

Bank of America

BROADWAY IN
FORT LAUDERDALE



BROWARD CENTER
FOR THE PERFORMING ARTS

FOR IMMEDIATE RELEASE

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**IS COMING TO FORT LAUDERDALE
OPENING MARCH 21, 2017 AT
THE BROWARD CENTER FOR THE PERFORMING ARTS**

**FEATURING BROADWAY STARS
ROB MCCLURE AS NICK BOTTOM, ADAM PASCAL AS SHAKESPEARE
AND JOSH GRISETTI AS NIGEL BOTTOM.**

“A DELIRIOUSLY ENTERTAINING new musical comedy that brings down the house!”
—*New York Post*

Fort Lauderdale, FL – January 6, 2017 The completely original new musical ***Something Rotten!***, directed and choreographed by Tony Award winner **Casey Nicholaw** (*The Book of Mormon*, *Aladdin*), with music and lyrics by Grammy Award winner and Tony Award nominee **Wayne Kirkpatrick** and Golden Globe Award and Tony Award nominee **Karey Kirkpatrick** and a book by Tony Award nominees **Karey Kirkpatrick** and best-selling author **John O’Farrell**, opens at the Broward Center for the Performing Arts March 21, 2017 for a limited two week run through April 2, 2017. Tickets will go on sale **Friday, January 20, 2017 at 10:00 a.m.**

Tickets will be available at the **Broward Center AutoNation Box Office**, 201 SW Fifth Avenue, Fort Lauderdale, FL, 33312, browardcenter.org or call **954.462.0222**. Orders for groups of ten (10) or more may be placed by calling **954.660.6307**. Ticket prices start at \$35*.

Something Rotten! was nominated for 10 Tony Awards, including Best Musical. The Broadway production concluded its critically acclaimed run on January 1, 2017 following 742 performances. Three of the Broadway principals are reprising their roles on tour: **Rob McClure** as Nick Bottom, **Adam Pascal** as Shakespeare and **Josh Grisetti** as Nigel Bottom.

The award-winning design team of Broadway veterans includes **Scott Pask** (scenic design), **Gregg Barnes** (costume design), **Jeff Croiter** (lighting design), **Peter Hylenski** (sound design), **Josh Marquette** (hair design), **Phil Reno** (music direction / conductor), **Glen Kelly** (arrangements), **Larry Hochman** (orchestrations), **Steve Bebout** (associate director), and casting by **Telsey + Company/Bethany Knox, CSA**.

From the director of *Aladdin* and co-director of *The Book of Mormon* and the producer of *Rent*, *Avenue Q* and *In the Heights*, this hilarious new musical comedy tells the story of brothers Nick and Nigel Bottom, two

playwrights stuck in the shadow of that Renaissance rockstar Will Shakespeare. When a soothsayer foretells the next big thing in theatre involves singing, dancing and acting *at the same time*, the Bottom brothers set out to write the world's very first MUSICAL! With the most singing, the most dancing and the most gut-busting laughs on Broadway, it's something wonderful... something for everyone... It's ***Something Rotten!***, "the funniest musical comedy in at least 400 years" (Time Out New York)!

With its heart on its ruffled sleeve and sequins in its soul, ***Something Rotten!*** is an uproarious dose of pure Broadway fun and an irresistible ode to musicals — those dazzling creations that entertain us, inspire us, and remind us that everything's better with an exclamation point!

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www.RottenBroadway.com

Follow *Something Rotten!* on Twitter: @RottenBroadway, Facebook, and Instagram.

THE BROWARD CENTER FOR THE PERFORMING ARTS

The Broward Center for the Performing Arts is one of America's premier performing arts venues, consistently ranked among the top ten in the country. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. In 2007, the Broward Center was named the Cultural Embassy of Broward County in recognition of its success in linking cultural activity with the region's economic development.

The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop, and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit www.BrowardCenter.org.

About Broadway Across America

BROADWAY ACROSS AMERICA is part of The John Gore Organization family of companies, which includes Broadway.com and is operated by John Gore (Owner & CEO). BAA is the foremost presenter of first-class touring productions in North America, operating in 41 markets. Current and past productions include *Beautiful, Chicago, Fiddler on the Roof, Finding Neverland, Million Dollar Quartet, Hairspray, On Your Feet!, The Producers*, and *CATS*. Broadway.com is the premier theater website for news, exclusive content and ticket sales. For more information please visit BroadwayAcrossAmerica.com and Broadway.com.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,000 Broadway performances and distributed over \$1.5 million in scholarships and grants to arts organizations across the state of Florida.

BANK OF AMERICA CORPORATE PHILANTHROPY

Building on a long-standing tradition of investing in the communities it serves, Bank of America is delivering on a 10-year goal to donate \$2 billion to nonprofit organizations engaged in improving the health and vitality of their neighborhoods. Funded by Bank of America, the Bank of America Charitable Foundation gave more than \$200 million in 2010, making the bank one of the largest corporate cash donors in the United States. As a global company serving clients through operations in more than 40 countries, Bank of America approaches investing through a national strategy under which it works with local leaders to identify and meet the most pressing needs of individual communities. Reaffirming a commitment to develop and sustain a culture of service, bank associate volunteers contributed more than one million hours in 2010 to enhance the quality of life in their communities worldwide. For more information about Bank of America Corporate Philanthropy, please visit www.bankofamerica.com/foundation.