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“Those who still can’t manage to snag a ticket to see this show should hope for Flying Bach to hit the road.”
-The New York Times

**FLYING STEPS PRESENTS FLYING BACH
BRINGS THE INTERNATIONAL TOURING PHENOMENON
TO THE BROWARD CENTER FOR THE PERFORMING ARTS
ON NOVEMBER 7**

*World champion dance troupe “Flying Steps” star in electrifying show set to
classical music by Johann Sebastian Bach
Tickets go on sale Friday August 10th*

FORT LAUDERDALE – *Flying Steps* presents *Flying Bach*, starring Germany’s four-time world champion [Flying Steps](#) breakdance troupe, has announced a tour stop at the Au-Rene Theater at the Broward Center for the Performing Arts on Wednesday, November 7 at 7:30 p.m.

Flying Steps presents *Flying Bach* interprets the music of Johann Sebastian Bach’s “The Well-Tempered Clavier,” widely regarded as one of the most important works in the history of classical music. The result is an entertaining and electrifying production for people of all ages and demographics. Since its debut in 2014, the world’s first classical music and breakdancing crossover show has sold more than a half million tickets and performed in 35 countries.

Tickets go on sale Friday, August 10 and are \$39–\$79 with \$129 JetBlue Flight Deck on the Club Level tickets.

The show itself combines Bach’s classical masterpiece with modern electronic beats and clever choreography, a blending of the creative minds of Creative Director Vartan Bassil and the accomplished classical pianist, creative Director Christoph Hagel.

“Flying Bach combines urban culture with classical influences, replacing ballerinas doing pirouettes with world champion breakdance artists,” says Bassil.

The story follows seven dancers and one teacher, rehearsing for their big day as arguments, fights, disappointments and delights ensue. A mysterious woman joins the story and the conflicts climax: contemporary dance meets breakdance, man meets woman, desire meets refusal, and arrogance meets curiosity.

Germany’s *Flying Steps*, celebrating their 25th anniversary, was founded by Vartan Bassil & Kadir “Amigo” Memis. They are four-time breakdance world champions. As of today, more than 40 professional dancers are part of the company. In 2007, they also founded the *Flying Steps Academy* with more than 35 teachers and 2,100 students -- now the biggest urban dance school in Germany.

All dates, times, programs, artists and ticket prices are subject to change without notice.

From October 2018 to the end of 2019, The Goethe-Institut, Germany's globally active cultural institute emphasizing the unique importance of transatlantic relations, will promote projects within business, politics, education, culture and science across the world and the U.S. *Flying Steps presents Flying Bach* is part of this program.

The *Flying Steps presents Flying Bach* cast includes:

- Flying Steps:
 - Benny Kimoto aka “B-BOY J-SUN”
 - Gengis Ademoski aka “LIL CENG”
 - Niranh Chanthabouasy aka “LIL ROCK”
 - Timothée Andriamanantena aka “BBOY TIM”
 - Willy Hem aka “B-BOY WILLY”
 - Fouad Ambelj aka “LIL ZOO”
 - Yamine Manaa aka “SPIDER”
 - Keiko Moriyama
 - Michael Rosemann aka “MIKEL”

The tour is produced by Flying Steps Entertainment, Semmel Concerts and Global Entertainment Group. For more information, visit <https://flyingsteps.com/en/> and follow on social media at: <https://www.facebook.com/FlyingBach/> and https://www.instagram.com/flyingbach_official/. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954.462.0222 or the Broward Center’s AutoNation Box Office. Know who you are buying from when you purchase tickets.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

For more information visit BrowardCenter.org, like us on Facebook at [Facebook.com/BrowardCenter](https://www.facebook.com/BrowardCenter), follow us on Twitter and Instagram @BrowardCenter, subscribe to our channel at [Youtube.com/user/BrowardCenter](https://www.youtube.com/user/BrowardCenter) and join the conversation with #BrowardCenter.

The Broward Center 2018-2019 season is presented by the Broward Performing Arts Foundation. AutoNation, Bank of America, Brightline, Greater Fort Lauderdale Convention & Visitors Bureau, JetBlue, MasterCard, Paramount Refreshment Solutions and *Sun Sentinel* are proud sponsors of the Broward Center. *Sun Sentinel* is a proud sponsor of the Parker Playhouse.

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About The Broward Center for the Performing Arts

One of America’s premier performing arts venues, the Broward Center for the Performing Arts presents more than 700 performances each year to more than 700,000 patrons, showcasing a wide range of exciting cultural programming and events. Guest experiences at the Broward Center include the all-inclusive JetBlue Flight Deck on the Club Level, special events in the Huizenga Pavilion, waterfront dining at Marti’s New River Bistro and innovative classes and workshops for all ages at the Rose Miniaci Arts Education Center. With one of the largest arts-in-education programs in the United States, the Broward Center serves more than 130,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as

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recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.

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