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THE BROWARD CENTER FOR THE PERFORMING ARTS ANNOUNCES THE 2018-19 CLASSICAL SERIES

FORT LAUDERDALE – The 2018-19 Broward Center Classical Series promises to enchant audience members with concerts celebrating scores from blockbuster movies while also stirring their emotions with classical masterworks performed by internationally renowned musicians.

Performed at the Broward Center and Parker Playhouse, the series features tributes to the silver screen when *Disney in Concert: Tim Burton's Nightmare Before Christmas* is shown with a live orchestra and the Boston Pops on Tour with Keith Lockhart share the joy and genius of movie scores by John Williams. Concerts by The Vienna Boys Choir and the Brussels Philharmonic round out the series with moving performances by the world's greatest composers including Beethoven, Mozart, Strauss and Prokofiev.

The series begins with the holiday treat of ***Disney in Concert: Tim Burton's Nightmare Before Christmas*** in the Au-Rene Theater on Thursday, December 13 at 8 p.m. Burton's haunting holiday classic is screened as South Florida Symphony Orchestra performs Grammy® Award-winning composer Danny Elfman's score. Nominated for an Academy® Award for best visual effects and a Golden Globe® winner for Best Original Score, this animated fan favorite follows Jack Skellington, Halloweentown's pumpkin king, as he accidentally stumbles on Christmastown and plots to bring Christmas under his control by kidnapping Santa Claus and taking over the role. But Jack soon discovers even the best-laid plans of mice and skeleton men can go seriously awry. Tickets are \$35-\$85 with \$155 tickets for the JetBlue Flight Deck on the Club Level. This presentation is licensed by Disney Concerts. © All rights reserved.

The magic of the movies continues with the ***Boston Pops on Tour with Keith Lockhart: Lights, Camera...Music! Six Decades of John Williams*** in the Au-Rene Theater on Sunday, February 10 at 7 p.m. No one plays the music of America's favorite composer like America's favorite orchestra in this program featuring music from *Star Wars*, *E.T.*, *Harry Potter*, *Indiana Jones* and more of Williams' legendary scores. Williams has received 51 Academy Award nominations, more than anyone in history, and won the coveted Oscar five times. Having celebrated his twentieth anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. This concert is sponsored by Fidelity Investments. Tickets are \$25-\$135 with \$155 tickets for the JetBlue Flight Deck on the Club Level. This concert has been generously underwritten by Jacquelyn and Bruce Rogow.

The series moves to Parker Playhouse as the Broward Center and the South Florida Symphony Orchestra present **The Vienna Boys Choir** on Sunday, February 17 at 6 p.m. In a program entitled *Vienna Waits for You*, the choir comprised of talented young voices ranging from ages 10-14 will perform "Vienna" by Billy Joel, selections from the choir's new Strauss CD and works by Mozart, Schubert, Haydn and Brahms as well as traditional Viennese songs. Renowned as one of the finest vocal ensembles in the world for over five centuries, the Vienna Boys Choir currently consists of 100 boys from dozens

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of nations who are divided into four touring groups that, in total, give 300 concerts and performances each year before almost half a million people. Tickets are \$33-\$53.

The series returns to the Au-Rene theater for a triumphant finale with the **Brussels Philharmonic** on Wednesday, March 13 at 8 p.m. Led by conductor Stéphane Denève and featuring violist Nikolaj Znaider, the program of classic and modern work will include “Flammenschrift” by Guillaume Connesson alongside the power of Beethoven and the passion of Prokofiev with Beethoven’s celebrated “Violin Concerto in D” and the romance and heart-rending melodies of Prokofiev’s “Suite from Romeo and Juliet.” Founded in 1935 by the Belgian public broadcaster NIR, the Brussels Philharmonic has performed with international top directors and soloists. Tickets are \$50-75.

Tickets are on sale now with a savings of 25 percent when purchasing tickets to all four concerts or 20 percent on three events and 15 percent on two events. Discounts are available to students and teachers in advance.

Ticketmaster is the only official ticketing service of the Broward Center and Parker Playhouse. Buy tickets online at BrowardCenter.org, ParkerPlayhouse.com or Ticketmaster.com; by phone at 954.462.0222 or in person at the Parker Playhouse box office Tuesday through Saturday from 12 p.m. to 5 p.m. and at the Broward Center’s AutoNation Box Office.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale. The Parker Playhouse, located in Holiday Park at 707 N.E. Eighth Street in Fort Lauderdale, is an affiliated venue of the Broward Center for the Performing Arts, which provides programming and management of the facility.

For more information visit BrowardCenter.org, like us on Facebook at [Facebook.com/BrowardCenter](https://www.facebook.com/BrowardCenter), follow us on Twitter and Instagram @BrowardCenter, subscribe to our channel at [Youtube.com/user/BrowardCenter](https://www.youtube.com/user/BrowardCenter) and join the conversation with #BrowardCenter.

For more information visit ParkerPlayhouse.com, like us on Facebook at [Facebook.com/TheParkerPlayhouse](https://www.facebook.com/TheParkerPlayhouse) and join the conversation on Twitter with #ParkerPlayhouse.

The Broward Center 2018-2019 season is presented by the Broward Performing Arts Foundation. AutoNation, Bank of America, Brightline, Greater Fort Lauderdale Convention & Visitors Bureau, JetBlue, MasterCard, Paramount Refreshment Solutions and *Sun Sentinel* are proud sponsors of the Broward Center.

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About The Broward Center for the Performing Arts

One of America’s premier performing arts venues, the Broward Center for the Performing Arts presents more than 700 performances each year to more than 700,000 patrons, showcasing a wide range of exciting cultural programming and events. Guest experiences at the Broward Center include the all-inclusive JetBlue Flight Deck on the Club Level, special events in the Huizenga Pavilion, waterfront dining at Marti’s New River Bistro and innovative classes and workshops for all ages at the Rose Miniaci Arts Education Center. With one of the largest arts-in-education programs in the United States, the Broward Center serves more than 130,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are

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sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.

About Parker Playhouse

The neo-classical Playhouse Parker is one of Fort Lauderdale's first venues. Built by Dr. Louis Parker, the playhouse opened its doors on February 6, 1967 and is managed now by the Broward Center for the Performing Arts. This 1,168-seat, fully equipped theater plays an important role in the community by fueling economic development, while also bringing the community together with performances, activities and educational programming.

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