



PRESENTS

SLOW BURN THEATRE CO.
PRODUCTION OF



DEC. 17-JAN. 2

Amaturo Theater



BROWARD CENTER
FOR THE PERFORMING ARTS

slow burn
THEATRE CO.

KINKY BOOTS

Book by
HARVEY FIERSTEIN

Music and Lyrics by
CYNDI LAUPER

Original Broadway Production Directed and Choreographed by
JERRY MITCHELL

Based on the Miramax motion picture Kinky Boots

Written by
GEOFF DEANE and TIM FIRTH

Scenic Design by
DAVID ROCKWELL

Costume Design by
GREGG BARNES

Director/Choreographer
PATRICK FITZWATER

Music Director
ERIC ALSFORD

Production Stage Manager
JACKIE LAWLOR

Assistant Stage Manager
REYNELL REYNALDO

Lighting Designer
CLIFFORD SPULOCK

Sound Designer
HARMON CASEY

Costume Supervisor
RICK PEÑA

Props Supervisor
JAMEELAH BAILEY

Makeup Designer
NICOLE HALLIWELL

Technical Director
CHRISTOPHER EVANS

Assistant Choreographer/
Dance Captain
JEREL BROWN

Props Design by
KATHY FABIA

Child Wrangler, Wardrobe Assistant
GABBY LAWLOR

COVID Safety Officer, Child Wrangler
AMBER MANDIC

Scenic, Costumes, and Props are leased through the courtesy of
KINKY BOOTS LLC, NEW YORK, NY

Original Broadway production produced by
DARYL ROTH HAL LUFTIG

JAMES L. NEDERLANDER TERRY ALLEN KRAMER
INDEPENDENT PRESENTERS NETWORK CJ E&M JAYNE BARON SHERMAN
JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS
YASHUHIRO KAWANA JANE BERGERE ALLAN S. GORDON & ADAM S. GORDON
KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ BRYAN BANTRY
RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE
BB GROUP/CHRISTINA PAPAGIJKI MICHAEL DeSANTIS/PATRICK BAUGH
BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP
and JUJAMCYN THEATERS



KINKY BOOTS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Cast List

Charlie Price	DOMINIQUE SCOTT*
Lola	ELIJAH WORD*
Lauren	SHANNON MULLEN*
Nicola	TORY VAGASY
Don	JOHNBARRY GREEN
George	PAUL WONG
Pat	KAT GOLD
Trish	SHELLEY KEELOR
Harry	NATE PROMKUL
Mr. Price	GEOFFREY MERGELE
Simon Sr	JEREL BROWN
Young Charlie	ZACH BRILL (12-17 through 12/23)
	BEN ROMAY (12/25 through 01/02)
Young Lola.....	ANTUAN MCGRIF
Angels.....	CHRISTOPHER MICHAEL MILLIGAN
	CLINT MADDOX THOMPSON, CORY SHORTER
	PABLO PERNIA, RAY GLEAVES, XAVIER REYES*
Ensemble.....	AARON ATKINSON, ANDRÉ RUSSELL
	GEOFFREY MERGELE, JEREL BROWN, KIMMI JOHNSON, KRISTI ROSE MILLS,
	LAUREN HORGAN, NATE PROMKUL, NICOLE KINZEL, TRENT TYSON

Understudies

Charlie Price: NATE PROMKUL, Lola: CORY SHORTER,
 Lauren: KRISTI ROSE MILLS, Nicola: KIMMI JOHNSON, Pat & Trish: NICOLE KINZEL,
 Harry: AARON ATKINSON, The Angels: TRENT TYSON

Musicians

Conductor	ERIC ALSFORD
Drums/Percussion	JULIE JACOBS
Violin.....	LIUBOV OHRIMENCO
Trombone	JASON PYLE
Guitar 1	GREG MINNICK
Bass	MARHTA SPANGLER
Reeds	RICK KISSINGER
Trumpet	TOM STANCAMPIANO

Slow Burn Theatre Board of Directors:

President: Ryan Poliakoff • Vice President: Matthew Korinko (Co-Founder)
 Secretary: Michael Mehmet • Treasurer: Ari Bodner
 David Diaz • Mariane DiPierro Pavelic • Patrick Fitzwater (Co-Founder)
 Shirley Gross • George Tandy • Michele Volpe • Beatriz Miniaci (Honorary)

Staff:

Executive Director: Matthew Korinko • Artistic Director: Patrick Fitzwater
 Administrative Officer: Julie Valent • Technical Director: Christopher Evans
 Media Relations: Tonya Evans • Grants Administrator: Frank Galloway

Act I

"Price & Son Theme"	Full Company
"The Most Beautiful Thing In The World"	Full Company
"Take What You Got"	Harry, Charlie, Ensemble
"The Land Of Lola"	Lola, Angels
"The Land Of Lola (Reprise)"	Lola, Angels
"Step One"	Charlie
"Sex Is In The Heel"	Lola, Pat, George, Angels, Ensemble
"The History Of Wrong Guys"	Lauren
"Not My Father's Son"	Lola, Charlie
"Everybody Say Yeah"	Charlie, Lola, Angels, Ensemble

Act II

"Entr'acte / Price & Son (Reprise)"	Full Company
"What A Woman Wants"	Lola, Pat, Don, Ensemble
"In This Corner"	Lola, Don, Pat, Trish, Angels, Ensemble
"Soul Of A Man"	Charlie
"Hold Me In Your Heart"	Lola
"Wrong Guys (Reprise)"	Lauren
"Raise You Up / Just Be"	Full Company

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus

The videotaping or other video or audio recording of this production is strictly prohibited.



Special Thanks: The Open-Caption Performance is generously sponsored by the Amaturo Family Foundation.



*Appearing through an Agreement between this theatre, Slow Burn Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



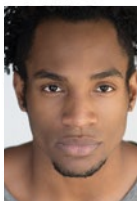
Funding for this project is provided in part by the Board of County Commissioners of Broward County, Florida, as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau. Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture.

CAST

Kinky Boots



Dominique Scott
Charlie Price



Elijah Word
Lola/Simon



Shannon Mullen
Lauren



John Barry Green
Don



Victoria Vagasy
Nicola



Paul Wong
George



Aaron Atkinson
Richard, Ens. (U/S Harry)



Lauren Horgan
Ensemble (Swing)



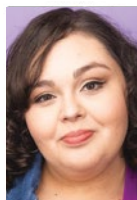
Jerel Brown
Simon Sr. (Asst. Choreographer)



André Russell
Ensemble



Ray Gleaves
Angel



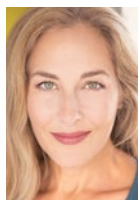
Kat Gold
Pat



Pablo Pernia
Angel



Kimmi Johnson
Ensemble (U/S Nicola)



Shelley Keelor
Trish



Nicole Kinzel
Ensemble (U/S Pat, Trish)



Christopher Michael Milligan
Angel



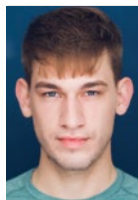
Geoffrey Mergle
Mr. Price, Ens.



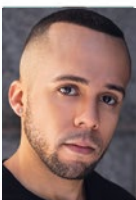
Kristi Rose Mills
Ensemble (U.S Lauren)



Nate Promkul
Harry, Ens. (U.S Charlie Price)



Trent Tyson
Ensemble (U/S Angel)



Xavier Reyes
Angel (In this Corner)



Corey Shorter
Angel (U/S Lola/Simon)



Clint Maddox Thompson
Angel



Antuan McGriff
Young Lola



Zach Brill
Young Charlie



Ben Romay
Young Charlie

CAST

DOMINIQUE SCOTT* (*Charlie Price*) is putting the heels back on after making his Slow Burn debut in Hedwig and the Angry Inch! A South Florida native, graduate of NWSA and Syracuse University, Dominique loves coming home and performing for his favorite audiences in the country. National Tours: Rock of Ages, Million Dollar Quartet, Boyband Review. Regional: Ragtime, Miss Saigon, Jesus Christ Superstar. Dom has performed around the country with Viper, Rock of Ages Band, Domin8trix, Indianapolis Symphony Orchestra and The Four Piano Men. Dom is also a music producer and co-owner of Hollow Spirit Studios. He has released tons of music - both as "Dom Scott" and with his band, "Sugarmore". Thank you to Patrick, Matthew, KMA, cast and crew, Staz/Mullen clan, Papa and Mama Scott, and my wife, Shannon. @domscottrocks - domscott.com

ELIJAH WORD* (*Lola*) is so thrilled and excited to be back at Slow Burn in this incredible production! Elijah is a Florida native who has performed on many Florida stages! Elijah has been in many Slow Burn shows like Xanadu, Rock of Ages, and Priscilla: Queen of the Desert! Elijah won a South Florida Carbonell Award for his portrayal of Jimmy Early in Dream Girls at Broward Stage Door Theatre. Elijah wants to give a huge thank you to Harry, his family, and his friends for all their amazing love and support in all his endeavors! Enjoy the show! IG: elijahword10

SHANNON MULLEN* (*Lauren*) Bursting to be making her Slow Burn Theatre debut in one of her favorite shows of all time! Broadway: A Bronx Tale, Pretty Woman. National Tours: Hairspray, Legally Blonde, Rock of Ages. Huge thanks to Patrick, the cast and crew, my family who fills me with inspiration and my lifelong co-star, Dominique. @smullen312 - theshannonmullen.com

TORY VAGASY (*Nicola*) is a South Florida actress who is so excited to be making her Slow Burn debut! This summer, Tory was a contestant on NBC's hit competition show "America's Got Talent" where she placed as a Semi-Finalist. Recent credits include Veronica Sawyer in Heathers: The Concert at the Green Room 42 and Woman 1 Standby in Songs For A New World at Slow Burn Theatre Company. Tory would like to thank Patrick for this opportunity and wish everyone a very happy holiday! You can find her talent on TikTok/Instagram @once.upon.a.tory!

JOHNBARRY GREEN (*Don*) is very excited to celebrate the holiday season and close out 2021 with his friends at Slow Burn! He is grateful to see theatre coming back with such flair and is joyful to be a part of reigniting theatre in South Florida. Previous roles include King Arthur in 'Spamalot', Dan in 'Next to Normal', Dennis in 'Rock of Ages' and Pseudolus in 'A Funny Thing Happened on the Way to the Forum'. Love and gratitude.

PAUL WONG (*George*) is ecstatic to be working with Slow Burn Theatre Company for the first time. His previous acting credits include *Warrior Class* at Boca Stage, *Wit* at New Theatre, *Scooter Thomas Makes It to the Top of the World* at Dreamers Theatre, *Henry IV, Part II* and *As You Like It* at Kentucky Shakespeare Festival, and numerous musicals at Actors' Playhouse Theatre for Young Audiences. He holds a master's degree from Yale School of Drama in Theatre Management and a bachelor's degree from Southern Methodist University in Acting and Directing. Paul would like to give a special thanks to Caryl Fantel for her guidance and support.

KAT GOLD (*Pat*) Holds a BFA in Musical Theatre from the University of West Florida. Recent credits include La Cage aux Folles (Arizona Broadway Theatre), Chicago (Winnepesaukee Playhouse; NH Theatre Award Nom), and Nine the Musical (Broward Stage Door; Silver Palm Award, Carbonell Nom). Her performance is dedicated to Erick and Sydney. www.kat-gold.com

WHO'S WHO



SHELLEY KEELOR (*Trish*) is thrilled to return to Slow Burn Theatre and perform on one of her favorite stages at the Broward Center! She is an award-winning actress, and singer. Favorite theatre credits include *And the World Goes 'Round*, *Gladys/Memphis*, *Marion/Priscilla*, *Beggar Woman/Sweeney Todd*, *Margaret White/Carrie*, and more. She was last seen in MNM's streamed production of *Closer Than Ever* and as Karla in, *A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan-Kettering Cancer Center* of NYC. Shelley performs internationally in concerts and cabarets including, *Les Misérables in Concert*, *The Music of Andrew Lloyd Webber* and her One-woman Shows. She is a Brand Ambassador and cast member for the Vocal-Harmony group, *The Victory Dolls*. www.Shelleykeelor.com

NATE PROMKUL (*Harry, Ensemble, Charlie Understudy*) is honored to be making his Slow Burn debut with such an amazing team, cast, and crew! He is a South Florida based actor and recent graduate of New World School of the Arts (B.F.A. c/o 2017). His favorite recent credits include Anthony Hope (*Sweeney Todd*, Zoetic Stage), Lead Vocalist (*The Cook, The Thief, His Wife, and Her Lover*, Unigram Productions) and Dr. Jekyll/Mr. Hyde (*Jekyll & Hyde*, Colony Theater). He is beyond thankful to be a part of this experience, and to the people who have supported him always. To be able to share live art again is truly a blessing. Love always! Instagram: @natepromkul

GEOFFREY MERGELE (*Mr. Price, Ensemble*) is thrilled and honored to be making his Slow Burn debut! National Tour: *The Wizard of Oz* (Ens/Tinman US) NYC/Regional: *The Metropolitan Opera* (Lincoln Center - Actor), *A Chorus Line* (Secret Theatre - Greg), *Beauty and the Beast* (Sharon Playhouse), *George M!*, *A Christmas Carol*, *Damn Yankees*, *Wonderful Town* (Prather Productions), *The Wizard of Oz* (Jenny Wiley Theatre - Scarecrow), *A Christmas Carol* (Gateway Playhouse), and *42nd Street* (Eldorado Casino Reno). South Florida: *Cabaret* (PPTOPA - Cliff Bradshaw). Much love to family, friends, and JDQ! @geomergs

JEREL BROWN (*Dance Captain, Assistant Choreographer, Simon Sr., Ensemble*) is a performer/choreographer from South Florida. He has done shows in Florida, Chicago, New York and Japan. Credits include *Universal Monsters Live* (Universal Studios Japan), *Ruined* (Gablestage) *Sweet Charity*, *Victor/Victoria* (Broward Stage Door) *West Side Story*, *Guys & Dolls* (The Wick Theatre) *Hair* (MNM Prod) *Rock Odyssey* (Adrienne Arsht Center) *Groundhog Day*, *A Christmas Story*, *Shrek*, *Priscilla*, *Memphis* (Slow Burn Theatre). He is also a dance instructor/choreographer for Next Stop Broadway. He would like to give a huge shout out to the cast and crew. He would also like to thank everyone for their continued support. Instagram: @jerelbrown7

ANTUAN MCGRUFF (*Young Lola*) is very excited to be in Kinky Boots! Antuan is a sixth grader at Parkway Middle School for the Arts. He would like to thank his mom for her support and Patrick for this opportunity. He hopes you enjoy the show!

ZACH BRILL (*Young Charlie*) is thrilled to play the part of Young Charlie in *Kinky Boots* at Slow Burn Theatre. This past summer he worked with Inside Out Theatre Company playing the role of Mr. Wormwood in *Matilda Jr.* and Tootles in *Peter Pan Jr.* Zach loves being a 3rd grader at Fox Trail Elementary. When he's not in school, he enjoys playing soccer, hanging with his family & friends, gaming or jamming on his electric guitar. Zach is very passionate about acting and dreams of starring on the big screen one day. He wants to thank his family for all their love and support.

BEN ROMAY (*Young Charlie*) has been studying at the Rose Miniaci Arts Education Center since he was five, where he has performed numerous roles including Michael in *Elf the Musical JR.* He is thrilled to be making his professional stage debut in *Kinky Boots*. He wants to dedicate his performance to his great-grandfather, Alejandro, a pioneer of theatre and a lover of the arts.

CHRISTOPHER MICHAEL MILLIGAN (*Angel*) is ecstatic to be strutting in his debut at Slow Burn Theatre Company with Kinky Boots! His most recent credits include the National & International Tours of The Wizard of Oz as the Scarecrow, Singing in the Rain as Cosmo Brown, Cabaret, and a number of others. He is so happy that live theatre is back! He cannot thank the Slow Burn team enough for this opportunity! Much love to Rodney, his pups, and his family! IG @christophermichaelmilligan

CLINT MADDOX THOMPSON (*Angel*) is thrilled to be a part of this production, which tells such an important story! Clint just concluded a run as Handsome Nick in the regional premiere of A Bronx Tale at Axelrod Performing Arts, directed by Broadway Veteran Richard H. Blake. Other past credits include The National Tour of The Wizard of Oz, Mamma Mia! (Virginia Musical Theatre), ELF: The Musical (Gateway Playhouse), West Side Story (Apex Productions), and Young Frankenstein (Short North Stage). Clint has also curated a fanbase on social media as the dancing cowboy. Follow his journey @clintmthompson. Proud Graduate of Wagner College. Thanks to the Slow Burn Team, Family, Friends and Mentors. Love is Love!

RAY GLEAVES (*Angel*) is a Nashville, TN native. He received his BFA in Musical Theatre from Ball State University. Some of his favorite past roles include Jim Conley (*Parade*), Elmer/Spot Conlon (*Newsies*), and Movement Ensemble (*Anna in the Tropics*). He would like to thank the cast and crew for making this such a wonderful experience! As well as his friends and family for their constant love and support. Special thanks to his parents for always telling him, "Put your mind to it, and you can do or be anything!" Instagram: @rayantonio

CORY SHORTER (*Angel, Lola Understudy*) is from Royal Oak, MI and so excited to make his debut with Slow Burn, performing in one of his favorite musicals for a second time! He recently starred as (Ken) in Aint Misbehavin. Some regional credits include *Kinky Boots* (Angel/Lola u/s), *In The Heights* (Usnavi) and *Rent* (Angel). He was also in the original cast of the national tour of *Pray The Gay Away* (Fairy Gay Father). In 2010 Cory was crowned Mr. Gay USA Unlimited and in 2014, Mr. Black National. You can listen to all of Cory's original music on all streaming platforms (Spotify, iTunes, ect.) This show is dedicated to his Aunt Sheesha! Instagram @coryshorter

XAVIER REYES* (*Angel*) is an actor from Puerto Rico actively pursuing his dreams of storytelling and performing. He holds a Bachelor of Fine Arts from Ithaca College, NY. He is extremely grateful to tell this Kinky Boots story again. Having performed all over the US, Caribbean, Japan and Canada, some other credits include Working, Fun Home, HAIR, In The Heights, RENT, West Side Story, La Cage Aux Folles and Lynn Nottage's award winning play SWEAT. Thank you to everyone involved at Slow Burn and YOU, audience member, for showing up and supporting this medium. Thank you to my support system and my agency BLOC NYC. Remember, you change the world when you change your mind. Instagram: @XavierReyesActor

AARON ATKINSON (*Ensemble, Harry Understudy*) is a graduate of AMDA and a Pennsylvania native. Recent Credits: *Mamma Mia* (Ensemble), *Groundhog Day* (Hot Dog Vendor) *MSC BELLISSIMA* (Male Vocalist), *Crazy For You* (Pete Jr), *Funny Girl* (John), *Madagascar* (King Julien), *Hunchback* (Clopin). Aaron would like to thank his mother, friends, and all you wonderful people out there in the dark, for the love and support in this crazy thing we call show-biz! Follow him on FB & IG @theaaronatkinson www.iamaaronatkinson.com

WHO'S WHO



ANDRÉ RUSSELL (*Ensemble*) is pumped to be back at the Broward Center with Slow Burn! He has been involved in the theatre for more than 15 years and is currently the youth director at the Coral Springs Center For The Arts. Besides being a director/entrepreneur, his recent credits include C.C. (*Dreamgirls*), Mereb (*Aida*), Eddie Souther (*Sister Act*), Flick (*Violet*), Avatar (*S4K: Time 2 Play Adrienne Arsh Center Run*), Tom Collins (*Rent*), Tyrone Jackson (*Fame*) & Judge Turpin (*Sweeny Todd*). He would like to thank God, Patrick, and Matthew, the Broward Center, & his family and friends for their continuing support.

LAUREN HORGAN (*Ensemble*) is thrilled to make her debut at Slow Burn in *Kinky Boots*! A Miami native, Lauren holds a BA in Theatre from Florida International University. She is a professional Ballroom dancer and instructor at MC Dance Miami. Lauren was last seen on stage at The Wick Theatre as Ali in *Mamma Mia!* Past credits: *In The Heights* (Adrienne Arsh Center), *Mamma Mia!* (Actors' Playhouse) *Evita* (Actors' Playhouse.) Much love to my family! @laurenhorgannn www.lauren-horgan.com

NICOLE KINZEL (*Ensemble, Pat/Trish Understudy*) is thrilled to return to the stage after such a wild year- grateful beyond words. BFA Musical Theatre-University of the Arts. Favorite Slow Burn productions include Margot in *Legally Blonde*, Lucy in *Charlie Brown*, and Fairy Godmother in *Shrek*. Offstage, Nicole is the General Manager and Lead Instructor at AKT Ft. Lauderdale, a cardio dance and fitness studio. Her certifications include Barre, Yoga 200 RYT, and Cycling. She has been a principal dancer in various commercials, including FPL Savings to Sing About & Virginia Lottery. Many thanks to Patrick, Matthew, and Jill for all the wonderful opportunities. Mom, Dad, & Rosie- it is always for you. "Let the beauty you love be what you do."

KIMMI JOHNSON (*Ensemble, Nicola Understudy*) is a Carbonell nominated, Silver Palm Award-winning actor living in Delray Beach, FL. She is so grateful to be returning home to Slow Burn Theatre Company, after being seen in *Groundhog Day* (Rita), *Shrek* (Fiona), *Legally Blonde* (Vivienne), *Freaky Friday* (Ellie), among many others. She also holds credits at Zoetic Stage, Maltz Jupiter Theatre, Main Street Players, Actors' Playhouse, and Orlando Shakespeare Theater. Kimmi is a freelance director and acting coach throughout South Florida at local high schools, private studios, Lovewell Institute for the Creative Arts, and Nova Southeastern University. BFA Acting, Elon University. Love to her fiance, Tyler.

KRISTI ROSE MILLS (*Ensemble, Lauren Understudy*) is excited to be returning to Slow Burn Theatre! Her past Slow Burn credits include: *Groundhog Day* (Mrs. Cleveland), *Christmas Story* (Ensemble), *Shrek* (Gingy/Sugarplum Fairy), *You're a Good Man, Charlie Brown* (Sally Brown), 9 to 5 (Ensemble), and *Rock of Ages* (Sherrie). Other regional credits include: *Superman* (Sydney), *Junie B Jones* (Junie B), *Marvelous Wonderettes* (Suzy), *Tick... Tick... Boom!* (Susan), *Mary Poppins* (Katie Nanna/ Mary U/s) *Joseph...Dream Coat* (Reuben's Wife), *Madagascar* (Mort/Gloria u/s), *Dancing Princesses* (originated the role of Sabrina), and *Hair* (Jeanie). Kristi has a BFA in Musical Theatre from the University of Central Florida. A big thank you to Patrick and Matthew for this opportunity and to her family for always supporting her!

PABLO PERNIA (*Angel*) is so excited to be making his Slow Burn debut. Pablo is a recent B.F.A graduate from New World School of the Arts Theatre division. Some past credits include Cabaret (Emcee), *In The Heights* (Jose/Graffiti Pete u/s), *Big Fish* (Sharecropper), *Parade* (Det. Starnes). You can see him next in Slow Burn's Matilda shaking his hips as Rudolpho. He would like to thank his family and friends for their unconditional love and support. "You change the world when you change your mind" Instagram: @pablopernia

TRENT TYSON (*Ensemble/Angel US*) is so thrilled to be making his debut with *Slow Burn!* He recently received his BFA from the Boston Conservatory at Berklee. Trent was last seen as Larry in *A Chorus Line* (Interlakes Theatre). Other favorites include Sondheim's *The Frogs* (Xanthias) and *The Boys In The Band* (Larry). Trent would like to thank Brian and the rest of The Hell's Kitchen Agency team as well as his family and friends for their constant support and sacrifice. @wutstrentingnow

PRODUCTION TEAM

PATRICK FITZWATER (*Director, Choreographer*) is a ten-time Carbonell Nominee (six for Best Director and four for Best Choreography). He won a 2018 Carbonell for his choreography for *Memphis* and a 2013 Carbonell Award for his direction of *next to normal*. He is a three-time Silver Palm Award winning choreographer/director. Patrick is Artistic Director of *Slow Burn Theatre* and has directed all 54 of *Slow Burn Theatre's* shows, including the 2019 Carbonell recommended productions of *Jekyll & Hyde*, *You're A Good Man Charlie Brown*, *9 to 5*, *Priscilla Queen of the Desert*, *Shrek* and *A Christmas Story*.

ERIC ALSFORD (*Music Director*) is happy to be back with *Slow Burn* after previously music directing their productions of *Songs For A New World*, *Tarzan* and *Bridges Of Madison County*. Eric is a graduate of the Eastman School of Music in Rochester NY. He has played Off-Bway for *Thats Life*, *Naked Boys Singing* and *I Love You, You're Perfect* as well as conducted/played on national tours of *Mamma Mia!*, *Nunsense*, and *Annie*. Regionally, Eric has music directed for Arvada Center, Theatre Aspen, Ogunquit Playhouse, North Shore Music Theater, John Engeman Theater, Cape Playhouse, Drury Lane Chicago, Arkansas Rep, Westchester Broadway, Artpark, Arts Center of Coastal Carolina, Beef & Boards, and Meadowbrook Theater among others. Locally, he regularly music directs for Maltz Jupiter Theater, Actors Playhouse, Zoetic Stage, Gablestage and Royal Caribbean Cruise Lines. Eric is a 5 time recipient of South Florida's Carbonell Award for Best Music Director as well as a 2 time recipient of Colorado's Henry Award for Best Music Director.

JACKIE LAWLOR* (*Production Stage Manager*) is excited to be back with *Slow Burn* for a fourth season after a very long intermission! Favorite credits include: *Songs For A New World*, *Groundhog Day*, *Shrek*, *Freaky Friday*, *Jekyll & Hyde*, *Rock of Ages*, *Memphis*, *Peter and the Starcatcher*, *The Bridges of Madison County*, *Wait Until Dark*, *Singin' In The Rain*, and *Baskerville*. Jackie would like to thank her family and friends for all of their love and support. Special thanks to Patrick, Matthew, Eric, and the entire cast, band and crew. Jackie holds a BFA in stage management from the University of Central Florida. Proud member for AEA. www.jackienlawlor.com

RICK PEÑA (*Costume Supervisor*) is ecstatic to be a part of this production and to be back working in live theatre! He has been involved with *Slow Burn Theatre* since its first production where he portrayed the title role in *Bat Boy: The Musical*. Costume credits include *Big Fish* (Carbonell Nomination), *Parade* (Carbonell Nomination), *Rocky Horror*, *Chess*, *Sweeney Todd*, *Assassins*, and *Into the Woods* to name a few. Rick is the recipient of South Florida's Silver Palm Award which he received for his work on *Slow Burn Theatre's* production of *Jekyll and Hyde* and is currently the full time costumer at American Heritage School in Broward. Rick graduated with a theatre degree from FIU and has worked in various regional theatres within the tri county area. Thank you to my family and friends for their endless support. Besitos to Liza and Tobey!

WHO'S WHO



CLIFFORD SPULOCK (*Lighting Designer*) is excited to be a part of the Slow Burn Theatre Creative Team for their second show of the season! Most recently, Clifford designed Slow Burn's *Songs For A New World* and the US National Tour of *Buddy: The Buddy Holly Story!* Other design credits include: *Man of La Mancha* (MNM Theatre Company), *Blitz* (Bahama Paradise Cruise Line - Grand Classica), *Murder Ballad* (Measure for Measure, Broward Center for the Performing Arts), and *Home for the Holidays* (Surflight Theatre) among many others. Much love and appreciation to his #1 fan, his fiancée Alicia! www.CSLightingDesign.com

HARMON CASEY (*Sound Designer*) is excited to be a part of his second Slow Burn production. He is currently a student at Florida Atlantic University pursuing a Bachelor's of Fine Arts in Theatre Technology and Design. He will be handling all your auditory needs, and you are welcome to say hello, and always thank your technicians. Harmon would like to thank his parents for getting him interested in engineering and then introducing him to the arts.

JAMEELAH BAILEY (*Props Supervisor*) is a freelance props designer based in the South Florida region. Her latest projects include: *The Cubans/A Wonderful World/7 Deadly Sins* at Miami New Drama, *The Amparo Experience* with Broadway Factor, and *The Cook, The Thief, His Wife & Her Lover* at Faena Theatre. She is excited to work with Slow Burn Theatre on *Kinky Boots* and is thankful for the wonderful opportunity. She would also like to thank her friends and family for their continued love and support.

CHRIS EVANS (*Technical Director*) is a New Yorker who went to the University of North Carolina at Wilmington where he received a BA in Scenic Design. He has spent over 25 years working in television, film and theatre. His work includes Dawson's Creek, Elmo in Grouchland and promos for HBO, as well as being the TD for his own theatre company, B.U.M.P. Productions, and designing and building sets for more than 100 plays including *Singin' in the Rain*, *One Flew Over the Cuckoo's Nest*, *Little Shop of Horrors*, *Legally Blonde*, *The Drowsy Chaperon*, *Shrek*, *Urinetown*, *9 to 5*, and *Jekyll & Hyde*. He recently left his position of Scene Shop Manager at Florida Atlantic University, after 8 years, to join Slow Burn as the full time Technical Director.

AMBER MANDIC (*COVID Safety Officer, Child Wrangler*) is so happy to be working with Slow Burn on *Kinky Boots*! Amber's past credits include *Songs for a New World*, *The Impracticality of Modern-Day Mastodons*, *Man of La Mancha*, *A Funny Thing Happened on the Way to the Forum*, *Sister Act*, and *Next to Normal*. Amber is a graduate of Florida Atlantic University with her Bachelor of Arts in Theatre. She would like to thank her amazing (thanks for the word, Mom) parents, her brothers and sister, Niece Tina, Alan, the rest of her wonderful family and friends, her MNM family, her island girls, and the wonderful people she's gotten to meet and work with on this show.

GABBY LAWLOR (*Wardrobe Assistant, Child Wrangler*) is thrilled to be working on *Kinky Boots* alongside her sister, Jackie, and the rest of the wonderful cast and crew! She is a proud graduate of Florida State University where she studied theatre and education. She has now made Orlando her home and is currently a first year MFA candidate in the Theatre for Young Audiences program at UCF. Favorite experiences have been attending FSU's Theatre Academy London and her current role as the dramaturg for Theatre UCF's production of *Indecent*. She hopes you enjoy the show and remember: "Change the world when you change your mind!".

HARVEY FIERSTEIN (*Playwright*) is the author of the current smash hit Newsies as well as Torch Song Trilogy (Tony, Drama Desk and Obie Awards), La Cage aux Folles (Tony and Drama Desk Awards), The Sissy Duckling (Humanitas Award), A Catered Affair (12 Drama Desk nominations), Safe Sex (Ace Award), -Legs Diamond, Spookhouse, Flatbush Tosca, Common Ground and more. His political editorials have been published in The New York Times, *N* Guide and The Huffington Post and broadcast on PBS's "In the Life." His children's book, The Sissy Duckling, is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films like Mrs. Doubtfire and Independence Day, and on stage in Hairspray (Tony Award), Fiddler on the Roof, La Cage aux Folles, Torch Song Trilogy (Tony Award) and *N* shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons" and "Nurse Jackie."

CYNDI LAUPER (*Composer and Lyricist*) is a Grammy, Emmy and now Tony Award winning (for her Kinky Boots score) artist, who after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, She's So Unusual, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, with her most recent, the Grammy nominated Memphis Blues, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 14 Grammy Awards, two American Music Awards, seven American Video Awards and 18 *MN* Awards. She recently captured her journey through music and life in her New York Times best-selling autobiography, Cyndi Lauper: A Memoir. As an actress, Lauper made her Broadway debut in The Threepenny Opera alongside Alan Cumming in 2006. She has appeared in "Mad About You" (Emmy Award) and "Bones" and films including The Opportunist with Christopher Walken, Mrs. Parker and the Vicious Circle, Life With Mikey, Off and Running and Vibes. Cyndi returned to television in 2013, this time as herself, in the limited docu-series "She's So Unusual" on WEN. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

ACTORS' EQUITY ASSOCIATION Founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.

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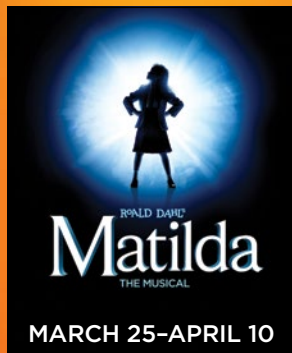
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