

HAMILTONS

AN AMERICAN SINGALONG

SONG LYRICS

Alexander Hamilton

[AARON BURR]

How does a bastard, orphan, son of a whore and a
Scotsman, dropped in the middle of a forgotten
Spot in the Caribbean by providence, impoverished, in squalor
Grow up to be a hero and a scholar?

[JOHN LAURENS]

The ten-dollar Founding Father without a father
Got a lot farther by working a lot harder
By being a lot smarter
By being a self-starter
By fourteen, they placed him in charge of a trading charter

[THOMAS JEFFERSON]

And every day while slaves were being slaughtered and carted
Away across the waves, he struggled and kept his guard up
Inside, he was longing for something to be a part of
The brother was ready to beg, steal, borrow, or barter

[JAMES MADISON]

Then a hurricane came, and devastation reigned
Our man saw his future drip, dripping down the drain
Put a pencil to his temple, connected it to his brain
And he wrote his first refrain, a testament to his pain

[BURR]

Well, the word got around, they said, "This kid is insane, man"
Took up a collection just to send him to the mainland
"Get your education, don't forget from whence you came, and
The world's gonna know your name. What's your name, man?"

[ALEXANDER HAMILTON]

Alexander Hamilton
My name is Alexander Hamilton
And there's a million things I haven't done
But just you wait, just you wait...

[ELIZA HAMILTON]

When he was ten his father split, full of it, debt-ridden
Two years later, see Alex and his mother bed-ridden
Half-dead sittin' in their own sick, the scent thick

[FULL COMPANY EXCEPT HAMILTON (whispering)]

And Alex got better but his mother went quick

[GEORGE WASHINGTON & COMPANY, BOTH]

Moved in with a cousin, the cousin committed suicide
Left him with nothin' but ruined pride, something new inside
A voice saying
"Alex, you gotta fend for yourself."
He started retreatin' and readin' every treatise on the shelf

[BURR & COMPANY, BOTH]

There would have been nothin' left to do
For someone less astute
He woulda been dead or destitute
Without a cent of restitution
Started workin', clerkin' for his late mother's landlord
Tradin' sugar cane and rum and all the things he can't afford
Scammin' for every book he can get his hands on
Plannin' for the future see him now as he stands on (ooh)
The bow of a ship headed for a new land
In New York you can be a new man

[COMPANY & HAMILTON, WOMEN, MEN]

In New York you can be a new man (Just you wait)
In New York you can be a new man (Just you wait)
In New York you can be a new man
In New York, New York
Just you wait!

[COMPANY]

Alexander Hamilton (Alexander Hamilton)
We are waiting in the wings for you (waiting in the wings for you)
You could never back down
You never learned to take your time!
Oh, Alexander Hamilton (Alexander Hamilton)
When America sings for you
Will they know what you overcame?
Will they know you rewrote the game?
The world will never be the same, oh

[BURR, MEN, & COMPANY]

The ship is in the harbor now
See if you can spot him
Just you wait
Another immigrant
Comin' up from the bottom
Just you wait

His enemies destroyed his rep
America forgot him

[MULLIGAN/MADISON & LAFAYETTE/JEFFERSON]

We fought with him

[LAURENS/PHILIP]

Me? I died for him

[WASHINGTON]

Me? I trusted him

[ELIZA & ANGELICA & PEGGY/MARIA]

Me? I loved him

[BURR]

And me? I'm the damn fool that shot him

[COMPANY]

There's a million things I haven't done
But just you wait!

[BURR]

What's your name, man?

[COMPANY]

Alexander Hamilton!

Aaron Burr, Sir

[COMPANY]

1776. New York City

[HAMILTON]

Pardon me. Are you Aaron Burr, sir?

[BURR]

That depends. Who's asking?

[HAMILTON]

Oh, well, sure, sir

I'm Alexander Hamilton, I'm at your service, sir

I have been looking for you

[BURR]

I'm getting nervous

[HAMILTON]

Sir...

I heard your name at Princeton. I was seeking an accelerated course of study when I got sort of out of sorts with a buddy of yours. I may have punched him. It's a blur, sir. He handles the financials?

[BURR]

You punched the bursar

[HAMILTON]

Yes!

I wanted to do what you did. Graduate in two, then join the revolution. He looked at me like I was stupid, I'm not stupid

So how'd you do it? How'd you graduate so fast?

[BURR]

It was my parents' dying wish before they passed

[HAMILTON]

You're an orphan. Of course! I'm an orphan

God, I wish there was a war!

Then we could prove that we're worth more

Than anyone bargained for...

[BURR]

Can I buy you a drink?

[HAMILTON]

That would be nice

[BURR]

While we're talking, let me offer you some free advice

Talk less

[HAMILTON]

What?

[BURR]

Smile more

[HAMILTON]

Ha

[BURR]

Don't let them know what you're against or what you're for

[HAMILTON]

You can't be serious

[BURR]

You wanna get ahead?

[HAMILTON]

Yes

[BURR]

Fools who run their mouths off wind up dead

[LAURENS]

Yo yo yo yo yo!

What time is it?

[LAURENS/LAFAYETTE/MULLIGAN]

Show time!

[BURR]

Like I said...

[LAURENS]

Show time! Show time! Yo!

I'm John Laurens in the place to be!

Two pints o' Sam Adams, but I'm workin' on three, uh!

Those redcoats don't want it with me!

Cuz I will pop chick-a pop these cops till I'm free!

[LAFAYETTE]

Oui oui, mon ami, je m'appelle Lafayette!

The Lancelot of the revolutionary set!

I came from afar just to say "Bonsoir!"

Tell the King "Casse toi!" Who's the best?

C'est moi!

[MULLIGAN]

Brrrah brrraah! I am Hercules Mulligan

Up in it, lovin' it, yes I heard ya mother said "Come again?"

[LAFAYETTE & LAURENS]

Ayyyyy

[MULLIGAN]

Lock up ya daughters and horses, of course
It's hard to have intercourse over four sets of corsets...

[LAFAYETTE]

Wow

[LAURENS]

No more sex, pour me another brew, son!
Let's raise a couple more...

[LAURENS/LAFAYETTE/MULLIGAN]

To the revolution!

[LAURENS]

Well, if it ain't the prodigy of Princeton college!

[MULLIGAN]

Aaron Burr!

[LAURENS]

Give us a verse, drop some knowledge!

[BURR]

Good luck with that: you're takin' a stand
You spit. I'm 'a sit. We'll see where we land

[LAFAYETTE/MULLIGAN]

Boooo!

[LAURENS]

Burr, the revolution's imminent. What do you stall for?

[HAMILTON]

If you stand for nothing, Burr, what'll you fall for?

[MULLIGAN/LAFAYETTE/LAURENS]

Ooh

Who you?

Who you?

Who are you?

[MULLIGAN/LAFAYETTE/LAURENS]

Ooh, who is this kid? What's he gonna do?

My Shot

[HAMILTON]

I am not throwing away my shot!
I am not throwing away my shot!
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot!
I'm 'a get a scholarship to King's College
I prob'ly shouldn't brag, but dag, I amaze and astonish
The problem is I got a lot of brains but no polish
I gotta holler just to be heard
With every word, I drop knowledge!
I'm a diamond in the rough, a shiny piece of coal
Tryin' to reach my goal. My power of speech: unimpeachable
Only nineteen but my mind is older
These New York City streets get colder, I shoulder
Ev'ry burden, ev'ry disadvantage
I have learned to manage, I don't have a gun to brandish
I walk these streets famished
The plan is to fan this spark into a flame
But damn, it's getting dark, so let me spell out the name
I am the—

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]

A-L-E-X-A-N-D
E-R—we are—meant to be...

[HAMILTON]

A colony that runs independently
Meanwhile, Britain keeps shittin' on us endlessly
Essentially, they tax us relentlessly
Then King George turns around, runs a spending spree
He ain't ever gonna set his descendants free
So there will be a revolution in this century
Enter me!

[LAFAYETTE/MULLIGAN/LAURENS]

(He says in parentheses)

[HAMILTON]

Don't be shocked when your hist'ry book mentions me
I will lay down my life if it sets us free
Eventually, you'll see my ascendancy

[HAMILTON & LAURENS]

And I am not throwing away
My shot (my shot)
I am not throwing away
My shot (my shot)
Hey yo, I'm just like my country
I'm young, scrappy and hungry

And I'm not throwing away my shot
And I'm not throwing away my shot

[HAMILTON/MULLIGAN/LAURENS/LAFAYETTE]

I am not throwing away my shot
I am not throwing away my shot
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot
It's time to take a shot!

[LAFAYETTE]

I dream of life without a monarchy
The unrest in France will lead to 'onarchy?
'Onarchy? How you say, how you say, 'anarchy?'
When I fight, I make the other side panicky
With my—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]

Shot!

[MULLIGAN]

Yo, I'm a tailor's apprentice
And I got y'all knuckleheads in loco parentis
I'm joining the rebellion cuz I know it's my chance
To socially advance, instead of sewin' some pants!
I'm gonna take a—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]

Shot!

[LAURENS]

But we'll never be truly free
Until those in bondage have the same rights as you and me
You and I. Do or die. Wait till I sally in
On a stallion with the first black battalion
Have another—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]

Shot!

[BURR]

Geniuses, lower your voices
You keep out of trouble and you double your choices
I'm with you, but the situation is fraught
You've got to be carefully taught:
If you talk, you're gonna get shot!

[HAMILTON]

Burr, check what we got
Mister Lafayette, hard rock like Lancelot
I think your pants look hot

Laurens, I like you a lot
Let's hatch a plot blacker than the kettle callin' the pot...
What are the odds the gods would put us all in one spot
Poppin' a squat on conventional wisdom, like it or not
A bunch of revolutionary manumission abolitionists?
Give me a position, show me where the ammunition is!

Oh, am I talkin' too loud?
Sometimes I get over excited, shoot off at the mouth
I never had a group of friends before
I promise that I'll make y'all proud

[LAURENS]

Let's get this guy in front of a crowd

**[HAMILTON/LAURENS/LAFAYETTE/
MULLIGAN/ENSEMBLE]**

I am not throwing away my shot
I am not throwing away my shot
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot

I am not throwing away my shot
I am not throwing away my shot
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot

[LAURENS & HAMILTON/LAFAYETTE/MULLIGAN]

Ev'rybody sing:
Whoa, whoa, whoa (whoa, whoa, whoa)
Hey!
Whoa (Whoa)
Wooh!!
Whoa! (Whoa)
Said let 'em hear ya! (Yea)
Let's go!

[LAURENS & COMPANY]

Whoa! Whoa! Whoa!
I said shout it to the rooftops!
Whoa!
Said, to the rooftops!
Whoa!
Come on!
Yea
Come on, let's go!

[LAURENS]

Rise up!
When you're living on your knees, you rise up

Tell your brother that he's gotta rise up
Tell your sister that she's gotta rise up

[LAURENS AND ENSEMBLE & COMPANY]

When are these colonies gonna rise up?
Whoa! Whoa! Whoa!
When are these colonies gonna rise up?
Whoa
When are these colonies gonna rise up?
Whoa
When are these colonies gonna rise up?
Whoa
Rise up! (Rise up!)

[HAMILTON]

I imagine death so much it feels more like a memory
When's it gonna get me?
In my sleep? Seven feet ahead of me?
If I see it comin', do I run or do I let it be?
Is it like a beat without a melody?
See, I never thought I'd live past twenty
Where I come from some get half as many
Ask anybody why we livin' fast and we laugh, reach for a flask
We have to make this moment last, that's plenty

Scratch that
This is not a moment, it's the movement
Where all the hungriest brothers with
Something to prove went?
Foes oppose us, we take an honest stand
We roll like Moses, claimin' our promised land
And? If we win our independence?
Is that a guarantee of freedom for our descendants?
Or will the blood we shed begin an endless
Cycle of vengeance and death with no defendants?
I know the action in the street is excitin'
But Jesus, between all the bleedin' 'n fightin'
I've been readin' 'n writin'
We need to handle our financial situation
Are we a nation of states? What's the state of our nation?
I'm past patiently waitin'
I'm passionately smashin' every expectation
Every action's an act of creation!
I'm laughin' in the face of casualties and sorrow
For the first time, I'm thinkin' past tomorrow

[HAMILTON AND COMPANY]

And I am not throwing away my shot
I am not throwing away my shot
Hey yo, I'm just like my country
I'm young, scrappy and hungry
And I'm not throwing away my shot

**[HAMILTON/LAURENS/
LAFAYETTE/MULLIGAN & ENSEMBLE]**

We're gonna rise up! Time to take a shot!
Not throwing away my shot
We're gonna rise up! Time to take a shot!
Not throwing away my shot
We're gonna
We're gonna

[HAMILTON & ENSEMBLE]

Time to take a shot! (Rise up)

**[HAMILTON/LAFAYETTE/
LAURENS/MULLIGAN & ENSEMBLE]**

Time to take a shot! (Rise up)
Time to take a shot! (Rise up)
Take a shot! Ri— ri— ri—
Shot!
Shot!
A-yo it's
Time to take a shot! (Time to take a shot!)
Time to take a shot! (Time to take a shot!)
And I am— (And I am)

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]

Not throwin' away my—

[COMPANY]

Not throwin' away my shot!

The Schuyler Sisters

[BURR]

There's nothing rich folks love more
Than going downtown and slummin' it with the poor
They pull up in their carriages and gawk
At the students in the common
Just to watch them talk
Take Philip Schuyler: the man is loaded
Uh-oh, but little does he know that
His daughters, Peggy, Angelica, Eliza
Sneak into the city just to watch all the guys at—

[COMPANY]

Work, work!

[ANGELICA]

Angelica!

[COMPANY]

Work, work!

[ELIZA]

Eliza!

[PEGGY]

And Peggy!

[COMPANY]

Work, work!
The Schuyler sisters!

[ANGELICA]

Angelica!

[PEGGY]

Peggy!

[ELIZA]

Eliza!

[COMPANY]

Work!

[PEGGY]

Daddy said to be home by sundown

[ANGELICA]

Daddy doesn't need to know

[PEGGY]

Daddy said not to go downtown

[ELIZA]

Like I said, you're free to go

[ANGELICA]

But—look around, look around, the
Revolution's happening in New York

[ELIZA/PEGGY]

New York

[COMPANY]

Angelica

[SCHUYLER SISTERS AND COMPANY]

Work!

[PEGGY]

It's bad enough daddy wants to go to war

[ELIZA]

People shouting in the square

[PEGGY]

It's bad enough there'll be violence on our shore

[ANGELICA]

New ideas in the air

[ANGELICA AND MALE ENSEMBLE]

Look around, look around—

[ELIZA]

Angelica, remind me what we're looking for...

[ALL MEN]

She's lookin' for me!

[ANGELICA & COMPANY]

Eliza, I'm lookin' for a mind at work (work, work)

I'm lookin' for a mind at work! (work, work)

I'm lookin' for a mind at work! (work, work)

Whooaaaaa!

[ELIZA/ANGELICA/PEGGY with COMPANY]

Whooaaaaa!

Work!

[BURR]

Wooh! There's nothin' like summer in the city

Someone in a rush next to someone lookin' pretty

Excuse me, miss, I know it's not funny
But your perfume smells like your daddy's got money
Why you slummin' in the city in your fancy heels
You searchin for an urchin who can give you ideals?

[ANGELICA]

Burr, you disgust me

[BURR]

Ah, so you've discussed me
I'm a trust fund, baby, you can trust me!

[ANGELICA]

I've been reading Common Sense by Thomas Paine
So men say that I'm intense or I'm insane
You want a revolution? I want a revelation
So listen to my declaration:

[ELIZA/ANGELICA/PEGGY]

"We hold these truths to be self-evident
That all men are created equal"

[ANGELICA]

And when I meet Thomas Jefferson

[COMPANY]

Unh!

[ANGELICA]

I'm 'a compel him to include women in the sequel!

[WOMEN]

Work!

[ELIZA]

Look around, look around at how
Lucky we are to be alive right now!

[ELIZA/PEGGY]

Look around, look around at how
Lucky we are to be alive right now!

[ELIZA/ANGELICA/PEGGY]

History is happening in Manhattan and we just happen to be
In the greatest city in the world!

[SCHUYLER SISTERS AND COMPANY]

In the greatest city in the world!

[ANGELICA, ELIZA/PEGGY & MEN]

Cuz I've been reading Common Sense by Thomas Paine

Look around, look around
Hey! Hey! Hey! Hey!
So men say that I'm intense or I'm insane
The revolution's happening in—
Hey! Hey! Hey! Hey!

[ANGELICA, ELIZA/PEGGY, WOMEN]

You want a revolution? I want a revelation
New York!
Look around, look around, the revolution's happening
In New York!
So listen to my declaration:

[ANGELICA/ELIZA/PEGGY, FEMALE ENSEMBLE, & WOMEN]

We hold these truths to be self evident that all men are created equal
Look around, look around
Hey, hey, hey, hey
Whoo!
At how lucky we are to be alive right now
Hey, hey, hey, hey

[FULL COMPANY]

Look around, look around at how lucky we are to be alive right now!
History is happening in Manhattan and we just happen to be

[ALL WOMEN]

In the greatest city in the world

[ALL MEN]

In the greatest city—

[COMPANY]

In the greatest city in the world!

[COMPANY & ANGELICA]

Work, work! Angelica

[COMPANY, ELIZA, & PEGGY]

Work, work! Eliza
And Peggy!

[COMPANY & ANGELICA/ELIZA/PEGGY]

Work, work!
The Schuyler sisters
Work, work
We're looking for a mind at work
Work, work (hey)
Work, work (hey)
Work, work

[COMPANY, ANGELICA, & ELIZA/PEGGY]

Work, work

Whoa!

Hey! Hey! Hey! Hey! Hey!

Work, work

In the greatest city in the world

In the greatest city in the world

[COMPANY]

In the greatest city in the world

You'll Be Back

[Verse 1: KING GEORGE]

You say
The price of my love's not a price that you're willing to pay
You cry
In your tea which you hurl in the sea when you see me go by
Why so sad?
Remember we made an arrangement when you went away
Now you're making me mad
Remember, despite our estrangement, I'm your man
You'll be back, soon you'll see
You'll remember you belong to me
You'll be back, time will tell
You'll remember that I served you well
Oceans rise, empires fall
We have seen each other through it all
And when push comes to shove
I will send a fully armed battalion to remind you of my love!

[Chorus: KING GEORGE]

Da da da dat da dat da da da ya da
Da da dat dat da ya da!
Da da da dat da dat da da da ya da
Da da dat dat da...

[Verse 2: KING GEORGE]

You say our love is draining and you can't go on
You'll be the one complaining when I am gone...
And no, don't change the subject
Cuz you're my favorite subject
My sweet, submissive subject
My loyal, royal subject
Forever and ever and ever and ever and ever...

[Verse 3: KING GEORGE]

You'll be back like before
I will fight the fight and win the war
For your love, for your praise
And I'll love you till my dying days
When you're gone, I'll go mad
So don't throw away this thing we had
Cuz when push comes to shove
I will kill your friends and family to remind you of my love

[Chorus: KING GEORGE]

Da da da dat da dat da da da ya da
Da da dat dat da ya da!
Da da da dat da dat da da da ya da
Da da dat—

Everybody!

[Chorus: FULL ENSEMBLE]

Da da da dat da dat da da da ya da

Da da dat dat da ya da!

Da da da dat da dat da da da ya da da da da

Dat dat da ya da!

Helpless

[HAMILTON/BURR/LAURENS/ALL WOMEN (EXCEPT ELIZA)]

Hey hey hey hey

[ELIZA]

Ohh, I do I do I do I

Hey hey hey hey

Dooo! Hey!

Hey hey hey hey

Ohh, I do I do I do I

Hey hey hey hey

Dooo! Boy you got me

Hey hey hey hey

[ELIZA AND WOMEN]

Helpless!

Look into your eyes, and the sky's the limit I'm helpless!

Down for the count, and I'm drownin' in 'em

[ELIZA]

I have never been the type to try and grab the spotlight

We were at a revel with some rebels on a hot night

Laughin' at my sister as she's dazzling the room

Then you walked in and my heart went "Boom!"

Tryin' to catch your eye from the side of the ballroom

Everybody's dancin' and the band's top volume

[ELIZA AND WOMEN]

Grind to the rhythm as we wine and dine

[ELIZA & ALL WOMEN]

Grab my sister, and whisper, "Yo, this one's mine." (Ooh)

My sister made her way across the room to you (Ooh)

And I got nervous, thinking "What's she gonna do?" (Ooh)

She grabbed you by the arm, I'm thinkin' "I'm through" (Ooh)

Then you look back at me and suddenly I'm

Helpless!

Oh, look at those eyes

Look into your eyes

And the sky's the limit

Oh!

I'm helpless

Yeah, I'm helpless, I know

Down for the count and I'm drownin' in 'em

I'm helpless

I'm so into you

Look into your eyes

I am so into you

And the sky's the limit, I'm helpless

I know I'm down for the count and I'm drownin' in 'em
Down for the count and I'm drownin' in 'em

[HAMILTON]

Where are you taking me?

[ANGELICA]

I'm about to change your life

[HAMILTON]

Then by all means, lead the way

[ELIZA]

Elizabeth Schuyler. It's a pleasure to meet you

[HAMILTON]

Schuyler?

[ANGELICA]

My sister

[ELIZA]

Thank you for all your service

[HAMILTON]

If it takes fighting a war for us to meet, it will have been worth it

[ANGELICA]

I'll leave you to it

[ELIZA AND WOMEN]

One week later

[ELIZA]

I'm writin' a letter nightly

Now my life gets better, every letter that you write me

Laughin' at my sister, cuz she wants to form a harem

[ANGELICA]

I'm just sayin', if you really loved me, you would share him

[ELIZA & ALL WOMEN]

Ha!

Two weeks later in the living room stressin' (stressin')

My father's stone-faced while you're asking for his blessin' (blessin')

I'm dying inside, as you wine and dine

And I'm tryin' not to cry 'cause there's nothing that your mind can't do (Ooh)

My father makes his way across the room to you (Ooh)

I panic for a second, thinking "we're through"(Ooh)

But then he shakes your hand and says "Be true" (Ooh)

And you turn back to me, smiling, and I'm

Helpless! (Helpless!)

Look into your eyes and the sky's the limit
I'm helpless
Helpless
Down for the count and I'm drownin' in 'em (hoo!)
I'm helpless!
That boy is mine, that boy is mine
Look into your eyes and the sky's the limit
I'm helpless
Helpless, helpless
Down for the count and I'm drownin' in 'em
Down for the count and I'm drownin' in 'em

[HAMILTON]

Eliza, I don't have a dollar to my name
An acre of land, a troop to command, a dollop of fame
All I have's my honor, a tolerance for pain
A couple of college credits and my top-notch brain
Insane, your family brings out a different side of me
Peggy confides in me, Angelica tried to take a bite of me
No stress, my love for you is never in doubt
We'll get a little place in Harlem and we'll figure it out
I've been livin' without a family since I was a child
My father left, my mother died, I grew up buckwild
But I'll never forget my mother's face, that was real
And long as I'm alive, Eliza, swear to God
You'll never feel so...

[ALL WOMEN, ELIZA, & HAMILTON]

Helpless!
I do, I do, I do, I do!
Eliza
Helpless!
I do, I do, I do, I do!
I've never felt so—
Helpless!
Hey, yeah, yeah!
Down for the count and I'm drownin' in 'em
I'm down for the count, I'm—
Helpless!
My life is gon' be fine 'cause Eliza's in it
Helpless!
I look into your eyes and the sky's the limit, I'm—
Helpless!
Down for the count and I'm drownin' in 'em
...drownin' in 'em

[ALL WOMEN]

In New York, you can be a new man...
In New York, you can be a new man...
In New York, you can be a new man...

[ELIZA] Helpless

Satisfied

[LAURENS]

Alright, alright. That's what I'm talkin' about!
Now everyone give it up for the maid of honor
Angelica Schuyler!

[ANGELICA, ALL MEN, ALL WOMEN]

A toast to the groom!
To the groom!
To the groom!
To the groom!
To the bride!
To the bride!
To the bride!
To the bride!

[ANGELICA, ALL MEN, ELIZA AND WOMEN]

From your sister
Angelica!
Angelica!
Angelica!
Who is always by your side
By your side!
By your side!
To your union
To the union! To the revolution!
And the hope that you provide
You provide!
You provide!

[ANGELICA, HAMILTON AND MEN, ELIZA AND WOMEN]

May you always... (Always)
Be satisfied (Rewind)

[Recorded Samples]

Rewind, Rewind
Helpless, sky's, sky's
Drownin' in em
Drownin', rewind

I remember that night, I just might (rewind)
I remember that night, I just might (rewind)
I remember that night, I remember that—

[ANGELICA]

I remember that night, I just might
Regret that night for the rest of my days

I remember those soldier boys
Tripping over themselves to win our praise

I remember that dreamlike candlelight
Like a dream that you can't quite place

But Alexander, I'll never forget the first
Time I saw your face

I have never been the same
Intelligent eyes in a hunger-pang frame
And when you said "Hi," I forgot my dang name
Set my heart aflame, ev'ry part aflame

[FULL COMPANY]

This is not a game...

[HAMILTON]

You strike me as a woman who has never been satisfied

[ANGELICA]

I'm sure I don't know what you mean. You forget yourself

[HAMILTON]

You're like me. I'm never satisfied

[ANGELICA]

Is that right?

[HAMILTON]

I have never been satisfied

[ANGELICA]

My name is Angelica Schuyler

[HAMILTON]

Alexander Hamilton

[ANGELICA]

Where's your fam'ly from?

[HAMILTON]

Unimportant. There's a million things I haven't done but
Just you wait, just you wait...

[ANGELICA]

So so so—
So this is what it feels like to match wits
With someone at your level! What the hell is the catch? It's
The feeling of freedom, of seein' the light
It's Ben Franklin with a key and a kite! You see it, right?
The conversation lasted two minutes, maybe three minutes
Ev'rything we said in total agreement, it's
A dream and it's a bit of a dance
A bit of a posture, it's a bit of a stance. He's a

Bit of a flirt, but I'm 'a give it a chance
I asked about his fam'ly, did you see his answer?
His hands started fidgeting, he looked askance?
He's penniless, he's flying by the seat of his pants

Handsome, boy, does he know it!
Peach fuzz, and he can't even grow it!
I wanna take him far away from this place
Then I turn and see my sister's face and she is...

[ELIZA]
Helpless...

[ANGELICA]
And I know she is...

[ELIZA]
Helpless...

[ANGELICA]
And her eyes are just...

[ELIZA]
Helpless...

[ANGELICA]
And I realize

[ANGELICA AND COMPANY]
Three fundamental truths at the exact same time...

[HAMILTON]
Where are you taking me?

[ANGELICA]
I'm about to change your life

[HAMILTON]
Then by all means, lead the way

[COMPANY (EXCEPT ANGELICA)]
Number one!

[ANGELICA]
I'm a girl in a world in which
My only job is to marry rich
My father has no sons so I'm the one
Who has to social climb for one
So I'm the oldest and the wittiest and the gossip in
New York City is insidious
And Alexander is penniless
Ha! That doesn't mean I want him any less

[ELIZA]

Elizabeth Schuyler. It's a pleasure to meet you

[HAMILTON]

Schuyler?

[ANGELICA]

My sister

[COMPANY]

Number two!

[ANGELICA]

He's after me cuz I'm a Schuyler sister
That elevates his status, I'd
Have to be naïve to set that aside
Maybe that is why I introduce him to Eliza
Now that's his bride
Nice going, Angelica, he was right
You will never be satisfied

[ELIZA]

Thank you for all your service

[HAMILTON]

If it takes fighting a war for us to meet, it will have been worth it

[ANGELICA]

I'll leave you to it

[COMPANY]

Number three!

[ANGELICA]

I know my sister like I know my own mind
You will never find anyone as trusting or as kind
If I tell her that I love him she'd be silently resigned
He'd be mine
She would say, "I'm fine"

[ANGELICA AND COMPANY]

She'd be lying

[ANGELICA]

But when I fantasize at night
It's Alexander's eyes
As I romanticize what might
Have been if I hadn't sized him
Up so quickly
At least my dear Eliza's his wife;
At least I keep his eyes in my life...

[ANGELICA]

He will never be satisfied
I will never be satisfied

[ANGELICA, ALL MEN (EXCEPT HAMILTON), ALL WOMEN (EXCEPT ELIZA)]

To the groom!
To the groom!
To the groom!
To the groom!
To the bride!
To the bride!
To the bride!
To the bride!

[ANGELICA, ALL MEN, ELIZA AND WOMEN]

From your sister
Angelica!
Angelica!
Angelica!
Who is always by your side
By your side!
By your side!
To your union
To the union! To the revolution!
And the hope that you provide
You provide!
You provide!

[ANGELICA, HAMILTON AND MEN, ELIZA AND WOMEN]

May you always... (Always)
Be satisfied
Be satisfied
Be satisfied
Be satisfied

[ANGELICA, MEN, WOMEN]

And I know
Be satisfied
Be satisfied
Be satisfied
She'll be happy as his bride
Be satisfied
Be satisfied
Be satisfied
Be satisfied
And I know
Be satisfied
Be satisfied
Be satisfied
Be satisfied
He will never be satisfied
I will never be satisfied

Wait For It

[BURR]

Theodosia writes me a letter every day
I'm keeping the bed warm while her husband is away
He's on the British side in Georgia
He's trying to keep the colonies in line
But he can keep all of Georgia
Theodosia, she's mine

Love doesn't discriminate
Between the sinners
And the saints
It takes and it takes and it takes
And we keep loving anyway
We laugh and we cry
And we break
And we make our mistakes
And if there's a reason I'm by her side
When so many have tried
Then I'm willing to wait for it
I'm willing to wait for it

[BURR, MEN, & WOMEN]

My grandfather was a fire and brimstone preacher
Preacher, preacher, preacher
But there are things that the homilies and hymns won't teach ya
Teach ya, teach ya, teach ya
My mother was a genius (genius)
My father commanded respect (respect, respect)
When they died they left no instructions
Just a legacy to protect

[BURR/ENSEMBLE]

Death doesn't discriminate
Between the sinners
And the saints
It takes and it takes and it takes
And we keep living anyway
We rise and we fall
And we break
And we make our mistakes
And if there's a reason I'm still alive
When everyone who loves me has died
I'm willing to wait for it
I'm willing to wait for it

Wait for it

[ENSEMBLE]

Wait for it

Wait for it
Wait for it

[BURR]

I am the one thing in life I can control

[ENSEMBLE]

Wait for it
Wait for it
Wait for it
Wait for it

[BURR]

I am inimitable
I am an original

[ENSEMBLE]

Wait for it
Wait for it
Wait for it
Wait for it

[BURR]

I'm not falling behind or running late

[ENSEMBLE]

Wait for it
Wait for it
Wait for it
Wait for it

[BURR]

I'm not standing still
I am lying in wait

[ENSEMBLE]

Wait
Wait
Wait

[BURR]

Hamilton faces an endless uphill climb

[ENSEMBLE]

Climb
Climb
Climb

[BURR]

He has something to prove
He has nothing to lose

Wait for it...
Wait for it...
Wait...

Guns and Ships

[BURR]

How does a ragtag volunteer army in need of a shower
Somehow defeat a global superpower?
How do we emerge victorious from the quagmire?
Leave the battlefield waving Betsy Ross' flag higher?
Yo. Turns out we have a secret weapon!
An immigrant you know and love who's unafraid to step in!
He's constantly confusin', confoundin' the British henchmen
Ev'ryone give it up for America's favorite fighting Frenchman!

[COMPANY]

Lafayette!

[LAFAYETTE]

I'm takin this horse by the reins makin'
Redcoats redder with bloodstains

[COMPANY]

Lafayette!

[LAFAYETTE]

And I'm never gonna stop until I make 'em
Drop and burn 'em up and scatter their remains, I'm

[COMPANY]

Lafayette!

[LAFAYETTE]

Watch me engagin' em! Escapin' em!
Enragin' em! I'm—

[COMPANY]

Lafayette!

[LAFAYETTE]

I go to France for more funds

[COMPANY]

Lafayette!

[LAFAYETTE]

I come back with more

[LAFAYETTE AND ENSEMBLE]

Guns
And ships
And so the balance shifts

[WASHINGTON]

We rendezvous with Rochambeau, consolidate their gifts

[LAFAYETTE]

We can end this war at Yorktown, cut them off at sea, but
For this to succeed, there is someone else we need:

[WASHINGTON]

I know

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE]

Sir, he knows what to do in a trench
Ingenuitive and fluent in French, I mean—

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE]

Sir, you're gonna have to use him eventually
What's he gonna do on the bench? I mean—

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE]

No one has more resilience
Or matches my practical tactical brilliance—

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE & COMPANY]

You wanna fight for your land back? (Hamilton!)

[WASHINGTON & WOMEN]

I need my right hand man back! (Hamilton!)

[LAFAYETTE, WOMEN, MEN]

Ah! Uh, get ya right hand man back

Get your right hand man back!

Hamilton!

You know you gotta get ya right hand man back

Your right hand man back!

Hamilton!

I mean you gotta put some thought into the letter

Ha—ha—Hamilton

But the sooner the better to get your right hand man back!

Hamilton, ha—ha—

[WASHINGTON]

Alexander Hamilton

Troops are waiting in the field for you

If you join us right now, together we can turn the tide

Oh, Alexander Hamilton

I have soldiers that will yield for you

If we manage to get this right

They'll surrender by early light

The world will never be the same, Alexander...

What'd I Miss?

[COMPANY]

Seventeen. Se- se- seventeen...
Se- se- seventeen...

[BURR]

1789
How does the bastard orphan
Immigrant decorated war vet
Unite the colonies through more debt?
Fight the other founding fathers til he has to forfeit?
Have it all, lose it all
You ready for more yet?
Treasury Secretary. Washington's the President
Ev'ry American experiment sets a precedent
Not so fast. Someone came along to resist him
Pissed him off until we had a two-party system
You haven't met him yet, you haven't had the chance
'cause he's been kickin' ass as the ambassador to France
But someone's gotta keep the American promise
You simply must meet Thomas. Thomas!

[COMPANY]

Thomas Jefferson's coming home!
Thomas Jefferson's coming home!
Thomas Jefferson's coming home!
Thomas Jefferson's coming home!
Thomas Jefferson's coming home Lord he's
Been off in Paris for so long!
Aaa-ooo!
Aaa-ooo!

[JEFFERSON]

France is following us to revolution
There is no more status quo
But the sun comes up
And the world still spins

[ENSEMBLE]

Aaa-ooo!

[JEFFERSON]

I helped Lafayette draft a declaration
Then I said, 'I gotta go
I gotta be in Monticello.'
Now the work at home begins...

[ENSEMBLE]

Aaa-ooo!

[JEFFERSON]

So what'd I miss?

What'd I miss?

Virginia, my home sweet home, I wanna give you a kiss

I've been in Paris meeting lots of different ladies...

I guess I basic'ly missed the late eighties...

I traveled the wide, wide world and came back to this...

[ENSEMBLE]

Aaa-ooo!

[JEFFERSON]

There's a letter on my desk from the President

Haven't even put my bags down yet

Sally be a lamb, darlin', won'tcha open it?

It says the President's assembling a cabinet

And that I am to be the Secretary of State, great!

And that I'm already Senate-approved...

I just got home and now I'm headed up to New York

[ENSEMBLE]

Headin' to New York!

Headin' to New York!

[JEFFERSON & ENSEMBLE]

Lookin' at the rolling fields

I can't believe that we are free (Believe that we are free)

Ready to face

Whatever's awaiting

Me in N.Y.C. (Me in N.Y.C.)

But who's waitin' for me when I step in the place?

My friend James Madison, red in the face

He grabs my arm and

I respond

"What's goin' on?"

(Aaa-ooo!)

[MADISON]

Thomas, we are engaged in a battle for our nation's very soul

Can you get us out of the mess we're in?

[ENSEMBLE]

Aaa-ooo!

[MADISON]

Hamilton's new financial plan is nothing less

Than government control

I've been fighting for the South alone

Where have you been?

[JEFFERSON]

Uh...France

[ENSEMBLE]

Aaa-ooo!

[MADISON]

We have to win

[JEFFERSON & ENSEMBLE]

What'd I miss?

Wha? Wha? What'd I miss?

What'd I miss?

I've come home to this?

Headfirst into a political abyss!

Headfirst, into the abyss!

I have my first cabinet meeting today

Chik-a-pow!

I guess I better think of something to say

I'm already on my way (On my way)

Let's get to the bottom of this... (What did I miss?)

Ahhh ah!

[WASHINGTON]

Mr. Jefferson, welcome home

[HAMILTON]

Mr. Jefferson? Alexander Hamilton

[WASHINGTON AND ENSEMBLE]

Mr. Jefferson, welcome home

[COMPANY]

Mr. Jefferson, welcome home

Sir, you've been off in Paris for so long!

[JEFFERSON]

So what did I miss?

Cabinet Battle #1

[WASHINGTON]

Ladies and gentlemen, you coulda been anywhere in the world tonight, but you're here with us in New York City. Are you ready for a cabinet meeting???

The issue on the table: Secretary Hamilton's plan to assume state debt and establish a national bank. Secretary Jefferson, you have the floor, sir

[JEFFERSON]

'Life, liberty and the pursuit of happiness.'
We fought for these ideals; we shouldn't settle for less
These are wise words, enterprising men quote 'em
Don't act surprised, you guys, cuz I wrote 'em

[JEFFERSON/MADISON]

Oww

[JEFFERSON]

But Hamilton forgets
His plan would have the government assume state's debts
Now, place your bets as to who that benefits:
The very seat of government where Hamilton sits

[HAMILTON]

Not true!

[JEFFERSON]

Ooh, if the shoe fits, wear it
If New York's in debt—
Why should Virginia bear it? Uh! Our debts are paid, I'm afraid
Don't tax the South cuz we got it made in the shade
In Virginia, we plant seeds in the ground
We create. You just wanna move our money around
This financial plan is an outrageous demand
And it's too many damn pages for any man to understand
Stand with me in the land of the free
And pray to God we never see Hamilton's candidacy

Look, when Britain taxed our tea, we got frisky
Imagine what gon' happen when you try to tax our whisky

[WASHINGTON & CROWD]

Thank you, Secretary Jefferson
That's my alcohol!
Secretary Hamilton, your response

[HAMILTON]

Thomas. That was a real nice declaration
Welcome to the present, we're running a real nation
Would you like to join us, or stay mellow

Doin' whatever the hell it is you do in Monticello?
If we assume the debts, the union gets
A new line of credit, a financial diuretic
How do you not get it? If we're aggressive and competitive
The union gets a boost. You'd rather give it a sedative?
A civics lesson from a slaver. Hey neighbor
Your debts are paid cuz you don't pay for labor
"We plant seeds in the South. We create."
Yeah, keep ranting
We know who's really doing the planting
And another thing, Mr. Age of Enlightenment
Don't lecture me about the war, you didn't fight in it
You think I'm frightened of you, man?
We almost died in the trench
While you were off getting high with the French
Thomas Jefferson, always hesitant with the President
Reticent—there isn't a plan he doesn't jettison
Madison, you're mad as a hatter, son, take your medicine
Damn, you're in worse shape than the national debt is in
Sittin' there useless as two shits
Hey, turn around, bend over, I'll show you
Where my shoe fits

[WASHINGTON]

Excuse me? Madison, Jefferson, take a walk! Hamilton, take a walk! We'll reconvene after a brief recess.
Hamilton!

[HAMILTON]

Sir!

[WASHINGTON]

A word

[MADISON]

You don't have the votes

[JEFFERSON/MADISON]

You don't have the votes

[JEFFERSON]

Aha-ha-ha ha!

[JEFFERSON/MADISON]

You're gonna need congressional approval and you don't have the votes

[JEFFERSON]

Such a blunder sometimes it makes me wonder why I even bring the thunder

[MADISON]

Why he even brings the thunder...

[WASHINGTON]

You wanna pull yourself together?

[HAMILTON]

I'm sorry, these Virginians are birds of a feather

[WASHINGTON]

Young man, I'm from Virginia, so watch your mouth

[HAMILTON]

So we let Congress get held hostage by the South?

[WASHINGTON]

You need the votes

[HAMILTON]

No, we need bold strokes. We need this plan

[WASHINGTON]

No, you need to convince more folks

[HAMILTON]

James Madison won't talk to me, that's a nonstarter

[WASHINGTON]

Winning was easy, young man. Governing's harder

[HAMILTON]

They're being intransigent

[WASHINGTON]

You have to find a compromise

[HAMILTON]

But they don't have a plan, they just hate mine!

[WASHINGTON]

Convince them otherwise

[HAMILTON]

What happens if I don't get congressional approval?

[WASHINGTON]

I imagine they'll call for your removal

[HAMILTON]

Sir—

[WASHINGTON]

Figure it out, Alexander. That's an order from your commander

The Room Where It Happens

[BURR]

Ah, Mister Secretary

[HAMILTON]

Mister Burr, sir

[BURR]

Didja hear the news about good old General Mercer?

[HAMILTON]

No

[BURR]

You know Clermont Street?

[HAMILTON]

Yeah

[BURR]

They renamed it after him. The Mercer legacy is secure

[HAMILTON]

Sure

[BURR]

And all he had to do was die

[HAMILTON]

That's a lot less work

[BURR]

We oughta give it a try

[HAMILTON]

Ha

[BURR]

Now how're you gonna get your debt plan through?

[HAMILTON]

I guess I'm gonna fin'ly have to listen to you

[BURR]

Really?

[HAMILTON]

"Talk less. Smile more."

[BURR]

Ha

[HAMILTON]

Do whatever it takes to get my plan on the Congress floor

[BURR]

Now, Madison and Jefferson are merciless.

[HAMILTON]

Well, hate the sin, love the sinner

[MADISON]

Hamilton!

[HAMILTON]

I'm sorry Burr, I've gotta go

[BURR]

But—

[HAMILTON]

Decisions are happening over dinner

[BURR]

Two Virginians and an immigrant walk into a room

[BURR AND ENSEMBLE]

Diametric'ly opposed, foes

[BURR]

They emerge with a compromise, having opened doors that were

[BURR AND ENSEMBLE]

Previously closed

[ENSEMBLE]

Bros

[BURR]

The immigrant emerges with unprecedented financial power

A system he can shape however he wants

The Virginians emerge with the nation's capital

And here's the pièce de résistance:

[BURR & ENSEMBLE]

No one else was in

The room where it happened

The room where it happened

The room where it happened

No one else was in

The room where it happened (The room where it happened)

The room where it happened

The room where it happened (The room where it happened)

No one really knows how the game is played (Game is played)
The art of the trade
How the sausage gets made (How the sausage gets made)
We just assume that it happens (Assume that it happens)
But no one else is in
The room where it happens. (The room where it happens.)

[BURR AND COMPANY]

Thomas claims—

[JEFFERSON]

Alexander was on Washington's doorstep one day
In distress 'n disarray

[BURR AND COMPANY]

Thomas claims—

[JEFFERSON]

Alexander said—

[HAMILTON]

I've nowhere else to turn!

[JEFFERSON]

And basic'ly begged me to join the fray

[BURR AND COMPANY]

Thomas claims—

[JEFFERSON]

I approached Madison and said—

"I know you hate 'im, but let's hear what he has to say."

[BURR AND COMPANY]

Thomas claims—

[JEFFERSON]

Well, I arranged the meeting
I arranged the menu, the venue, the seating

[BURR]

But!

No one else was in—

[BURR AND COMPANY]

The room where it happened
The room where it happened
The room where it happened

[BURR]

No one else was in—

[BURR AND COMPANY]

The room where it happened
The room where it happened
The room where it happened

[BURR & COMPANY]

No one really knows how the
Parties get to yesssss (Parties get to yesssss)
The pieces that are sacrificed in (Ev'ry game of chesssss)
Ev'ry game of chesssss
We just assume that it happens (Assume that it happens)
But no one else is in (The room where it happens)
The room where it happens

[BURR AND COMPANY]

Meanwhile—

[BURR]

Madison is grappling with the fact that not ev'ry issue can be settled by committee

[COMPANY]

Meanwhile—

[BURR]

Congress is fighting over where to put the capital—

Company screams in chaos

[BURR]

It isn't pretty
Then Jefferson approaches with a dinner and invite
And Madison responds with Virginian insight:

[MADISON]

Maybe we can solve one problem with another and win a victory for the Southerners, in other words—

[JEFFERSON]

Oh-ho!

[MADISON]

A quid pro quo

[JEFFERSON]

I suppose

[MADISON]

Wouldn't you like to work a little closer to home?

[JEFFERSON]

Actually, I would

[MADISON]

Well, I propose the Potomac

[JEFFERSON]

And you'll provide him his votes?

[MADISON]

Well, we'll see how it goes

[JEFFERSON]

Let's go

[BURR]

No!

[COMPANY]

—one else was in

The room where it happened

[BURR AND COMPANY]

The room where it happened

The room where it happened

No one else was in

The room where it happened

The room where it happened

The room where it happened

[BURR]

My God!

[BURR AND COMPANY]

In God we trust

But we'll never really know what got discussed

Click-boom then it happened

[BURR]

And no one else was in the room where it happened

[COMPANY]

Alexander Hamilton!

[BURR]

What did they say to you to get you to sell New York City down the river?

[COMPANY]

Alexander Hamilton!

[BURR]

Did Washington know about the dinner?

Was there Presidential pressure to deliver?

[COMPANY]

Alexander Hamilton!

[BURR]

Or did you know, even then, it doesn't matter
Where you put the U.S. Capital?

[HAMILTON]

Cuz we'll have the banks
We're in the same spot

[BURR]

You got more than you gave

[HAMILTON]

And I wanted what I got
When you got skin in the game, you stay in the game
But you don't get a win unless you play in the game
Oh, you get love for it. You get hate for it
You get nothing if you...

[HAMILTON AND COMPANY]

Wait for it, wait for it, wait!

[HAMILTON]

God help and forgive me
I wanna build
Something that's gonna
Outlive me

**[HAMILTON/JEFFERSON/
MADISON/WASHINGTON & COMPANY]**

What do you want, Burr? (What do you want, Burr?)
What do you want, Burr? (What do you want, Burr?)
If you stand for nothing (What do you want, Burr?)
Burr, then what do you fall for? (What do you want?)

[BURR]

I
Wanna be in
The room where it happens
The room where it happens
I
Wanna be in
The room where it happens
The room where it happens

[BURR & COMPANY]

I I wanna be in
The room where it happens
Wanna be (The room where it happens)
In the room where it happens (The room where it happens)
I (I wanna be in the room)
Where it happens

I wanna be in the room... (The room where it happens)
Oh (The room where it happens)
Oh (I wanna be in)
The room where it happens
I wanna be (The room where it happens)
I wanna be (The room where it happens)
I've got to be (I wanna be in)
I've got to be (The room where it happens)
In that room (The room where it happens)
In that big ol' room (The room where it happens)

[COMPANY]

The art of the compromise—

[BURR]

Hold your nose and close your eyes

[COMPANY]

We want our leaders to save the day—

[BURR]

But we don't get a say in what they trade away

[COMPANY]

We dream of a brand new start—

[BURR]

But we dream in the dark for the most part

[BURR AND COMPANY]

Dark as a tomb where it happens

[BURR & COMPANY]

I've got to be in
The room... (The room where it happens)
I've got to be...
The room where it happens
I've got to be...
The room where it happens
Oh, I've got to be in
The room where it happens... (The room where it happens)
I've got to be, I've gotta be (The room where it happens)
I've gotta be...
In the room! (I wanna be in the room)
Where it happens!
Click-boom! (Click-boom!)

One Last Time

[HAMILTON]

Mr. President, you asked to see me?

[WASHINGTON]

I know you're busy

[HAMILTON]

What do you need, sir? Sir?

[WASHINGTON]

I wanna give you a word of warning

[HAMILTON]

Sir, I don't know what you heard
But whatever it is, Jefferson started it

[WASHINGTON]

Thomas Jefferson resigned this morning

[HAMILTON]

You're kidding

[WASHINGTON]

I need a favor

[HAMILTON]

Whatever you say, sir, Jefferson will pay for his behavior

[WASHINGTON]

Shh. Talk less

[HAMILTON]

I'll use the press
I'll write under a pseudonym, you'll see what I can do to him—

[WASHINGTON]

I need you to draft an address

[HAMILTON]

Yes! He resigned. You can finally speak your mind—

[WASHINGTON]

No, he's stepping down so he can run for President

[HAMILTON]

Ha. Good luck defeating you, sir

[WASHINGTON]

I'm stepping down. I'm not running for President

[HAMILTON]

I'm sorry, what?

[WASHINGTON]

One last time

Relax, have a drink with me

One last time

Let's take a break tonight

And then we'll teach them how to say goodbye

To say goodbye

You and I

[HAMILTON]

No, sir, why?

[WASHINGTON]

I wanna talk about neutrality

[HAMILTON]

Sir, with Britain and France on the verge of war, is this the best time—

[WASHINGTON]

I want to warn against partisan fighting

[HAMILTON]

But—

[WASHINGTON]

Pick up a pen, start writing

I wanna talk about what I have learned

The hard-won wisdom I have earned

[HAMILTON]

As far as the people are concerned

You have to serve, you could continue to serve—

[WASHINGTON]

No! One last time

The people will hear from me

One last time

And if we get this right

We're gonna teach 'em how to say

Goodbye

You and I—

[HAMILTON]

Mr. President, they will say you're weak

[WASHINGTON]

No, they will see we're strong

[HAMILTON]

Your position is so unique

[WASHINGTON]

So I'll use it to move them along

[HAMILTON]

Why do you have to say goodbye?

[WASHINGTON]

If I say goodbye, the nation learns to move on

It outlives me when I'm gone

Like the scripture says:

"Everyone shall sit under their own vine and fig tree

And no one shall make them afraid."

They'll be safe in the nation we've made

I wanna sit under my own vine and fig tree

A moment alone in the shade

At home in this nation we've made

One last time

[HAMILTON]

One last time

[HAMILTON]

Though, in reviewing the incidents of my administration, I am unconscious of intentional error, I am nevertheless too sensible of my defects not to think it probable that I may have committed many errors. I shall also carry with me

[HAMILTON & WASHINGTON]

The hope (The hope)

That my country will

View them with indulgence; (View them with indulgence)

And that

After forty-five years of my life dedicated to its service with an upright zeal (After forty-five years of my life dedicated to its service with an upright zeal)

The faults of incompetent abilities will be

Consigned to oblivion, as I myself must soon be to the mansions of rest (Consigned to oblivion, as I myself must soon be to the mansions of rest)

I anticipate with pleasing expectation that retreat in which I (I anticipate with pleasing expectation that retreat in which I)

Promise myself to realize the sweet enjoyment of partaking (Promise myself to realize the sweet enjoyment of partaking)

In the midst of my fellow-citizens, the benign influence of good laws (In the midst of my fellow-citizens, the benign influence of good laws)

Under a free government, the ever-favorite object of my heart, and the happy reward, as I trust (Under a free government, the ever-favorite object of my heart, and the happy reward, as I trust)

Of our mutual cares, labors, and dangers (Of our mutual cares, labors, and dangers)

[WASHINGTON]

One last time

[ALL WOMEN]

George Washington's going home!

[HAMILTON]

Teach 'em how to say goodbye

[COMPANY]

George Washington's going home

[WASHINGTON]

You and I

[COMPANY]

George Washington's going home

[WASHINGTON]

Going home

[COMPANY]

George Washington's going home

[WASHINGTON]

History has its eyes on you

[COMPANY]

George Washington's going home

[WASHINGTON & COMPANY]

We're gonna teach 'em how to

Say goodbye! (Teach 'em how to say goodbye!)

Teach 'em how to (Teach 'em how!)

Say goodbye! (Say goodbye!)

To say goodbye! (Say goodbye!)

Say goodbye!

One last time! (One last time!)

Burn

[ELIZA]

I saved every letter you wrote me
From the moment I read them
I knew you were mine
You said you were mine
I thought you were mine

Do you know what Angelica said
When we saw your first letter arrive?
She said

“Be careful with that one, love
He will do what it takes to survive.”

You and your words flooded my senses
Your sentences left me defenseless
You built me palaces out of paragraphs
You built cathedrals
I'm re-reading the letters you wrote me
I'm searching and scanning for answers
In every line
For some kind of sign
And when you were mine
The world seemed to

Burn
Burn

You published the letters she wrote you
You told the whole world how you brought
This girl into our bed
In clearing your name, you have ruined our lives
Do you know what Angelica said
When she read what you'd done?
She said
“You have married an Icarus
He has flown too close to the sun.”

You and your words, obsessed with your legacy...
Your sentences border on senseless
And you are paranoid in every paragraph
How they perceive you

You, you, you...

I'm erasing myself from the narrative
Let future historians wonder how Eliza
Reacted when you broke her heart
You have torn it all apart
I am watching it

Burn

Watching it burn

The world has no right to my heart

The world has no place in our bed

They don't get to know what I said

I'm burning the memories

Burning the letters that might have redeemed you

You forfeit all rights to my heart

You forfeit the place in our bed

You sleep in your office instead

With only the memories

Of when you were mine

I hope that you burn

It's Quiet Uptown

[ANGELICA]

There are moments that the words don't reach
There is suffering too terrible to name
You hold your child as tight as you can
And push away the unimaginable
The moments when you're in so deep
It feels easier to just swim down

[ANGELICA/ENSEMBLE]

The Hamiltons move uptown
And learn to live with the unimaginable

[HAMILTON]

I spend hours in the garden
I walk alone to the store
And it's quiet uptown
I never liked the quiet before
I take the children to church on Sunday
A sign of the cross at the door
And I pray
That never used to happen before

[ANGELICA AND WOMEN]

If you see him in the street, walking by
Himself, talking to himself, have pity

[HAMILTON]

Philip, you would like it uptown
It's quiet uptown

[ANGELICA AND WOMEN]

He is working through the unimaginable

[ALL MEN (EXCEPT HAMILTON)]

His hair has gone grey. He passes every day
They say he walks the length of the city

[HAMILTON]

You knock me out, I fall apart

[COMPANY (EXCEPT HAMILTON AND ELIZA)]

Can you imagine?

[HAMILTON]

Look at where we are
Look at where we started
I know I don't deserve you, Eliza
But hear me out. That would be enough

If I could spare his life

If I could trade his life for mine
He'd be standing here right now
And you would smile, and that would be enough
I don't pretend to know
The challenges we're facing
I know there's no replacing what we've lost
And you need time
But I'm not afraid
I know who I married
Just let me stay here by your side
That would be enough

[COMPANY (EXCEPT HAMILTON AND ELIZA)]

If you see him in the street, walking by her
Side, talking by her side, have pity

[HAMILTON]

Eliza, do you like it uptown? It's quiet uptown

[COMPANY (EXCEPT HAMILTON AND ELIZA)]

He is trying to do the unimaginable
See them walking in the park, long after dark
Taking in the sights of the city

[HAMILTON]

Look around, look around, Eliza

[COMPANY (EXCEPT HAMILTON AND ELIZA)]

They are trying to do the unimaginable

[ANGELICA]

There are moments that the words don't reach
There is a grace too powerful to name
We push away what we can never understand
We push away the unimaginable
They are standing in the garden
Alexander by Eliza's side
She takes his hand

[ELIZA]

It's quiet uptown

[COMPANY (EXCEPT HAMILTON AND ELIZA)]

Forgiveness. Can you imagine?
Forgiveness. Can you imagine?
If you see him in the street, walking by her
Side, talking by her side, have pity
They are going through the unimaginable

Who Lives, Who Dies, Who Tells Your Story

[WASHINGTON]

Let me tell you what I wish I'd known
When I was young and dreamed of glory
You have no control:

[WASHINGTON AND COMPANY]

Who lives
Who dies
Who tells your story?

[BURR]

President Jefferson:

[JEFFERSON]

I'll give him this: his financial system is a
Work of genius. I couldn't undo it if I tried
And I tried

[WASHINGTON AND COMPANY]

Who lives
Who dies
Who tells your story?

[BURR]

President Madison:

[MADISON]

He took our country from bankruptcy to prosperity
I hate to admit it, but he doesn't get enough credit
For all the credit he gave us

[WASHINGTON AND COMPANY]

Who lives
Who dies
Who tells your story?

[ANGELICA]

Every other founding father's story gets told
Every other founding father gets to grow old

[BURR]

But when you're gone, who remembers your name?
Who keeps your flame?

[BURR AND MEN]

Who tells your story?
Who tells your story?

[ANGELICA AND WOMEN]

Who tells your story?
Your story?

[WOMEN]
Eliza

[ELIZA]
I put myself back in the narrative

[WOMEN]
Eliza

[ELIZA]
I stop wasting time on tears
I live another fifty years
It's not enough

[COMPANY]
Eliza

[ELIZA]
I interview every soldier who fought by your side

[MULLIGAN/LAFAYETTE/LAURENS]
She tells our story

[ELIZA]
I try to make sense of your thousands of pages of writings
You really do write like you're running out of—

[ELIZA AND COMPANY]
Time

[ELIZA]
I rely on—

[ELIZA AND ANGELICA]
Angelica

[ELIZA]
While she's alive—

[ELIZA AND ANGELICA]
We tell your story

[ELIZA]
She is buried in Trinity Church

[ELIZA AND ANGELICA]
Near you

[ELIZA]

When I needed her most, she was right on—

[ELIZA AND COMPANY]

Time

[ELIZA]

And I'm still not through

I ask myself, "What would you do if you had more—"

[ELIZA AND COMPANY]

Time

[ELIZA]

The Lord, in his kindness

He gives me what you always wanted

He gives me more—

[ELIZA AND COMPANY]

Time

[ELIZA]

I raise funds in D.C. for the Washington Monument

[WASHINGTON]

She tells my story

[ELIZA]

I speak out against slavery

You could have done so much more if you only had—

[ELIZA AND COMPANY]

Time

[ELIZA]

And when my time is up, have I done enough?

[ELIZA]

Will they tell our story?

[COMPANY]

Will they tell your story?

[ELIZA]

Oh. Can I show you what I'm proudest of?

[COMPANY]

The orphanage

[ELIZA]

I established the first private orphanage in New York City

[COMPANY]

The orphanage

[ELIZA]

I help to raise hundreds of children
I get to see them growing up

[COMPANY]

The orphanage

[ELIZA]

In their eyes I see you, Alexander
I see you every—

[ELIZA AND COMPANY]

Time

[ELIZA]

And when my time is up
Have I done enough?
Will they tell my story?

[COMPANY]

Will they tell your story?

[ELIZA]

Oh, I can't wait to see you again
It's only a matter of—

[ELIZA AND COMPANY]

Time

[COMPANY]

Will they tell your story?
Who lives, who dies, who tells your story?
Will they tell your story?
Who lives, who dies—

[COMPANY]

Time...

Time...

Time...

[FULL COMPANY]

Who tells your story?