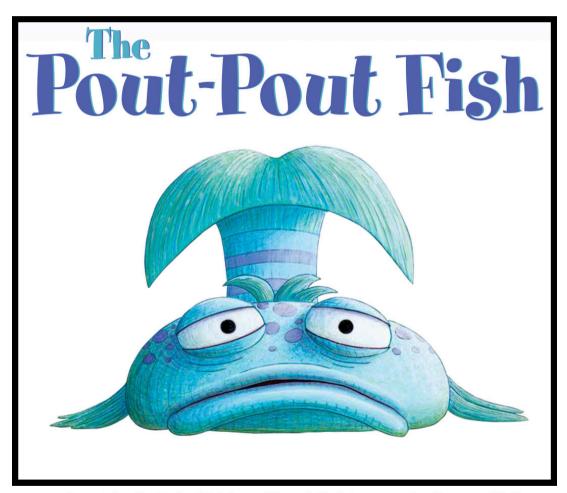






CURRICULUM CONNECTIONS

The Pout-Pout Fish



Support for the Student Enrichment Through the Arts program has been provided by



and the following Funds at the



What's included in Curriculum Connections:

Letter to Teachers...page 2

Theater Etiquette...page 3

From Page to Stage (How to explain adaptations)...page 4

Synopsis...page 5

Pre and Post Show Worksheets/Links and Activities...pages 6-13

Student to Family Cooperative Activity Ideas...page 14

Florida Standards Alignments...page 15

Student Theater Review...page 16

Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

https://tinyurl.com/ElementarySeasWelcome







Dear Educators,

We are excited to present this Curriculum Connection
(Study Guide) as a valuable resource to support your teaching journey. This guide has been carefully designed to offer engaging and meaningful activities for use in your classroom before and after seeing a S.E.A.S. performance at The Broward Center's Amaturo Theater, The Parker, or Miniaci at NSU. Each section is structured to make it easier for you to integrate cross-curricular connections, providing a seamless experience for students to deepen their understanding while exploring the creative process.

The activities and lessons in this guide have been intentionally crafted to complement Florida's B.E.S.T. standards. By utilizing these resources, you will be able to foster a dynamic and creative learning environment while ensuring students meet key academic goals. We encourage you to adapt the materials to best fit your classroom's needs and objectives, empowering students to think critically and creatively across all disciplines.

We want to take a moment to express our sincere appreciation for the passion and dedication you bring to your classrooms every day. Your commitment to infusing art-full moments into education not only enriches your students' learning experiences but also ignites their curiosity and creativity. Thank you for inspiring the next generation of thinkers, creators, and innovators. We are truly grateful for the impact you have on your students' lives. Consider joining the Teacher's Lounge (QR code below) to be notified of special events and discounts just for Teachers.

Don't forget to distribute your S.E.A.S. stickers when you return to school (after the trip) and share the magic that is Student Enrichment Through the Arts!





Theater Etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

FROM PAGE TO STAGE

An adaptation in theater is when a book, short story, novel, or even a poem is transformed into a stage performance, like a musical or play. The original story is usually kept at the core, but parts may be changed or added, such as songs, dialogue, or characters to make it work better for a live audience.

VOCABULARY OF AN ADAPTATION

Adaptation: Something that has changed so that it can be presented in another form.

Author: A person who writes something such as a book or an article. **Characters:** the individuals portrayed by actors in a play or musical.

Composer: A person who writes music.

Director: A key creative figure in theater responsible for overseeing the artistic aspects of a production.

Lyricist: A person who writes the words of a song.

Playwright: A person who writes plays.

Scriptwriting: Turning narration into dialogue and scenes.

Here are 10 of the most famous stage adaptations:

Les Misérables

The Lion King

Wicked

Matilda the Musical

Harry Potter and the Cursed Child

The Phantom of the Opera

To Kill a Mockingbird

Hamilton

The Wizard of Oz

Oliver!

Les Misérables by Victor Hugo

Based on Disney's animated film (inspired by Hamlet)

Wicked by Gregory Maguire (a reimagining of The Wizard of Oz)

Matilda by Roald Dahl

Harry Potter series by J.K. Rowling

Le Fantôme de l'Opéra by Gaston Leroux

To Kill a Mockingbird by Harper Lee

Based on the Alexander Hamilton biography by Ron Chernow

The Wonderful Wizard of Oz by L. Frank Baum

Oliver Twist by Charles Dickens

The Pout Pout Fish 370,933

The Pout-Pout Fish is an original musical based of the book series of the same name.

Mr. Fish is a notorious mope with a perpetual pout. He believes that with a face like his, he is destined to be glum forever. Despite his friend Shimmerfish's attempts to get him to see the wonderful color around their reef, Mr. Fish can only see the world through a thick, grey cloud. It isn't until their old friend Ms. Clam returns with a mysterious pearl that Mr. Fish finds a glimmer of hope and wonders if it could hold the secret to his happiness.

But when he is accidentally swept far away from his reef with the pearl in tow, he is forced to put his chance at happiness aside to find his way home and return Ms. Clam's precious possession. Along the way, he meets friends and foes, begins to see the ocean through new perspectives and learns that there is no magic formula to find happiness.

Whether it's a pearl or a shimmer or even a pout, happiness looks different on everyone, and only we have the power to decide how it looks to us.

The Pout Fish

OUR CHARACTERS

Mr. Fish A fish with a perpetual pout. He worries he will be glum forever.

Ms. Clam A friend of Mr. Fish, and owner of a mysterious pearl.

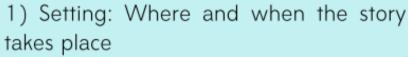
Octopus A trickster who plays a game with Mr. Fish to keep the pearl.

Bully-Bully Shark A friendly shark who helps Mr. Fish on his journey.

Shimmerfish A friend of Mr. Fish who tries to help him see the good things in the reef.

Before you come to the see The Pout Pout Fish, read the story as a class. Additionally, discuss the characters and the themes. Discuss some important terms about a play

or musical:



2) Characters: The people in the story

3) Plot: What happens in the play

4) Theme: The main idea of the play

5) Structure: Acts and Scenes, how the play is built

Style: The way in which the story is told

(ex: realistic, fanstasy, futuristic, etc.)



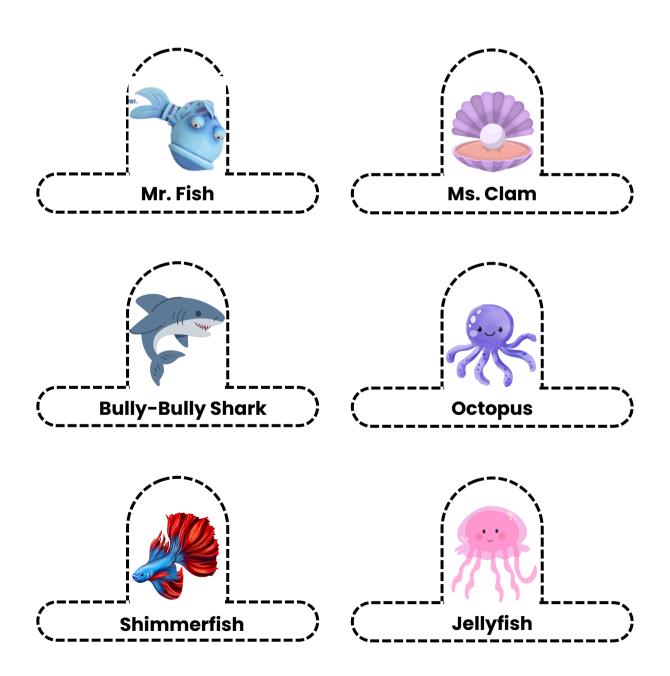
The Pout Pout Fish Finger Puppets

Pout Pout Fish features large puppets to portray the characters and tell the story.

Let's make finger puppets and tell your own story!

Make finger puppets using scissors and glue.

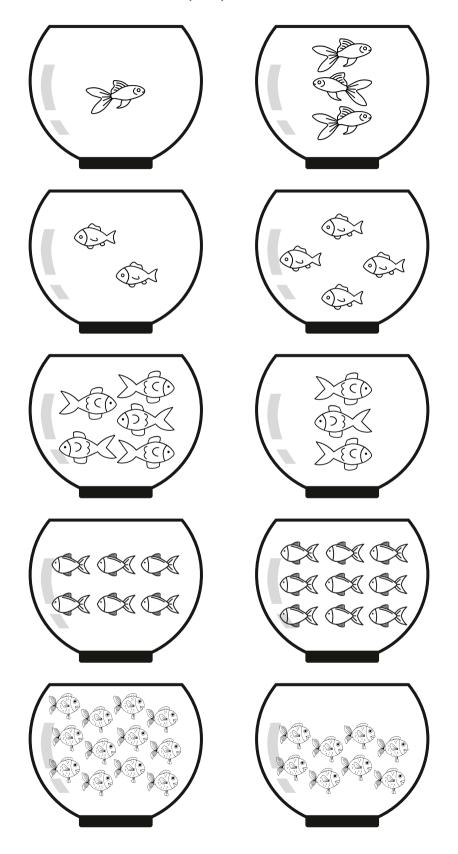
Create a story for your puppets and perform your puppet story for the class.



Pout Pout Fish: Math

Which is more?

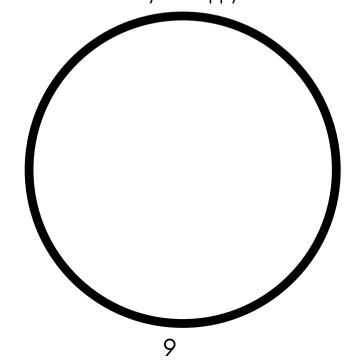
Put a check mark (\checkmark) on the bowl with more fish.



Pout Pout Fish: Writing

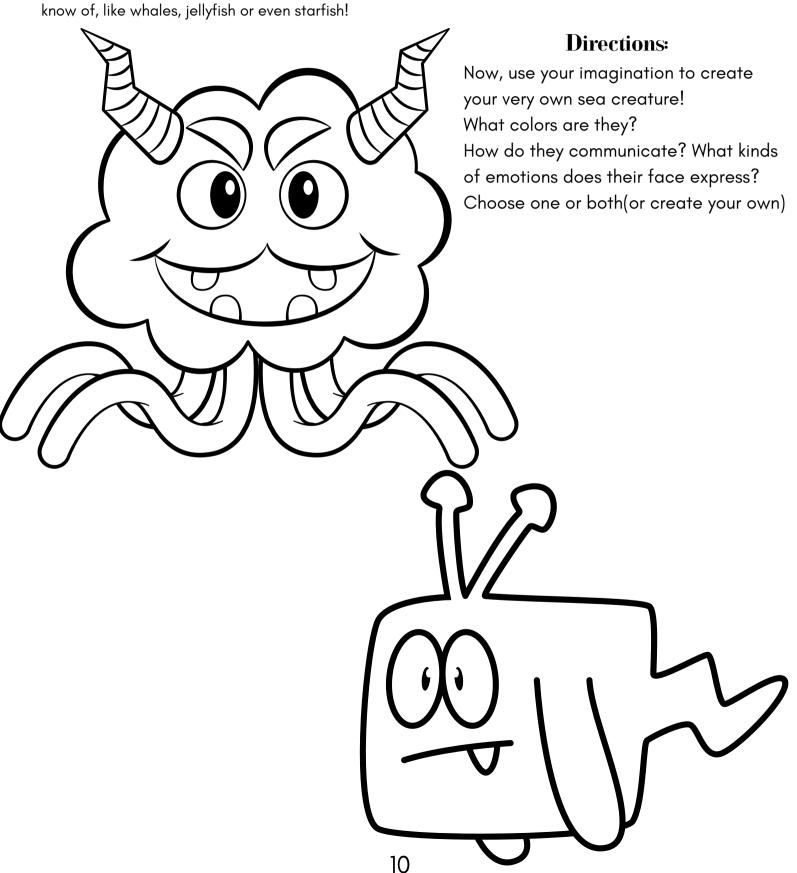
Have you ever felt the dreary-wearies like Mr. Fish does? What helps turn your pout upside down when you're feeling glum? Write about what makes you feel happy when you've been feeling sad on the lines below:

Now draw your happy face:



Pout Pout Fish My Undersea Friend

Holy shimmerfish! It's time to take a deep, deep dive into the Big, Big Dark! In THE POUT-POUT FISH, Pout-Pout encounters all kinds of amazing sea creatures. Think about the different sea creatures you know of, like whales, jellyfish or even starfish!



Pout Pout Fish: STEAM

FUN FACT! Pearls are the only jewel made by a living animal— oysters! That's right! A natural pearl is found in fewer than 1 in every 10,000 of those tiny, slimy creatures.

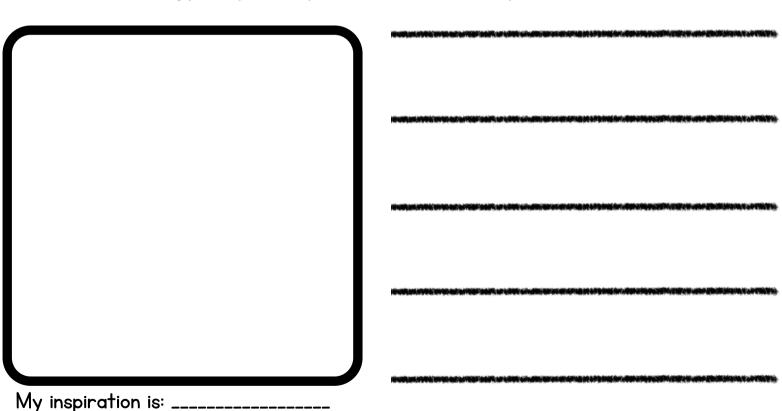


Fancy, rare pearls start as specks of dirt in tiny, slimy, undersea oyster goop! How can you turn something ugly into something gorgeous?



Think of an object that you or somebody else might throw away soon. Then, use your imagination and give it a new purpose! Maybe a shoebox becomes a cool hat, or an old bottle becomes an awesome microphone!

Using your object as inspiration, draw and tell about your new creation.



Pout Pout Fish: Mad Lib

Fill in the blanks below to create a rhyme that will take your dreary-wearies away!

The Pout-Pout Fi	ish swam through	the sea,
With a sad, sad	d face, as sad as	can be.
He swam to a	and said, "Oh	, woe is me!"
"l just can't stop	frowning, can't y	ou see?"
Thesc	aid, "You look so	
But you don't hav	ve to be so	·
"You should	smile, just try it o	out!"
But the Pout-Pout Fish	gave a	and a pout.
Along came a	, swimmi	ing so fast,
And said, "You don't	need to be sad, i	it won't last!"
The Pout-Pout Fis	sh shook his head	and said,
"I can't smile, I fe	eel so	instead."
Then a friend named	appeared a	ınd gave a cheer,
"Don't be sad,	there's no need t	o fear!
You can sm	nile, just look and s	see,
Happiness is ed	asy, just like	i"
And the Pout-Pout	Fish smiled from	ear to ear,
Feeling so	, now full o	f cheer!
Now every do	ay, he swims with a	a grin,
Happy and joyfu	l, his	in a spin!
lanka		

Fill in the blanks:

- 1.Animal (like dolphin, shark, etc.)
- 2.Animal
- 3.Emotion (like happy, sad, mad, etc.)
- 4.Emotion
- 5.Sound (like "groan", "sigh", "grumble", etc.)
- 6.Animal
- 7.Emotion
- 8.Name (can be a friend or a made-up name)
- 9.Food (like pizza, cake, etc.)
- 10.Emotion
- 11.Body part (like tail, fin, etc.)



Pout Pout Fish: S.E.L.

Oh no! Pout-Pout is having a day full of dreary-wearies and is drowning in his sorrows. Pout-Pout needs your help to lift his spirits!

As a class is going to create a "Swimming Telegram" to send to Pout-Pout!

o get started, think about the following questions as a class:

Who were Pout-Pout's friends?

What did Pout-Pout's friends do to bring a smile to his face?

If you were Pout-Pout's friends what could you do as a class to help cheer him up?

Now work together to create a large greeting card!

Students can write encouraging messages and add undersea pictures and positive vibes.



When you've finished creating your greeting card, hang it in your classroom for everyone to see what they've created for Pout Fish!

Please snap a pic and send it to Pout-Pout at jenriquezebrowardcenter.org

Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and
 refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- Remember, the goal is to create a memorable and immersive experience. Adapt these ideas
 based on your family's preferences and the resources available to you. The key is to have fun
 and enjoy the theater experience in your digs!

Additional Activity Ideas:

- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small
 pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing
 it. This can spark conversations and lead to further discussions about your childhood experiences, and
 theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

 14

Standards Alignment: Pout Pout Fish

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Time to the second	Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts		
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.	
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.	
ELA.K12.EE.3.1	Make inferences to support comprehension.	
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.	
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.	
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.	

My Theater Review

l saw:/			
This play/musical was about	Here's a drawing of my favorite character:		
It made me feel:			
l lec	ırned:		

I gave this play/musical stars.

分分分分分

We'd love to hear from you! If you'd like to submit this review, please send to jenriquez@browardcenter.org