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AEG LIVE AND THE BROWARD CENTER FOR THE PERFORMING ARTS PRESENT AN EVENING WITH ELVIS COSTELLO

FORT LAUDERDALE – AEG Live and the Broward Center for the Performing Arts present **An Evening with Elvis Costello** on **Wednesday, March 18 at 8 p.m.** in the Au-Rene Theater at the Broward Center. Sister duo Larkin Poe will open the show.

A consummate performer and prolific singer-songwriter, Costello mixes and matches genres and styles with effortless aplomb—from punk rock and country to pop, soul, jazz and hip-hop. He will perform favorites solo with selections from his extensive catalog of 30-plus albums including classics such as “Alison,” “Accidents Will Happen,” “Radio Radio” and “Watching the Detectives.”

The New York Times remarked of his solo tour, “Costello offered a continuing, challenging, intimate engagement with his songs, old and new.”

Costello has followed his musical curiosity in a career spanning more than 35 years. He is perhaps best known for his performances with The Attractions, The Imposters and for concert appearances with pianist Steve Nieve. He has also entered into acclaimed collaborations with Burt Bacharach, The Brodsky Quartet, Paul McCartney, Swedish mezzo-soprano Anne Sofie von Otter, guitarist Bill Frisell, composer Roy Nathanson, The Charles Mingus Orchestra, record producer and songwriter T Bone Burnett, Allen Toussaint and the Roots.

Elvis Costello and The Attractions were inducted into the Rock and Roll Hall of Fame in 2003. During the same year he was awarded ASCAP’s prestigious Founder’s Award. There have also been a number of Grammy Award nominations for his recent albums *When I Was Cruel* and *The Delivery Man*.

During his career, Costello has received several prestigious honors including two Ivor Novello Awards for songwriting, a Dutch Edison Award with The Brodsky Quartet for *The Juliet Letters*, the Nordoff-Robbins Silver Clef Award, a BAFTA for the music written with Richard Harvey for Alan Bleasdale’s television drama series *G.B.H.* and a Grammy for “I Still Have That Other Girl” from his 1998 collaboration with Burt Bacharach, *Painted From Memory*.

Costello’s songs have been recorded by a great number of artists and the list reflects his interest in a wide range of musical styles: George Jones, Chet Baker, Johnny Cash, Roy Orbison, Dusty Springfield, Robert Wyatt, Charles Brown, No Doubt, Solomon Burke, June Tabor, Howard Tate, the gospel vocal group The Fairfield Four and the viol consort Fretwork with the countertenor Michael Chance. In 2003, he began a songwriting partnership with his wife, the jazz pianist and singer Diana Krall, resulting in six songs included in her highly successful album *The Girl In The Other Room*.

Tickets are \$49.50 to \$99.50, with Club Level tickets available for \$129.50. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954.462.0222 or TTD/TTY at 800.359.2525; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

ADT Security Services, AutoNation, Bank of America, Greater Fort Lauderdale Convention & Visitors Bureau, MasterCard, Paramount Refreshment Solutions, Rick Case Automotive Group and *Sun Sentinel* are proud sponsors of the Broward Center.

All dates, programs and artists are subject to change.

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CALENDAR BRIEF: AEG Live and the Broward Center present **An Evening with Elvis Costello** on **Wednesday, March 18 at 8 p.m.** in the Au-Rene Theater at the Broward Center. The Rock and Roll Hall of Fame inductee will perform favorites solo with selections from his extensive catalog of 30-plus albums and unforgettable 40-year career, including classics such as "Alison," "Accidents Will Happen," "Radio Radio" and "Watching the Detectives." Sister duo Larkin Poe will open the show. Tickets are \$49.50 to \$99.50, with Club Level tickets available for \$129.50. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954.462.0222 or TTD/TTY at 800.359.2525; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

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About The Broward Center for the Performing Arts

The Broward Center for the Performing Arts is one of America's premier performing arts venues. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.