

CURRICULUM CONNECTIONS

The Magic of Kevin Spencer



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Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>

Sensory Experience Ratings:

Below are some ratings to help students prepare for the experience.

A rating of 1 represents a small amount and a rating of 5 represents a large amount.

- Potentially Anxious Moments: 0
- Scarieness: 0
- Theatrical Effects: 0



Dear Educators,

We are excited to present this Curriculum Connection (Study Guide) as a valuable resource to support your teaching journey. This guide has been carefully designed to offer engaging and meaningful activities for use in your classroom before and after seeing a S.E.A.S. performance at The Broward Center's Amaturro Theater, The Parker, or Miniaci at NSU. Each section is structured to make it easier for you to integrate cross-curricular connections, providing a seamless experience for students to deepen their understanding while exploring the creative process.

The activities and lessons in this guide have been intentionally crafted to complement Florida's B.E.S.T. standards. By utilizing these resources, you will be able to foster a dynamic and creative learning environment while ensuring students meet key academic goals. We encourage you to adapt the materials to best fit your classroom's needs and objectives, empowering students to think critically and creatively across all disciplines.

We want to take a moment to express our sincere appreciation for the passion and dedication you bring to your classrooms every day. Your commitment to infusing art-full moments into education not only enriches your students' learning experiences but also ignites their curiosity and creativity. Thank you for inspiring the next generation of thinkers, creators, and innovators. We are truly grateful for the impact you have on your students' lives. Consider joining the Teacher's Lounge (QR code below) to be notified of special events and discounts just for Teachers.

Don't forget to distribute your S.E.A.S. stickers when you return to school (after the trip) and share the magic that is Student Enrichment Through the Arts!



Teacher's Lounge



Theater Etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

THE MAGIC OF KEVIN SPENCER

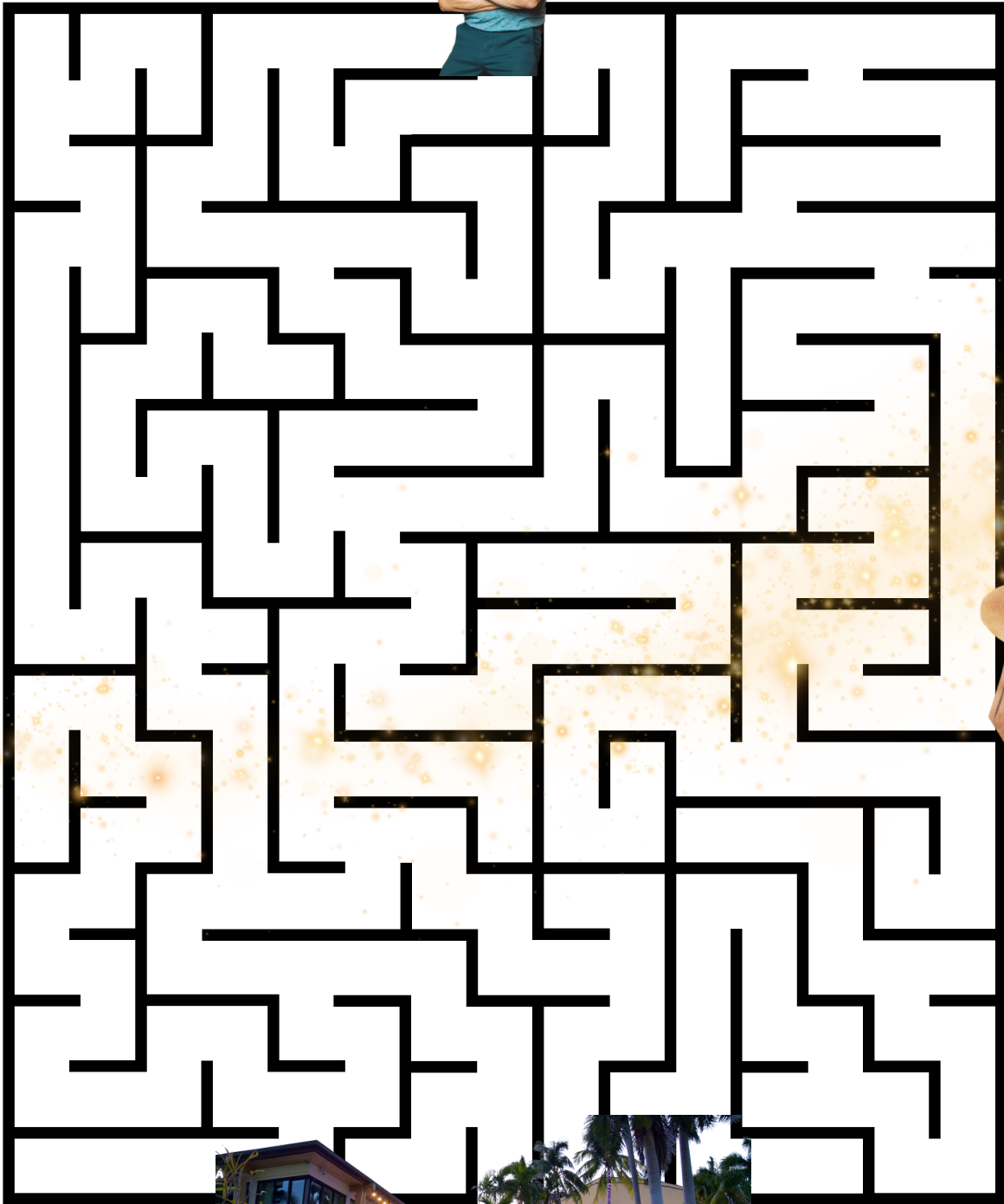
Kevin Spencer is a teaching artist, researcher, speaker, consultant, and award-winning film producer as well as faculty in the Special Education program at Carlow University (PA) where he teaches a course on the intersection of the arts for special populations. He is also a world-renowned illusionist with dozens of accolades to his credit. He and his wife, Cindy, were the recipients of the Merlin Award for International Magicians of the Year (2009) and six-time recipients of Performing Arts Entertainer of the Year. Most recently, the Milbourne Christopher Foundation honored them as Illusionists of the Year (2015) for their unique contributions to the art of magic.

Spencer is widely considered the leading authority on the educational and therapeutic benefits of magic tricks in education and rehabilitation. His work has taken him around the world where he has conducted professional development training for educators, interactive classroom activities for students, and continuing education workshops for rehabilitation specialists.. He is a regular speaker at international education and healthcare conferences and believes in the power of the arts to bring transformative experiences to people of all abilities.

Spencer is the creator of Hocus Focus and Healing of Magic and holds a Certification in Autism Studies. His groundbreaking research has been published in the Journal of the International Association of Special Education and the Journal of the International Society for Teacher Education. And his work has been featured in Today in OT, the Journal of the American Medical Association (JAMA), the Australian Occupational Therapy Journal, Today in PT, REHAB Today, HEALTH magazine, ADVANCE for Occupational Therapy Practitioners, and numerous other publications.

WHERE IN THE WORLD IS KEVIN SPENCER?

Kevin's magic takes him all over the world! Can you help him find the Broward Center?



THE MAGIC OF KEVIN SPENCER

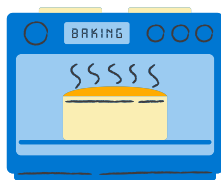
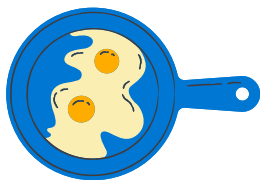
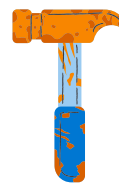
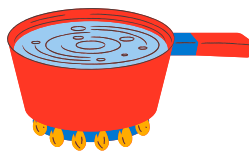
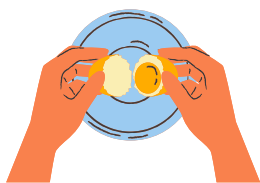
Identify whether a given situation is a physical or chemical change.

Write PC for physical change and CC for chemical change.

- | | |
|----------------------|---|
| <input type="text"/> | 1. A piece of paper is torn in half. |
| <input type="text"/> | 2. A banana turns brown after being left out for a few days. |
| <input type="text"/> | 3. Ice cubes are left out on a warm day and melt into liquid. |
| <input type="text"/> | 4. A nail rusts after being exposed to air and moisture. |
| <input type="text"/> | 5. A piece of bread is toasted in a toaster and turns brown. |
| <input type="text"/> | 6. A glass of water is heated and starts to boil. |
| <input type="text"/> | 7. Mixing vinegar and baking soda, causing a fizzy reaction. |
| <input type="text"/> | 8. Carving a piece of wood into a bird sculpture. |

Label whether a given illustration is a physical or chemical change.

Write PC for physical change and CC for chemical change.



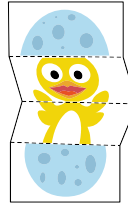
THE MAGIC OF KEVIN SPENCER

Magic Fold

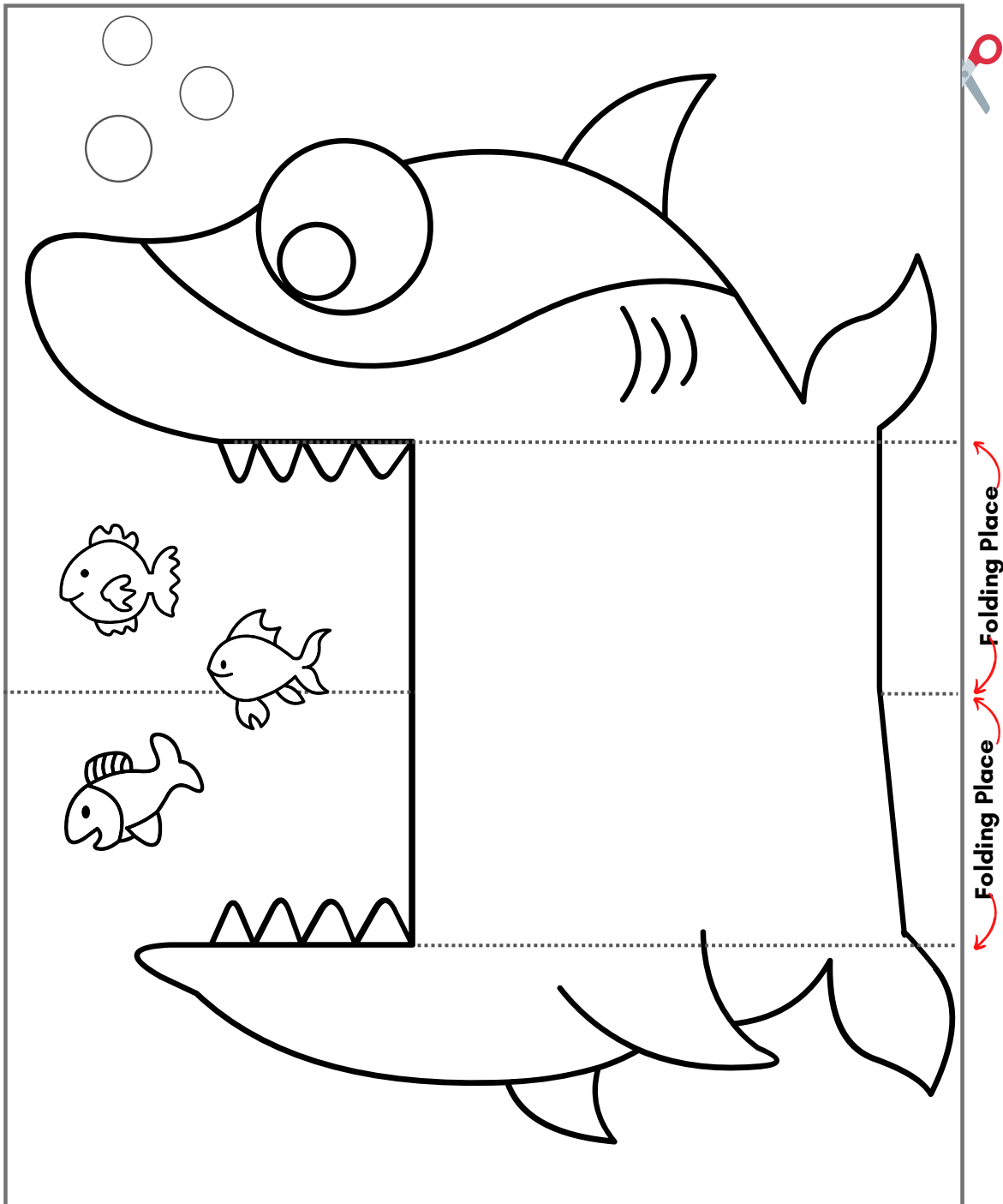
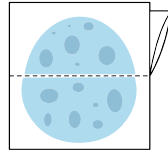
- Color the picture below.
- Cut in straight lines.
- Fold the dotted lines.

Sample Fold

Step 1



Step 2



THE MAGIC OF KEVIN SPENCER

Your Turn!

Magic and illusion, are great ways to get comfortable on stage. Learn some simple magic tricks, then wow your friends with a performance!

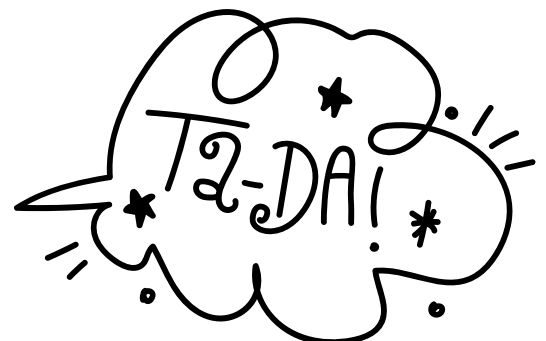
The Disappearing Toy

What You Need:

- A paper cup
- Two small beads, balls, toys, or other identical objects

What You Do:

- Take your cup and cut a small hole in the bottom. Make sure the hole is big enough for your item to easily fit through, but not any bigger than it needs to be. Place one of your items in your pocket and use one for your performance.
- Hold the cup from the bottom, with your hand covering the hole.
- Put your item in the cup. The item should fall through the hole so that it ends up in your hand. Put your cup on the table. The item has vanished!
- For the big finish, take the other item out of your pocket. Look surprised – the audience thinks the item in the cup magically made its way to your pocket!

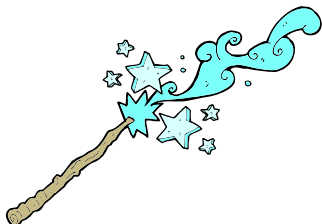


SPENCER

with it? Write a well-

with it? Write a well-

I found a magic wand and _____

This image shows a blank sheet of white paper with horizontal black ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

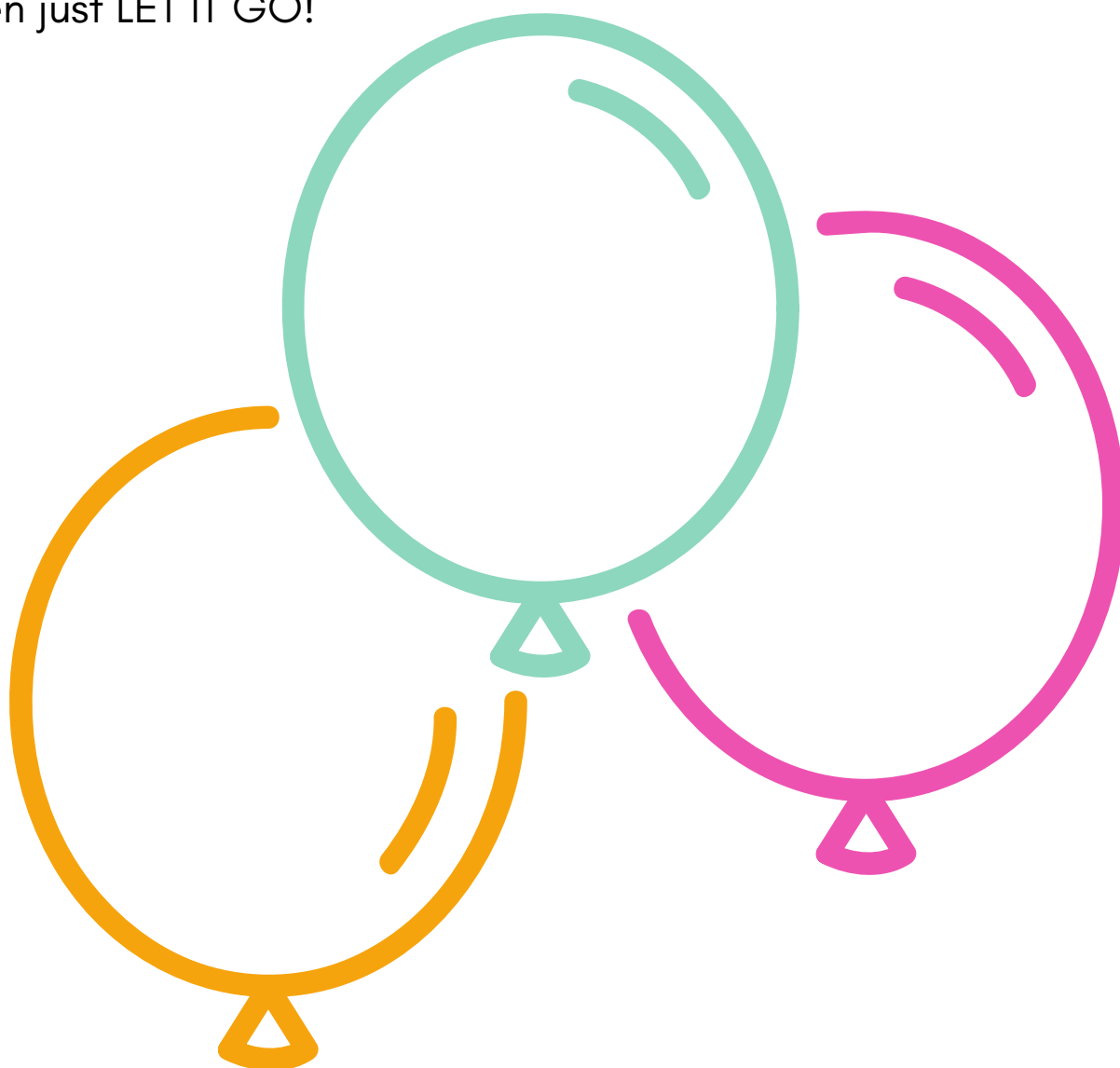
THE MAGIC OF KEVIN SPENCER: SEL

Let it go!

Balloons are filled with the chemical HELIUM, and will float to the sky if released.

There may have been a time in your past where something happened that upset you.

Fill the balloons with ideas or thoughts that may have upset you and then just LET IT GO!



K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

M/H Student to Family Cooperative Activity Ideas:

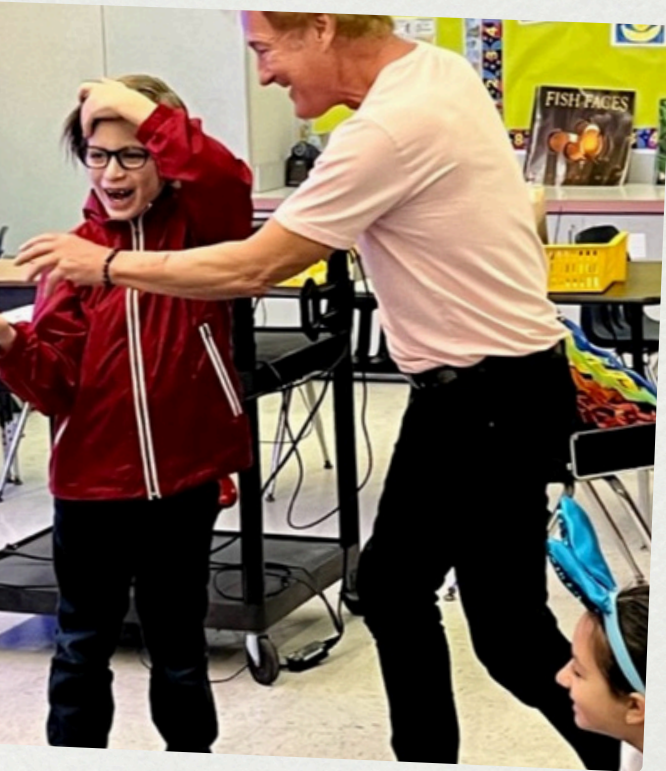
- Cook a themed meal: If the play had cultural or culinary references, consider cooking a themed meal together as a family. Research recipes from that culture or recreate dishes mentioned in the play. This culinary exploration can add a delicious dimension to your theater experience and allow you to immerse yourselves further in the production.
- Watch a related film or documentary: If there are any film adaptations or documentaries related to the play or its subject matter, plan a family movie night to watch them together. This can provide additional context, offer a different perspective, or deepen your understanding of the themes explored in the theater production.
- Share impressions and discuss the play: Sit down with your kids and have a conversation about the play you all watched. Share your impressions, thoughts, and emotions. Discuss the elements that stood out to each of you, such as the performances, the set design, or the storytelling. This exchange of perspectives can deepen your understanding and appreciation of the production.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:

- Attend workshops or classes: Look for theater workshops or classes that interest you and your child. Participating in these educational opportunities can help your kids develop their skills, gain confidence, and connect with others who share their interest in the performing arts.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Volunteer or participate in theater activities: If your kids have developed a keen interest in theater, encourage them to get involved in local theater groups or school productions. Volunteer backstage, audition for roles, or assist with set design and costumes. This hands-on experience allows us to gain practical knowledge and further nurture a passion for the performing arts, and the whole family can volunteer with the show!

MAGIC OF KEVIN SPENCER

KEVIN VISITS BROWARD COUNTY SCHOOLS



Standards Alignment: The Magic of Kevin Spencer

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.) ACCESS POINTS	
ACCESS POINTS	
Science	
SC.6.P.13.Su.1	Distinguish between pushing and pulling forces (contact) and falling (gravitational force) of an object.
SC.5.P.13.In.2	Identify that heavier objects take more force to move than lighter ones.
SC.8.P.9.Pa.1	Recognize an example of a physical change, such as ice changing to water.
SC.912.P.8.In.2	Compare characteristics of physical and chemical changes of matter.
SC.912.P.8.Su.2	Identify examples of physical and chemical changes.
English/Language Arts	
ELA.3.C.1.AP.3	Write an opinion about a topic with one supporting reason and a conclusion.
ELA.3.C.1.AP.2	Write personal or fictional narratives using a logical sequence of events, appropriate details and an ending.
ELA.7.V.1.AP.1	Use grade-level academic vocabulary in communication, using the student's mode of communication.
Visual Arts	
VA.68.S.2.Pa.b	Follow a selected process in a given medium.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)/NGSSS	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
Next Generation Sunshine State Standards/Science	
SC.3.P.10.2	Recognize that energy has the ability to cause motion or create change.
SC.4.P.10.2	Investigate and describe that energy has the ability to cause motion or create change.
SC.5.P.13.1	Identify familiar forces that cause objects to move, such as pushes or pulls, including gravity acting on falling objects.
SC.5.P.13.2	Investigate and describe that the greater the force applied to it, the greater the change in motion of a given object.
SC.6.P.13.3	Investigate and describe that an unbalanced force acting on an object changes its speed, or direction of motion, or both.
SC.7.P.11.2	Investigate and describe the transformation of energy from one form to another.



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**