



GRAPHIC FIRE IN CONCERT

CURRICULUM CONNECTIONS



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How to use Curriculum Connections:

Dear Teacher,

We appreciate you!

This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!





Theater etiquette

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music—all of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) at the end. This shows the performers that you respect and appreciate their work.



SERAPHIC FIRE IN CONCERT

Seraphic Fire is an ensemble dedicated to the concert performance of the breadth of history's musical works for the human voice. The ensemble's roster is populated by performers, teachers, and scholars who represent the best of the American school of vocal and instrumental training. Established in 2002, Seraphic Fire is led by artistic director Patrick Dupre Quigley.



Throughout its two-decade history, the ensemble has commissioned and premiered works by American composers including Alvaro Bermudez, Shawn Crouch, Douglas Cuomo, Sydney Guillaume, James Kallembach, Susan LaBarr, Ileana Perez Velazquez, Jake Runestad, and Christopher Theofanidis. With their newest release, *Ordo virtutum*, Seraphic Fire has released 16 recordings on its Seraphic Fire Media label. Several of the ensemble's recordings have topped the classical music charts. Two—*Brahms: Ein Deutsches Requiem* and *A Seraphic Fire Christmas*—have received GRAMMY® nominations.

Test Your Knowledge:

circle your answer

Which of these places the four voices in correct order (from highest to lowest)?

- Soprano, alto, tenor, bass
- Alto, bass, soprano, tenor
- Bass, tenor, alto, soprano
- Tenor, bass, soprano, alto



In choral music, the alto range is generally sung by ____.

- Women
- Men
- The alto range is equally used by both male and female singers.
- The alto is outside of human range and can only be performed with instruments.

Which other voice pairs with the alto to form the inner voices?

- The soprano
- The tenor
- The bass
- The alto is not an inner voice.

Choral music written for male and female voices is usually written for four voice parts: two female parts and two male parts. What are those four voice parts?

- Soprano, alto, tenor, bass
- Baritone, bass, tenor, countertenor
- Soprano, alto, mezzo soprano, countertenor
- Soprano, alto, bass, baritone

Do all tenor-ranged voices sound more or less the same?

- NO! Tenor voices come in many tone colors and volumes.
- YES! All tenors sound like Pavarotti.
- YES! All tenors sound like Billy Joel.
- NO! Some tenors are male, but many are female.



Choose a prompt below and write an essay
based on your teacher's specifications.

Music and emotions run hand in hand. Describe a time when music helped you get through a tough time.

Music can be used to really get people excited and focus on a task. Describe a time when you noticed that music was used this way.

Mozart was a child prodigy.
This means that when he was a child he had extraordinary talent and skills.

If you could be child prodigy, what skills would you like to have?

Why?

Sometimes music reminds of events that have happened in our lives. Describe a time when music reminded you a funny time in your life.

Your family has decided to take you to ANY concert that you would like to see next week.
Who would you like to see and why?



End of the year Reflection: SEL

Please answer the following questions while reflecting on your past school year.

What can you do today that you weren't capable of a year ago?

What is the most important lesson you have learned this past year?

What experience from this past year do you appreciate the most?

What is something you've accomplished this year that you are proud of?

What was the most defining moment in your life during this past year?

K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

M/H Student to Family Cooperative Activity Ideas:

- Cook a themed meal: If the play had cultural or culinary references, consider cooking a themed meal together as a family. Research recipes from that culture or recreate dishes mentioned in the play. This culinary exploration can add a delicious dimension to your theater experience and allow you to immerse yourselves further in the production.
- Watch a related film or documentary: If there are any film adaptations or documentaries related to the play or its subject matter, plan a family movie night to watch them together. This can provide additional context, offer a different perspective, or deepen your understanding of the themes explored in the theater production.
- Share impressions and discuss the play: Sit down with your kids and have a conversation about the play you all watched. Share your impressions, thoughts, and emotions. Discuss the elements that stood out to each of you, such as the performances, the set design, or the storytelling. This exchange of perspectives can deepen your understanding and appreciation of the production.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:

- Attend workshops or classes: Look for theater workshops or classes that interest you and your child. Participating in these educational opportunities can help your kids develop their skills, gain confidence, and connect with others who share their interest in the performing arts.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Volunteer or participate in theater activities: If your kids have developed a keen interest in theater, encourage them to get involved in local theater groups or school productions. Volunteer backstage, audition for roles, or assist with set design and costumes. This hands-on experience allows us to gain practical knowledge and further nurture a passion for the performing arts, and the whole family can volunteer with the show!

Standards Alignment: Seraphic Fire

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
Music	
MU.5.C.1.4	Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir.



New:

Each time you submit student work,
your name is entered in a drawing
for tickets to a show
at the Broward Center:

Fall Show: **HADESTOWN**

Spring Show: **MRS. DOUBTFIRE**

Dear Teachers,

Thank you for your continued support of the SEAS Program. We value the preparation you make before the show to attend the Broward Center for the Performing Arts, and the introduction you forge for the students when the show has concluded to continue making connections long after the buses have returned to school!

If you'd like to share any of the work from the study guides, please use this link:

Click Here to Upload Student Work Samples:

<https://tinyurl.com/SEAS2324-samples>



Should you have any questions, please contact
Lauri Foster at: <mailto:lauri.fostere@browardschools.com>

