



production of

hairspray

• THE BROADWAY MUSICAL •

APRIL 11 - 26, 2026 | AMATURO THEATER

Presented by



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hairspray

• THE BROADWAY MUSICAL •

Book by
**Mark O'Donnell
Thomas Meehan**

Music by
Marc Shaiman

Lyrics by
**Scott Wittman
Marc Shaiman**

Based on the New Line Cinema film written and directed by John Waters

Orchestrations by Harold Wheeler

Arrangements by Marc Shaiman

*Choreography Guides licensed through arrangement with
Broadway Media, with original design by Jerry Mitchell.*

Additional Choreography by Trent Soyster

Director
PATRICK FITZWATER

Associate Director & Choreographer
TRENT SOYSTER

Music Director
PAUL TINE

Scenic Design
NIKOLAS SERRANO

Costume Coordinator
RICK PEÑA

Lighting Design
ERIC NORBURY

Sound Design
DAN DONATO

Wig Design
PATRICK FITZWATER

Technical Director
TIMOTHY S. DICKEY

Assistant Stage Manager
JOLIE RUBINCHIK*

Production Stage Manager
WILHELM PETERS*

Original Costume Design by William Ivey Long

Original Wig Design by Paul Huntley

Costumes & Wigs rented from Dylan A. Blussic

HAIRSPRAY

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com.

Any video and/or audio recording of this
production is strictly prohibited

MUSICAL NUMBERS

ACT I

Prologue	"Good Morning Baltimore".....	Tracy & Company
Scene 1:	TV Station WZZT & Turnblad Home "The Nicest Kids in Town".....	Corny Collins & Council Members
Scene 2:	At the Vanities "Mama, I'm a Big Girl Now".....	Edna & Tracy Velma & Amber, Penny & Prudy
Scene 3:	TV Station WZZT "I Can Hear the Bells"..... "Miss Baltimore Crabs".....	Tracy Velma & Council Members
Scene 4:	Detention	
Scene 5:	Patterson Park High School Gymnasium "The Madison".....	Corny & Company
Scene 6:	WZZT & Turnblad Home "The Nicest Kids in Town" (Reprise)..... "It Takes Two".....	Corny & Council Members Link & Tracy
Scene 7:	Turnblad Home and Streets of Baltimore "Welcome to the 60's".....	Tracy, Edna, The Dynamites & Company
Scene 8:	Patterson Park Playground "Run and Tell That".....	Seaweed
Scene 9:	Motormouth Maybelle's Record Shop "Run and Tell That"..... "Big, Blonde & Beautiful".....	Seaweed, Little Inez & Company Motormouth, Little Inez, Tracy, Edna & Wilbur
ACT II		
Scene 1:	Baltimore Women's House of Detention "The Big Dollhouse"..... "Good Morning Baltimore" (Reprise).....	Women Tracy
Scene 2:	The Har-De-Har Hut "Timeless to Me".....	Wilbur & Edna
Scene 3:	Tracy's Jail Cell & Penny's Bedroom "Without Love".....	Link, Tracy, Seaweed, Penny
Scene 4:	Motormouth Maybelle's Record Shop "I Know Where I've Been".....	Motormouth & Company
Scene 5:	The Baltimore Eventorium "Hairspray"..... "Cooties"..... "You Can't Stop the Beat".....	Corny & Council Members Amber & Council Members Tracy, Link, Penny, Seaweed, Edna, Wilbur, Motormouth & Company

COMPANY

CAST (in order of appearance)

Tracy Turnblad.....	JENNIFER MASSEY*
Corny Collins.....	CHRIS STEVENS*
Amber Von Tussle.....	MARYANN TRAXLER
Brad.....	ELI FLYNN
Tammy.....	ABBEY ALDER
Fender.....	JACK RODMAN
Brenda.....	KRISTI ROSE MILLS
Sketch.....	JOHN CAVASENO
Shelley.....	ASHLEY VALENT
IQ.....	PAUL TUATY
Lou Ann.....	CAT PAGANO*
Link Larkin.....	SCOTT SILAGY
Prudy.....	COLLEEN PAGANO
Edna Turnblad.....	ERIC SWANSON
Penny Pingleton.....	JESSICA BALTON
Velma Von Tussle.....	GAIL BENNETT*
Harriman F. Spritzer.....	MICHAEL MATERDOMINI
Wilbur Turnblad.....	MATTHEW W. KORINKO*
Principal.....	MICHAEL MATERDOMINI
Seaweed J. Stubbs.....	LOGAN GREEN
Duane.....	AARON HAGOS
Gilbert.....	IZAIAH SCOTT
Lorraine.....	DANIELLA DARA COBY
Thad.....	JAWAN HAYES
Dynamites.....	NAYOMI BRAAF, MIKAYLA QUEELEY & LILLIE ELIZA THOMAS*
Mr. Pinky.....	MICHAEL MATERDOMINI
Gym Teacher.....	COLLEEN PAGANO
Little Inez.....	SARAI GERARD
Motormouth Maybelle.....	TODDRA BRUNSON*
Matron.....	COLLEEN PAGANO
Guard.....	MICHAEL MATERDOMINI
Denizens of Baltimore.....	ABBEY ALDER, NAYOMI BRAAF, JOHN CAVASENO, DANIELLA DARA COBY, SARAI GERARD, LOGAN GREEN, AARON HAGOS, JAWAN HAYES, KRISTI ROSE MILLS, CAT PAGANO*, MIKAYLA QUEELEY, JACK RODMAN, IZAIAH SCOTT, LILLIE ELIZA THOMAS*, PAUL TUATY, ASHLEY VALENT

SPECIAL THANKS



Warten Foundation, Inc.

Slow Burn Theatre Company is deeply grateful for the generosity of The Warten Foundation.

Slow Burn Theatre thanks **WAYNE AND LUCRETIA WEINER** for organizational support through funding from the WLW Catalyst Grant.



Many Thanks to the Albert & Beatriz Family Foundation for making the "You Can't Stop the Beat—Double Your Impact Match Campaign" possible.

The Open Caption performance is generously sponsored by the



Hugoton Foundation



Kenny & Sandy Tate



*Appearing through an Agreement between this theatre, Slow Burn Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Director.....	PATRICK FITZWATER
Associate Director & Choreographer.....	TRENT SOYSTER
Music Director.....	PAUL TINE
Scenic Design.....	NIKOLAS SERRANO
Costume Coordinator.....	RICK PEÑA
Lighting Design.....	ERIC NORBURY
Sound Design.....	DAN DONATO
Wig Design.....	PATRICK FITZWATER
Technical Director.....	TIMOTHY S. DICKEY
Scenic Shop Supervisor.....	GISELLE DYER
Dance Captain.....	CAT PAGANO*
Wardrobe Assistants.....	ANTHONY BERMUDEZ & LOURDES ESTEBAN
Production Stage Manager.....	WILHELM PETERS*
Assistant Stage Manager.....	JOLIE RUBINCHIK*

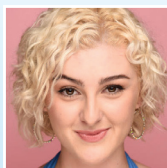
Slow Burn Theatre Board of Directors

President: Ryan Poliakoff • Vice-President: Matthew W. Korinko (Co-Founder)
Secretary: Michael Mehmet • Treasurer: Gary Deinken • Joe Balchunas • Frank Bolaños •
Marivi Bryant David Diaz • Tonya Evans • Patrick Fitzwater (Co-Founder) • Lorin Rodman •
Todd Rodman • Beatriz Miniaci (Honorary)

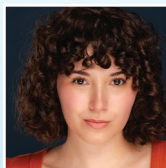
Staff

Executive Director: Matthew W. Korinko • Artistic Director: Patrick Fitzwater
Managing Director: Julie Valent • Technical Director: Timothy S. Dickey • Costume Designer: Rick Peña
Grants Administrator: Frank Galloway • Scene Shop Supervisor: Giselle Dyer
Accounting Services: Gary Deinken • Newsletter Intern: Alina Virga
Social Media Intern: Jack Rodman • In-House Physician: Jason Ceavers, MD

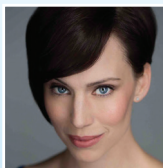
CAST



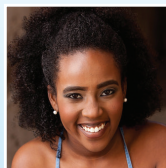
ABBEY ALDER
Tammy



JESSICA BALTON
Penny



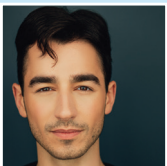
GAIL BENNETT*
Velma Von Tussle



NAYOMI BRAAF
Dynamite



TODDRA BRUNSON*
Motormouth
Maybelle



JOHN CAVASENO
Sketch



DANIELLA DARA COBY
Lorraine



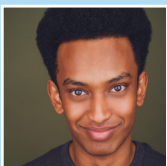
ELI FLYNN
Brad



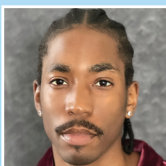
SARAÍ GERARD
Little Inez



LOGAN GREEN
Seaweed Stubbs



AARON HAGOS
Duane



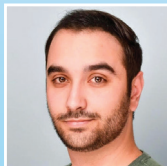
JAWAN HAYES
Thad



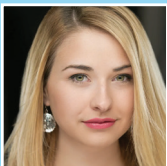
MATTHEW W. KORINKO*
Wilbur Turnblad



JENNIFER MASSEY*
Tracy Turnblad



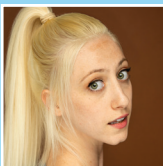
MICHAEL MATERDOMINI
Adult Authority
Figure



KRISTI ROSE MILLS
Brenda



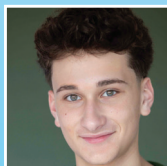
MIKAYLA QUEELEY
Dynamite



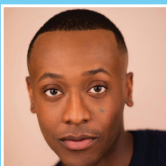
CAT PAGANO
Lou Ann/Dance Captain



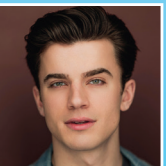
COLLEEN PAGANO
Authority Figure



JACK RODMAN
Fender



IZAIAH SCOTT
Gilbert



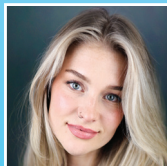
SCOTT SILAGY
Link Larkin



CHRIS STEVENS*
Corny Collins



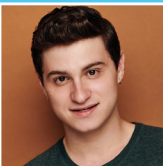
ERIC SWANSON
Edna Turnblad



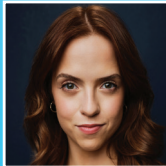
MARYANN TRAXLER
Amber Von Tussle



LILLIE ELIZA THOMAS*
Dynamite



PAUL TUATY
IQ



ASHLEY VALENT
Shelley

WHO'S WHO

ABBEY ALDER (Tammy) Abbey is thrilled to be back with Slow Burn after joining them for *Frozen & Something Rotten!* Some previous credits include Maria in *The Sound of Music* (POW, Silver Palm Award Recipient), Maggie in *A Chorus Line* (LPAC), Linda in *Evil Dead* (Invision), & Erma in *Anything Goes* (Woodstock Playhouse). She is so grateful to Patrick & the entire team for this opportunity. Thank you to her family, Ella, & friends for their support! @abbey.lilyy abbeyalder.com

JESSICA BALTON (Penny) Jessica is overjoyed to be returning to Slow Burn Theatre Company for her second season! Jessica is a graduate of East Carolina University where she majored in musical theatre and acting. Jessica's most recent credits include Julia Sullivan in *The Wedding Singer* and Ensemble/Anna U/S in *Frozen*. Jessica would like to thank her parents and the rest of her amazing family for always inspiring and believing in her. @jessica.balton

GAIL BENNETT* (Velma Von Tussle) Grateful to Patrick and Matthew at Slow Burn for *Witches of Eastwick* (Alexandra), *Anastasia* (Lily-Carbonnel Nomination opposite husband @aaron.dejesus). Broadway: *Anastasia* (Tsarina/Lily u/s), Tours: *Mary Poppins*, and 8 regional (*Mary Poppins*/IRNE nomination), *Sound of Music* (Elsa). Vegas/Hollywood Bowl: *The Producers*. Favorite Leading Ladies include: *Eliza, Sibella, Carlotta, Maria, Kate/Lilli, Janet, Irene, Betty (x2), Vampa, Marie, Mother Gothel, Belle, Marian...* TV: *Tales of the City* (Netflix), *SVU, AFLAC*. Mom to brilliant Lydia. @gailbennettacts

NAYOMI BRAAF (Dynamite) Nayomi holds a BFA in Music Theatre- Hartt School & MFA in Arts Administration- UK. Her previous credits at Slow Burn - *Priscilla Queen of the Desert* as a Diva, & Ensemble of *Disaster!*, *Once on this island*, *Memphis* and played Crystal in *Little Shop of Horrors* & Pearl Krabs in *SpongeBob*. Offstage Nayomi is the Artistic Director at Parkway Middle School of the Arts. She's always honored to be a part of Slow Burn and dedicates her performances to her departed mother. Although she isn't physically here, she's smiling from above.

TODDRA BRUNSON* (Motormouth Maybelle) Toddra Brunson is a seasoned actor with over 14 years of experience in theater & film. She has taken on a wide range of roles from Miami's Premiere of "Fat Ham" as Rabby to The Washing Machine w/Caroline or Change at Actors Playhouse, principal role as Aida, as the Director in the debut musical Carbonell Nominee for One More Yesterday with The Foundry.

JOHN CAVASENO (Sketch) is so excited to be returning to Slow Burn! He was previously seen in *The Prom* and *Newsies*. Recent regional credits include *A Wonderful Life* (The Fireside Theatre), *Fiddler on the Roof* (The Argyle Theatre), and *West Side Story* (OFC Creations). Proud graduate of SUNY Cortland. Much love and thanks to his family, teachers, and the amazing production team here at Slow Burn! @JohnCavaseno For Mikey.

DANIELLA DARA COBY (Lorraine) Daniella is excited to be doing her first show with Slow Burn Theatre. When she isn't performing, she's posting on social media (all handles @iamdaniellacoby). Daniella has appeared in recent shows such as *Firebringer*, *Ride the Cyclone*, *Little Shop of Horrors*, and *Hair*. Daniella would like to thank her family and closest friends for all of their love and support!

TIMOTHY S. DICKEY (Technical Director) Timothy is the Technical Director for Slow Burn Theatre Company. He is proud to be entering his third year with such an amazing company. Timothy has over 20 years experience building sets for theatre. He has done work with The Wick, Thinking Cap, Zoetic, and Theatre Lab. He has also worked nationally with Birmingham Children's Theatre, Thin Air Theatre Company, and Stagedoor Manor. Timothy is looking forward to an amazing season.

PATRICK FITZWATER (Director) Patrick is a twenty-time Carbonell Nominee (Best Director, Best Choreography and Sound Design). He won a 2025 Carbonell for his direction of *Parade*, 2024 Carbonell for his direction of *The Little Mermaid*, a 2018 Carbonell for his choreography for *Memphis* and a 2013 Carbonell Award for his direction of *next to normal*. He is a four-time Silver Palm Award winning director and three-time Award winning choreographer. Patrick is the Artistic Director of Slow Burn Theatre and has directed all 76 of Slow Burn's shows.

ELI FLYNN (Brad) Eli Flynn is thrilled to be returning to his Slow Burn family in *Hairspray*. Previous Slow Burn credits include: *Catch me if you Can*, *The Bodyguard*, and *Witches of Eastwick*. Eli would like to thank his family and friends for their support. Instagram: @theelflynn

SARAÍ GERARD (Little Inez) Saraí is thrilled to be making her professional debut in *Hairspray* with Slow Burn! She is in her senior year at Greenacres Christian Academy where she performs for the school choir and sings for her church at Faith Coast. She wants to thank her mother, her brother, her cousin, her aunt, Yvrose and all the rest of her family for always supporting her dreams. Follow her on social media! @sssa.arraaii

LOGAN GREEN (Seaweed Stubbs) Logan Green is a proud first-generation Jamaican-American. Last seen as a Drifter in *Beautiful: The Carole King Musical*, Logan is incredibly grateful for the opportunity to join the Slow Burn Theatre Company for a second time. Some previous additional credits include *Thinking Cap Theatre's All the Natalie Portmans* as Samuel and *Juggerknot Theatre Company in Miami Bus Stop Stories: Tropical Dreams!* Follow them on Instagram/Tiktok @logangreen

AARON HAGOS (Duane) Aaron is excited to be working with Slow Burn for the first time! He is a graduate of Florida State University with a BA in Theatre. Previous credits include *The Little Mermaid* (Sebastian), *Shrek the Musical* (Donkey), and *Be More Chill* (Michael)



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WHO'S WHO

He would like to thank his friends and family for all their support and Slow Burn for this opportunity IG: @aaronh954

JAWAN HAYES (Thad) Jawan is admired for performing here once again at Slow Burn. He's a graduate alumni from the Maltz Jupiter Theatre's Professional Training Program and his credits include *Cats*, *Mamma Mia!*, *To Kill a Mockingbird*, *Sister Act*, *42nd Street*, *Hairspray*, *In the Heights*, and *Best of Broadway*. Other Regional productions: The Wick Theatre - *The Music Man*, *Evita*, *A Chorus Line*, *Bye Bye Birdie*, *Carousel*, *The Buddy Holly Story*, *Beautiful: A Carol King Musical* & Many More Across the States. From the love in his heart he gives wonderful gratitude to his beautiful family & friends for their support! The Reflection of their LIGHT shines within him.

MATTHEW W. KORINKO* (Wilbur Turnblad) Matthew was most recently seen at Palm Beach Dramaworks in *Driving Miss Daisy* with Debra Jo Rupp and Ray Anthony Thomas (Boolie Werthan). Other recent roles include *Disney's Frozen* (Bishop/ensemble), *Catch Me If You Can* (Frank Abagnale Sr.), *The Bodyguard* (Sy Spector), *Into the Woods* (Narrator/Mysterious Man), and *Death of a Salesman* (Howard Wagner). He was also Production Stage Manager for *SpongeBob the Musical* and *Honeymoon in Vegas*. He holds a BFA in performance from UW-Stevens Point and is a co-founder of Slow Burn Theatre Company. matthewkorinko.com

JENNIFER MASSEY* (Tracy Turnblad) Jennifer Massey is thrilled to be making her Slow Burn Theatre Company debut in one of her favorite roles. She can also be seen performing regularly at Universal Studios and Walt Disney World. Favorite past credits include Tracy in *Hairspray*, Constance in *Ride the Cyclone*, and the Sour Kangaroo in *Seussical*. Jennifer is incredibly grateful for the love and encouragement of her family and friends as she continues chasing her dreams.

MICHAEL MATERDOMINI (Adult Authority Figure) Michael is thrilled to be back with Slow Burn for *Hairspray!* He was most recently in *Frozen* (Oaken), *Catch Me If You Can* (Agent Cod) this season and in *Bodyguard*, *Something Rotten*, *Parade* and more prior. He has also performed in multiple venues around the area with the most recent being The Pompano Players, (First Date). He wants to thank his Friends, Family, AZ Voice and Music and Abbie for all the support. Follow him on social media! @michael.materdomini

THOMAS MEEHAN (Book) Thomas Meehan received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has written the books for the musicals *Rocky*, *Elf the Musical*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning

writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be Or Not To Be*. Mr. Meehan was also a member of the Council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owned and presided over the long-running and near-legendary children's store Peanut Butter & Jane.

KRISTI ROSE MILLS (Brenda) Kristi is so happy to be back at Slow Burn! You may have seen her last as Anna in *Frozen*. Her favorite Slow Burn credits: *Something Rotten* (Portia), *Head Over Heels* (Philoclea), *Rock of Ages* (Sherrie), *Footloose* (Rusty), *Charlie Brown* (Sally Brown), *Shrek* (Gingy). Other SOFLO credits: *Frozen* (Ensemble U/s Anna- Maltz Jupiter), *Gypsy* (Dainty June- The Wick), *Hello Dolly* (Minnie Fay- LPAC). Big thanks to Patrick, Matthew, Julie, and to her Momma. kristimills.com

ERIC NORBURY (Lighting Designer) Credits include Off-Broadway: *As Time Goes By* (Out of the Box Theatrics), *Hong Kong Mississippi* (La MaMa ETC), *Dodi & Diana* (Colt Coeur), and *Only Human: A Musical* (Theatre St. Clement's). Regional: *Anastasia* (Carbonell Nomination), *Frozen*, *Parade*, *Something Rotten!* (Slow Burn Theatre Co.), *Primary Trust* (Playmakers Rep), and *Blue* (Seattle, Pittsburgh & Dutch National Operas). Additional work with BAM, NYTW, Playwrights Horizons, and Nimbus Dance. Colt Coeur member. MFA NYU/Tisch. USA829. ericnorburylighting.com

MARK O'DONNELL (Book) Mark O'Donnell's plays include *That's It, Folks!*, *Fables for Friends*, and *The Nice and the Nasty* (all produced at Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (both produced by Zena Group Theatre). He wrote the book and lyrics for the musical *Tots* in Tinseltown. Mr. O'Donnell collaborated with Bill Irwin on an adaptation of Moliere's *Scapin*, and he co-authored a translation of Feydeau's *A Flea in Her Ear*, both for the Roundabout. For Manhattan Theatre Club he translated Jean Claude Carriere's *La Terrasse*. He has published two collections of comic stories *Elementary Education* and *Vertigo Park* and *Other Tall Tales* (both Knopf) as well as two recent novels *Getting Over Homer* and *Let Nothing You Dismay* (both now in Vintage paperback). His humor, cartoons, and poetry have appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, *Spy*, *The New Republic*, and *Esquire*, among many others. He has received a Guggenheim Fellowship, the *Lecomte du Nuoy Prize*, and the *George S. Kaufman Award*.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI works directly with the composers, lyricists and book writers of these musicals to

WHO'S WHO

provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

CAT PAGANO* (Lou Ann, Dance Captain) Cat is overjoyed to be both returning to the stage after choreographing with the Slow Burn team this season. Recent credits include choreographer - *Disney's Frozen*, *Catch Me If You Can*, *Beautiful!*, and *Anastasia* (Slow Burn Theatre Co), Dance Captain - *Disney's Frozen*, *Phyllis Dale - 42nd Street*, *Tintinabula - A Funny...Forum*, *Off-Stage Swing - Dirty Rotten Scoundrels*, *Velma - West Side Story* (The Maltz Jupiter Theatre), *Choreographer/Sad Girl - Bye Bye Birdie*, *Associate Choreographer - Joseph... Dreamcoat* (The Wick Theatre). She would like to thank her family and Jonathan for their unwavering support both onstage and off. Dedicated to Ben, Paul and Hannah. @Cat_pagano

COLLEEN PAGANO (Authority Figure) Colleen is so happy to be back at Slow Burn for this production of *Hairspray!* Recent credits include *Genie Klein (Beautiful-Slow Burn)*, other credits include, *General Cartwright (Guys & Dolls-Maltz Jupiter)*, *Dorothy Brock (42nd Street-ACM at LPAC)*, *Mrs. Mullin (Carousel-Wick)*, *Sister Mary Lazarus (Sister Act-MNM)*. Colleen teaches Voice at North Broward Prep School. Thank you Patrick & Matthew for this opportunity! For Cat, Anthony & Poppy. @cjpagano1010

RICK PEÑA (Costume Coordinator) Rick Peña is an award winning costume and puppet designer. He has proudly been involved with Slow Burn Theatre since their first production of *Batboy: The Musical* in 2010. A native to Miami, Rick has a degree in theater from Florida International University. Thanks to family and friends for their endless support. To keep up with the latest project and for more information follow @RickPB3 on Instagram.

WILHELM PETERS* he/him (Production Stage Manager) Good things happen in threes! This is his third show with SBTC and he's as gassed as Chubby Checker. Select regional credits: *Luna Stage*, *Gateway Playhouse*, *Theatre SilCo*, *ZACH Theatre*, *Nashville Rep*, *Quintessence Theatre Group*, *Creede Repertory Theatre*. Chicago credits: *Raven Theatre*, *Porchlight Music Theatre*, *Theatre Evolve*, *Windy City Playhouse*. Thank you for supporting live theatre. Proud AEA member. Love to Paul and Agatha Trunchbull.

MIKAYLA QUEELEY (Dynamite/Ens) Mikayla is thrilled to be back at Slow Burn with the cast of *Hairspray!* She previously spent four unforgettable years as a Mainstage Performer with Disney Cruise Line, portraying roles such as *Elsa (Frozen)* and *Rafiki (The Lion King)*. A proud BFA graduate of New World School of the Arts, Mikayla celebrates the storytellers and the music that moves us. Living out loud and loving every moment — thank you to her family and friends always. IG: @mikayla.queeley

JACK RODMAN (Fender) Jack Rodman is a 16-year-old student at North Broward Preparatory School. His past Slow Burn Theatre credits include *SpongeBob (Maestro)*, *Matilda (Eric)*, and *A Christmas Story (Grover Dill)*. He is excited to be back performing with Slow Burn and is grateful for all the support the company has shown him. He is thankful for the talented role models in his life who helped him get to this stage. Follow him on Instagram and TikTok! @JackRodman27

JOLIE RUBINCHIK* (Assistant Stage Manager) Jolie is ecstatic to be back with Slow Burn for her 11th consecutive show! She is a South Florida native with a degree in Theatre and Arts Management from Indiana University. Jolie is overjoyed and grateful to continue to be a part of the Slow Burn family. She thanks you for choosing to support local theatre and hopes you enjoy the show!

IZAIAH SCOTT (Gilbert) Izaiah is thrilled to be making his return to Slow Burn Theatre Company in the 2026 production of *Hairspray!* Some of his regional credits include: *Bye Bye Birdie*, *A Christmas Carol* (The Wick Theatre), *Hello Dolly!*, *Legally Blonde* and *South Pacific* (LPAC) as well as seen in our production of *Catch Me if You Can*. He would like to thank his family, Armando, Collin Salvatore, Brooke Debeer, Cameron Pomeroy for their continued support. And the Slow Burn Family for allowing him to return to one of his favorite stages and dream productions to dance his socks off!

NIKOLAS SERRANO (Scenic Designer) Nikolas is excited to be returning to Slow Burn to design this beautiful production. He is a local South Florida set designer; his recent design work includes *The Mountaintop* (Palm Beach Dramaworks), *Beautiful* (Slow Burn), *Frozen* (Slow Burn), *Catch Me if you Can* (Slow Burn), *Parade* (Slow Burn), and *Hamlet* (Piedmont Shakespeare Co.); as well as work on Universal Studios Orlando's 2025 Halloween Horror Nights. Check out more of Nikolas' work by following @n.serrano_design on Instagram.

MARC SHAIMAN (Composer/Lyricist/Arranger) is a composer/lyricist/arranger and performer who has earned seven Oscar nominations (for *Mary Poppins Returns*, *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President* and *South Park*), a Tony Award (for *Hairspray*), two Grammy Awards (for *Hairspray* and *Some Like It Hot*) and two Emmy Awards, for *The Oscars with Billy Crystal* and *Only Murders in The Building*. He has earned additional nominations and huzzahs for the films *Beaches*, *When Harry Met Sally*, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *The Bucket List*, the Broadway shows *Martin Short: Fame Becomes Him*, *Catch Me If You Can* and *Charlie and The Chocolate Factory*; the television shows *Saturday Night Live*, *The Academy Awards* and *Prop 8: The Musical*, and for recordings with *Bette Midler*, *Harry Connick Jr.* and *Mariah Carey*. Born and raised in New Jersey, he currently lives in New York with his husband, Lou Mirabal.

WHO'S WHO

SCOTT SILAGY (Link Larkin) Scott was most recently seen in the US Premiere of *Glory Ride*, a new musical at Delaware Theater Company. Other credits include: *Sketch in Hairspray* (National Tour), *Danny in Vape! The Musical* (Off-Broadway) Travis in *Footloose* (John W. Engeman Theater), *Drew in Rock of Ages* (Mountain Theater Company) and *Jagged Little Pill* (White Plains PAC). Glory to God! Many thanks to Mom, Dad, G, MMC, and Take 3 Talent. IG: scott_silagay

TRENT SOYSTER (Choreographer/Associate Director) Trent is a New York-based theater and dance artist. Back for his 4th(!!!) show at Slow Burn, he has choreographed *Newsies* (Carbonell Nom), *The Witches of Eastwick* (Carbonell Nom), and *Sister Act* over the past few seasons. National Tours: *Pretty Woman*, *Escape to Margaritaville*. Select regional: Pittsburgh CLO, The REV, John W. Engeman Theatre, Argyle Theatre, New London Barn Playhouse, Timber Lake Playhouse. Trent is on faculty at Broadway Dance Center, guest faculty at Penn State University, and has created work with/for Edinburgh Fringe, RWS Global, Broadway Cares, and Theatre Row, among others. BFA: Pace University, represented by CESD Talent. More at trentsoyster.com. This one goes out to anyone who just wants to DANCE!

CHRIS STEVENS* (Corny Collins) Chris is proud to be making his Slow Burn Theatre debut. NYC: *Jersey Boys*. Tours: *Tina: The Tina Turner Musical*, *Jersey Boys*, *Waitress*, *Mamma Mia!*, *CATS*. Television: "Law & Order." 2019 SALT Award Recipient for his portrayal of Buddy in *Elf the Musical* at Syracuse Stage. He has had the honor of singing the National Anthem for the Charlotte Football Club, the NY Mets, the NY Islanders, and the Philadelphia Eagles. Endless thanks to Patrick and his team at B.W.A. Love and gratitude always to Mom, Dad, Brett, Erin and Ellie. @Cjstevens421

ERIC SWANSON (Edna Turnblad) is known mostly for his work as Miss Bouvée, a live-singing female impersonator, comic, and activist. A Fort Lauderdale local, he spends half his time performing resident cabaret shows and the other half traveling around the nation and at sea. He was recently featured in the Advocate/Out's long running Out 100 list of influential and rising LGBTQ persons in the nation. He thanks his mom, sis, and husband Adam for the constant support. Follow @missbouvee

LILLIE ELIZA THOMAS* (Dynamite) This Environmental Engineer is happy to be back at Slow Burn; previous productions: *Janelle Woods (Beautiful: The Carol King Musical)*, *Nikki Marron (The Bodyguard - 2025 Carbonell Award Winner Best Supporting Actress Role)*, *Erzulie (Once on this Island)*, *Miss Honee (Matilda - 2022 Carbonell Award Nominee Supporting Female Role)*. Debuted on prolific stages as the 1776 Broadway National Tour Standby: John Adams, John Hancock, etc. Other roles: *Audrey (Little Shop of Horrors - Orlando Shakes, Walla Walla Summer Theatre)*, *Rachel Marron (The Bodyguard - Springer Opera House)*, *Donna Sheridan (MAMMA MIA! - ECU/Loessin Playhouse)*, *Elsa*

Schrader (The Sound of Music - Theatre at St. Luke's), *Irene Molloy (Hello Dolly - The Garden Theatre)*, *Queen Gynecia (Head Over Heels - Encore! Cast Performing Arts)*, *Juliet (Romeo and Juliet - City Repertory Theatre)*, etc. www.LillieElizaThomas.com @sillylillie1127

PAUL TINE (Music Director) Paul Tine is a Carbonell and Silver Palm Award-winning music director. He studied piano, voice, and politics at Ithaca College and sang with Ithacappella. Paul conducted the staged reading of the musical *Dr. Silver* at the 2023 Pacific Playwrights Festival, music directed the world premiere of *The Cook, The Thief, His Wife & Her Lover* at Faena Miami, and composed the musical *Dream of Me*, debuted in 2024. He teaches voice at North Broward Preparatory School.

PAUL TUATY (IQ) Paul is so excited to be back with Slow Burn for *Hairspray!* Off-Broadway: *Local Singles* (The Players Theater); Cruise Lines: NCLH Lead Vocalist (Mariner, Nautica); Regional credits: *Dear Evan Hansen*, *Waitress*, *Bright Star* (Actors' Playhouse); *Escape to Margaritaville* (Theatre Silco); *The Prom*, *The Bodyguard* (Slow Burn Theatre). He'd like to thank his family and friends for being the best support system he could have ever asked for. Mima and Marin, He knows you're smiling from above! @paul_tuaty | paul-tuaty.com

MARYANN TRAXLER (Amber Von Tussle) MaryAnn Traxler hails from Kansas City and is extremely grateful to be making her debut with Slow Burn Theatre Company! Select credits include: *Legally Blonde* (Starlight Theatre, dir. Nikki Snelson), *School of Rock* (Patty, Starlight Theatre), *A Chorus Line* (Val, Music Theater Heritage), *Cats* (Jellylorum, MTH), *Merrily We Roll Along* (Beth, MTKCPro), and Carnival Cruise Line. All glory and honor to God! Love to Robb, her family, and her two kitties, Thor and Loki. @photobymaryann

ASHLEY VALENT (Shelley) Ashley Valent couldn't be happier to be back performing with Slow Burn this season! Ashley recently graduated from Northwestern University with a B.S. in Theatre and Global Health Studies, and a certificate in Musical Theatre. You may have seen her at Slow Burn in *Frozen*, *Catch Me If You Can*, *Something Rotten*, *Anastasia*, or *The Prom*. Deepest thanks to Patrick and the entire Slow Burn family for their trust and support :) IG: @ashleyvalent_

SCOTT WITTMAN (Lyricist) Scott Wittman is a Tony, and two-time Grammy, Emmy and Olivier Award-winning lyricist and director. Broadway: *Hairspray*, *Catch Me If You Can*, *Martin Short: Fame Becomes Me* which he also directed, *Charlie & the Chocolate Factory*, *Some Like It Hot*, *Smash*. Television: "Smash" (Golden Globe, Grammy and Emmy nominated), *Murders in the Building* (Emmy) Film: Oscar nominee for "The Place Where Lost Things Go" from *Mary Poppins Returns*. Concerts: Christine Ebersole, Nathan Lane, Bridget Everett, and Bette Midler. On Broadway he directed *Patti LuPone on Broadway* and at Lincoln Center in *Matters of the Heart* His 80's Downtown shows are in the permanent collection of MOMA.

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