

# RUMOURS

## CURRICULUM CONNECTIONS



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# RUMOURS

## How to use Curriculum Connections:

Dear Teacher,

We appreciate you!

This guide can help in your classroom, whether before or after coming to see a play or musical it can be used to highlight important concepts. The curriculum connections introduced by the Broward Center for the Performing Arts are always aligned to the Florida Standards with the idea that they introduce another tool to effectively implement engaging methods to bring the page to the stage.

Curriculum Connections improve comprehension, help students organize information, and assist students' metacognition by enabling students to check for understanding. It is designed to be used before or after coming to the theater unless otherwise stated and may contain activities for certain grade levels (this will be clearly labeled).

Curriculum Connections will always contain a reminder of theater etiquette as well as a social emotional learning activity, and a Student-Family Cooperative Activity. The activities may be re-printed for individual use, used on smart boards as class activities, or in groups. It is suggested to discuss the play or musical as a class before your field trip.

Remember to follow us on Facebook and Instagram @Broward Center Education and use the QR code (below) for our Teacher's Lounge to receive insight about discounted tickets and information for you and your students!





# Theater etiquette

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music—all of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) at the end. This shows the performers that you respect and appreciate their work.

# RUMOURS

**WHO ARE RUMOURS OF FLEETWOOD MAC?**

**Allan Cosgrove, Jess Harwood, Emily Gervers, James Harrison, Scott Poley, Etienne Girard,  
Dave Goldberg**

**Here are the RFM musicians paying homage to FLEETWOOD MAC!**

**It's always been a prerequisite of ours... if you're stepping out on stage with RFM you must have a love and understanding of FM's music, their spirituality and their history. Our touring motto, which was set in stone many years ago... 'Its About Their Music'. The challenge as musicians on this gig is to play the songs just as they were recorded. These precious songs have been the soundtrack to many peoples lives the world over and we know that you hold them close. That stands true for us also. Quite a task but one we all understand.**

**Prior to every tour we spend many hours revisiting the parts and fine-tuning the 'sound' of these incredible songs. We then go into rehearsals and work hard to bring the songs we all love back to live.**

**RFM have a great touring family (management and technicians) helping every step of the way. We all hit the road together and meet up with 'you', the FM fans who so graciously turn out to catch the show.**

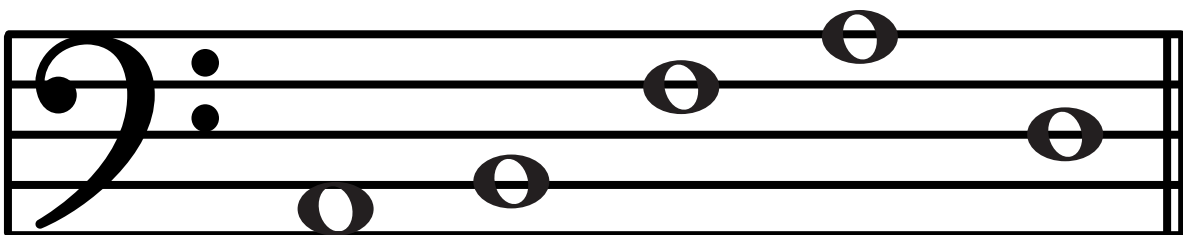
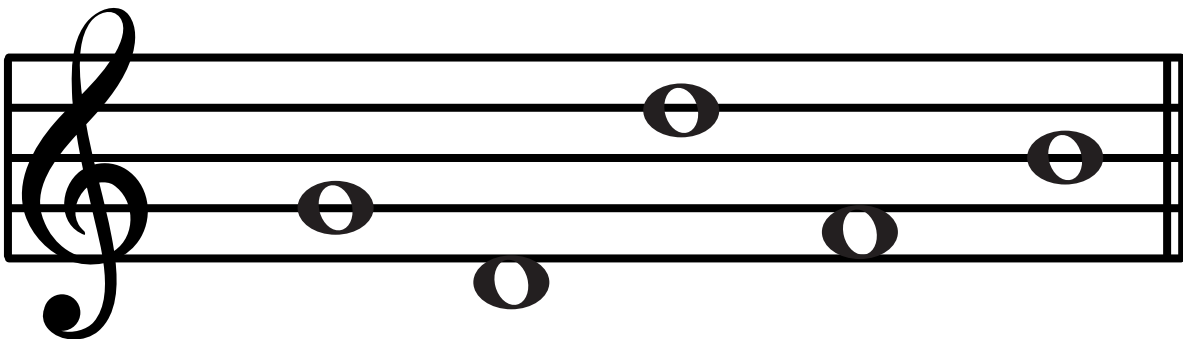
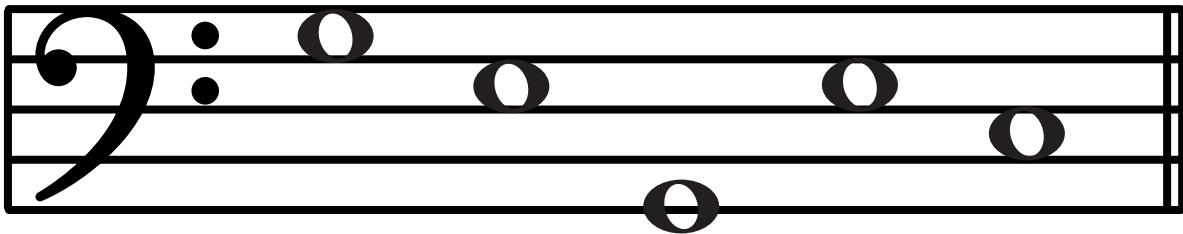
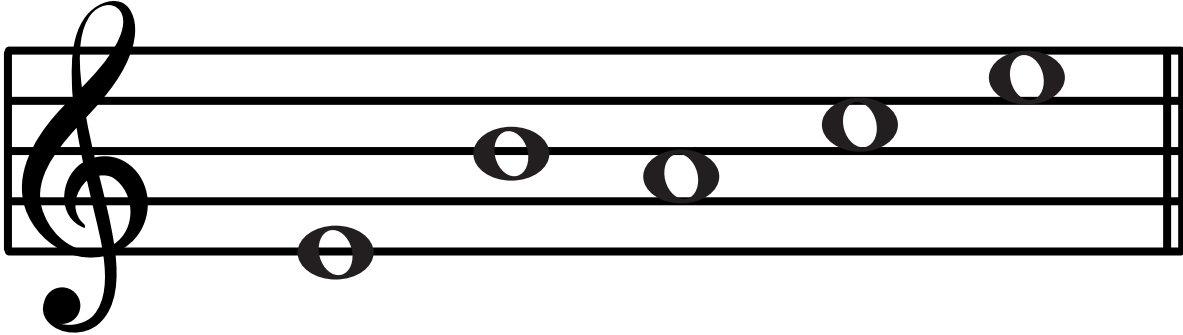
**\*RUMOURS OF FLEETWOOD MAC\* -  
THE WORLDS FINEST 'FLEETWOOD MAC'  
TRIBUTE CONCERT NOW PERFORMED TO  
OVER 950,000 MAC FANS ACROSS THE  
WORLD TO DATE. STREAMED OVER  
92,000,000 VIEWS ACROSS YOUTUBE,  
5 STAR RATINGS ON FACEBOOK REVIEWS,  
5 STAR RATINGS ON TICKETMASTER  
AND NOW ESTABLISHED AS THE  
'FLEETWOOD MAC' FANS 'GO TO SHOW'**



# RUMOURS

## Name that Note

Write the name of each note underneath:



# RUMOURS

## Music Time Signatures

On the staves below, write three different examples for each of the time signatures,  
using different beat combinations:

$\frac{2}{2}$		

$\frac{3}{2}$		

$\frac{4}{2}$		

$\frac{2}{4}$		

$\frac{3}{4}$		

$\frac{4}{4}$		

$\frac{2}{8}$		

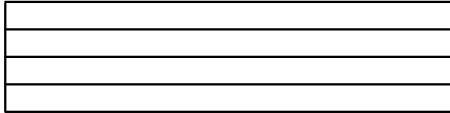
$\frac{3}{8}$		

$\frac{4}{8}$		

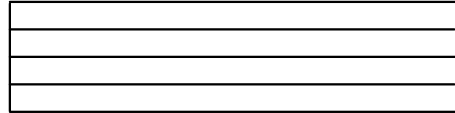
# RUMOURS

## MUSIC THEORY: TEST YOUR KNOWLEDGE

Draw a treble clef on the staff:



Draw a bass clef on the staff:



Match the notes to their correct symbol and the symbols to their length:

Semi quaver:



whole

Quaver:



sixteenth

Crochet:



half

Minim:



eighth

Semibreve:



half

3



What does the top number represent in a time signature?

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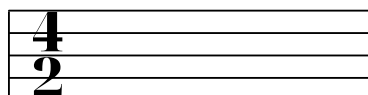
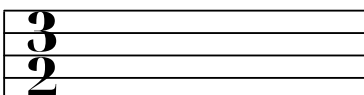
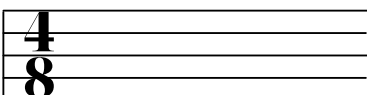
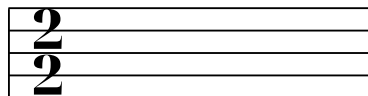
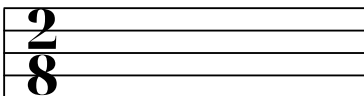
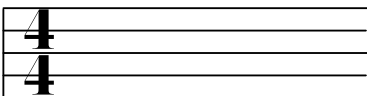
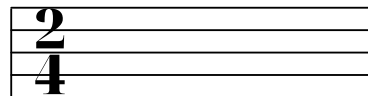
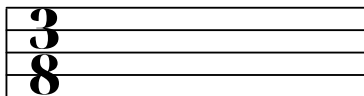
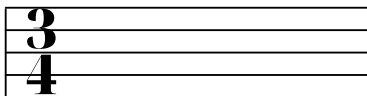
4



What does the bottom number represent in a time signature?

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Write an example for each of the following time signatures:



# RUMOURS: WRITE ABOUT IT

**Writing Prompt: Why is a cover band a greater challenge than original music?**





# RUMOURS

## My Ultimate Coping Playlist: SEL

We go through different positive and negative emotions everyday. It is okay to have all those feelings but we must also find ways to cope.

Fill each box with the title of songs (and their artist) that you think fit the descriptions provided.



### FOR AMUSEMENT

-----  
a song that gets stuck in my head

-----  
a song I know all the words to

-----  
a song from my favorite movie or tv series

### TO UPLIFT

-----  
a song I associate to fun

-----  
a song that gives me energy

-----  
a song I'd like to wake up to



### FOR DIVERSION

-----  
a song that makes me feel safe

-----  
a song that helps me think positively

-----  
a song that inspires me

### TO RECHARGE

-----  
a song for when you get anxious worried

-----  
a song for when you get angry or annoyed

-----  
a song for when you feel lonely or afraid



### FOR STRONG EMOTIONS

-----  
a song that reminds you of a good memory

-----  
a song that makes you think of a loved one

-----  
a song to remind you that you are loved

# M/H Student to Family Cooperative Activity Ideas:

- Cook a themed meal: If the play had cultural or culinary references, consider cooking a themed meal together as a family. Research recipes from that culture or recreate dishes mentioned in the play. This culinary exploration can add a delicious dimension to your theater experience and allow you to immerse yourselves further in the production.
- Watch a related film or documentary: If there are any film adaptations or documentaries related to the play or its subject matter, plan a family movie night to watch them together. This can provide additional context, offer a different perspective, or deepen your understanding of the themes explored in the theater production.
- Share impressions and discuss the play: Sit down with your kids and have a conversation about the play you all watched. Share your impressions, thoughts, and emotions. Discuss the elements that stood out to each of you, such as the performances, the set design, or the storytelling. This exchange of perspectives can deepen your understanding and appreciation of the production.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

## Additional Activity Ideas:

- Attend workshops or classes: Look for theater workshops or classes that interest you and your child. Participating in these educational opportunities can help your kids develop their skills, gain confidence, and connect with others who share their interest in the performing arts.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Volunteer or participate in theater activities: If your kids have developed a keen interest in theater, encourage them to get involved in local theater groups or school productions. Volunteer backstage, audition for roles, or assist with set design and costumes. This hands-on experience allows us to gain practical knowledge and further nurture a passion for the performing arts, and the whole family can volunteer with the show!



# New:

Each time you submit student work,  
your name is entered in a drawing  
for tickets to a show  
at the Broward Center:

Fall Show: **HADESTOWN**

Spring Show: **MRS. DOUBTFIRE**

Dear Teachers,

Thank you for your continued support of the SEAS Program. We value the preparation you make before the show to attend the Broward Center for the Performing Arts, and the introduction you forge for the students when the show has concluded to continue making connections long after the buses have returned to school!

If you'd like to share any of the work from the study guides, please use this link:

Click Here to Upload Student Work Samples:

**<https://tinyurl.com/SEAS2324-samples>**



Should you have any questions, please contact  
Lauri Foster at: <mailto:lauri.fostere@browardschools.com>

