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Media Contact:
Savannah Whaley
Pierson Grant Public Relations
954.776.1999 ext. 225
Jan Goodheart, Broward Center
954.765.5814

DIAVOLO LAUNCHES THE BROWARD CENTER 2014-15 DANCE SERIES

Acclaimed troupe offers two programs with an evening of dance and an educational performance

FORT LAUDERDALE – Pairing innovative choreography with elaborate set pieces, the internationally renowned Diavolo dance troupe will impress audiences with stunning and innovative performances to launch the 2014–2015 Broward Center Dance Series.

Known as the daredevils of dance, Diavolo will perform two high-flying energy pieces in **Diavolo: Architecture in Motion on Wednesday, November 5 at 8 p.m.** in the Au-Rene Theater. By fusing everyday movement, ballet, contemporary dance, acrobatics, gymnastics, martial arts and hip-hop, Diavolo creates a distinct style of vocabulary in motion.

The program is comprised of two pieces: *Transit Space*, an unforgettable feat of athletic wizardry influenced by the documentary film *Dogtown and Z Boys* that uses skateboard ramps as set pieces to create an urban environment with constantly shifting emotional and physical spaces; and *Trajectoire*, a visceral and inspirational journey exploring the ever-shifting landscape of human relations in modern society.

Diavolo also performs *Transit Space* as a **Smart Stage Matinee on Wednesday, November 5 at II a.m.** In this interactive performance, Diavolo company members will select students to join them on stage to experience the physicality and vocabulary of the work. Diavolo's dancers will also discuss the company's dance style, philosophies and the creative process.

Founded in 1992 by French-born choreographer and visionary Jacques Heim, Diavolo is a cultural pillar of the Los Angeles community and has been recognized by the City of Los Angeles as a cultural treasure. The Los Angeles Philharmonic commissioned Diavolo to create a trilogy of dance pieces to premiere with the orchestra at the Hollywood Bowl: Foreign Bodies (2007), set to the music of Esa-Pekka Salonen; Fearful Symmetries (2010), set to the music of John Adams; and Fluid Infinities (2013), set to the music of Philip Glass.

Diavolo has created dozens of dance works that form one of the dance field's most compelling repertoires and performed for hundreds of thousands throughout the U.S, Europe, Asia and Latin America.

Heim has said of his work, "What we do on stage is like a live abstract painting. There is no narrative, but strong themes pervade the work such as human struggle, fear, danger, survival, chaos, order, deconstruction, reconstruction, destiny, destination, faith and love."

Tickets to the evening performance are \$35 to \$55 with Club Level tickets available for \$105.

The Smart Stage Matinee performance is suggested for grades 5–12 and tickets are \$7 with \$3 lap seats for infants 12 months and under. Tickets for groups are \$5.

The Broward Center 2014–2015 Dance Series continues with *Dancing Pros Live* hosted by Alan Thicke (Feb. 15), Alvin Ailey American Dance Theater (Feb.19–22) and Tango Buenos Aires (Mar. 24).

Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 800.745.3000 or TTD/TTY at 800.359.2525; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

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All dates, programs and artists are subject to change.

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BRIEF: Pairing innovative choreography with elaborate set pieces, the internationally renowned Diavolo dance troupe will impress audiences with stunning and innovative performances to launch the 2014–2015 Broward Center Dance Series with *Diavolo: Architecture in Motion on Wednesday*, November 5 at 8 p.m. The troupe presents two high-flying energy pieces that fuse everyday movement, ballet, contemporary dance, acrobatics, gymnastics, martial arts and hip-hop. Tickets are \$35 to \$55 with Club Level tickets available for \$105. Diavolo will also present *Transit Space* as part of the 2014–2015 Smart Stage Matinee Series on Wednesday, November 5 at 11 a.m. in an interactive performance in which Diavolo company members will select students to join them on stage. The performance is suggested for grades 5–12 and Smart Stage Matinee tickets are \$7 with \$3 lap seats for infants 12 months and under. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 800.745.3000 or TTD/TTY at 800.359.2525; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

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About The Broward Center for the Performing Arts

The Broward Center for the Performing Arts is one of America's premier performing arts venues. Presenting more than 700 performances each year to more than 600,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, Museum of Art | Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.