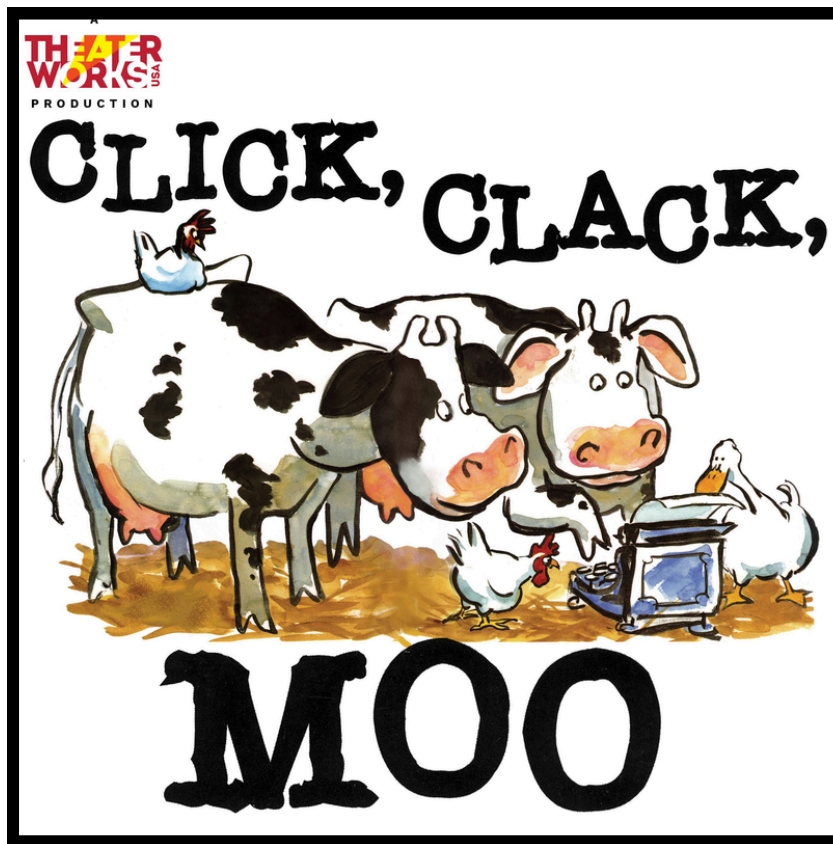


CURRICULUM CONNECTIONS

Click Clack Moo



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Know Before you Go:

- Arrive at the theater 15 to 20 minutes before show time. Allow extra time for Broward County traffic. We are unable to start a show late.
- Please stay on the bus until greeted by a SEAS usher. At that time, please give the usher your BUS document and the usher will escort you to the theater.
- Remember to watch our Know Before You Go Video:

<https://tinyurl.com/ElementarySeasWelcome>





Dear Educators,

We are excited to present this Curriculum Connection (Study Guide) as a valuable resource to support your teaching journey. This guide has been carefully designed to offer engaging and meaningful activities for use in your classroom before and after seeing a S.E.A.S. performance at The Broward Center's Amaturro Theater, The Parker, or Miniaci at NSU. Each section is structured to make it easier for you to integrate cross-curricular connections, providing a seamless experience for students to deepen their understanding while exploring the creative process.

The activities and lessons in this guide have been intentionally crafted to complement Florida's B.E.S.T. standards. By utilizing these resources, you will be able to foster a dynamic and creative learning environment while ensuring students meet key academic goals. We encourage you to adapt the materials to best fit your classroom's needs and objectives, empowering students to think critically and creatively across all disciplines.

We want to take a moment to express our sincere appreciation for the passion and dedication you bring to your classrooms every day. Your commitment to infusing art-full moments into education not only enriches your students' learning experiences but also ignites their curiosity and creativity. Thank you for inspiring the next generation of thinkers, creators, and innovators. We are truly grateful for the impact you have on your students' lives. Consider joining the Teacher's Lounge (QR code below) to be notified of special events and discounts just for Teachers.

Don't forget to distribute your S.E.A.S. stickers when you return to school (after the trip) and share the magic that is Student Enrichment Through the Arts!



Teacher's Lounge



Theater Etiquette

There is so much that goes into creating a show for the stage. Behind the scenes, there are people who control the lights and the sound, the sets and the props. There are directors, writers, producers, musicians, and choreographers. So many people work together to create the performance you and everyone in the audience watches.

It is helpful to remind students of appropriate audience etiquette by explaining and discussing WHY these rules of behavior are important:

- Restroom visits are best made prior to the performance.
- Listen carefully to the ushers and your teachers. This gets everyone to your seats quickly and ensures a pleasant experience.
- Turn watches and cell phones to silent.
- Walk single file, hold hand rails as you use the steps for your safety.
- Listen carefully to each performer. They are working hard to entertain and inform with lots of clues about the story.
- Refrain from TALKING. This allows everyone to enjoy the show without distraction. Sometimes we think that if we whisper it is okay. But, if everyone in the audience whispers, it becomes disruptive.
- Laugh if something is funny, but not too loudly, you don't want to miss any dialogue.
- Photography and recording are not permitted.
- Pay attention to the lighting, scenery, costumes and music. All of these elements help provide more details to tell the story in an interesting way.
- Applaud (clap) and laugh at the right moments. This shows the performers that you respect and appreciate their work.



FROM PAGE TO STAGE

An adaptation in theater is when a book, short story, novel, or even a poem is transformed into a stage performance, like a musical or play. The original story is usually kept at the core, but parts may be changed or added, such as songs, dialogue, or characters to make it work better for a live audience.

VOCABULARY OF AN ADAPTATION

Adaptation: Something that has changed so that it can be presented in another form.

Author: A person who writes something such as a book or an article.

Characters: the individuals portrayed by actors in a play or musical.

Composer: A person who writes music.

Director: A key creative figure in theater responsible for overseeing the artistic aspects of a production.

Lyricist: A person who writes the words of a song.

Playwright: A person who writes plays.

Scriptwriting: Turning narration into dialogue and scenes.



Here are 10 of the most famous stage adaptations:

Les Misérables

The Lion King

Wicked

Matilda the Musical

Harry Potter and the Cursed Child

The Phantom of the Opera

To Kill a Mockingbird

Hamilton

The Wizard of Oz

Oliver!

Les Misérables by Victor Hugo

Based on Disney's animated film (inspired by Hamlet)

Wicked by Gregory Maguire (a reimagining of The Wizard of Oz)

Matilda by Roald Dahl

Harry Potter series by J.K. Rowling

Le Fantôme de l'Opéra by Gaston Leroux

To Kill a Mockingbird by Harper Lee

Based on the Alexander Hamilton biography by Ron Chernow

The Wonderful Wizard of Oz by L. Frank Baum

Oliver Twist by Charles Dickens

CLICK CLACK MOO: Synopsis

Farmer Brown has a smooth-running farm where the cows make milk and the chickens lay eggs. On the surface everything seems to be fine, but the truth is that the animals aren't very happy. Every night the barn gets very cold and in the morning the animals are very cranky as a result.

Farmer Brown's granddaughter Jenny visits farm with her laptop computer, so that she can keep in touch with her friends back home.

Duck explains to the animals that he stays warm because of the down in his feathers which the farmer uses to make blankets. The cows decide that they want blankets too but don't know how they can communicate their wishes to Farmer Brown.

When Jenny leaves her laptop and printer in the barn, the animals figure out how to type a note to Farmer Brown requesting blankets. When Farmer Brown refuses their request, the cows decide to go on strike. They send a new note saying they will not give milk until they get blankets. The Farmer decides he doesn't need to sell milk. Instead he'll just sell eggs. In turn, the cows convince the chickens to join in the strike until the Farmer meets their demands.

Jenny helps negotiate an agreement between the animals and Farmer Brown while Duck runs back and forth with demands from both sides. Finally, in exchange for the laptop, Farmer Brown gives the animals blankets.

Of course once Duck gets the laptop, he has some demands of his own.



CLICK CLACK MOO

BEFORE THE SHOW...

Read Along: Click Clack Moo Cows That Type

<https://youtu.be/YQm-PxhrnaU?si=BAgbImb0zKLtsNJG>

Discuss as a class:

1. Discuss the ways humans communicate with each other (face to face, phone, email, text) Then discuss how animals communicate with each other.
2. How do humans and animals communicate with each other?
3. What do you think animals would say to us if they could talk?
4. Discuss how humans and animals are alike and different.
5. What are some things people can do that animals can't? (talk, drive, cook)
6. Name some activities that both animals and humans can do. (eat, find shelter, protect their young)
7. What can animals do that humans can't?



Discuss the concept of “personification,” when an author gives an animal human characteristics.

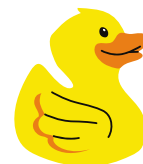
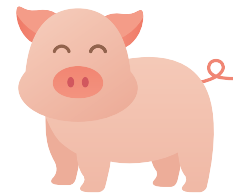
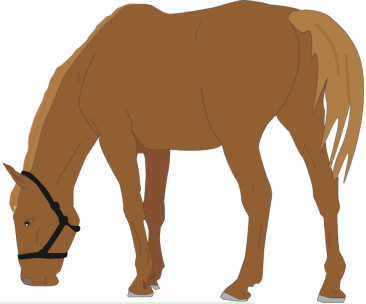
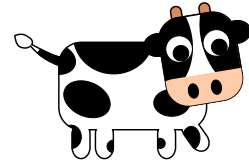
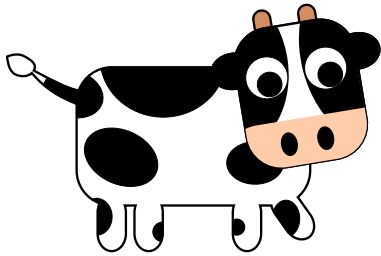
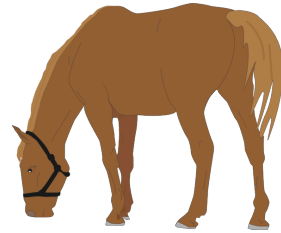
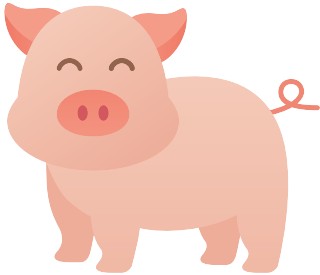
Ask the class if they can name any stories where animals behave like humans.

(The Three Bears, The Three Pigs)

CLICK CLACK MOO

FARM ANIMALS

Connect the mother animals to their babies.



CLICK CLACK MOO WORD SEARCH

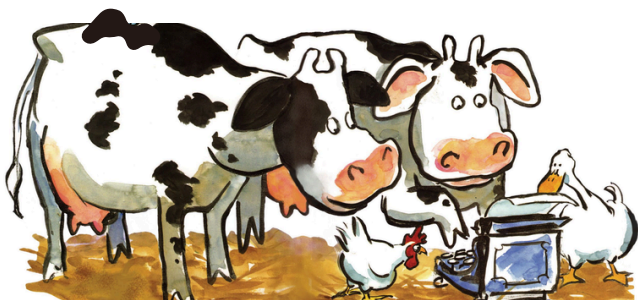
CLICK, CLACK MOO
Cows that Type



N	Y	R	C	B	P	I	N	Q	E	I	A	C	D	B
F	Y	T	Y	P	E	E	G	Z	P	W	M	Z	D	Y
C	V	H	P	U	K	M	G	H	J	X	F	P	Y	I
H	D	P	F	I	D	H	Z	G	J	D	A	W	M	L
I	X	Z	R	R	Z	X	Y	W	S	V	I	E	E	N
C	T	T	G	E	W	A	K	N	D	T	P	J	O	J
K	S	G	B	L	Z	Z	Y	O	B	L	M	T	M	W
E	J	A	W	Y	B	Y	H	T	A	A	O	U	L	B
N	I	B	T	I	P	Q	D	E	R	X	N	C	C	R
M	J	C	R	O	S	K	W	L	N	E	O	A	F	P
D	I	N	N	Y	T	E	K	N	A	L	B	A	A	L
E	H	L	K	C	I	T	R	X	F	N	Y	P	R	C
W	U	C	K	C	U	D	O	A	D	M	L	T	M	R
R	O	M	L	L	D	D	H	D	Y	J	H	T	E	N
W	K	Q	Z	U	I	L	V	W	A	W	C	A	R	T

BARN
BLANKET
CHICKEN
COLD
COW
DUCK

EGGS
FARMER
MILK
NOTE
STRIKE
TYPE



CLICK CLACK MOO FARM ANIMAL CLUES

Read each clue, then cut out the pictures of the farm animals below and paste them into the correct box.



What animal lives in a coop and lays eggs?



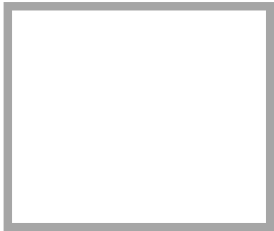
What animal likes to graze in the pasture?



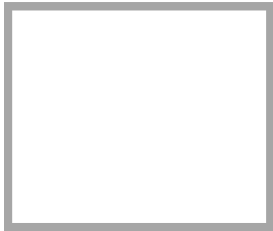
What animal waddles and lives in a pond?



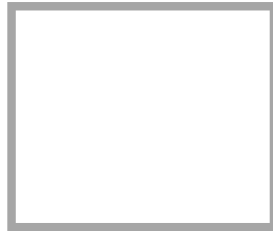
What animal wakes you up in the morning?



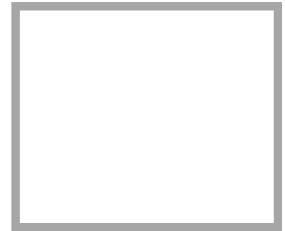
What animal likes to trot and gallop?



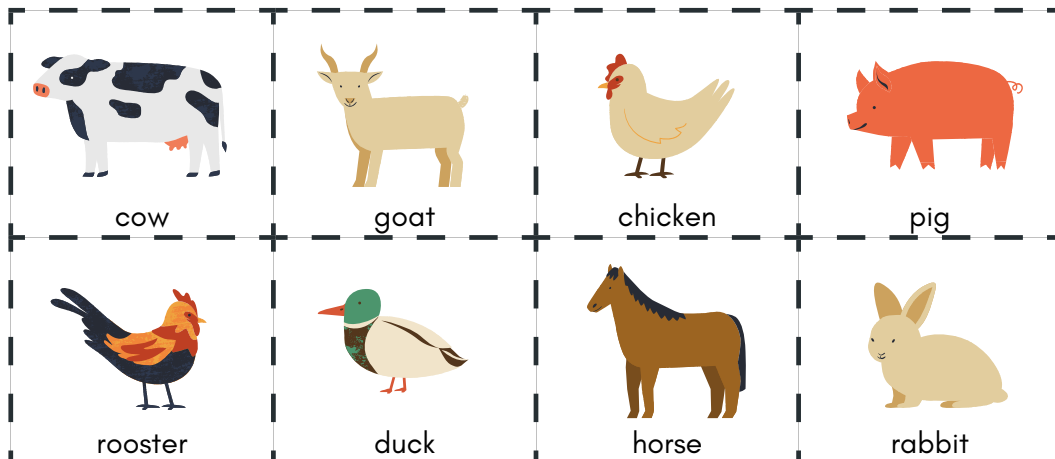
What animal rolls in the mud and has a curly tail?



What animal climbs and jumps on rocks?

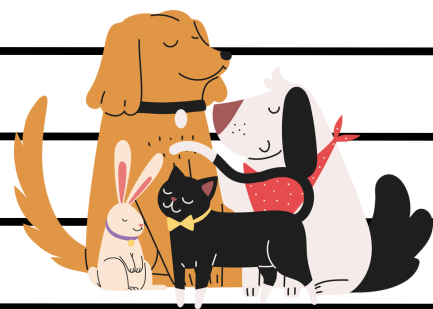
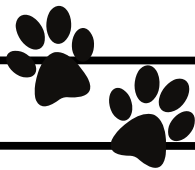
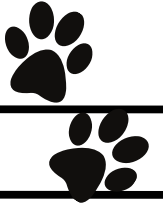


What animal likes to burrow underground?



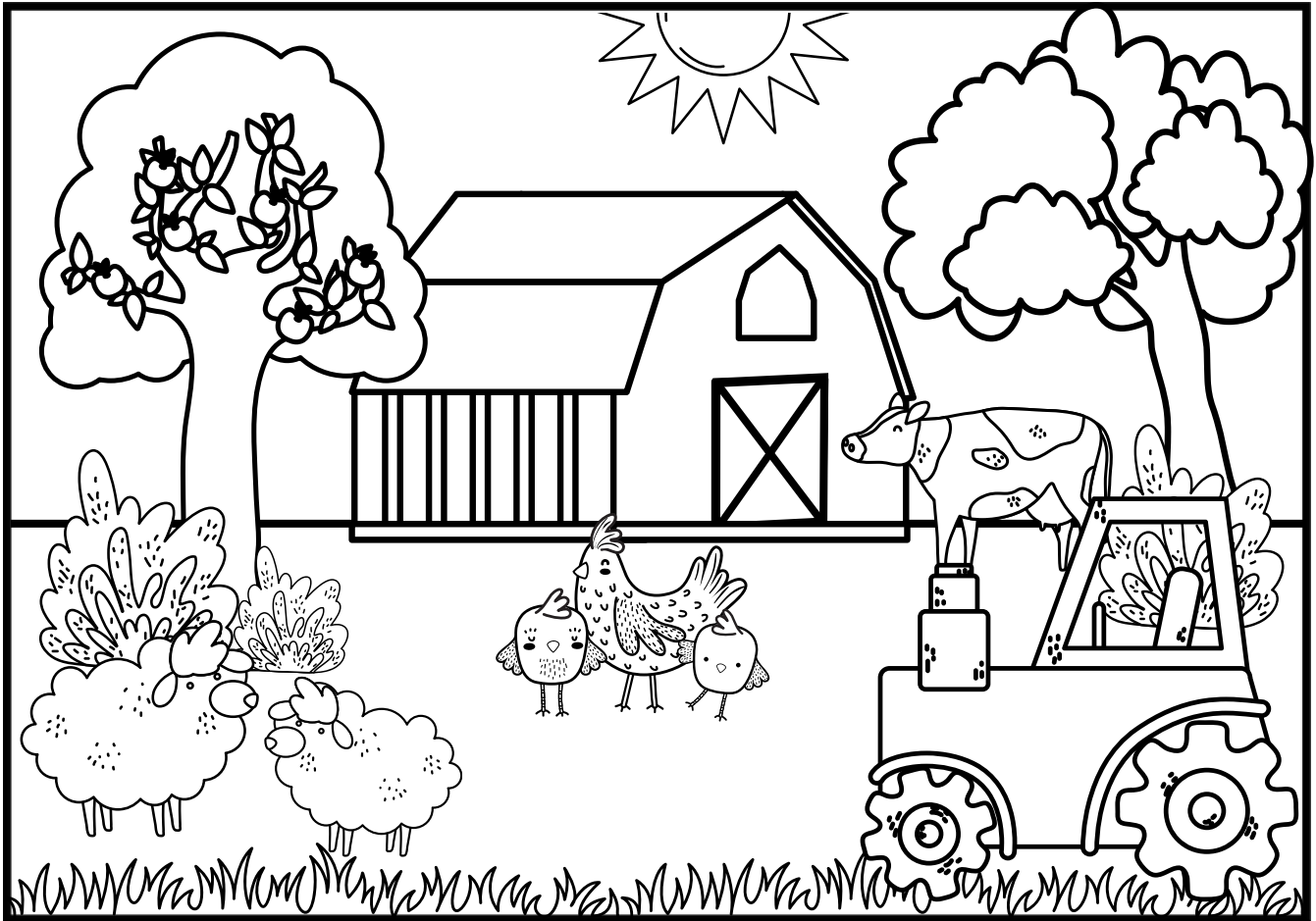
CLICK CLACK MOO WRITE ABOUT IT:

Write a letter **from** your pet to **YOU!** (use a relative's or friend's pet if you don't have one)
What would the pet ask for? What might they want to change in the house?



CLICK CLACK MOO

FOLLOWING DIRECTIONS:

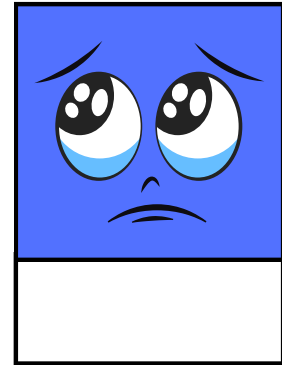
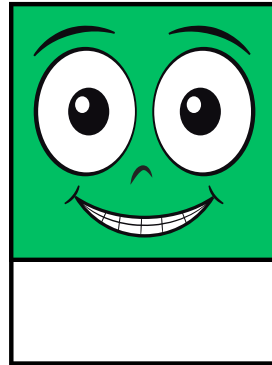
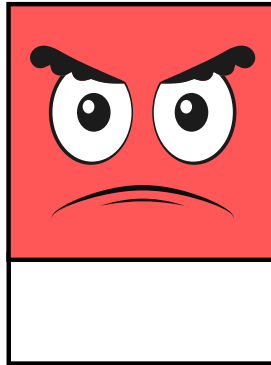
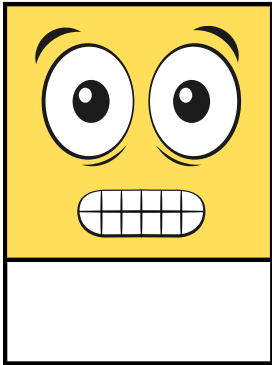


- Color the sun yellow.
- Color the barn red.
- Color the spots of the cow black.
- Color the trees green and apples red.
- Color the big sheep black and leave the small sheep white.
- Color the hen orange and the chicks yellow.
- Color the grass green.
- Color the body of the tractor purple and the wheels black.

CLICK CLACK MOO SEL:

EMOTIONAL CHECK-IN

In the story, the animals were pretty cranky. How are YOU?



Draw how you feel:

Show what happened to
make you feel this way:

How can you manage this
feeling?

Who are people who can help
support you?

K-5 Student to Family Cooperative Activity Ideas:

- Create a home theater space: Dedicate a specific area in your home as a temporary theater space. It can be anywhere with a little bit of space to "put on a show". Create a cozy ambiance with lighting and comfortable seating.
- Create tickets and programs: Design and print them at home or even hand made. Deliver the tickets to family members, and the programs can include information about the performance, cast, and crew. This adds a touch of authenticity and excitement.
- Snack bar and concessions: Set up a snack bar or concessions stand with a variety of treats and refreshments. You can even create special themed snacks related to the performance you are watching.
- Interactive viewing experience: Encourage audience participation during the performance. For example, during a musical, you can sing along to the songs and clap during applause-worthy moments!
- Post-show discussions: After the performance, have a family discussion about the show. Share your thoughts, favorite moments, and discuss the themes or lessons portrayed. This can foster critical thinking and encourage creativity in your kids.
- **Remember, the goal is to create a memorable and immersive experience. Adapt these ideas based on your family's preferences and the resources available to you. The key is to have fun and enjoy the theater experience in your digs!**

Additional Activity Ideas:



- Memory jars: Create a memory jar with your children. Write down favorite childhood memories on small pieces of paper and put them in a jar. Each week or month, take turns pulling out a memory and sharing it. This can spark conversations and lead to further discussions about your childhood experiences, and theirs too!
- Bedtime stories: Instead of reading traditional bedtime stories, take turns sharing personal stories from your childhood. These could be tales of adventure, funny incidents, or heartwarming experiences. This can create a strong bond between you and your children as you share personal narratives.
- Encourage your kids to create their own journals or scrapbooks to document their childhood memories. Take the opportunity to share your childhood stories as you help them with their own projects. You can even contribute by adding some of your own stories or mementos to their journals.
- What was your favorite song, band or genre growing up? Play a few songs for your child/children and let them play a few of their favorites for you!
- Create traditions with your child/children!: Establish special rituals or traditions that you can share. It could be a weekly movie night, cooking together on weekends, going for a walk after dinner, or singing at the top of your lungs before bedtime.

Click Clack Moo: Standards Alignment

Standards Alignment: The activities in this guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternate means for students to demonstrate what they know.

Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.)	
Kindergarten through Grade 12/ English Language Arts	
ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.
ELA.K12.EE.3.1	Make inferences to support comprehension.
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.
Theater	
TH.K.C.3.2	Share reactions to a live theatre performance.
TH.1. H.3.1	Identify similarities between plays and stories.
TH.2. O.3.1	Identify theatrical elements and vocabulary found in everyday life.



My Theater Review

I saw: _____

Reviewed by: _____

This play/musical was about...

Here's a drawing of
my favorite character:

It made me feel:

I learned:

I gave this play/musical stars.



**We'd love to hear from you! If you'd like to submit this review,
please send to jenriquez@browardcenter.org**