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ELEVEN-TIME LATIN GRAMMY AWARD WINNER CAETANO VELOSO COMES TO THE BROWARD CENTER FOR THE PERFORMING ARTS

FORT LAUDERDALE – For more than 50 years, 11-time Latin Grammy Award winner **Caetano Veloso** has been a major musical, social and cultural force in Brazil and now he will perform in the Aurene Theater at the Broward Center for the Performing Arts with special guest Teresa Cristina on **Tuesday, October 18 at 8 p.m.**

Called “one of the greatest songwriters of the century” by Jon Pareles of *The New York Times*, Veloso has more than 50 recordings to his credit. Absorbing musical and aesthetic ideas from sources as diverse as The Beatles, concrete poetry, the French Dadaists and the Brazilian modernist poets of the 20s, he was one of a group of poets and intellectuals in the 60s who founded a movement called *Tropicalia* that experimented with new sounds, incorporated electric guitars, and utilized the imagery of modern poetry.

Although *Tropicalia* set the tone for Veloso’s career, his music has evolved greatly over the years to incorporate elements of rock, reggae, fado, tango, samba, and even rap. With lyrics containing poetry in a musical tradition that is rich in verse, his music is sometimes traditional, sometimes contemporary, often hybrid. Caetano Veloso has accumulated an immense catalogue of outstanding songs, but has never become a nostalgia act. Even now in his mid 70’s, he continues to be a restless, innovative songwriter.

Named the Latin Recording Academy Person of the Year in 2012, Veloso’s most recent Latin Grammy win was the 2014 Best Brazilian Song award for “A Bossa Nova É Foda.” His latest studio release, *Abraço* won a Latin Grammy for Best Singer-Songwriter Album.

In describing Veloso’s legendary appeal, *The New York Times* reported, “One of music’s true individualists: a singer whose radiant voice always sounds unassumingly sincere, a composer whose supple melodies solve intricate harmonic puzzles, a lyricist who trusts listeners to follow complex ideas as well as intimate confessions.”

For his debut at the Broward Center, Caetano Veloso will perform a special retrospective of his incredible career, including many songs he has not played live in many years, such as “Menino do Rio”, “Luz do Sol”, “Reconvexo”, “Leozinho” and “Um Indio”. Also in the set list is “Cucurucucu Paloma”, a Mexican standard he performed in the 2002 Pedro Almodovar film *Talk to Her*.

Brazilian samba singer Teresa Cristina will open the concert performing songs from her latest release on Nonesuch Records “Teresa Cristina Canta Cartola”, honoring the legendary samba composer. Veloso says “Teresa develops every melody, every word, every second. It's magical.”

Tickets are \$30-\$75 with \$105 LATAM AIRLINES CLUB LEVEL tickets. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954-462-0222; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

AutoNation, Bank of America, Greater Fort Lauderdale Convention & Visitors Bureau, LATAM AIRLINES, MasterCard, Paramount Refreshment Solutions, Rick Case Automotive Group and *Sun Sentinel* are proud sponsors of the Broward Center.

All dates, programs and artists are subject to change.

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CALENDAR BRIEF: Eleven-time Latin Grammy Award winner **Caetano Veloso** will perform in the Au-Rene Theater at the Broward Center for the Performing Arts with special guest Brazilian samba singer Teresa Cristina on **Tuesday, October 18 at 8 p.m.** One of the most significant artists to ever emerge from Brazil, his music incorporates elements of rock, reggae, fado, tango, and samba. Tickets are \$30-\$75 with \$105 LATAM AIRLINES CLUB LEVEL tickets. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954-462-0222; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

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About The Broward Center for the Performing Arts

One of America's premier performing arts venues, the Broward Center for the Performing Arts presents more than 700 performances each year to more than 700,000 patrons, showcasing a wide range of exciting cultural programming and events. Guest experiences at the Broward Center include the all-inclusive LATAM AIRLINES CLUB LEVEL, spectacular riverfront views for special events in the Huizenga Pavilion, waterfront dining at Marti's New River Bistro and innovative classes and workshops for all ages at the Rose Miniaci Arts Education Center. With one of the largest arts-in-education programs in the United States, the Broward Center serves more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.