

CURRICULUM CONNECTIONS

INTERP



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Frederick A. DeLuca
FOUNDATION

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Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by an usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/SecondaryWelcomeSEAS>



Dear Educators,

We are excited to present this Curriculum Connection (Study Guide) as a valuable resource to support your teaching journey. This guide has been carefully designed to offer engaging and meaningful activities for use in your classroom before and after seeing a S.E.A.S. performance at The Broward Center's Amaturro Theater, The Parker, or Miniaci at NSU. Each section is structured to make it easier for you to integrate cross-curricular connections, providing a seamless experience for students to deepen their understanding while exploring the creative process.

The activities and lessons in this guide have been intentionally crafted to complement Florida's B.E.S.T. standards. By utilizing these resources, you will be able to foster a dynamic and creative learning environment while ensuring students meet key academic goals. We encourage you to adapt the materials to best fit your classroom's needs and objectives, empowering students to think critically and creatively across all disciplines.

We want to take a moment to express our sincere appreciation for the passion and dedication you bring to your classrooms every day. Your commitment to infusing art-full moments into education not only enriches your students' learning experiences but also ignites their curiosity and creativity. Thank you for inspiring the next generation of thinkers, creators, and innovators. We are truly grateful for the impact you have on your students' lives. Consider joining the Teacher's Lounge (QR code below) to be notified of special events and discounts just for Teachers.

Don't forget to distribute your S.E.A.S. stickers when you return to school (after the trip) and share the magic that is Student Enrichment Through the Arts!



Teacher's Lounge



Theater Etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.

INTERP

Synopsis:

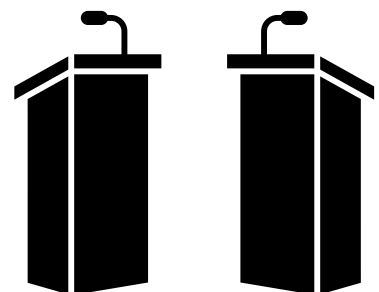
INTERP, a Theatre for Young Adults Musical Book by Adelina Marinello, Music & Lyrics by Matthew Millin.

**SETTING: 2024 National Speech and Debate
Tournament DoubleTree Hilton Orlando, Florida**

It is the most anticipated week of the Speech and Debate calendar year: Nationals.

Suddenly, high school best friends Bri and Camille find themselves being pitted against each other, as each progresses to the Final Round. Tensions threaten to boil over as the team makes their way through the tournament, and everyone waits with bated breath to see which student (and which story) will win it all.

Adelina Marinello and Matthew Millin's new musical, INTERP, invites young audiences to reflect on the ways they navigate questions of identity and community in an individualistic and competitive culture.



INTERP THE TEAM:

CAMILLE, 17: Senior in high school; competes in Dramatic Interpretation; Bri's best friend

BRI, 17: Senior in high school; competes in Dramatic Interpretation; Camille's best friend

HUGO, 15: Sophomore in high school; competes in Informative Speaking and Storytelling (supplemental)

TUCKER, 17: Senior in high school; competes in Lincoln-Douglas Debate
TATE, 16: Junior in high school; competes in Public Forum; Devin's twin brother and PF partner

TATE, 16: Junior in high school; competes in Public Forum; Devin's twin brother and PF partner

DEVIN, 16: Junior in high school; competes in Public Forum; Tate's twin sister and PF partner



INTERP

What is Dramatic Interpretation (D.I.):

Dramatic Interpretation, contrary to its name, is not all about drama. While dramatic elements are key aspects of the event, melodramatic, or overly-sad selections are not ideal choices for performance. DI lacks props, costuming, sets, and other luxuries seen in various forms of performance art. There is a set time limit of ten minutes, with a thirty second grace period. Students who choose to compete in Dramatic Interpretation should focus on suspending the disbelief of the audience by portraying a realistic, emotional journey of a character(s). The performance should connect to the audience. Students who do Dramatic Interpretation may perform selections on topics of serious social subject matter such as coping with terminal illness; significant historical situations, events, and figures; as well as racial and gender discrimination, suppression, and oppression. Students should select pieces that are appropriate for them. Considerations for selecting a DI topic should include the student's age, maturity, and school standards.



Interp Events include:

Dramatic Interpretation (DI)

Duo Interpretation (DUO)

Humorous Interpretation (HI)

Poetry (POE)

Program Oral Interpretation (POI)

Prose (PRO)

Storytelling (STO)

INTERP NATIONALS



About the National Tournament:

Since 1931, the National Speech and Debate Tournament has elevated public speaking. Every summer, more than 6,000 middle and high school students travel to the largest academic competition in the world to debate current events, voice their views, and share their stories. After months of preparation, rigorous qualifying tournaments, and five days of prestigious national competition, the best of the best will be crowned champions in front of a live audience of thousands and tens of thousands more streaming the events online.

CHECK THIS OUT:

[IMPROVEYOURPUBLICSPEAKING](#)



INTERNATIONALS

...continued

Hi everyone! Adelina (Addy) here. I know your first time at Nationals can seem really daunting. To quell some of that stress, I've come up with a list of tips/tricks that will hopefully give you some insight on what's to come!

ADDY'S TOP 10!

#1 Speak Up!

Your voice is your power. I have always been a noisy, outspoken person so I understand this is easier said than done, but the only way your message/argument/opinion is going to be heard is to say it loud and proud. Owning your voice is the first step to success as a Speech and Debate competitor.

#2 Practice, Not Perfect

"Perfection" is not possible! Fixating on perfecting your event is a waste of your time, energy, and effort. What you do have control over, though, is your practice! Practice gives you the necessary foundation to embody and inhabit your event. Once you are as prepared as you can possibly be, you can invest in truly being present.

#3 Don't Fear Mistakes

You are human and humans (often) make mistakes. Maybe you froze during your Dramatic Interpretation intro. Or maybe stumbled over a line in your Public Forum rebuttal. Instead of obsessing over your mistakes, use them as an opportunity to grow and evolve over the course of the tournament. The beautiful thing about Speech and Debate is that it is a living, breathing activity. Don't beat yourself up for being human!

#4 Lean on Your Community

We're all in this together (even if it doesn't feel like it sometimes). NATS can be a really stressful week of your life. It'll be even more stressful if you don't remind yourself that you are a part of a collective working towards the same goals. Spend some time making new friends in round, reconnect with old ones. It is a time not only to engage in your craft, but to engage in the passionate community that makes this activity possible.

#5 Dress for Success

Feeling confident in what you wear can directly impact your performance. You don't need the most expensive suit or most time-consuming hairstyle to look good on stage, but you do need confidence! Try to curate a look that gives "professional" while still allowing you to stay in touch with your individuality.

#6 Explore a New Place

You may be competing in the National Speech and Debate Tournament, but that doesn't mean you can't be a world traveler. Okay, maybe not world, but you get what I mean. NSDA provides students with the incredible opportunity to travel the US. One of my favorite memories from 2019 Nats was grabbing some BBQ with my teammates before my final round. Take some time away from the busy tournament and get to know the city you're in!

#7 Go Big or Go Home

The judges see tons of pieces, so you need to make yourself stand out. Whether this is through the story you choose, the diligent prep you do, or the choices you make, be bold. You want to be remembered, so don't hold back!

#8 Continue to Learn

If you're knocked out early (we've all been there), it's a great time to witness some of the best competition in the country. It's tempting to bow out of the tournament once your time is up, but I encourage you to watch as many rounds and events as possible. Turn what can easily be viewed as a loss into an opportunity to learn some new tricks or familiarize yourself with another category.

#9 Prep a Supplemental

The trophies are just as real and just as big. If you have the time, I highly recommend prepping a Supplemental Event. Supplementals are a fun backup plan in case you don't move forward with your primary event. It gives you the opportunity to stay in the competition and also learn a new skill set. Thanks to my Coaches who encouraged me to prep a supplemental, I am ranked 3rd in the nation in Storytelling!

#10 Remember to Have Fun!

Remember why you're here. It's easy to get caught up in the stress and fast-paced nature of the competition, but I implore you to take a step back and remind yourselves of why you joined Speech and Debate in the first place. NATS is a once in a year opportunity and it flies by in a flash. What happens in round is only one part of the experience. Savor the moments. Make lasting memories. Enjoy!

INTERP EFFECTIVE DELIVERY

Objective: Focus on non-verbal communication, tone, and pacing.

Teachers: Create a checklist for students to self-assess their delivery, including speaking clearly and loudly, varying tone and pitch, making eye contact with the audience, and using appropriate gestures.

Directions:

Read the quotes below and practice delivering them with different emotions (anger, joy, surprise, happiness, worry)

Practice Quotes:

"The future belongs to those who believe in the beauty of their dreams."

— Eleanor Roosevelt

"Success is not final, failure is not fatal: It is the courage to continue that counts."

— Winston Churchill

"What lies behind us and what lies before us are tiny matters compared to what lies within us."

— Ralph Waldo Emerson

"Do what you can, with what you have, where you are."

— Theodore Roosevelt

"Don't watch the clock; do what it does. Keep going."

— Sam Levenson

PERSUASIVE DEVICE SENTENCES

Record a sentence for each persuasive device using the following scenario:

High School students should be given the option to leave campus for lunch.

Alliteration

Emotive Language

Rhetorical Question

Exaggeration

Repetition

Modality

Rule of 3

ART INTERPRETATION

Compare your own interpretation of a work of art with a classmate's interpretation of the same piece. **Directions:** Cut at the dotted lines. Write your opinions on the artwork and have your partner do the same. Compare your interpretations. What similarities and differences did you discover about your opinions?



Name: _____

Interpretation:

Name: _____

Interpretation:

INTERP WRITE ABOUT IT

HUGO, "I can answer this one, guys. I don't do Speech and Debate for the accolades or the extracurricular section on my resume or for the critical skills it can teach you, all of which are valid reasons to join. I do it for the community, both of my team and the broader Speech and Debate family. Regardless of what event you're competing in or what topic you're debating, you are a part of something. A collective movement that is working to change the world, one speech or debate at a time. And I think that is beautiful"

Write about a time when you were part of something JUST to be a part of something:



Think Back: What do you remember about INTERP?

Here are a few sentences with blanks for you to fill in :

1

When (month and year) did the story take place?

2

What school did American consider their biggest competition?

3

Where does everyone except Camille go to celebrate making it to finals?

4

What do Tucker and Hugo disagree on during Finals day?

5

What does Bri want to do with Camille before finals?
Is it helpful for either girl?

6

Who is the first of the friends to receive a 1st place trophy?

7

Who do YOU think won Dramatic Interpretation?
WHY? Explain your choice.





Standards Alignment: Interp

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.5. C.2.1	Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.
ELA.6. C.1.2	Write personal or fictional narratives using narrative techniques, precise words and phrases, and figurative language.
ELA.8. C.4.1	Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research.



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**