

June 26, 2018
Media Contact:
Savannah Whaley
Pierson Grant Public Relations
954.776.1999 ext. 225
Jan Goodheart, Broward Center
954.765.5814

THE BROWARD CENTER FOR THE PERFORMING ARTS ANNOUNCES THE 2018-19 DANCE SERIES

Performances by internationally-acclaimed troupes to be held at the Broward Center and Parker Playhouse

FORT LAUDERDALE – The Broward Center for the Performing Arts has announced its 2018-19 Dance Series featuring an illustrious roster of national and international companies offering classical and contemporary ballet as well as captivating modern dance.

The Broward Center will be host to modern dance as it presents the stunning dancers-illusionists of Momix and the complex patterns and rhythms of Paul Taylor Dance Company while Parker Playhouse features the stylish choreography and masterful storytelling of the Russian National Ballet and the turbo-charged comedic parodies from the burly ballerinas of Les Ballets Trockadero de Monte Carlo.

Direct from Moscow, the series begins at Parker Playhouse with the **Russian National Ballet Theatre** performing its stunning rendition of **Swan Lake** on Sunday, February 24 at 2 p.m. Among the world's greatest love stories and the most revered in the classical ballet repertoire, Swan Lake offers an unforgettable evening of dance through the retelling of the fairytale story about a beautiful princess, a passionate prince and the evil spell that threatens their happiness together. Described by *The Washington Post* as "a cut above many of its rivals," the troupe upholds the grand national tradition of the major Russian ballet works and developing new talents throughout Russia and will be celebrating 20 years of bringing timeless ballet classics to the stages of North America. Tickets are \$26.50-\$56.50.

The trademark beauty, magic, fun, and imagination of Momix returns to the Amaturio Theater in a compilation of company favorites with **Viva Momix on Wednesday and Thursday, February 27 and 28, at 7:30 p.m.** Full of surprises, each work features unique costumes and props as energetic performers dance to a diverse musical score while Momix asks audiences to expect the unexpected and "sit back, enjoy the magic, and take in the optical confusion." BroadwayWorld reported that the troupe is "notorious for consistently creating complex, dizzying universes and inviting the audience to join their new realities. And one thing is certain: Every ride is an incredible, unforgettable journey." Tickets are \$49.50-\$59.50.

Paul Taylor Dance Company presents its signature masterwork of American dance, "Esplanade," in a program with two other works on **Tuesday and Wednesday, March 19-20, at 7:30 p.m.** in the Amaturio Theater. Set to the music of Bach's "Violin Concert No.2," this one-of-a kind, fearlessly experimental performance transforms the simplicity of ordinary actions such as walking, running and skipping into an elaborate contemporary piece that captures the true essence of modern dance. Heralded by *The New York Times* as "One of the most exciting, innovative, and delightful dance companies in the entire world," Paul Taylor Dance Company continues to shape America's original art of modern dance. These performances are generously supported by Funding Arts Broward. Tickets are \$49.50-\$59.50.

All dates, times, programs, artists and ticket prices are subject to change without notice.

The 2018-19 Dance Series returns to Parker Playhouse for a rousing finale with **Les Ballets Trockadero de Monte Carlo on Sunday April 7 at 6 p.m.** Toeing the line between high art and high camp, the Trocks, as they are known, is an international phenomenon of 16 all-male dancers who continue to perform parodies of famed ballet classics such as *Swan Lake* and *Le Corsaire*. Celebrating their 40th anniversary, these masterful dancers boast a wicked comedic sense of humor with respect for true classical dance. Delicately stuffed into tutus and man-sized toe-shoes, their humor is only outmatched by the dancers' panache and technical prowess. The *Seattle Times* reported "The genius touch of the Trocks is that while the ballet's stories and customs are, lovingly, played for laughs, the technique isn't." Tickets are \$37.50-\$57.50.

Tickets are on sale now with a savings of 25 percent when purchasing tickets to all four dance events or 20 percent on three events and 15 percent on two events. Ticketmaster is the only official ticketing service of the Broward Center and Parker Playhouse. Buy tickets online at BrowardCenter.org, ParkerPlayhouse.com or Ticketmaster.com; by phone at 954.462.0222 or in person at the Parker Playhouse box office Tuesday through Saturday from 12 p.m. to 5 p.m. and at the Broward Center's AutoNation Box Office.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale. The Parker Playhouse, located in Holiday Park at 707 N.E. Eighth Street in Fort Lauderdale, is an affiliated venue of the Broward Center for the Performing Arts, which provides programming and management of the facility.

For more information visit BrowardCenter.org, like us on Facebook at [Facebook.com/BrowardCenter](https://www.facebook.com/BrowardCenter), follow us on Twitter and Instagram @BrowardCenter, subscribe to our channel at [Youtube.com/user/BrowardCenter](https://www.youtube.com/user/BrowardCenter) and join the conversation with #BrowardCenter.

For more information visit ParkerPlayhouse.com, like us on Facebook at [Facebook.com/TheParkerPlayhouse](https://www.facebook.com/TheParkerPlayhouse) and join the conversation on Twitter with #ParkerPlayhouse.

The Broward Center 2018-2019 season is presented by the Broward Performing Arts Foundation. AutoNation, Bank of America, Greater Fort Lauderdale Convention & Visitors Bureau, JetBlue, MasterCard, Paramount Refreshment Solutions and *Sun Sentinel* are proud sponsors of the Broward Center. *Sun Sentinel* is a proud sponsor of the Parker Playhouse.

###

About The Broward Center for the Performing Arts

One of America's premier performing arts venues, the Broward Center for the Performing Arts presents more than 700 performances each year to more than 700,000 patrons, showcasing a wide range of exciting cultural programming and events. Guest experiences at the Broward Center include the all-inclusive JetBlue Flight Deck on the Club Level, special events in the Huizenga Pavilion, waterfront dining at Marti's New River Bistro and innovative classes and workshops for all ages at the Rose Miniaci Arts Education Center. With one of the largest arts-in-education programs in the United States, the Broward Center serves more than 130,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.

About Parker Playhouse

All dates, times, programs, artists and ticket prices are subject to change without notice.

The neo-classical Playhouse Parker is one of Fort Lauderdale's first venues. Built by Dr. Louis Parker, the playhouse opened its doors on February 6, 1967 and is managed now by the Broward Center for the Performing Arts. This 1,168-seat, fully equipped theater plays an important role in the community by fueling economic development, while also bringing the community together with performances, activities and educational programming.

All dates, times, programs, artists and ticket prices are subject to change without notice.