



FOR IMMEDIATE RELEASE

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**ANNOUNCING THE 2019 / 2020 BANK OF AMERICA
BROADWAY IN FORT LAUDERDALE SEASON**

4 SOUTH FLORIDA PREMIERES

ESCAPE TO MARGARITAVILLE

November 19 – December 1, 2019

Disney's ALADDIN

January 8 – January 19, 2020

MEAN GIRLS

March 3 – 15, 2020

BANDSTAND

May 5 – 17, 2020

AND

LES MISÉRABLES

October 8 – 20, 2019

COME FROM AWAY

April 7 – 19, 2020

FORT LAUDERDALE, FLORIDA, January 11, 2019 – Broadway in Fort Lauderdale is proud to announce its 28th season at the Broward Center for the Performing Arts. The 2019 / 2020 Bank of America Broadway in Fort Lauderdale season showcases Broadway's finest hits with a six show subscription package power-packed with South Florida premieres of Broadway's newest blockbusters and the return of the world's most popular musical!.

A change in attitude, is headed to your latitude. Welcome to Margaritaville, where people come to get away from it all — and stay to find something they never expected. Get ready for a hilarious and heartwarming musical with the most unforgettable songs from one of music's greatest storytellers – Jimmy Buffett. *USA Today* calls it "A little slice of paradise!" and *Entertainment Weekly* raves, "It will knock your flip-flops off!" So don't let the party start without you. **Jimmy Buffett's ESCAPE TO MARGARITAVILLE** (November 19 – December 1, 2019). More than a musical. Set your mind on island time.

Discover a whole new world at **Disney's ALADDIN** (January 8 - 19, 2020), the hit Broadway musical. From the producer of *The Lion King* comes the timeless story of Aladdin, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Direct from Broadway, **MEAN GIRLS** (March 3 – 15, 2020) is the hilarious hit musical from an award-winning creative team, including book writer TINA FEY (“30 Rock”), composer JEFF RICHMOND (“Unbreakable Kimmy Schmidt”), lyricist NELL BENJAMIN (*Legally Blonde*) and director CASEY NICHOLAW (*The Book of Mormon*).

Back by popular demand, **LES MISÉRABLES** returns to the Broward Center October 8 – 20, 2019. **LES MISÉRABLES** is still the world’s most popular musical, breaking box office records everywhere in its 33rd year.

Tony Award Winning **COME FROM AWAY** (April 7 – 19, 2020) takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

Rounding out the 2019 / 2020 Bank of America Broadway in Fort Lauderdale Season is - **BANDSTAND** (May 5 – 17, 2020). The new musical that explodes with the most high-octane, heart-stopping dancing on stage today. The soldiers came home to a new America. They made the music that inspired the nation.

The Broadway in Fort Lauderdale 2019 / 2020 subscription season is made possible with the generous support of Bank of America and is presented by Florida Theatrical Association in partnership with Broadway Across America and the Broward Center for the Performing Arts

Current subscribers to the 2018 / 2019 season may RENEW their subscription starting at 10:00AM on Friday, January 11, 2019. For those interested in becoming a NEW subscriber to the 2019 / 2020 season, please join the subscription wait list at BroadwayInFortLauderdale.com/Season to be first in line to purchase a new subscription later this spring. For more information call 800.764.0700 or visit www.BroadwayInFortLauderdale.com.

“We saw record breaking attendance in the 2018 / 2019 season at the Broward Center for the Performing Arts and we are excited to carry that momentum into the upcoming season” said Susie Krajsa, President of Broadway Across America. The 2019 / 2020 Bank of America Broadway in Fort Lauderdale season will deliver a line-up of shows that will thrill our audiences with South Florida premieres of Jimmy Buffett’s *Escape to Margaritaville*, *Disney’s Aladdin*, *MeanGirls* and Tony Award winners *Come From Away* and *Bandstand!* We are also bringing back *Les Miserables* which is still considered the world’s most popular musical.”

“Building on the excitement of the biggest season in our history, we are delighted to welcome Broadway fans to return to the Broward Center for another season of Broadway’s best,” said Kelley Shanley, President & CEO of the Broward Center for the Performing Arts. The 2019 / 2020 Broadway in Fort Lauderdale season offers theatergoers a great mix of shows with four star-studded South Florida premieres as well as the Tony-winning *COME FROM AWAY*, a show that will make spirits soar, and a perennial favorite, *LES MISERABLES*, that continues to break records around the world. Heartwarming stories, tragic tales, passion, humor, and of course, outstanding music and choreography, set the stage for a Broadway series that will delight audiences of all ages. We’ve created a truly unforgettable Broadway experience at the Broward Center where audiences can connect with one another.”

2019 / 2020 BANK OF AMERICA BROADWAY IN FORT LAUDERDALE LINE-UP

LES MISÉRABLES

October 8 – 20, 2019

Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg’s Tony Award-winning musical phenomenon, *Les Misérables*, direct from an acclaimed two-and-a-half-year return to Broadway. With its glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo, this breathtaking new production has left both audiences and critics awestruck, cheering “*Les Miz* is born again!” (NY1). Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. Featuring the thrilling score and beloved songs “I Dreamed A Dream,” “On My Own,” “Stars,” “Bring Him Home,” “One Day More,” and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history. Seen by more than a 130 million people in 44 countries and in 22 languages around the globe, *Les Misérables* is still the world’s most popular musical, breaking box office

records everywhere in its 33rd year.

Jimmy Buffett's ESCAPE TO MARGARITAVILLE

November 19 – December 1, 2019

A change in attitude, is headed to your latitude. Welcome to Margaritaville, where people come to get away from it all — and stay to find something they never expected. Get ready for a hilarious and heartwarming musical with the most unforgettable songs from one of music's greatest storytellers – Jimmy Buffett. *USA Today* calls it "A little slice of paradise!" and *Entertainment Weekly* raves, "It will knock your flip-flops off!" So don't let the party start without you. **Jimmy Buffett's ESCAPE TO MARGARITAVILLE** (November 19 – December 1, 2019) More than a musical. Set your mind on island time.

Jimmy Buffett's ESCAPE TO MARGARITAVILLE

More than a musical. Set your mind on island time.

Disney's ALADDIN

January 8 – January 19, 2020

Hailed by *USA Today* as 'Pure Genie-Us', *ALADDIN* on Broadway features all your favorite songs from the film as well as the new music written by by Tony® and Academy Award® winner Alan Menken (*Newsies*) with lyrics penned by the legendary Howard Ashman (*Beauty and the Beast*), Tony Award winner Tim Rice (*The Lion King, Aida*), and book writer Chad Beguelin (*The Wedding Singer*).

Directed and choreographed by Tony® Award winner Casey Nicholaw (*The Book of Mormon, Something Rotten!*), this 'Fabulous' and 'Extravagant' (*The New York Times*) new musical boasts an incomparable design team, with sets, costumes and lighting from Tony® Award winners Bow Crowley (*Mary Poppins*), Gregg Barnes (*Kinky Boots*), and Natasha Katz (*An American in Paris*).

See why audiences and critics agree, *ALADDIN* is "Exactly What You Wished For!" (NBC-TV).

MEAN GIRLS

March 3 – 15, 2020

Direct from Broadway, *MEAN GIRLS* is the hilarious hit musical from an award-winning creative team, including book writer TINA FEY ("30 Rock), composer JEFF RICHMOND ("Unbreakable Kimmy Schmidt"), lyricist NELL BENJAMIN (*Legally Blonde*) and director CASEY NICHOLAW (*The Book of Mormon*).

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

New York Magazine cheers, "*MEAN GIRLS* delivers with immense energy, a wicked sense of humor and joyful inside-jokery." *USA Today* says, "We'll let you in on a little secret, because we're such good friends: GET YOUR TICKETS NOW!"

COME FROM AWAY

April 7 – 19, 2020

The true story of the small town that welcomed the world.

Broadway's *COME FROM AWAY* has won Best Musical all across North America!

The *New York Times* Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

Don't miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by this year's Tony-winning Best Director, Christopher Ashley. *Newsweek* cheers, "It takes you to a place you never want to leave!"

ON 9/11, the world stopped. On 9/12, their stories moved us all.

BANDSTAND

May 5 – 17, 2020

THE SOLDIERS CAME HOME TO A NEW AMERICA. THEY MADE THE MUSIC THAT INSPIRED THE NATION.

From Andy Blankenbuehler, winner of the 2017 Tony Award® for Best Choreography and the 2016 Tony Award for HAMILTON, comes BANDSTAND—the new musical that explodes with the most high-octane, heart-stopping and best dancing on stage today.

1945. As America's soldiers come home to ticker-tape parades and overjoyed families, Private First Class Donny Novitski, singer and songwriter, returns to rebuild his life with only the shirt on his back and a dream in his heart.

When NBC announces a national competition to find the nation's next great musical superstars, inspiration strikes! Donny joins forces with a motley group of fellow veterans, each an astonishing musician. Together, they form a band unlike any the nation has ever seen. Along the way, they discover the power of music to face the impossible, find their voice and finally feel like they have a place to call home.

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Broadway fans can enjoy unique hospitality experiences at the Broward Center this coming season including dinner and weekend brunch at the onsite restaurant, Marti's New River Bistro. Marti's offers modern American cuisine with spectacular views of the New River. For theater guests, the prix fixe dinner menu starts 2½ hours before curtain for evening performances; a prix fixe brunch menu is offered starting at 11 a.m. on Saturdays and Sundays prior to matinee performances in the Au-Rene Theater. Marti's is also open for brunch the first Sunday of every month from 11 a.m. to 2 p.m. For reservations, call 954.660.6663 or reserve at www.BrowardCenter.org/dining. While reservations are encouraged, walk-ups are welcome.

By purchasing JETBLUE Flight Deck on the CLUB LEVEL tickets, theatergoers enjoy an all-inclusive experience with complimentary valet parking, fine food, premium open bar (which includes mixed drinks, beer, wine, coffee, tea and soft drinks), access to an exclusive lounge, extra-roomy theater seats and attentive service throughout the evening. The JETBLUE Flight Deck on the CLUB LEVEL lounge is open one hour prior to curtain and remains open throughout the performance and for 45 minutes after the show. A full season subscription is also available, which will guarantee the same luxurious JETBLUE Flight Deck on the CLUB LEVEL theater seat for each show in the Au-Rene Theater.

Theater patrons can enhance their theater experience with drinks, appetizers and desserts one hour before the performance and during intermission at the Intermezzo Lounge. A separate ticket for the Intermezzo Lounge allows patrons to enjoy a selection of delicious hot and cold hors d'oeuvres and desserts and complimentary beverages (soft drinks, seasonal craft and premium beer, wine, champagne, coffee and tea) in a spacious lounge offering ample indoor seating and a private outdoor veranda. To purchase tickets for the Intermezzo Lounge for any Broadway performance, visit www.BrowardCenter.org/dining.

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THE BROWARD CENTER FOR THE PERFORMING ARTS

The Broward Center for the Performing Arts is one of America's premier performing arts venues, consistently ranked among the top ten in the country. Presenting more than 700 performances each year to more than 700,000 patrons, the Broward Center showcases a wide range of exciting cultural programming and events and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually.

The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop, and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit www.BrowardCenter.org. **#browardcenter #bift!**

BROADWAY ACROSS AMERICA

Broadway Across America (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 13-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 44 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.

The John Gore Organization is the leading developer, producer, distributor and marketer of Broadway theatre worldwide. Under the leadership of 13-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office. The company presents shows in 44 cities across North America as well as on Broadway, Off-Broadway, London's West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier awards.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,050 Broadway performances and distributed over \$1.6 million in scholarships and grants to arts organizations across the state of Florida.

BANK OF AMERICA CORPORATE PHILANTHROPY

At Bank of America, our focus on Environmental, Social and Governance (ESG) factors is critical to fulfilling our purpose of helping make people's financial lives better. Our commitment to growing our business responsibly is embedded in every aspect of our company. It is demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our customers, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocate groups, such as community and environmental organizations, in order to bring together our collective networks and expertise to achieve greater impact. Learn more at www.bankofamerica.com/about, and connect with us on Twitter at [@BofA_News](https://twitter.com/BofA_News).