NICOLE CADDY
Amanda.....	ELLIE ROSE PULSIFER
Nigel.....	JAY HENDRIX*
Eric.....	JACK RODMAN
Alice.....	KAIA MICHELLE DAVIS
Hortensia.....	GABY LOPEZ
Tommy.....	KING BELL

Ensemble

CASEY SACCO, KAREN STEPHENS*, KIMMI JOHNSON, KRISTI ROSE MILLS,
 MATTHEW FEINSTEIN, NATE PROMKUL, NICOLE KINZEL, MICHAEL NORMAN,
 JEREL BROWN, PABLO PERNIA, REYNEL REYNALDO, SAHID PABON

Understudies

Matilda: ELLIE ROSE PULSIFER, Miss Agatha Trunchbull: SAHID PABON
 Miss Honey: CASEY SACCO, Mr. Wormwood: NATE PROMKUL
 Mrs. Wormwood: NICOLE KINZEL, Michael Wormwood: MATTHEW FEINSTEIN
 Swing: SOFIE POLIAKOFF

Production Team

Director.....	PATRICK FITZWATER
Musical Director.....	ANTHONY CAMPISI
Production Stage Manager.....	JACKIE LAWLOR*
Assistant Stage Manager & Projections Designer.....	ANDRÉ RUSSELL
Lighting Designer.....	CLIFFORD SPULOCK
Costume Coordinator.....	RICK PEÑA
Make-Up Designer.....	STEPHANIE LOVERDE
Sound, Wigs, and Props Designer.....	PATRICK FITZWATER
Props and Set Dressing Supervisor.....	JAMEELAH BAILEY
Technical Director.....	ALEX FINE
Dance Captain.....	JEREL BROWN
COVID Compliance Officer, Child Wrangler.....	PAIGE MORGANS
Child Wrangler.....	ELLEN KLEINER

Slow Burn Theatre Board of Directors:

President: Ryan Poliakoff • Vice President: Matthew Korinko (Co-Founder)
 Secretary: Michael Mehmet • Treasurer: Ari Bodner
 David Diaz • Patrick Fitzwater (Co-Founder)
 Shirley Gross • George Tandy • Michele Volpe • Beatriz Miniaci (Honorary)

Staff:

Executive Director: Matthew Korinko • Artistic Director: Patrick Fitzwater
 Administrative Officer: Julie Valent • Technical Director: Alex Fine
 Media Relations: Tonya Evans • Grants Administrator: Frank Galloway

Act One

“Miracle”	Kids, Parents, Matilda, Ensemble
“Naughty”	Matilda
“Acrobat Story I”	Matilda, Acrobat, Escapologist
“School Song”	Kids
“Pathetic”	Miss Honey
“The Hammer”	Trunchbull, Kids
“Naughty - Reprise (Superglue)”	Matilda Loud
.....	Mrs. Wormwood, Rudolpho, Ensemble
“This Little Girl”	Miss Honey
“Acrobat Story II”	Matilda, Acrobat, Escapologist
“Bruce”Kids

Act Two

“All I Know”	Mr. Wormwood
“When I Grow Up”	Miss Honey, Matilda, Kids, Ensemble
“Acrobat Story III”	Matilda, Acrobat
“I’m So Clever”	Mr. Wormwood
“Acrobat Story IV (I’m Here)”	Matilda, Escapologist
“The Smell Of Rebellion”	Trunchbull, Matilda, Miss Honey, Kids
“Quiet”	Matilda
“My House”	Miss Honey, Escapologist
“Revolting Children”	Kids, Ensemble
“Priyanta Pazanakomitsa”	Sergei
“Bows”	Company

The videotaping or other video or audio recording of this production is strictly prohibited.



Special Thanks: The Open-Caption Performance is generously sponsored by the Amaturo Family Foundation.

Slow Burn Theatre thanks the Salah Foundation and the City of Fort Lauderdale for their support of our discount student ticket program.



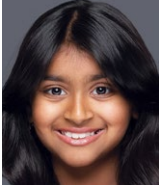
*Appearing through an Agreement between this theatre, Slow Burn Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



Funding for this project is provided in part by the Board of County Commissioners of Broward County, Florida as recommended by the Broward Cultural Council. Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture.

CAST

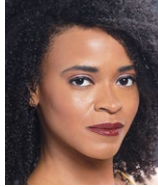
BRAND DAVIS
Matilda
THE MUSICAL



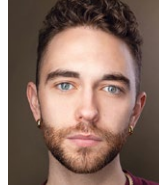
Saheli Kahn
Matilda



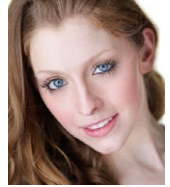
Bryan Austermann*
Miss Agatha
Trunchbull



Lillie Thomas*
Miss Honey



Anthony Cataldo
Mr. Wormwood



Mallory Newbrough*
Mrs. Wormwood



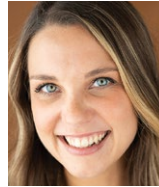
Karen Stephens*
Mrs. Phelps



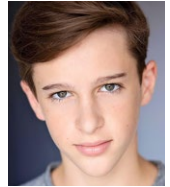
Pablo Pernia
Rudolpho/
Ensemble



Jerel Brown
Escapologist/
Dance Captain



Kimmi Johnson
The Acrobat/
Ensemble



Michael Norman
Michael Wormwood/
Ensemble



Nate Promkul
Doctor/Ensemble



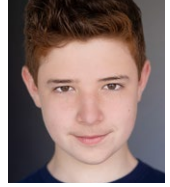
King Bell
Tommy



Kaia Michelle Davis
Alice



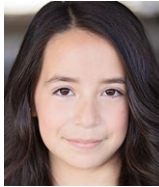
Jaxon James
Bruce



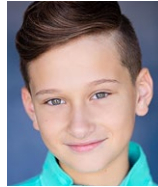
Jay Hendrix*
Nigel



Chloe Nicole Caddy
Lavender



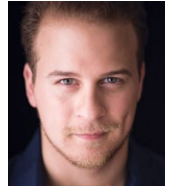
Gaby Lopez
Hortensia



Jack Rodman
Eric



Elie Rose Pulsifer
Amanda



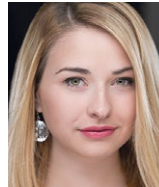
Sahid Pabon
Ensemble



Matthew Feinstein
Ensemble



Nicole Kinzel
Ensemble



Kristi Rose Mills
Ensemble



Casey Sacco
Ensemble



Reynel Reynaldo
Ensemble



Sofie Poliakkoff
Swing

CAST

(In Alphabetical Order)

ANTHONY CATALDO (*Mr. Wormwood*)'s credits include: National Tour: Ensemble; *Escape to Margaritaville* (1st National). Regional: Curly McClain; *Oklahoma!*, Mr. Wormwood; *Matilda*, Buddy; *Elf*, Black Stache; *Peter and The Starcatcher* (Wagon Wheel); Zach; *A Chorus Line* (The Wick), Bob McCaffery; *South Pacific* (Triad Stage), Louis/Billy Webster; *Sunday in the Park with George* (NC Summer Rep) Education: University of North Carolina at Greensboro. anthonycataldo.com @anthonyscataldo

BRYAN AUSTERMANN* (*Miss Agatha Trunchbull*) is so excited to be working with all these maggots! National Tour: *The Sound of Music* (Elberfeld, Captain U/S). Off-Broadway: *The Christians* (Choir) at Playwrights Horizons. Off-Off-Broadway: Votes. Regional: *Little Shop of Horrors* (Orin), *Forever Plaid* (Jinx), *Legally Blonde* (Warner), *The Bridges of Madison County* (Michael). Cruise Ships: Disney Cruise Line - *Beauty and the Beast* (Baker, Gaston U/S), Disney's Believe (Prince Charming, Merlin), Holland America Line - Principal Vocalist. BFA from NYU Tisch. Many thanks to everyone at Slow Burn for having me and to my family, friends, and Jim at MTA for their continued support. Proud member of AEA. Pass It On. bryanaustermann.com @bryanaustermann

CASEY SACCO (*Ensemble, Miss Honey Understudy*) is so happy to be back with her Slow Burn family! Previous SB shows: *Titanic, Tarzan, Secret Garden, Shrek, and A Christmas Story*. Other South Florida performance credits include: *Sister Act* (MNM Theatre Co.); *A Wonderful World* (Miami New Drama); *Twelfth Night* (Palm Beach Shakespeare); *Hand to God* (GableStage); *Curtains* (The Wick); *Zanna, Don't!* (Island City Stage); *Sweet Charity* (Stage Door Theater); and *Little Montgomery* (a scripted podcast series with New City Players). She is the resident costume designer and a proud ensemble member of New City Players. Enjoy the show! caseysacco.com

CHLOE NICOLE CADDY (*Lavender*) is honored and excited to be back with Slow Burn Theatre for this production after portraying Little Ti Moune/Little Girl in *Once On This Island*. Having previously participated in the Broward Center for Performing Arts Young Actors Summer Workshops, it has been her goal to participate in professional works on her hometown stage. Chloe is ten years old and has been modeling and acting for print and TV commercial work since the age of three. Academically gifted, her studies are also focused on theater and tech in a program for the Arts. She has taken part in many productions, both on stage and backstage. She enjoys singing, dancing, vlogging @littlegladychloe, and playing with her little sister Catie in her spare time.

ELLIE ROSE PULSIFER (*Amanda, Matilda Understudy*) is an actor, singer, and dancer. She's ecstatic and honored to be back at Slow Burn with such a spectacular show! Ellie was last seen in *Gypsy* at The Wick Theatre. Other roles include: *The Jungle Book* (Mowgli), *Shrek* (Young Fiona), *Legally Blonde* (Elle Woods), *Matilda* (Matilda), *Descendants* (Audrey), *Annie* (Molly). Thank you to everyone who makes this show possible both on and offstage. Most importantly thank YOU for supporting live theatre. Enjoy the show! Instagram: @ellie_rose_actor

GABY LOPEZ (*Hortensia*) is 12 years old in 7th grade from Coral Springs, FL. She is very grateful to Patrick and Slow Burn for the opportunity to return to this stage. Gaby has been dancing at Performance Edge 2 for almost 10 years and has been taking singing lessons with Amy Tanner since 2019. When she's not dancing, singing, or acting, she enjoys hanging out with her friends and watching TV. Her previous professional shows are *A Christmas Story* (Ensemble) with Slow Burn Theatre in 2019, and *Gypsy* (Young Louise) at The Wick Theatre earlier this year. IG: [cgab dancer8_act](https://www.instagram.com/cgab dancer8_act)

JACK RODMAN (*Eric*) has been acting since he was just 4 years old! This is Jack's second professional show with Slow Burn Theatre, previously playing Grover Dill in *A Christmas Story The Musical* in 2019. When Jack was 7, he had his first professional role at Stage Door theatre as Little Guido in *Nine*. He is also heavily involved in Children's theatre at Broadway Bound in Coral Springs. Some of his most recent roles were Ms. Trunchbull in *Matilda*, Emmet in *Legally Blonde* and he will play Troy Bolton in *High School Musical* this May. During quarantine, Jack created "Driveway Musicals" and provided hours of entertainment for his community. His little project was so popular it earned him and his friends a mention on the today show! When not on stage, Jack loves to do art, play basketball and flag football. Jack is in 6th grade and maintains high honor roll in all honors classes. He is thrilled to be in this show and has truly learned so much from all the talented people at Slow Burn Theatre Company!

JAXON JAMES (*Bruce*) is thrilled to be back working with Patrick, Matthew, and the amazing cast and crew here at Slow Burn Theatre. Selected credits include the National Tour of *A Christmas Story* (Swing/Flick), *Beauty and the Beast* (Chip), *A Night At the Museum* by Kota (Richard) and Slow Burn Theatre's *A Christmas Story* (Randy). Jaxon would like to thank Zoom Talent, CESD, Real Dance, Rance, Alison, Joe, and his entire family for all of their support! @Jaxonjamestheofficial

JAY HENDRIX* (*Nigel*) is thrilled to finally make his Slow Burn debut two years after covid abruptly ended production of *Ragtime* in March 2020! Favorite credits include: 2019 & 2021 Broadway national tours of *A Christmas Story* (Flick; Scut Farkus); *Goodspeed Musicals' Because of Winn Dixie* (Stevie Dewberry); Marshall Paillet's *A Girl and a Boy Dance* dev. prod. (Mikey); The Wick's "Oh What Fun" Holiday Revue (Soloist & Featured Tapper); and many wonderful BCPA youth productions through the years. Special thanks to Patrick Fitzwater for this amazing opportunity, all my teachers & mentors, Tammy Holder for your unwavering support and Mom & Dad for cheering me on through it all! www.jayhendrix.com @jayhendrixofficial

JEREL BROWN (*The Escapologist, Dance Captain*) is a performer/choreographer from South Florida. He has done shows in Florida, Chicago, New York and Japan. Credits include *Universal Monsters Live* (Universal Studios Japan), *Ruined* (Gablestage) *Sweet Charity*, *Victor/Victoria* (Broward Stage Door) *West Side Story*, *Guys & Dolls* (The Wick Theatre) *Hair* (MNM Prod) *Rock Odyssey* (Adrienne Arsht Center) *Kinky Boots*, *Groundhog Day*, *A Christmas Story*, *Shrek*, *Priscilla*, *Memphis* (Slow Burn Theatre). He is also a dance instructor/choreographer for Next Stop Broadway. He would like to give a huge shout out to the cast and crew. He would also like to thank everyone for their continued support. Instagram: @jerelbrown7

KAIA MICHELLE DAVIS (*Alice*) is thrilled to be making her professional debut at Slow Burn Theatre. Kaia has had the theatre bug for quite some time, and thanks to Nadine Shapiro's *Broadway Bound*, she has had many opportunities to perform alongside her peers. She also is blessed to have incredible teachers who have begun to help her pave the way to success. A huge thank you to Patrick for making dreams come true! Thank you, Nana, for driving me, my brother Brady and sister Quinn for supporting me, and mommy and daddy for somehow making this all happen while a new "Revolting" child is born!

KAREN STEPHENS* (*Mrs. Phelps, Ensemble*) is fresh off performing in Island City Stage's world premiere production of *Armature* and thrilled to be making her long-awaited Slow Burn debut. Prior to the lockdown, Karen had just portrayed the character of Winnie in Thinking Cap Theatre's production of Beckett's *Happy Days*, and the Southeastern premiere of Christopher Demos-Brown's *American Son* at Zoetic Stage. Karen has appeared on many stages in South Florida over the years from Vero to Miami as well as Sarasota. A multiple Carbonell Nominee, Karen was awarded the Best Actress award for Zoetic Stage's, *Fear Up Harsh*. She is also the recipient of four Silver Palm Awards, as well as a Curtain Up Award. She is a long-time member of Actor's Equity Association.

KIMMI JOHNSON (*The Acrobat, Ensemble*) is a Carbonell nominated, Silver Palm Award-winning actor living in Delray Beach, FL. She is so grateful to be returning home to Slow Burn Theatre Company, after being seen in *Groundhog Day* (Rita), *Shrek* (Fiona), *Legally Blonde* (Vivienne), *Freaky Friday* (Ellie), and most recently, *Kinky Boots*, among many others. She holds credits at Zoetic Stage, Maltz Jupiter Theatre, Main Street Players, Actors' Playhouse, The Wick Theatre, and Orlando Shakespeare Theater. Kimmi is a freelance director and acting coach throughout South Florida at local high schools, Lovell Institute for the Creative Arts, and Nova Southeastern University. BFA Acting, Elon University. Love to her fiance, Tyler.

KING BELL (*Tommy*) has appeared and starred in several productions put on by The Encore performing arts group in which he has been trained since the age of five. He is now a sixth grader at Parkway Middle school where is a standout in the Performing arts magnet program, all while being a straight A student. King is well recognized for his strong melodic voice but dancing and acting are by far his favorite. He has just signed on to perform in three new productions for spring (*Matilda The Musical*, *Mary Poppins*, and a Spotlight production). He now lives in Fort Lauderdale, FL with his two parents .

KRISTI ROSE MILLS (*Ensemble*) is excited to be returning to Slow Burn Theatre! Her past Slow Burn credits include: *Kinky Boots* (Ensemble, Lauren US), *Groundhog Day* (Mrs. Cleveland), *Christmas Story* (Ensemble), *Shrek* (Gingy/Sugarplum Fairy), *You're a Good Man, Charlie Brown* (Sally Brown), *9 to 5* (Ensemble), and *Rock of Ages* (Sherrie). Other regional credits include: *Superman* (Sydney), *Junie B Jones* (Junie B), *Marvelous Wonderettes* (Suzy), *Tick... Tick... Boom!* (Susan), *Mary Poppins* (Katie Nanna/ Mary U/s) *Joseph...Dream Coat* (Reuben's Wife), *Madagascar* (Mort/Gloria u/s), *Dancing Princesses* (originated the role of Sabrina), and *Hair* (Jeanie). Kristi has a BFA in Musical Theatre from the University of Central Florida. A big thank you to Patrick and Matthew for this opportunity and to her family for always supporting her!

LILLIE THOMAS* (*Miss Honey*) is excited to be back with Slow Burn after portraying the role of Erzulie in *Once On This Island*. Prior to the shutdown caused by the pandemic, Lillie was in *Ragtime* rehearsals to portray Sarah. Past credits include: *Little Shop of Horrors* (Audrey - 2021 Orlando Sentinel's Best of Theatre Best Leading Actress in a Musical), *Guys and Dolls* (Sarah Brown), *Matilda* (Miss Honey - 2020 Orlando Sentinel Critic's Choice for Best Leading Actress in a Musical), *Romeo and Juliet* (Juliet), *IF/ THEN* (Kate - 2019 Broadway World Nominee for Best Supporting Actress), *Children of Eden* (Eve and Mama Noah - 2019 Orlando Sentinel Critic's Choice for Best Leading Actress in a Musical), *Thoroughly Modern Millie* (Muzzy van Hossmere), *Sondheim on Sondheim* (Soloist), *Man of La Mancha* (Antonia), *Hair* (Dionne), *Little Shop of Horrors* (Audrey II, 2018 Broadway World Nominee for Best Leading Actress; Crystal, 2016), *The Hunchback of Notre Dame* (Esmeralda), *Sister Act* (Deloris van Cartier). Incredible thanks to her family and friends for endless love and support, and God. @sillylillie1127

MALLORY NEWBROUGH* (*Mrs. Wormwood*) is a proud AEA member who is so excited to return to the Slow Burn stage! Originally from the MD/DC area, other theaters that she has been lucky enough to perform at while here in South Florida include: Maltz Jupiter Theatre, Palm Beach Dramaworks, MNM Productions, Island City Stage, Area Stage and The Wick Theatre where she was nominated for two Carbonell Awards for her performances of Belle in *Beauty and the Beast* and Janis Joplin in *Beehive*, for which she took home the win. She is also the proud recipient of two Silver Palm Awards for her work in various productions over the years. BFA - Ithaca College (www.mallorynewbrough.com)

MATTHEW FEINSTEIN (*Ensemble, Michael Wormwood Understudy*) is stoked to be making his professional debut with such a fantastic show! He currently attends North Broward Preparatory School and has been in such shows as *Catch Me if You Can*, *Spring Awakening*, and *All Shook Up*. Matthew would like to thank Ms. Lutz, Ms. Korkosz, Mr. Bates, and of course his parents for their support. A huge thank you to Patrick for giving him this phenomenal opportunity. Enjoy the show!

MICHAEL NORMAN (*Michael Wormwood, Ensemble*) is so excited to be back at Slow Burn for this amazing production of *Matilda* after portraying Ralphie in their 2019 production of *A Christmas Story*! He is currently a fine arts student at North Broward Preparatory School and is so grateful for this amazing opportunity. Michael wants to thank Mom, Dad, Matthew, Haley, Ms. Korkosz, Ms. Lutz, Mr. Edgecomb, Mr. Tine, and all his friends and family. Special thanks to the entire cast and crew for making this such an amazing experience and show!

SAHELI KHAN (*Matilda*) is thrilled to be making her professional debut with Slow Burn Theatre Company. Saheli's most recent credits include - *Elf the Musical* (The Performance Project), and MTI's *All Together Now*. Her introduction into musical theatre was playing 'Lavender' in Sol Children Theatre's production of *Matilda The Musical* when she was just 7 years old. Saheli is now 10 and in the 4th grade. When she is not performing, Saheli enjoys playing, storytelling, swimming, watching TV, and vacationing. Saheli aspires to be on Broadway, a pop singer, and a Disney movie star! She would like to thank her mom, dad, teachers/coaches, family and friends for their love and support. A special thanks to Patrick and the entire Slow Burn team for this unbelievable opportunity!

NATE PROMKUL (*The Doctor, Ensemble*) is honored to be returning to Slow Burn with such an amazing team, cast, and crew! He is a South Florida based actor and recent graduate of New World School of the Arts (B.F.A. c/o 2017). His favorite recent credits include *Agwe (Once On This Island, Slow Burn)*, *Harry (Kinky Boots, Slow Burn)*, *Anthony Hope (Sweeney Todd, Zoetic Stage)*, *Lead Vocalist (The Cook, The Thief, His Wife, and Her Lover, Unigram Productions)* and *Dr. Jekyll/Mr. Hyde (Jekyll & Hyde, Colony Theater)*. He is beyond thankful to be a part of this experience, and to the people who have supported him always. To be able to share live art again is truly a blessing. Love always! Instagram: @natepromkul

NICOLE KINZEL (*Ensemble, Mrs. Wormwood Understudy*) is thrilled to return to the stage after such a wild year, grateful beyond words. BFA Musical Theatre-University of the Arts. Favorite Slow Burn productions include *Margot in Legally Blonde*, *Lucy in Charlie Brown*, and *Fairy Godmother in Shrek*. Offstage, Nicole is the General Manager and Lead Instructor at AKT Ft. Lauderdale, a cardio dance and fitness studio. Her certifications include Barre, Yoga 200 RYT, and Cycling. She has been a principal dancer in various commercials, including FPL Savings to Sing About & Virginia Lottery. Many thanks to Patrick, Matthew, and Jill for all the wonderful opportunities. Mom, Dad, & Rosie- it is always for you. Let the beauty you love be what you do.

PABLO PERNIA (*Rudolpho, Ensemble*) is so excited to be making his Slow Burn debut. Pablo is a recent BFA graduate from New World School of the Arts Theatre division. Some past credits include *Cabaret* (Emcee), *In The Heights* (Jose/Graffiti Pete u/s), *Big Fish* (Sharecropper), *Parade* (Det. Starnes). You can see him next in Slow Burn's *Matilda* shaking his hips as Rudolpho. He would like to thank his family and friends for their unconditional love and support. "You change the world when you change your mind" Instagram: @pabloperniaa

REYNEL REYNALDO (*Ensemble*) is thrilled to be back at SBTC in another wonderful production. Previous regional theater credits include: *Shrek the Musical*, *Kinky Boots*, and *Once on this Island* (Slow Burn Theatre Co); *Mamma Mia* (Actors Playhouse); *In The Heights* (Loxen Productions). Theatre For Young Audiences "TYA" credits include: *School House Rock Live!*, *Puss in Boots*, *The Wizard of Oz*, *Jungle Book* (Actors Playhouse). Previous dance credits include; US Open, Queen Latifah, FloRida, Super Bowl XLIV, Gente De Zona and Daddy Yankee. Reynel would like to thank everyone at Troupes #7711, #88676, #1298 and District 8 thespians.

SAHID PABON (*Ensemble, Trunchbull Understudy*) is excited to be returning to Slow Burn, where his professional career first began! He was last seen at Slow Burn in their production of *A Christmas Story* in 2019 and recently seen in *Sister Act* at MNM Theatre Company. Last year, he performed at Universal Studios Orlando in *Halloween Horror Nights 30* and sang some holiday classics with Grammy Award winning *Mannheim Steamroller*. Sahid would like to thank the entire team at Slow Burn and his Mom and Alex for always supporting him in the wildest of endeavors. You can follow Sahid and his antics on IG/TikTok @theonewiththedimple

SOFIE POLIAKOFF (*Swing*) is thrilled to be performing again with Slow Burn Theatre Company! Recent credits include *Love Actually Live* (The Wallis/For The Record); a confidential reading of a new musical in New York City; originating the role of Leisha in *Gailley* and *The Tale of the Fate Keeper* (reading, B. Varga dir.) and *A Christmas Story, The Musical* (Slow Burn). When she is not on stage, Sofie likes doing card tricks, watching *RuPaul's Drag Race* and playing with her dogs, Silver and Frannie. Sofie is grateful to her family, Craig Holzberg and Lisa Calli for always believing in her. She would like to thank Patrick and the entire Slow Burn team for the opportunity to embrace her inner maggot! Follow her on Instagram @sofiepoliakoff.

PRODUCTION TEAM

PATRICK FITZWATER (*Director*) is a ten-time Carbonell Nominee (six for Best Director and four for Best Choreography). He won a 2018 Carbonell for his choreography for *Memphis* and a 2013 Carbonell Award for his direction of *next to normal*. He is a three-time Silver Palm Award winning choreographer/director. Patrick is Artistic Director of Slow Burn Theatre and has directed all 55 of Slow Burn Theatre's shows, including the 2019 Carbonell recommended productions of *Jekyll & Hyde*, *You're A Good Man Charlie Brown*, *9 to 5*, *Priscilla Queen of the Desert*, *Shrek* and *A Christmas Story*.

ANTHONY CAMPISI (*Music Director*) is excited to return to Slow Burn! Anthony recently was the Music Director for *Sister Act* with MNM Theatre and *Something Rotten* at PPTOPA. Other companies include Actors' Playhouse, Miami Children's Theatre, Belen Jesuit Preparatory, The Alliance Theatre (Atlanta), Rising Starz Music Academy, Evening Star Productions, and many more local organizations. Anthony specializes in Musical Theatre Voice. He currently has students on Broadway, National Tours, Off-Broadway, musical theatre schools, and conservatories all over the country as well as, *American Idol*, *America's Got Talent*, and *The Voice*. Since being in South Florida, Anthony has music directed and directed over 300 musicals. He does professional development training with new organizations, schools and musical theatre companies. Trained in both Music and Theatre, he thrives in building well-rounded performers for successful careers in this field. He has played in workshops with Sutton Foster, Idina Menzel, Christopher Jackson and more. Special thanks to his mom for making all of this possible.

JACKIE LAWLOR* (*Production Stage Manager*) is excited to be back with Slow Burn for a fourth season after a very long intermission! *Matilda* marks her 21st show with Slow Burn. Favorite credits: *Kinky Boots*, *Once On This Island*, *Songs For A New World*, *Groundhog Day*, *Shrek*, *Freaky Friday*, *Rock of Ages*, *Wait Until Dark*, *Singin' In The Rain*, and *Baskerville*. Jackie would like to thank her family and friends for all of their love and support. Special thanks to Patrick, Matthew, and the entire cast and crew. Jackie holds a BFA in stage management from the University of Central Florida. Proud member of AEA. www.jackienlawlor.com

ANDRÉ RUSSELL (*Assistant Stage Manager*) is pumped to be back at the Broward Center with Slow Burn! He has been involved in the theatre for more than 15 years and is currently the youth director at the Coral Springs Center For The Arts. Besides being a director/entrepreneur, his recent credits include *C.C. (Dreamgirls)*, *Mereb (Aida)*, *Eddie Souther (Sister Act)*, *Flick (Violet)*, *Avatar (S4K: Time 2 Play - Adrienne Arshd Center Run)*, *Tom Collins (Rent)*, *Tyrone Jackson (Fame)* and *Judge Turpin (Sweeney Todd)*. He would like to thank God, Patrick, and Matthew, the Broward Center, & his family and friends for their continuing support.

ALEX FINE (*Technical Director*) is so excited to be Slow Burn Theatre Company's new Technical Director after joining the company for their recent production of *Once On This Island*. Raised in Short Hills, NJ, and a graduate of the University of Southern California School of Theatre in Los Angeles, he has been living and working in the South Florida theater community for the past decade. Special thanks to his family, near and far, for all of the constant love and support. Alex is eager to see what the future will bring with such an amazing company to grow alongside with and call home.

CLIFFORD SPULOCK (*Lighting Designer*) is excited to be a part of the Slow Burn Theatre Creative Team for their fourth show of the season! Most recently, Clifford designed Slow Burn's productions of *Kinky Boots* and *Songs For A New World*, as well as the US National Tour of *Buddy: The Buddy Holly Story!* Other design credits include: *Man of La Mancha* (MNM Theatre Company), *Blitz* (Bahama Paradise Cruise Line - Grand Classica), *Murder Ballad* (Measure for Measure, Broward Center for the Performing Arts), and *Home for the Holidays* (Surflight Theatre) among many others. Much love and appreciation to his #1 fan, his wife Alicia! www.CSLightingDesign.com

RICK PEÑA (*Costume Coordinator*) is ecstatic to be a part of this production and to be back working in live theatre! He has been involved with Slow Burn Theatre since its first production where he portrayed the title role in *Bat Boy: The Musical*. Costume credits include *Big Fish* (Carbonell Nomination), *Parade* (Carbonell Nomination), *Rocky Horror*, *Chess*, *Sweeney Todd*, *Assassins*, and *Into the Woods* to name a few. Rick is the recipient of South Florida's Silver Palm Award which he received for his work on Slow Burn Theatre's production of *Jekyll & Hyde* and is currently the full time costumer at American Heritage School in Broward. Rick graduated with a theatre degree from FIU and has worked in various regional theaters within the tri-county area. Thank you to my family and friends for their endless support. Besitos to Liza and Tobey!

JAMEELAH BAILEY (*Props & Set Dressing Supervisor*) is a freelance props designer based in the South Florida region. Her latest projects include: *The Cubans/A Wonderful World/7 Deadly Sins* at Miami New Drama, *The Amparo Experience* with Broadway Factor, and *The Cook, The Thief, His Wife & Her Lover* at Faena Theatre. She is excited to work with Slow Burn Theatre on *Kinky Boots* and is thankful for the wonderful opportunity. She would also like to thank her friends and family for their continued love and support.

STEPHANIE LOVERDE (*Makeup Artist*) is thrilled to be back in action creating and bringing to life her whimsical and interactive makeup designs. Although she has recently joined the Slow Burn team as a Makeup Artist, she has been an industry professional for over a decade. She has traveled near and far, doing looks from stage to screen and everything in between. She has a BA in Drama from Lynn University and Graduated top of class from Cosmix School of Makeup Artistry. Find out more about her and her creations on Instagram: @stephcreatedit

DENNIS KELLY: Work for theatre includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*, *DNA*, *Orphans*, *The Gods Weep*, and *The Ritual Slaughter of Gorge Mastromas*. He has written the book for the new musical of *Pinocchio* which opens at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*, and for film he wrote the screenplay for *Black Sea*, directed by Kevin MacDonald. He also wrote the book for the *Olivier* and Tony winning *Matilda the Musical*. In 2010 *DNA* became a set text on the GCSE English Literature syllabus.

TIM MINCHIN: Tim is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (Season 6 - 2013). Stage acting credits include *Rosencrantz and Guildenstern are Dead* (Sydney Theatre Company) and *Jesus Christ Superstar* (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of *Matilda the Musical* (with Dennis Kelly) and *Groundhog Day the Musical* (with Danny Rubin).

ROALD DAHL: Roald Dahl (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day - which is recognised across the globe on 13th September.

His first children's story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr Fox*, and the Royal Shakespeare Company's multi-award winning production of *Matilda The Musical*.

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