



*The Broward Center builds community through the arts by delivering quality entertainment, educational opportunities and memorable moments that engage and inspire audiences, nurture collaboration and drive economic vitality.*

**Revision Date:** 04.28.2026

**Job Description for Job Title:** Head Audio - Au-Rene Theatre

**Department:** Production

**Salary:** \$38.11 per hour

#### **POSITION SUMMARY**

The Broward Center for the Performing Arts in Ft. Lauderdale, Florida is seeking an experienced Head Audio for the 2,690-seat Au-Rene Theater. The Au-Rene has a Meyers MICA stereo line array system with a Yamaha Rivage PM5 FOH console. This venue is a fast-paced venue hosting a variety of events throughout the year including 8-Broadway shows, ballets, operas, concerts, comedians, graduations, symphonies, galas, receptions, and other shows varying in size and scale. The Head Audio oversees all activities on stage for productions/maintenance while working alongside BCPA Production Management, Stagehands, and traveling production personnel regarding audio and any other changes that may arise. This position is a Union House Crew position and will not be a direct, benefits eligible employee of the Broward Center. Link to the venues technical specifications: [AuRene-Tech-Specs-October-2021-61483c420c.pdf \(browardcenter.org\)](#)

#### **ESSENTIAL FUNCTIONS**

- Head Audio will oversee the implementation/integration of sound systems for the shows. The role primarily focuses on facilitating audio set ups rather than mixing during performances.
- Must have knowledge of best practices and safe working procedures to promote/cultivate a safe work environment to ensure a positive experience for all artists, clients, and staff.
- Must have experience engineering & operating Yamaha Rivage PM5 consoles for major theatrical events and live concerts.
- Will be required to cross departmental lines in the areas of electrics, video, rigging, properties, and carpentry.
- Being able to work a flexible schedule including nights, weekends, and holidays is required.
- Be able to effectively multitask, set/shift priorities, and adapt to last-minute changes.
- A proactive approach to problem-solving with strong decision-making skills and a willingness to mentor/educate members of their team.
- Ability to crouch, lift up to 50lbs, twist, bend, stoop, climb stairs and ladder, stand and sit for extended periods of time, reach above, below at neck level, work at heights above the floor.

#### **DESIRED EDUCATION AND EXPERIENCE**

- 5+yrs. experience as Head/Asst. Head & 10+yrs. of prof. stage/theatrical audio experience.
- Experience working with Broadway and/or touring shows is strongly preferred.
- Union membership is not required to apply; however, candidates will be asked to join the union work list upon starting the position.

Individuals interested in this position must apply by emailing their resume to [dept\\_hr@browardcenter.org](mailto:dept_hr@browardcenter.org)