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WORLD-CLASS ENTERTAINERS AND NEW EXPERIENCES HIGHLIGHT THE 2014-2015 SEASON AT THE REIMAGINED BROWARD CENTER FOR THE PERFORMING ARTS

FORT LAUDERDALE – The Broward Center for the Performing Arts has expanded its program offerings to include more than 125 shows featuring not-to-be missed superstars and unforgettable performances for its highly-anticipated 2014-15 season. With the near-completion of its extensive \$58 million expansion project, the Broward Center’s season also unveils a broad range of new experiences that transcend the ordinary. The expansion and renewal project has created a new destination in downtown Fort Lauderdale that includes Marti’s New River Bistro and the Mary N. Porter Riverview Ballroom in the Huizenga Pavilion, the new Rose Miniaci Arts Education Center and the updated Abdo New River Room.

Destined to become an iconic landmark, the stunning new Huizenga Pavilion, home to Marti’s New River Bistro and the Mary N. Porter Riverview Ballroom, serves as the focal point for the reimagined Broward Center. Marti’s New River Bistro offers spectacular waterfront views and a contemporary American menu. Guests can enjoy a prix fixe dinner before the show and drinks and desserts after the show. An à la carte menu is offered on show nights starting at 8 p.m., every Friday and Saturday evening starting at 5:30 p.m. (when there is no show in theater), and on Saturday and Sunday for brunch from 10 a.m. to 3 p.m.

The Mary N. Porter Riverview Ballroom, located on the second level of the Huizenga Pavilion, boasts a breathtaking panoramic vista of the New River and is the perfect backdrop for intimate performances and memorable catered events.

The Rose Miniaci Arts Education Center adds a new dimension to the Broward Center campus, with new enrichment and educational experiences. Featuring sunlit classrooms, advanced technology and the JM Family Studio Theater, the Rose Miniaci Arts Education Center offers patrons the opportunity to enjoy pre-performance lectures and recitals; to participate in workshops with renowned artists and Broadway stars; and to enroll in musical theater, improv, dance or fitness classes.

The Abdo New River Room Theater Series takes place in the redesigned Abdo New River Room and showcases a unique “dinner theater” experience that combines great food and big laughs for an exceptional dining and theater outing. Audiences are invited to enjoy a modern menu of tapas-style small plates and drinks with table service one hour prior to performances and during intermission. South Florida’s acclaimed Slow Burn Theater Company makes its Broward Center debut with *The Marvelous Wonderettes* (October 2 - November 23) and *25th Annual Putnam County Spelling Bee* (February 26 - April 19) as part of the series that also includes *Fully Committed* (January 8 - February 1) and the return of *Tony n’ Tina’s Wedding* (February 12 – February 22). Ticket prices are for performances only and do not include food, beverage or gratuity with the exception of *Tony n’ Tina’s Wedding*, in which the ticket price includes Italian dinner, champagne toast and wedding cake during the performance.

The Broward Center's exciting 2014-2015 season and new range of experiences promise to connect with audiences more than ever before. Exclusive benefits are offered to members of Entourage, the Broward Center's membership program. Benefits include access to tickets before the general public, premium seats, pre-show parties and backstage celebrity meet-and-greets as well as advance notice of shows, special savings and much more. New this season, Entourage members gain access to reservations for Marti's New River Bistro in advance. Tax-deductible Entourage membership levels begin at \$75 and are available by calling 954.468.2681 or at BrowardCenter.org/Support.

Tickets to recent additions to the 2014-15 Season will go on sale to the general public Monday, October 20.

Newly Announced 2014 -15 Season Events

Seth Rudetsky's Broadway Concert Series

SiriusXM Radio's Broadway channel host and pianist Seth Rudetsky accompanies and cajoles three of Broadway's biggest stars as they dish the behind-the-scenes stories and belt out show-stoppers in a trio of unforgettable nights in the theater presented at Parker Playhouse by Mark Cortale.

Broadway legend Audra McDonald begins the series on **Thursday, January 8 at 8 p.m.** McDonald made history when she won a record-breaking sixth Tony Award for her portrayal of Billie Holiday in Broadway's *Lady Day at Emerson's Bar & Grill*. Blessed with a luminous soprano voice, the *Live from Lincoln Center* host is also a two-time Grammy Award winner and a major concert and recording artist who regularly performs on the great stages of the world. From Broadway and the opera house to television and film, her versatility and breadth are virtually without compare. Tickets are \$51.50 to \$126.50.

Television and Broadway superstar **Cheyenne Jackson** will perform on **Saturday, February 14 at 8 p.m.** Jackson starred in the smash television series *30 Rock* opposite Tina Fey and in *Glee*, as well as on Broadway in Encore's production of *The Most Happy Fella* at City Center, *Finian's Rainbow* (Drama Desk nomination), *Damn Yankees*, *Xanadu* (Drama League, Drama Desk nominations), *Thoroughly Modern Millie* and *All Shook Up* (Theater World Award, Drama League, Outer Critics Circle nomination). He recently appeared in *Behind the Candelabra*, directed by Steven Soderberg and starring Michael Douglas and Matt Damon. Throughout his extensive career, Jackson has appeared in numerous films, including the 2006 Academy Award-nominated *United 93*, *The Green*, *Price Check* and *Lola Versus*, along with many television series such as *Family Practice*, *Life on Mars*, *Ugly Betty*, *It Takes a Village*, *Curb Your Enthusiasm*, *Local Talent*, *Mockingbird Lane* and *The Onion News Empire*. Tickets are \$46.50 to \$126.50.

Stage and television star **Sutton Foster** crowns the series on **Friday, March 20 at 8 p.m.** Foster originated roles in the Broadway productions of *Little Women*, *The Drowsy Chaperone*, *Young Frankenstein*, and *Shrek the Musical*. She appeared in *The Will Rogers Follies*, *Grease!*, *The Scarlet Pimpernel*, *Annie*, and *Les Miserables* before her big break and Tony Award-winning performance in *Thoroughly Modern Millie*. After starring as Reno Sweeney in The Roundabout's revival of *Anything Goes*, a role that earned her the 2011 Tony, Drama Desk, Outer Critics and Astaire Awards, Sutton spent some time in Los Angeles where she starred in the ABC Family drama *Bunheads*. She will soon be starring in TVLand's new comedy *Younger*. As a solo artist, Sutton has graced the stages of Carnegie Hall, Feinstein's and Joe's Pub, among others. Tickets range from \$45 to \$125.

Music Legends

Legendary folk singer-songwriter **Arlo Guthrie** will take the stage to celebrate the 50th anniversary of his landmark platinum-selling record *Alice's Restaurant* on **Sunday, January 25 at 7 p.m.** at the Parker Playhouse. A beloved 1960s singer and counterculture social commentator, Guthrie brings his unique voice to the stage to tell his timeless stories steeped in social consciousness and to sing his unforgettable classic tunes that galvanized a generation. This marks the first time that he will perform "Alice's

Restaurant Massacre” in its entirety in a decade, along with many other fan favorites. Tickets are \$40.50 to \$50.50.

Acclaimed R&B and soul singer **Aaron Neville** will perform on **Thursday, February 12 at 8 p.m.** at the Parker Playhouse. Throughout his incredible career, Neville has moved seamlessly between solo work and his role in the first family of New Orleans music, the Neville Brothers. His first hit single was the landmark “Tell It Like It Is,” which held the #1 spot on the R&B charts for five weeks, and he garnered a Grammy Award for his triple-platinum 1989 collaboration with Linda Ronstadt, *Cry Like a Rainstorm, Howl Like the Wind*. A member of the Louisiana Music Hall of Fame, Neville’s latest album *My True Story* revisits classic doo-wop numbers including “Tears on My Pillow,” “Under the Boardwalk” and “This Magic Moment.” Tickets are \$37.50 to \$67.50.

AEG Live and the Broward Center present legendary folk-rock singer-songwriter **Gordon Lightfoot on Sunday, February 15 at 8 p.m.** at the Parker Playhouse. With his rich, warm voice and nimble guitar technique, Lightfoot will weave together his unforgettable hits with personal anecdotes from his historic 50-year music career during this special anniversary tour. Audiences will enjoy performances of classic hits, including “If You Could Read My Mind,” “Sundown,” “Early Morning Rain,” “Carefree Highway,” “The Wreck of the Edmund Fitzgerald” and “Rainy Day People.” A Songwriters Hall of Fame inductee, Lightfoot has amassed numerous hits and achieved global success, as well as had his eloquent songs recorded by all-time greats such as Elvis Presley, Bob Dylan, Johnny Cash, Judy Collins, Jimmy Buffett and Barbara Streisand. Tickets are \$37.50 to \$57.50.

Audiences can hear the greatest hits of Styx like never before when performed live with a six-piece band and a full rock orchestra as founding member and lead singer Dennis DeYoung comes to town in **Dennis DeYoung and the Music of Styx with Rock Symphony on Tuesday, February 17 at 7:30 p.m.** in the Au-Rene Theater at the Broward Center in a concert sponsored by WPBT. The set features performances of Styx’s top-10 hits including “Lady,” “Babe,” “Come Sail Away,” “Too Much Time on My Hands,” “Best of Times” and “Mr. Roboto,” as well as classic rock anthems “Renegade,” “Blue Collar Man,” “Suite Madame Blue,” “Rockin the Paradise” and more. After selling more than 35 million albums worldwide and recording four consecutive triple-platinum albums, Styx is one of the most successful and enduring bands and Dennis DeYoung’s voice is one of the most recognizable in the world today. Tickets are \$39.50 to \$75 with Club Level tickets available for \$135.

The Broward Center presents **An Evening with Paul Anka on Monday, March 9 at 8 p.m.** in the Au-Rene Theater at the Broward Center. An acclaimed singer, songwriter and actor, Anka gained fame in the late 1950s with hit songs such as “Diana,” “Lonely Boy” and “Put Your Head on My Shoulder.” In addition to his illustrious singing career, Anka wrote the theme music for *The Tonight Show Starring Johnny Carson*, Tom Jones’ “She’s a Lady,” Frank Sinatra’s signature song “My Way” and Michael Jackson’s posthumous hit “This Is It.” He is the only artist in history to have a record on the Billboard Top 50 chart for seven consecutive decades and has cemented his place as one of the most prolific and versatile singer-songwriters of any generation. Tickets are \$39.50 to \$139.50 with Club Level tickets available for \$199.

AEG Live and the Broward Center present Grammy Award-winner **John Mellencamp on Tuesday, March 17 at 7:30 p.m.** in the Au-Rene Theater at the Broward Center. With the #1 hits “Hurts So Good” and “Jack and Diane,” the legendary singer-songwriter made music history with classic tunes that embrace the American spirit, including “Crumblin Down,” “The Authority Song,” “Small Town,” “R.O.C.K. In The U.S.A.,” “Lonely Ol’ Night” and “Cherry Bomb.” The performance is in support of his new album *Plain Spoken*. Tickets are \$42.50 to \$129 with Club Level tickets available for \$189. Tickets on sale now.

Audiences can do some “Jive Talkin’” and feel the “Night Fever” when the **Australian Bee Gees** take the stage on **Friday, March 27 at 8 p.m.** at the Parker Playhouse in a concert sponsored by WPBT. This live celebration of the Bee Gees’ music recreates the look, sound and personality of the unforgettable brothers Gibb, whose music spans four decades. This multi-media theatrical concert event features state-of-the-art sound and giant screens depicting video clips, live camera images and stunning graphics, as well as performances of classic hits including “Stayin’ Alive,” “You Should Be Dancin’” and “How Deep Is Your Love.” Tickets are \$38 to \$58.

Performing together on their final tour, two of the greatest singer-songwriters **Tom Paxton and Janis Ian** will share the stage for an unforgettable evening of their best-known music and folk favorites on **Saturday, April 11 at 7:30 p.m.** in the Amaturio Theater at the Broward Center. Audiences will enjoy performances of Paxton’s hits, including “Ramblin’ Boy,” “Bottle of Wine” and “The Last Thing on My Mind,” as well as Ian’s trademark hit “At Seventeen” and the taboo-busting “Society’s Child” that launched her career. Tickets are \$45 to \$69.

Consummate musical seeker and talented singer, songwriter and guitarist **Boz Scaggs** will perform on **Monday, April 13 at 7:30 p.m.** in the Au-Rene Theater at the Broward Center. Scaggs’ explorations in blues, R&B, rock and jazz have produced lasting work and a career that has brought with it acclaim, a loyal following and an enduring respect among musicians. Audiences have the chance to catch a performance by a true American music legend as he performs his catalogue of hits, including “Lowdown,” “Lido Shuffle,” “Jo Jo” and “What Can I Say?” Tickets are \$29 to \$69 with Club Level tickets available for \$109.50.

A Broward Center favorite, Grammy Award-winning trumpeter **Chris Botti** returns with his signature sound that has roots in jazz and expands beyond the limits of any single genre on **Tuesday, April 14 at 8 p.m.** in the Au-Rene Theater at the Broward Center. As one of the most important and innovative figures of the contemporary music world, Botti has recorded and performed with the industry’s best, including Sting, Paul Simon, Barbara Streisand, Josh Groban, Yo-Yo Ma, Michael Buble, Joni Mitchell, John Mayer, Andrea Bocelli and Joshua Bell. On his own, he has played to packed houses worldwide and sold more than three million albums, as well as earned both critical and mainstream appeal. His latest album, *Impressions*, won the Grammy for Best Pop Instrumental Album in 2013. Tickets are \$35 to \$75 with Club Level tickets available for \$125.

Internationally hailed as one of the greatest songstresses of our time, Grammy Award-winning **Roberta Flack** will take the stage on **Friday, April 24 at 8 p.m.** in the Au-Rene Theater at the Broward Center. With her unmistakable voice and unforgettable string of chart-topping hits, including “The First Time Ever I Saw Your Face,” “Killing Me Softly with His Song” and “Tonight I Celebrate My Love,” Flack remains unparalleled in her ability to tell a story through music. Audiences can experience her unsurpassed music legacy as she effortlessly traverses a broad musical landscape from pop and soul to folk and jazz. Tickets are \$29.50 to \$75 with Club Level tickets available for \$135.

AEG Live and the Broward Center present viral Internet sensations **2CELLOS** live in a concert sponsored by WPBT on **Sunday, May 10 at 7 p.m.** at the Parker Playhouse. Young Croatian cellists Luka Sulic and Stjepan Hauser have achieved sensational success as 2CELLOS by taking the cello to a new level and breaking the boundaries that define musical genres. With more than five million views on YouTube for their unique version of Michael Jackson’s “Smooth Criminal,” the cellists go beyond their classical roots and perform pop and rock, while evoking any number of effects from their cellos, including rapid-fire bowing, pizzicato and percussive slaps. Their huge Internet success led to a record deal and an invitation to join Elton John on his worldwide tour. John declared of the duo, “Go and see

them live, because it really is astonishing! I can't remember seeing anything as exciting as them since I saw Jimi Hendrix live back in the '60s." Tickets are \$28 to \$45.

Family Theater

A one-of-a-kind educational experience, **Doktor Kaboom: LIVE WIRE! The Electricity Tour** takes place at the Parker Playhouse on **Friday, May 8 at 7 p.m.** During this interactive science-variety show, actor and comedian David Epley (better known as Doktor Kaboom) creatively blends theater arts, comedy and suspense with the wonders of scientific exploration. Doktor Kaboom's science experiments are designed to excite, educate and encourage audiences to join him on a journey of spectacular live on-stage experiments and demonstrations. Tickets are \$15 to \$25. Doktor Kaboom also will perform a student-oriented show recommended for grades 5-8 on Friday, May 8 at 10 a.m. as part of the 2014-2015 Smart Stage Matinee Series. Tickets to the Smart Stage performances are \$7.

Traintastic adventures await when audiences ride the rails to the exciting world of **Chuggington Live! on Saturday, June 20 at 2 and 5 p.m.** in the Au-Rene Theater at the Broward Center. In this new musical based on the hit TV show, Wilson and his friends Brewster and Koko take on exciting challenges, learn new skills and discover a sense of achievement through teamwork, courage and determination. This action-packed stage show will thrill youngsters and adults alike with catchy music, high adventure and trainloads of fun. Tickets are \$15 to \$55 with Club Level tickets available for \$85.

Comedy and Specials

A critic's pick by the *New York Times*, *New York Magazine* and *Time Out London*, **Potted Potter: The Unauthorized Harry Experience – A Parody by Dan and Jeff** takes place **Tuesday, January 27 through Sunday, February 1** in the Amaturio Theater as part of the 2014-2015 Off-Broadway Series. The play takes on the ultimate challenge of condensing or "potting" all seven Harry Potter books into 70 madcap minutes. With a generous helping of Hogwarts magic, show creators Daniel Clarkson and Jefferson Turner perform the fast-paced show with multiple costume changes, brilliant songs and ridiculous props. Perfect for the whole family, *Potted Potter* makes for entertaining magical and hilarious visit to the theater. Performances are Tuesday through Friday, January 27 - 30 at 7:30 p.m.; Saturday, January 31 at 11 a.m., 4 p.m. and 8:30 p.m.; and Sunday, February 1 at 11 a.m., 2 p.m. and 6 p.m. Tickets are \$39 to \$75.

The star of NatGeo WILD's brand new series *Cesar 911* and original host of National Geographic's *Dog Whisperer*, **Cesar Millan** will perform his incredible dog training techniques on **Friday, March 27 at 8 p.m.** in the Au-Rene Theater at the Broward Center. In this exciting live show, Millan will reveal the secrets of happier, healthier relationships between humans and their canine companions. Joined by his famous four-legged companion Junior, Cesar will share his insightful philosophies and methods, and, through live demonstrations with multiple dogs, he will prove that for a transformation to take place in a dog, the real transformation quite often needs to take place in the human companion first. Tickets are \$39 to \$79 with Club Level tickets available for \$125, which include a meet and greet session.

Two-time Emmy Award-winner, Grammy Award-winner and *New York Times* best-selling author **Kathy Griffin** will bring her rapid-fire wit to the stage on **Saturday, April 25 at 8 p.m.** in the Au-Rene Theater at the Broward Center. Whether she's tearing up stars on the red carpet, making Anderson Cooper blush on CNN or keeping fans doubled over with laughter in her stand-up comedy specials and late-night talk show appearances, Griffin has been making audiences laugh for years. In addition to holding the Guinness World Records title for the most televised stand-up comedy specials ever by a male or female, she's also a 2009's GLAAD Vanguard recipient, 2011 Trevor Project Life Award honoree and IAVA's 2013 Leadership in Entertainment honoree. Tickets are \$40 to \$95 with Club Level tickets available for \$155.

Previously Announced 2014-15 Events

Richard Marx – October 10 at the Parker Playhouse
Cheap Trick – October 12 at the Parker Playhouse
Ringo Starr & His All Star Band – October 21 at the Broward Center
Los Lonely Boys – October 23 at Parker Playhouse
Justin Hayward – October 24 at the Parker Playhouse
Andy McKee – October 25 at the Broward Center
Joshua Bell with pianist Alessio Bax – November 1 at the Broward Center in the Au-Rene Theater
David Cook – November 1 at the Broward Center in the Amaturio Theater
Susan Boyle – November 3 at the Broward Center
Diavolo Architecture in Motion – November 5 at the Broward Center
Warren Miller's *No Turning Back* – November 8 at the Broward Center
Robin Trower – November 14 at the Parker Playhouse
Patti LaBelle – November 15 at the Broward Center
Evil Dead: The Musical – November 20-23 at Parker Playhouse
Dave Mason's Traffic Jam – November 21 at the Broward Center
The Mystical Arts of Tibet – November 26 at the Broward Center
Cincinnati Pops Orchestra "Holiday Pops" with conductor John Morris Russell
and vocalist Brian Stokes Mitchell – December 8 at the Broward Center
Kenny G – December 11 at the Parker Playhouse
Seraphic Fire performing Handel's "Messiah" – December 19 at the Broward Center
Stars of David – December 23 - January 4 at the Broward Center
Don Williams – January 9 at the Parker Playhouse
John Prine – January 15 at the Parker Playhouse
Jonathan Biss solo piano recital – January 16 at the Broward Center
Sandy Hackett's Rat Pack Show – January 17 at the Parker Playhouse
The Second City Hits Home – January 23 at the Broward Center
The David Bromberg Quintet – January 24 at the Broward Center
The Boston Pops Esplanade Orchestra conducted by Keith Lockhart – February 9 at the Broward Center
Dancing Pros Live hosted by Alan Thicke – February 15 at the Broward Center
Alvin Ailey American Dance Theater – February 19-22 at the Broward Center
Itzhak Perlman with pianist Rohan De Silva – March 23 at the Broward Center
Tango Buenos Aires – March 24 at the Broward Center
Jackie Evancho – March 29 at the Broward Center
Australian Chamber Orchestra with clarinetist Martin Fröst – April 22 at the Broward Center

Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org, ParkerPlayhouse.com or Ticketmaster.com; by phone at 800.745.3000 or TTD/TTY at 800.359.2525; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

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All dates, times, artists and ticket prices are subject to change without notice. All tickets are subject to applicable taxes, service and handling charges.

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About The Broward Center for the Performing Arts

The Broward Center for the Performing Arts is one of America's premier performing arts venues. Presenting more than 700 performances each year to more than 600,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, Museum of Art | Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.