



# HAMILTON

AND

TONY AWARD® WINNER & GRAMMY® NOMINEE

**DEAR EVAN HANSEN**

ANCHOR

THE 2018-2019 BANK OF AMERICA BROADWAY IN FORT LAUDERDALE SEASON  
ALONGSIDE FIDDLER ON THE ROOF, ANASTASIA, A BRONX TALE,  
THE KING AND I, AND THE PHANTOM OF THE OPERA

**FORT LAUDERDALE, FLORIDA January 26, 2018** – Broadway in Fort Lauderdale is proud to announce the Broadway Musicals, **HAMILTON** and **DEAR EVAN HANSEN**, will play their South Florida premiere engagements and anchor the 2018/19 season.

The 2018/19 Bank of America Broadway in Fort Lauderdale season showcases Broadway's finest hits with a six or seven show subscription package power-packed with South Florida premieres of Broadway's newest blockbusters and revivals.

**HAMILTON** will play for a limited five week run December 18, 2018 – January 20, 2019.

Called "one of the most remarkable shows in musical theater history," by *The Washington Post*, winner of six 2017 Tony Awards® including Best Musical and 2018 Grammy nominee **DEAR EVAN HANSEN** visits Mar 26 – Apr 7, 2019.

Featuring the Broadway classics "Tradition," "If I Were a Rich Man," "Sunrise, Sunset," "Matchmaker, Matchmaker" and "To Life," **FIDDLER ON THE ROOF** (Feb 20 – Mar 3, 2019) will introduce a new generation to this uplifting celebration that raises its cup to life, love and laughter. The romantic and adventure-filled new musical **ANASTASIA** (Apr 23 – May 5, 2019), inspired by the beloved films, is on a journey to FORT LAUDERDALE at last! Broadway's hit crowd-pleaser **A BRONX TALE** (Jun 11 – 23, 2019) brings a street-wise story and original doo-wop tunes to the Broward Center stage.

Two worlds collide in **Rodgers & Hammerstein's THE KING AND I** (Nov 20–Dec 2, 2018), the "breathtaking and exquisite" (*The New York Times*) musical, based on the 2015 Tony Award®-winning Lincoln Center Theater production. Back by popular demand, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's **THE PHANTOM OF THE OPERA** (Oct 10 – 21, 2018) is an optional seventh subscription show.

The Broadway in Fort Lauderdale 2018/19 subscription season is made possible with the generous support of Bank of America and is presented by Florida Theatrical Association in partnership with Broadway Across America and the Broward Center for the Performing Arts

Season tickets for the 2018/2019 Bank of America Broadway in Fort Lauderdale six-show package are currently available and range from \*\$261 - \$1002. A seven-show package which includes **THE PHANTOM OF THE OPERA** is also available and range from \*\$296 - \$1147. For faster service, those interested in renewing or purchasing new season tickets can visit [BroadwayInFortLauderdale.com](http://BroadwayInFortLauderdale.com). Subscribers may also call the Season Ticket Hotline at 800.764.0700. Phone lines are open Monday through Friday, 9 AM – 5 PM. When renewing over the phone or online, Season Ticket Holders must have their account number and credit card. Visit [www.BroadwayAcrossAmerica.com](http://www.BroadwayAcrossAmerica.com) for the most up-to-date information about touring Broadway.

“South Florida audiences are in for a fantastic Broadway season that will be filled with memorable moments from start to finish,” said Kelley Shanley, President & CEO of the Broward Center for the Performing Arts. “We are thrilled that HAMILTON makes its South Florida debut on the Broward Center stage, and know that long-time Broadway fans and newcomers will be delighted by each and every show that is coming our way. This is truly a blockbuster season that will tap into nostalgia with some fantastic revivals, and take us on new journeys with some of today’s hottest hits.”

“We are incredibly proud to host an amazing season of Tony Award®-winning and fan-favorite hit musicals. Our 27<sup>th</sup> Broadway in Fort Lauderdale season promises to be a landmark season!” exclaimed Susie Krajsa, Executive Vice President for Broadway Across America.

## **2018/19 BANK OF AMERICA BROADWAY IN FORT LAUDERDALE LINE-UP**

### **THE PHANTOM OF THE OPERA**

October 10 – 21, 2018

Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s **THE PHANTOM OF THE OPERA** will make a triumphant return to Fort Lauderdale as part of its North American Tour. Critics are raving that this breathtaking production is “bigger and better than ever before” and features a brilliant new scenic design by Paul Brown, Tony Award®-winning original costume design by Maria Björnson, lighting design by Tony Award®-winner Paule Constable, new choreography by Scott Ambler, and new staging by director Laurence Connor.

The production, overseen by Matthew Bourne and Cameron Mackintosh, boasts many exciting special effects including the show’s legendary chandelier. The beloved story and thrilling score - with songs like “Music of the Night,” “All I Ask Of You,” and “Masquerade” - will be performed by a cast and orchestra of 52, making this **PHANTOM** one of the largest productions now on tour.

### **Rodgers & Hammerstein’s THE KING AND I**

November 20 – December 2, 2018

“I doubt I’ll see a better production in my lifetime.” – THE WALL STREET JOURNAL

One of Rodgers & Hammerstein’s finest works, **THE KING AND I** boasts a score that features such beloved classics as “Getting To Know You,” “I Whistle a Happy Tune,” “Hello Young Lovers,” “Shall We Dance” and “Something Wonderful.”

Set in 1860’s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children. **THE KING AND I** is “too beautiful to miss” (*New York Magazine*). <http://kingandimusical.com/>

### **HAMILTON**

December 18 – January 20, 2019

**HAMILTON** is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. Featuring a score that blends hip-hop, jazz, blues, rap, R&B, and Broadway, **HAMILTON** is the story of America then, as told by America now.

With book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire, **HAMILTON** is based on Ron Chernow’s biography of Founding Father Alexander Hamilton.

### **FIDDLER ON THE ROOF**

February 20 – March 3, 2019

“An entirely fresh, funny, and gorgeous new production. A reason for celebration!” - *New York Magazine*

Tony®-winning director Bartlett Sher and the team behind *South Pacific*, *The King and I* and 2017 Tony-winning Best Play *Oslo*, bring a fresh and authentic vision to this beloved theatrical masterpiece from Tony winner Joseph Stein and Pulitzer Prize winners Jerry Bock and Sheldon Harnick.

The original production won ten Tony Awards, including a special Tony for becoming the longest-running Broadway musical of all time. You'll be there when the sun rises on this new production, with stunning movement and dance from acclaimed Israeli choreographer Hofesh Shechter, based on the original staging by Jerome Robbins. A wonderful cast and a lavish orchestra tell this heartwarming story of fathers and daughters, husbands and wives, and the timeless traditions that define faith and family.

Featuring the Broadway classics "Tradition," "If I Were a Rich Man," "Sunrise, Sunset," "Matchmaker, Matchmaker" and "To Life," **FIDDLER ON THE ROOF** will introduce a new generation to this uplifting celebration that raises its cup to joy! To love! To life!

### **DEAR EVAN HANSEN**

March 26 – April 7, 2019

### **WINNER OF SIX 2017 TONY AWARDS® INCLUDING BEST MUSICAL**

A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in. **DEAR EVAN HANSEN** is the deeply personal and profoundly contemporary musical about life and the way we live it.

"One of the most remarkable shows in musical theater history," says *The Washington Post*. *Rolling Stone* calls **DEAR EVAN HANSEN**, "a game-changer that hits you like a shot in the heart" and *NBC News* raves "An inspiring anthem resonating on Broadway and beyond."

**DEAR EVAN HANSEN** features a book by Tony Award winner Steven Levenson, a score by Academy Award, Golden Globe and Tony Award winners Benj Pasek and Justin Paul (*La La Land*, *The Greatest Showman*), and direction by four-time Tony Award nominee Michael Greif (*Rent*, *Next to Normal*).

### **ANASTASIA**

April 23 – May 5, 2019

Inspired by the beloved films, the romantic and adventure-filled new musical **ANASTASIA** is on a journey to FORT LAUDERDALE at last!

From the Tony Award®-winning creators of the Broadway classic *Ragtime*, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

**ANASTASIA** features a book by celebrated playwright Terrence McNally, a lush new score by Stephen Flaherty (music) and Lynn Ahrens (lyrics) with direction by Tony Award® winner Darko Tresnjak.

### **A BRONX TALE**

June 11 – 23, 2019

"Wonderful and refreshing!

The kind of tale that makes you laugh and cry." - *The New York Times*

Broadway's hit crowd-pleaser takes you to the stoops of the Bronx in the 1960s- where a young man is caught between the father he loves and the mob boss he'd love to be.

Bursting with high-energy dance numbers and original doo-wop tunes from the songwriter of *Beauty and the Beast*, **A BRONX TALE** is an unforgettable story of loyalty and family.

Academy Award® winner Robert De Niro and Tony® winner Jerry Zaks direct this streetwise musical- based on Academy Award nominee Chazz Palminteri's story- that *The New York Times* hails as "A Critics' Pick! The kind of tale that makes you laugh and cry."

"A combination of *Jersey Boys* and *West Side Story*."  
- *amNewYork*

Broadway fans can enjoy unique hospitality experiences at the Broward Center this coming season including dinner and weekend brunch at the onsite restaurant, Marti's New River Bistro. Marti's offers modern American cuisine with spectacular views of the New River. For theater guests, the prix fixe dinner menu starts 2½ hours before curtain for evening performances; a prix fixe brunch menu is offered starting at 11 a.m. on Saturdays and Sundays prior to matinee performances in the Au-Rene Theater. Marti's is also open for brunch the first Sunday of every month from 11 a.m. to 2 p.m. For reservations, call 954.660.6663 or reserve at [www.BrowardCenter.org/dining](http://www.BrowardCenter.org/dining). While reservations are encouraged, walk-ups are welcome.

By purchasing JETBLUE Flight Deck on the CLUB LEVEL tickets, theatergoers enjoy an all-inclusive experience with complimentary valet parking, fine food, premium open bar (which includes mixed drinks, beer, wine, coffee, tea and soft drinks), access to an exclusive lounge, extra-roomy theater seats and attentive service throughout the evening. The JETBLUE Flight Deck on the CLUB LEVEL lounge is open one hour prior to curtain and remains open throughout the performance and for 45 minutes after the show. A full season subscription is also available, which will guarantee the same luxurious JETBLUE Flight Deck on the CLUB LEVEL theater seat for each show in the Au-Rene Theater.

Theater patrons can enhance their theater experience with drinks, appetizers and desserts one hour before the performance and during intermission at the Intermezzo Lounge. A separate ticket for the Intermezzo Lounge allows patrons to enjoy a selection of delicious hot and cold hors d'oeuvres and desserts and complimentary beverages (soft drinks, seasonal craft and premium beer, wine, champagne, coffee and tea) in a spacious lounge offering ample indoor seating and a private outdoor veranda. To purchase tickets for the Intermezzo Lounge for any Broadway performance, visit [www.BrowardCenter.org/dining](http://www.BrowardCenter.org/dining).

\*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit [www.browardcenter.org](http://www.browardcenter.org) for up-to-date information, details and performance schedules.

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## THE BROWARD CENTER FOR THE PERFORMING ARTS

The Broward Center for the Performing Arts is one of America's premier performing arts venues, consistently ranked among the top ten in the country. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. In 2007, the Broward Center was named the Cultural Embassy of Broward County in recognition of its success in linking cultural activity with the region's economic development.

The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop, and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit [www.BrowardCenter.org](http://www.BrowardCenter.org). **#browardcenter #biftl**

## About Broadway Across America

**BROADWAY ACROSS AMERICA** (BAA) is part of The John Gore Organization family of companies, which includes [Broadway.com](http://Broadway.com) and The Broadway Channel. Led by 11-time Tony-winning producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 44 markets with over 400,000 subscribers. Current and past productions include *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Groundhog Day*, *Hairspray*, *Hello, Dolly!*, *Million Dollar Quartet*, *On Your Feet!*, *The Producers*, *School of Rock* and *Waitress*. [Broadway.com](http://Broadway.com) is the premier theater website for news, exclusive content and ticket sales. For more information please visit [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com) and [Broadway.com](http://Broadway.com).

**Florida Theatrical Association** – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,050 Broadway performances and distributed over \$1.6 million in scholarships and grants to arts organizations across the state of Florida.

**BANK OF AMERICA CORPORATE PHILANTHROPY**

At Bank of America, our focus on Environmental, Social and Governance (ESG) factors is critical to fulfilling our purpose of helping make people's financial lives better. Our commitment to growing our business responsibly is embedded in every aspect of our company. It is demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our customers, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocate groups, such as community and environmental organizations, in order to bring together our collective networks and expertise to achieve greater impact. Learn more at [www.bankofamerica.com/about](http://www.bankofamerica.com/about), and connect with us on Twitter at [@BofA\\_News](https://twitter.com/BofA_News)