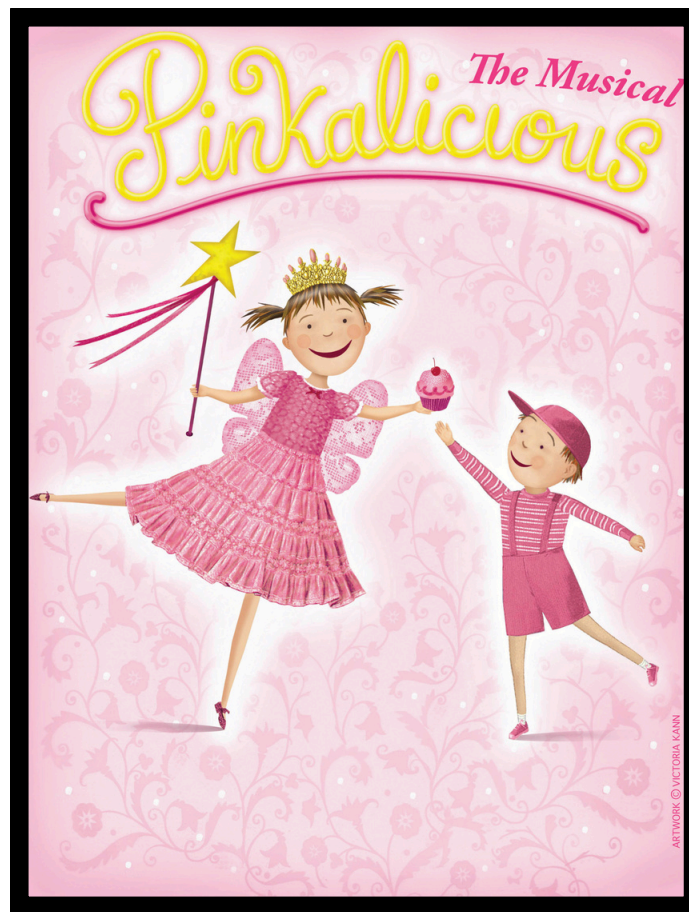


## CURRICULUM CONNECTIONS

# Pinkalicious the Musical



Support for the Student Enrichment Through the Arts program has been provided by



**Frederick A. DeLuca**  
FOUNDATION

and the following Funds at the



Leonard & Sally Robbins Fund • Mary and Alex Mackenzie Community Impact Fund  
The Frederick A. DeLuca Foundation Broward Community Fund

# **What's included in Curriculum Connections:**

Letter to Teachers...page 2

Theater Etiquette...page 3

From Page to Stage (How to explain adaptations)...page 4

Synopsis...page 5

Pre and Post Show Worksheets/Links and Activities...pages 6-12

Student to Family Cooperative Activity Ideas...page 13

Florida Standards Alignments...page 14

Student Theater Review...page 15

## **Know Before you Go:**

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>





Dear Educators,

We are excited to present this Curriculum Connection (Study Guide) as a valuable resource to support your teaching journey. This guide has been carefully designed to offer engaging and meaningful activities for use in your classroom before and after seeing a S.E.A.S. performance at The Broward Center's Amaturro Theater, The Parker, or Miniaci at NSU. Each section is structured to make it easier for you to integrate cross-curricular connections, providing a seamless experience for students to deepen their understanding while exploring the creative process.

The activities and lessons in this guide have been intentionally crafted to complement Florida's B.E.S.T. standards. By utilizing these resources, you will be able to foster a dynamic and creative learning environment while ensuring students meet key academic goals. We encourage you to adapt the materials to best fit your classroom's needs and objectives, empowering students to think critically and creatively across all disciplines.

We want to take a moment to express our sincere appreciation for the passion and dedication you bring to your classrooms every day. Your commitment to infusing art-full moments into education not only enriches your students' learning experiences but also ignites their curiosity and creativity. Thank you for inspiring the next generation of thinkers, creators, and innovators. We are truly grateful for the impact you have on your students' lives. Consider joining the Teacher's Lounge (QR code below) to be notified of special events and discounts just for Teachers.

Don't forget to distribute your S.E.A.S. stickers when you return to school (after the trip) and share the magic that is Student Enrichment Through the Arts!



Teacher's Lounge



# Theater Etiquette

*There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.*

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.





# FROM PAGE TO STAGE

An adaptation in theater is when a book, short story, novel, or even a poem is transformed into a stage performance, like a musical or play. The original story is usually kept at the core, but parts may be changed or added, such as songs, dialogue, or characters to make it work better for a live audience.

## VOCABULARY OF AN ADAPTATION

**Adaptation:** Something that has changed so that it can be presented in another form.

**Author:** A person who writes something such as a book or an article.

**Characters:** the individuals portrayed by actors in a play or musical.

**Composer:** A person who writes music.

**Director:** A key creative figure in theater responsible for overseeing the artistic aspects of a production.

**Lyricist:** A person who writes the words of a song.

**Playwright:** A person who writes plays.

**Scriptwriting:** Turning narration into dialogue and scenes.



### ***Here are 10 of the most famous stage adaptations:***

Les Misérables

The Lion King

Wicked

Matilda the Musical

Harry Potter and the Cursed Child

The Phantom of the Opera

To Kill a Mockingbird

Hamilton

The Wizard of Oz

Oliver!

Les Misérables by Victor Hugo

Based on Disney's animated film (inspired by Hamlet)

Wicked by Gregory Maguire (a reimagining of The Wizard of Oz)

Matilda by Roald Dahl

Harry Potter series by J.K. Rowling

Le Fantôme de l'Opéra by Gaston Leroux

To Kill a Mockingbird by Harper Lee

Based on the Alexander Hamilton biography by Ron Chernow

The Wonderful Wizard of Oz by L. Frank Baum

Oliver Twist by Charles Dickens

The page is decorated with several watercolor-style illustrations of pink cupcakes with pink frosting and yellow liners, scattered around the text. The title 'Pinkalicious Synopsis' is written in a large, playful, pink cursive font with a yellow outline, set against a background of these cupcake illustrations.

# Pinkalicious Synopsis

## **PINKALICIOUS THE MUSICAL:**

Pinkalicious loves pink and wants everything in her life to be pink. Her dream is to radiate pink. After over indulging in pink cupcakes, she wakes up pink. She is thrilled to be pink and have her dream come true! Her parents take her to the doctor, and she is diagnosed with pinkitis.

On the way home, Pinkalicious plays at the playground but is attacked by birds and bees when she is mistaken for a pink flower. Her best friend doesn't even recognize her as she is camouflaged in the garden. At home, she eats another cupcake, and the next morning she wakes up red and develops pink eye pinkitis whereby she can only see the color pink. Now she must do something to fix her predicament.

She bravely follows the doctor's order to eat green food. Due to her new resolve, Pinkalicious is transformed back to normal. Pinkalicious has learned self-control and to be careful for what you wish for. Her brother, on the other hand, has eaten the last cupcake, turns pink, and shouts with glee: Pink-A-Boo!\*

# HEY TEACHER...TRY TABLEAU

Students can create a TABLEAU to retell a story or summarize a key event. For example, after reading a book or a historical event, students can work in groups to create a frozen scene that represents an important moment. This helps students grasp key plot points, character emotions, and overall themes, while also practicing critical thinking, problem solving and summarization skills.

## Introduction to Tableau-Creating Images

### With students standing in a circle, introduce Tableau

- A Tableau is a STILL IMAGE or PICTURE demonstrating an idea, person, or thing. It is as if a moment of action from a play, show or musical is frozen.

- Tableaus are SILENT
- Tableaus are strong when they use DIFFERENT LEVELS.



### Practice Multiple Levels

- Tell students to think about if there are levels between 1 and 10  
1 is as low as you could possibly go,  
10 is as high as you could go without jumping  
5 is you standing still at normal height

Let's practice showing different levels. The teacher will call out different levels (1-10) and have students demonstrate those levels.

### Now let's practice Tableau

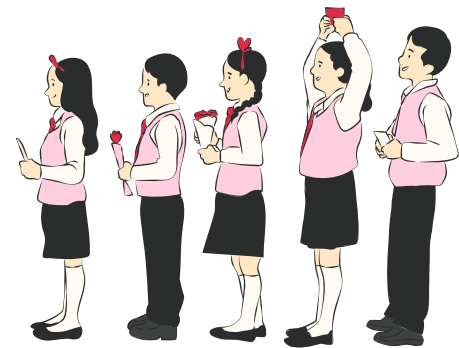
- Instruct students to practice individual still images by creating an image/picture of the prompt BY THEMSELVES of the following (provide one at a time) while they try to use different levels.

**Count 1-2-3 Freeze and then Relax in between each as the students create their Tableau.**

- How they are today
- A tree feeling
- A frog on a lily pad

### Tableau in GROUPS

- Have them find a partner or a group (teacher's choice)  
Their job is to create TOGETHER AND WITHOUT TALKING a Fountain.
- Have student groups share their images with the rest of the class.



### TEACHER'S NOTE:

Here are a few key reasons why tableau is particularly helpful for students:

1. **Collaborative Learning:** It promotes teamwork. Students work together to create a scene, which helps them learn about collaboration, communication, and understanding different perspectives.
2. **Engagement and Focus:** Tableau keeps students engaged by giving them an active role in the learning process. Rather than passively watching, they are physically involved, which can help with focus and retention of the material.
3. **Simplifies Complex Ideas:** For students, breaking down a story into key moments and actions (via tableau) makes it easier to understand complex ideas, emotions, or historical events, especially when the abstract nature of the story might be difficult to grasp.



# HEY TEACHER...TRY **TABLEAU** *Pinkalicious*

**Try these scenes in groups with your class:**

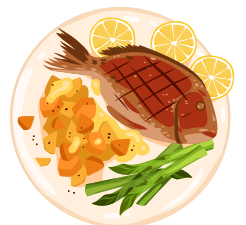
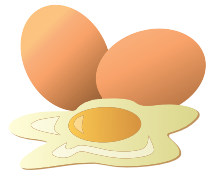
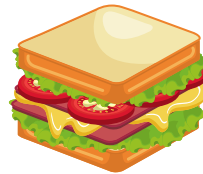
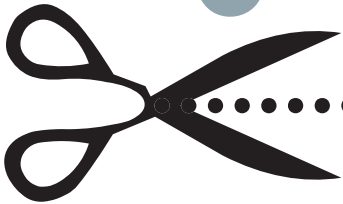
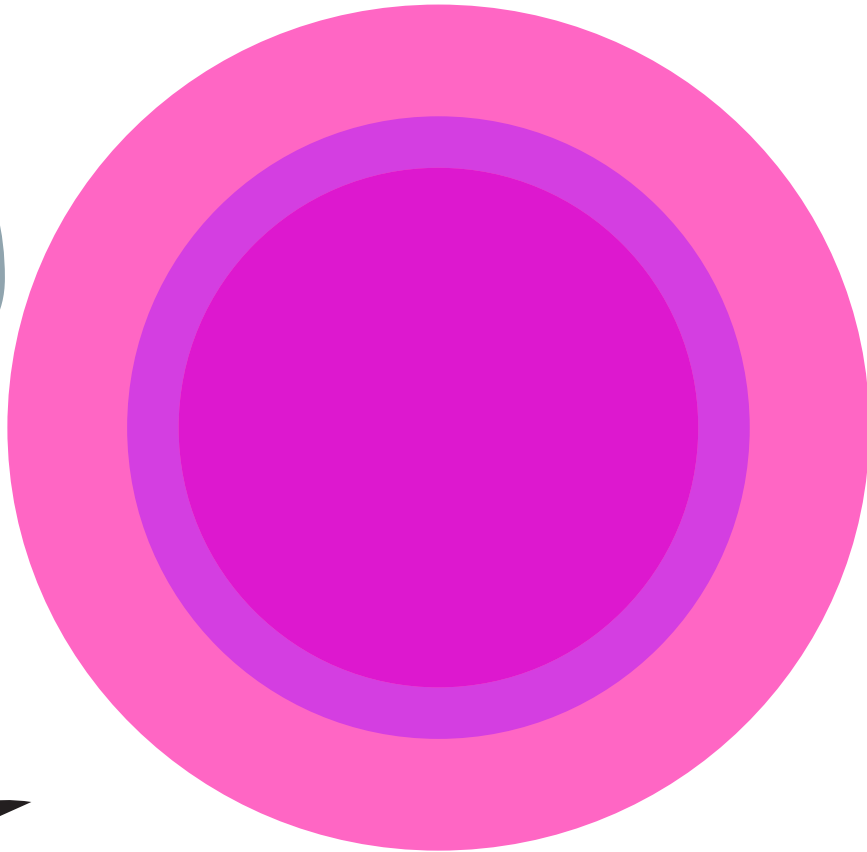
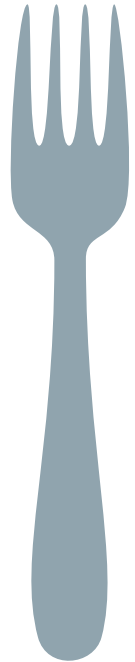
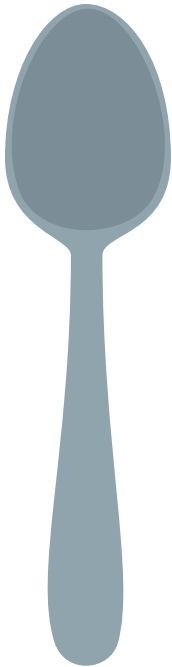
1. **Pinkalicious at the doctors office.**
2. **Pinkalicious mistaken for a pink flower.**
3. **A world where everything is only in one color.**
4. **Pinkalicious's brother discovers he has changed colors too!**
5. **Student's choice!**



# Pinkalicious

## Healthy Eating Meal

Pinkalicious loved cupcakes but needed some healthy foods to balance her diet. Cut and paste some healthy foods on to her plate.

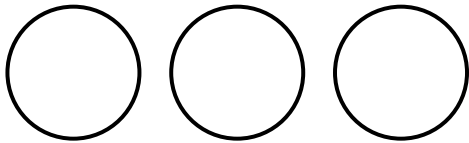




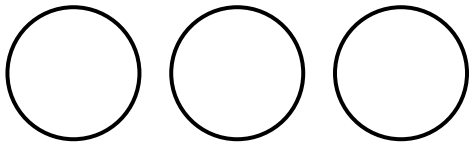
# *Pinkalicious* Color Theory

With your teacher's help, fill in all the correct colors.

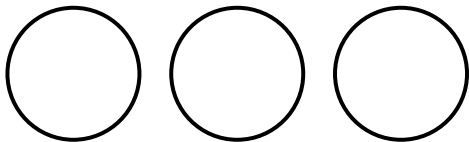
## Primary



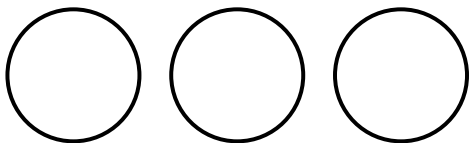
## Secondary



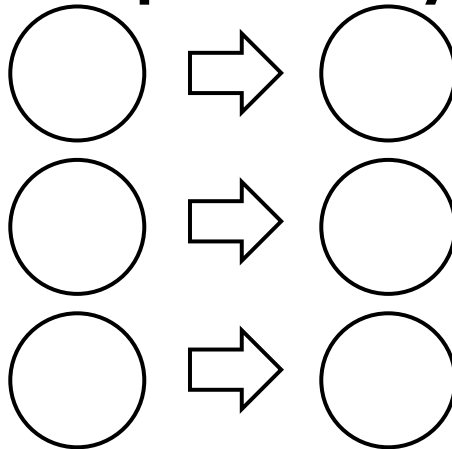
## Warm



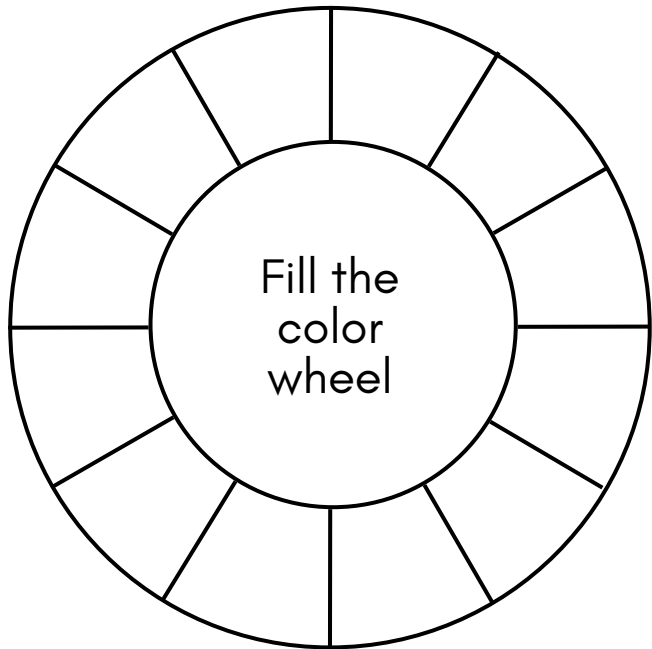
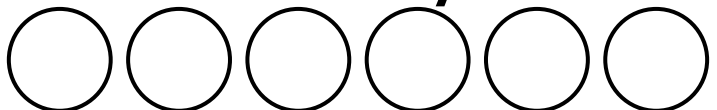
## Cool



## Complimentary



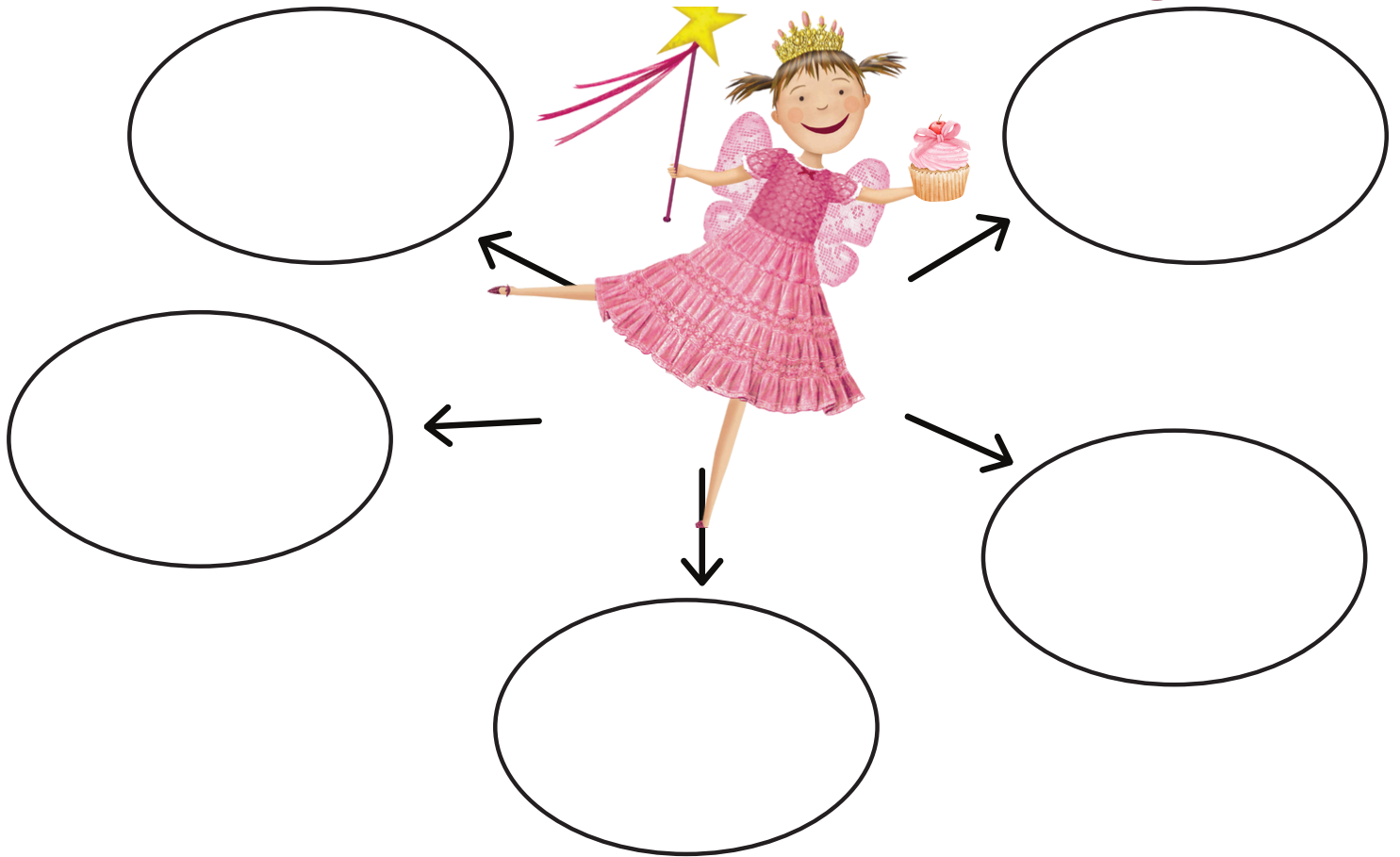
## Tertiary



What is your favorite color? \_\_\_\_\_

# Pinkalicious

## Creative Writing



Directions: Use the character map to use words that describe PINKALICIOUS (above).

Next, write a story using the words you used to describe PINKALICIOUS (below):

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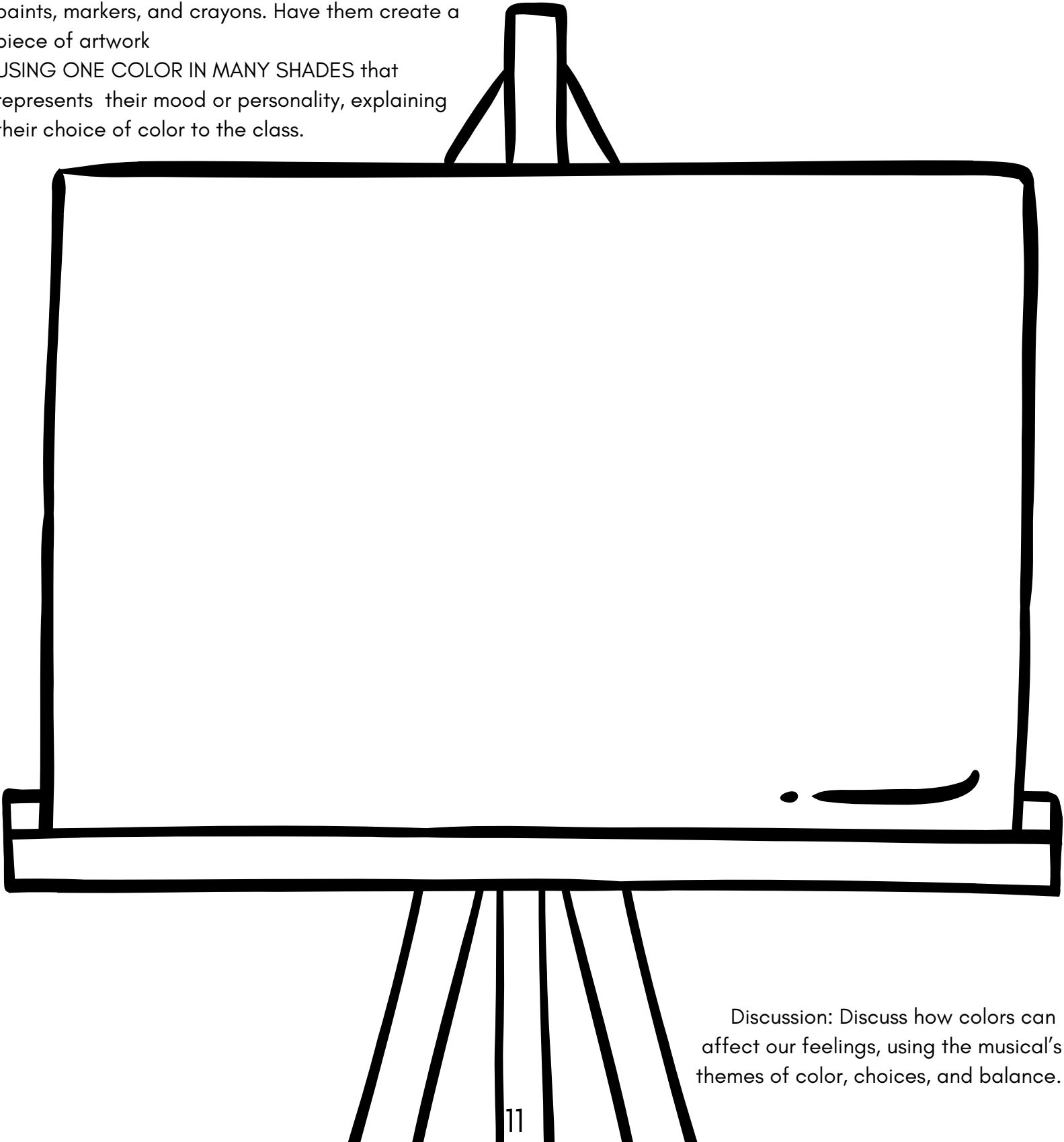
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# Pinkalicious

Objective: Explore the concept of colors and emotions in a creative way.

Activity: After watching Pinkalicious turn pink from eating too many pink cupcakes, have students explore different colors and what they represent emotionally or thematically. Provide students with art supplies like paints, markers, and crayons. Have them create a piece of artwork

USING ONE COLOR IN MANY SHADES that represents their mood or personality, explaining their choice of color to the class.



Discussion: Discuss how colors can affect our feelings, using the musical's themes of color, choices, and balance.

# *Pinkalicious* **EMOTIONAL REGULATION**

USING PLAYDOUGH: S.E.L.



Make the following faces using playdough:

silly

worried

stressed

confused

anxious

sorry



Make the following faces using playdough:

anger

fear

frustration

panic

rage

aggression



Make the following faces using playdough:

calm

happy

focused

content

comfortable

ready



Make the following faces using playdough:

sad

sick

tired

bored

exhausted

upset

# K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

## Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.



# Pinkalicious

## Pinkalicious Standards Alignment

**Standards Alignment:** The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K.12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K.12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K.12.EE.3.1	Make inferences to support comprehension.
ELA.K.12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K.12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K.12.EE.6.1	Use appropriate voice and tone when speaking or writing.
Theatre K-12	
TH.2.C.3.1	Identify important characteristics to discuss when sharing opinions about theatre.
TH.5.H.2.1	Recognize theatre works as a reflection of societal beliefs and values.



# My Theater Review

I saw: \_\_\_\_\_

Reviewed by: \_\_\_\_\_

This play/musical was about...

Here's a drawing of  
my favorite character:

It made me feel:

I learned:

I gave this play/musical .... stars.



**We'd love to hear from you! If you'd like to submit this review,  
please send to [jenriquez@browardcenter.org](mailto:jenriquez@browardcenter.org)**