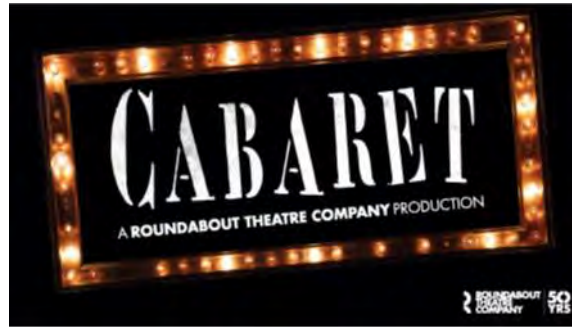


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“Sam Mendes & Rob Marshall’s production is thrilling!” – *Hollywood Reporter*



COMPLETE CASTING ANNOUNCED
FOR THE FORT LAUDERDALE PREMIERE OF
ROUNDABOUT THEATRE COMPANY’S
TONY AWARD® -WINNING PRODUCTION OF CABARET

COMING TO THE BROWARD CENTER FOR THE PERFORMING ARTS JANUARY 10-22, 2017

Fort Lauderdale, FL. December 16, 2016 – Roundabout Theatre Company announced casting for the Fort Lauderdale premiere of the national tour of **Sam Mendes** (*Spectre*, *American Beauty*) and **Rob Marshall’s** (*Into the Woods* and *Chicago*, the films) Tony Award®-winning production of **CABARET**. **CABARET** is coming to the Broward Center for the Performing Arts for a limited two week run, January 10 – 22, 2017.

Tickets are available at the **Broward Center AutoNation Box Office**, 201 SW Fifth Avenue, Fort Lauderdale, FL, 33312, browardcenter.org or call **954.462.0222**. Orders for groups of ten (10) or more may be placed by calling **954.660.6307**. Ticket prices start at \$35*.

Randy Harrison, best known for his portrayal of Justin in the Showtime drama “Queer as Folk,” steps into the role of the Emcee and “deserves every moment in the spotlight” exclaims Sharon Ebersson of the *Pittsburgh Post-Gazette* while **Andrea Goss**, a veteran of Roundabout’s **CABARET** on Broadway returning to the role of Sally Bowles “is magnetic at every turn – spectacular” hails Hedy Weiss of the *Chicago Sun-Times*. Joining them are **Benjamin Eakeley** (*Cabaret/Broadway*) as Clifford Bradshaw, **Alison Ewing** (*Cabaret/Broadway*) as Fräulein Kost, **Mary Gordon Murray** (*Hands on a Hardbody*) as Fräulein Schneider, **Scott Robertson** (*Cabaret/Broadway*) as Herr Schultz and **Patrick Vaill** (*Macbeth*) as Ernst Ludwig.

True quadruple threats, the cast which also doubles as the Kit Kat Band includes **Kelsey Beckert** (*Seven Brides for Seven Brothers*), **Sarah Bishop** (*42nd Street*), **Chelsey Clark**, **Ryan DeNardo** (*Grease*), **Lori Eure** (*Cabaret/Broadway*), **Kendal Hartse** (*Cinderella*), **Andrew Hubacher** (*Cabaret/Broadway*), **Joey Khoury** (*Altar Boyz*), **Chris Kotera** (*Evita*), **Tommy McDowell** (*American Idiot*), **Samantha Shafer** (*Rocky*), **Laura Sheehy** (*Cabaret/Broadway*), **Steven Wenslawski** (*Spamalot*), **Bob Amaral** (*A Funny Thing...*) and **Lucy Sorlucio** (*The Phantom of the Opera*). The Kit Kat Band is under the direction of conductor **Robert Cookman** and also features **Alec Bart** (*Associate Music Director/keyboard*), **Bobby Brennen** (*bass*) and **Taurus Lovely** (*drums*).

John Kander, Fred Ebb and Joe Masteroff's Tony-winning musical features some of the most memorable songs in theatre history, including "Cabaret," "Willkommen" and "Maybe This Time." **CABARET** is set in the infamous Kit Kat Klub, where the Emcee, Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd—and to leave their troubles outside.

Roundabout Theatre Company's 50th Anniversary tour of **CABARET** features original Broadway direction by **Sam Mendes** and original co-direction & choreography by **Rob Marshall**. Tour direction is under the helm of **BT McNicholl** (*Spamalot*) and choreography is recreated by **Cynthia Onrubia** (*Victor/Victoria*). The design team includes set design by **Robert Brill** (*Assassins*), costume design by **William Ivey Long** (*Chicago*), lighting design by **Peggy Eisenhauer** (*Ragtime*) and **Mike Baldassari** ("Nine"), sound design by **Keith Caggiano** (*The Radio City Christmas Spectacular*) based on the original Broadway design by **Brian Ronan** with hair and wig design by **Paul Huntley**. **CABARET** features orchestrations by **Michael Gibson** (*The Boy From Oz*), music supervision & vocal arrangements by **Patrick Vaccariello** (*On Your Feet*) and music direction by **Robert Cookman** (*Legally Blonde*). **CABARET** is based on the play by **John Van Druten** and stories by **Christopher Isherwood**.

Roundabout's production of **Cabaret** opened on Broadway on March 19, 1998 starring Alan Cumming and Natasha Richardson and won four Tony Awards including Best Revival of a Musical. Alan Cumming received the Tony Award for Best Actor in a Musical. **Cabaret** went on to play on Broadway for six years and 2, 378 performances before finishing its run on January 4, 2004.

Cabaret premiered on Broadway in 1966 and won eight Tony Awards, including Best Musical, in addition to the New York Drama Critics' Circle Award, the Outer Critics' Circle Award, the Variety Poll of New York Critics, and London's Evening Standard Award. The original Broadway production played 1166 performances.

ROUNABOUT ON TOUR:

Roundabout Theatre Company was most recently represented across the country with the critically acclaimed, multi-award-winning national tour of *Anything Goes* starring Rachel York which toured for 48 weeks. Before that, *Twelve Angry Men* toured for 2 years, spending 63 weeks across the United States and Canada. Roundabout's longest-running musical, the revival of *Cabaret*, received a multi-year tour across the country beginning in 1999. In 2011, Roundabout Theatre Company's acclaimed work reached a worldwide cinema audience with the HD capture and broadcast of their Tony nominated production of *The Importance of Being Earnest*, starring Brian Bedford.

ROUNABOUT THEATRE COMPANY (*Todd Haimes, Artistic Director*). Now in its 49th season, Roundabout has become one of New York City's most accomplished cultural institutions and one of the country's largest not-for-profit theatre companies. With four theatres both on Broadway and off, Roundabout reaches over 600,000 theatergoers annually, including over 35,000 subscribers, through award-winning productions of classical and contemporary plays and musicals. In addition to providing an artistic home for many of the finest actors, playwrights, composers and directors of our time, Roundabout is home to model education and outreach programs designed to diversify and develop the theatre's audiences. With four distinctive homes, the American Airlines Theatre, Studio 54 and the Harold and Miriam Steinberg Center for Theatre, site of the Laura Pels Theatre and Black Box Theatre, Roundabout has the unique ability to do high-quality, professional stagings of work in a venue perfectly suited to enhance each production. Roundabout also programs the Stephen Sondheim Theatre, where the acclaimed production of *Beautiful: The Carol King Musical* currently plays. Since moving to Broadway 20 years ago, Roundabout productions have received 177 Tony nominations, 163 Drama Desk nominations and 187 Outer Critics Circle nominations. Production highlights include *Anna Christie*, *She Loves Me*, *A View from the Bridge*, *1776*, *Nine*, *Assassins*, *Intimate Apparel*, *The Understudy*, *The Pajama Game*, *Sunday in the Park with George*, *Waiting for Godot*, *The Importance of Being Earnest* and *Cabaret*, one of the longest-running musical revivals in Broadway history.

CAST BIOS:

RANDY HARRISON (*Emcee*) Broadway: *Wicked*. Off-Broadway: *Harbor* (Primary Stages), *The Singing Forest* (Public Theatre/ NYSF), *Antony and Cleopatra* (TFANA), *Edward the Second* (Red Bull). Regional credits include: *The Glass Menagerie* (The Guthrie), *Pop!* (Yale Rep), *Red* (George Street and Cleveland

Playhouse), *The Habit of Art* (Studio Theatre, DC), *Twelfth Night* (Shakespeare Theater, DC), *Amadeus* (Ensemble Theatre of Santa Barbara), *The Who's Tommy*, *Waiting for Godot* and *Ghosts* (Berkshire Theatre Group). Founding Member: Qwan Company. TV: "Mr. Robot", "Queer as Folk" (5 seasons). Film credits include: *Bang Bang You're Dead*, *Such Good People*, *Gayby*. @RandyHarrison01

ANDREA GOSS (*Sally Bowles*). Broadway: *Cabaret*, *Once*, *Rent*. Regional: *Zorro* (Alliance Theatre), *A Civil War Christmas* (Baltimore Center Stage), *Striking 12* (TUTS), *A Christmas Carol* (McCarter), *Tarzan* (North Shore), *Venice* (Center Theatre Group/KC Rep), *High School Musical* (St. Louis MUNY), *The Sound of Music* and *Big River* (Syracuse Stage). Readings: *Zapata*, *K-Pop*, *Little Did I Know*, *Casanova Returns*, *Freckle-Face Strawberry*. Film: *Rent: Filmed Live on Broadway*. Thanks and love to my incredible family and CGF.

BENJAMIN EAKELEY (*Clifford Bradshaw*) played Max and Cliff in the Studio 54 revival of *Cabaret* opposite Michelle Williams, Emma Stone and Sienna Miller. Other Broadway: *She Loves Me*, *On a Clear Day*, *Sweeney Todd* (also National Tour). Film/TV: 6 feature films, "The Blacklist," "Orange is the New Black," "The Good Wife." Regional: *Goodspeed*, *Pioneer*, Cincinnati Playhouse and 3 seasons at NJ Shakes. Solo cabaret: *Broadway Swinger*. Education: Yale University.

ALISON EWING (*Fräulein Kost*, *Fritzie*; u/s *Sally*) is honored to be in this beautiful production after playing Lulu in the 1998 Broadway, 1st National and Paris productions. Other Favorites: *Mamma Mia!*-Broadway, Vegas & National Tour (Tanya), *Flashdance*-National Tour (Tess), *Ain't Nothin' But The Blues*-Theatreworks, *Sweet Charity*-Center Rep. Love to Keith.

MARY GORDON MURRAY (*Fräulein Schneider*). Broadway: *Hands on a Hardbody*, *Into the Woods* (Baker's Wife), *Little Me* (Best Actress Tony nom.), *Footloose*, *Coastal Disturbances*, *Grease*, *Play Me a Country Song*, *I Love My Wife*, *The Robber Bridegroom*. Off-Broadway, Original Casts: *A...My Name is Alice*, *The Knife*. TV: Showtime's "DC: 9/11" (Laura Bush), "One Life to Live" (Becky), over 30 episodics. On faculty at AMDA College and Conservatory.

SCOTT ROBERTSON (*Herr Schultz*) reprises the role he played on Broadway, celebrating 40 years on the NY stage. Broadway: *Living On Love* starring Renee Fleming, *Damn Yankees* with Jerry Lewis, *Pajama Game*, *Grease*. Off-B'way: *Choir Boy*, *Glorious Ones*, *Mayor*, *It's Only a Play*. Regional: *Harmony*, *Falsettos*, *Annie 2*, *Damn Yankees*, London. Film/TV: *In and Out*, *Tenderness*, "Mildred Pierce," "Boardwalk Empire," "Billions." Solo: *Noises On* (Writer/Performer).

PATRICK VAILL (*Ernst Ludwig*). Broadway: *Macbeth*, Off-Broadway: *Edward The Second* (Red Bull Theater), Also The York Theater Company, NY Fringe, Fringe Encores, The Brick, and others. Regional Includes: *Oklahoma!* (Bard Summerscape; Daniel Fish, dir.) *Othello*, *Henry IV, pts 1&2*, *Henry V*, *Richard II*, *As You Like It* (Shakespeare Theatre Company), Bay Street Theater, and others. FILM: *Xmas In July*. Education: MFA: NYU-Graduate Acting Program.

KELSEY BECKERT (*Swing*). National Tour: *Seven Brides...* (Liza, Milly u/s). Regional: *Oklahoma!* (Laurey u/s), *Do Black... Reflect Up?* (Nancy). Dedicated to family, friends, teachers, casting, and Eddie at Take 3 who have helped make this dream come true. Montclair State University BFA. www.kelseybeckert.com

SARAH BISHOP (*Helga*). Touring debut! Regional: *42nd Street* at Pittsburgh CLO. Other roles include: *Legally Blonde* (Elle), *Singin' In the Rain* (Lina) and *The Sound of Music* (Maria). CCM grad. Thank you to Mom, Dad, family, friends and Harden Curtis! www.sarahbishop.net

CHELSEY CLARK (*Lulu*). A proud San Bernardino, California girl, and the biggest fan of my Elon University family. Performing in this show has been a dream, nearly 20 years in the making. LGSPA, Candlelight Pavilion, Elon, my Pod, family and incredible mom and dad, this is for you. Love is love is love is love. Cynthia, Roundabout, Todd at ATB, thank you so much. R&K. Life is beautiful.

RYAN DeNARDO (*Hans*; u/s *Ernst Ludwig*). Touring debut. Regional: *Grease*, *Cabaret*, *Buddy Holly Story*, *Pump Boys and Dinettes*, *Les Misérables*, *West Side Story*. TV: "Fakers", "My Crazy Love", "Almost College".

He performs and records with rock band Worthy Fools. BFA, Ithaca College. Love to Mom, Dad, & Laura. RyanDeNardo.com

LORI EURE (*Swing; u/s Fräulein Kost, Dance Captain*), originally from North Carolina, is thrilled to come full circle returning to this incredible production. Broadway: *Cabaret* (98' revival) Sally Bowles cover/Swing. National tour: 1st National tour *Cabaret, The Buddy Holly Story*. Favorite Regional Theatre: *Women of Woodstock, Ring of Fire, The Buddy Holly Story, Wonderland, We Will Rock You* (Las Vegas Cast), *Footloose, Beehive* at The Kennedy Center. TV credits include: "The Tonight Show with Jay Leno," "Spin City" and "LI Divas" (web series). Lori gives much thanks and love to her family and friends.

KENDAL HARTSE (*Texas*). Broadway: *Cinderella, On A Clear Day You Can See Forever*. New York/Regional: *Cry Eden* (Eve), *Hedwig and the Angry Inch* (Yitzhak), *Taming of the Shrew* (Baptista/Lucentio), *Crazy For You* (Polly). B.F.A., Boston Conservatory. Thanks to Carnahan Casting and The Roster. Love and gratitude to family, friends, and Austin. Thanks for the violin, Grandpop!
kendalhartse.com

ANDREW HUBACHER (*Victor; u/s Ernst Ludwig*). *Cabaret* (Milwaukee Repertory) *Camelot* (Goodspeed) *Crazy For You* (Riverside Theatre) *Music Man* and *Jesus Christ Superstar* (Kansas City Starlight). Thanks to mom and dad for getting this kid a trombone when he asked for a saxophone. *Soli Deo Gloria*.

JOEY KHOURY (*Bobby; u/s Emcee*). Originally from Kaysville, Utah. Studied music and theatre at Weber State University. New York: *Altar Boyz, Radio City Christmas Spectacular*, National Tours: *Altar Boyz* (First National), *Radio City Christmas Spectacular* (Arena Tour). Regional: *Pirates of Penzance* (Frederick), *Fiddler on the Roof* (Motel), *Little Shop Of Horrors* (Seymore). Love to Mom & Dad.

CHRIS KOTERA (*Swing; u/s Emcee*). National Tour: *Evita*. Many regional credits across this great nation. Graduate of The University of Oklahoma (BFA Musical Theatre Performance), Miller Marley School of Dance, Music Theatre Kansas City, Heartland School of the Violin, and the Upright Citizens Brigade. Much thanks to Eddie at Take 3, my family, friends, coaches, and especially teachers! Support arts education.
@ChrisKotera

TOMMY McDOWELL (*Herman, Customs Official, Max; u/s Clifford Bradshaw*). Tours: *American Idiot* [1st National] (*Swing*), *A Year With Frog & Toad* (Snail); NYC: *Urinetown*, Hudson Guild Theatre (Bobby Strong); Regional: *Duck Commander Musical* (Jase, Willie u/s), *Grey Gardens* (Joe Kennedy, Jr.), *Hairspray* (Link), *The Who's Tommy* (Tommy), *Joseph...* (Ruben). www.tommymcdowell.com @tommy_mcdowell

SAMANTHA SHAFER (*Rosie*). Broadway: *Rocky* (u/s Adrian), *West Side Story* (u/s Rosalia, Consuela), *South Pacific*, *Women on the Verge of a Nervous Breakdown* (u/s Pepa). National Tours: *The Addams Family* (u/s Morticia), *South Pacific*, *CATS* 25th Anniversary Tour. Thanks to Whole Artist Management. Much love to Jason, and my family.

LAURA SHEEHY (*Frenchie, Gorilla*). Broadway: *Cabaret* (Roundabout); Off-Broadway: *Joe Fearless* (Atlantic Theater), *Cycle* (Cherry Lane); Regional: *The Heart of Robin Hood* (A.R.T.), *Mental Head Circus* (aerialist, pianist), Cirque du Soleil (guest artist). TV: "Saturday Night Live" (associate choreographer), "The Miraculous Year" (Kathryn Bigelow, dir.), "American Idol" (aerialist for Rihanna), Country Music Awards (aerialist for Sarah Evans), MTV Music Awards (dancer for Ricky Martin), "The Jon Stewart Show." NYU graduate. Love to Ryan and my family.

STEVEN WENSLAWSKI (*Swing*). National tours: *Spamalot, Thoroughly Modern Millie, Fosse, Tommy Tune's Dr. Dolittle*. Regional: Kennedy Center, Dallas Theater Center, Theater Under the Stars, Sacramento Music Circus, North Shore Music Theater, Human Race Theater Company, Ogunquit Playhouse, and others. Love to Family!

BOB AMARAL (*Standby for Herr Schultz*). Broadway: *Guys & Dolls, ...Forum, The Lion King*. National Tours: *The Producers* (Max), *The Lion King* (Pumbaa), *The Wizard of Oz* (Cowardly Lion), *Annie Get Your Gun* (Pawnee Bill) & more. Regional: *Anything Goes, Hairspray, Old Jews Telling Jokes, Little Shop of*

Horrors, Fiddler on the Roof, The Merry Widow at SF Opera & more. TV: "Morton & Hayes," "N. Y. P. D. Blue," "Mad About You," "Babylon 5" & more. Proud AEA member for 37 years. BobAmaral.com.

LUCY SORLUCCO (*Standby for Fräulein Schneider*). Tours: *Cabaret* (Schneider), *Phantom of the Opera* (Giry). Regional: *Cabaret* (WBT, Foothills, Ogunquit), *Miracle on 34th Street* (WBT). Off-Broadway: *Evergreen* (Prospect Theater). NY: FACT, Abingdon, GFL, Downtown Music. Love to BT, Mom, Stuart & Geoffrey!

CREATIVE BIOS:

JOE MASTEROFF (*Book*). Born in 1919 in Philadelphia, he had only one dream from infancy: to write for the theatre. After the essential lonely childhood and four year stint in the air force, he came to New York to face his future: book-writer or book seller? Luckily, luck intervened. Before long he had three shows on Broadway bearing his name: *The Warm Peninsula* starring Julie Harris, and two musicals *She Loves Me* and *Cabaret*, for which he was the book-writer. Thanks to indulgent parents, the New Dramatists, Hal Prince, and many others, he is now retired and living in subdued luxury.

JOHN KANDER (Music) & **FRED EBB** (Lyrics). The John Kander and Fred Ebb collaboration of four decades has created what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand "My Coloring Book" earning John and Fred a Grammy nomination. In 1965 the pair worked on their first Broadway show *Flora the Red Menace*, produced by Hal Prince and directed by George Abbott. *Flora* also introduced a rising new star Liza Minnelli. Followed by: *Cabaret* (Tony Award music and lyrics), *The Happy Time*, *Zorba*, *70 Girls 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award music and lyrics), *The Rink*, *Kiss of the Spider Woman* (Tony Award music and lyrics) and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza with a Z" and HBO's Liza Minnelli's "Steppin Out" (both Emmy winners), "Baryshnikov on Broadway", "Goldie and Liza Together", "Funny Lady", "Lucky Lady", "New York, New York", "Steppin Out", and "Chicago", the movie. In 1985 the song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb in 2004, Kander and Ebb had several projects in different stages of completion waiting in the wings, including: Tony nominated *Curtains* which played at the Al Hirschfeld Theater on Broadway in 2007, twelve-time Tony nominated *The Scottsboro Boys* which opened on Broadway in 2010, *All About Us* (an adaptation of Thornton Wilders "The Skin of our Teeth") and *The Visit* which had a successful run at the Goodman Theater in Chicago and The Signature Theatre in Fairfax, VA starring Chita Rivera. Mr. Kander is currently collaborating with author/playwright Greg Pierce on two new projects, *The Landing* and *Kid Victory*. *The Visit*, starring Chita Rivera, will begin previews on Broadway on March 26 and open on April 23, 2015.

SAM MENDES (*Director*) directing work spans twenty five years. In 1989 he became first Artistic Director of the Minerva Theatre. In 1992 he founded Donmar Warehouse in London and served as the Artistic Director, also directing their award winning plays: *Assassins*, *The Glass Menagerie*, *Company*, *Uncle Vanya* and *Twelfth Night*. Mendes also founded the Bridge Project, a joint venture between The Old Vic and BAM, directing their acclaimed productions: *The Tempest*, *The Cherry Orchard*, *A Winter's Tale* and *Richard III*. He has also directed for the RSC, National Theatre, West End and on Broadway. He is the recipient of several Tony and Olivier Awards. Film credits include *Away We Go*, *Revolutionary Road*, *Jarhead*, *Road to Perdition* and Oscar® winning *American Beauty*. Most recently he directed the BAFTA and Academy Award-winning *Skyfall*, grossing over \$1 billion dollars. Mendes has received the Directors Guild Lifetime Achievement Award and has also been awarded a CBE.

ROB MARSHALL (*Co-Director, Choreographer*). A six-time Tony Award nominee and George Abbott Award winner, Marshall was nominated for Tonys for direction and choreography for *Cabaret*. His stage work includes Broadway productions of *Little Me*, *Kiss of the Spider Woman*, *She Loves Me*, *Damn Yankees*, *Victor/Victoria*, *A Funny Thing...Forum*, and *Company*. Marshall's film *Chicago* was the winner of six Oscars including Best Picture. For that film Marshall received the DGA Award, an Oscar, Golden Globe, and BAFTA award nominations, the National Board of Review Award and the New York Film Critics Award. His epic film *Memoirs of a Geisha* was the winner of three Oscars, three BAFTA Awards and a Golden Globe. Marshall's film *Nine* was nominated for four Oscars, five Golden Globes and 10 Critics Choice Awards. His film, *Pirates of the Caribbean: On Stranger Tides*, grossed over one billion dollars, making it one of the highest grossing films in history. His film version of the Sondheim/ Lapine Musical *Into the Woods* was recently nominated for

three Oscars, three Golden Globes, two BAFTA Awards and one Screen Actors Guild Award. Marshall has won four Emmys and the American Choreography Award for his work on NBC's "Tony Bennett: An American Classic" and the TV musical *Annie*.

ROBERT BRILL (*Set & Club Design*). Broadway: *Cabaret*, *Jesus Christ Superstar*, *Assassins* (Tony nom), *Buried Child*, *Guys and Dolls* (Tony nom), *Design for Living*, *A Streetcar Named Desire*, *Laugh Whore*, *The Story of My Life*, *The Good Body*, *Anna in the Tropics*, *One Flew Over the Cuckoo's Nest*, and *The Rehearsal*. Other credits include The Flaming Lips' musical *Yoshimi Battles the Pink Robots*, Christopher Plummer's *A Word or Two*, *Moby-Dick* (Dallas Opera), *Faust* (Met/ENO), *Sinatra* (Radio City), *On the Record* (Disney), *American in Paris* (Boston Ballet), *A Clockwork Orange* (Steppenwolf), and *The Laramie Project* (BAM and others). Founding member of Sledgehammer Theatre and recipient of the Merritt Award for Excellence in Design and Collaboration.

WILLIAM IVEY LONG (*Costume Design*). Current Broadway: *On the Twentieth Century* and *Chicago*, now in its 18th year. Previous Roundabout: *The Mystery of Edwin Drood*, *Don't Dress For Dinner*, *Pal Joey*, *The Ritz*, *A Streetcar Named Desire*, *Twentieth Century*, *The Man Who Came To Dinner*, *Cabaret* (1998), *1776*, *Company*, *Picnic*, *The Homecoming*. Select Broadway: *Bullets Over Broadway*, Rodgers and Hammerstein's *Cinderella*, *Grey Gardens*, *Hairspray*, *The Producers*, *Crazy For You*, *Nine*. Other: *The Merry Widow* at The Metropolitan Opera. Mr. Long has 13 Tony Award nominations, winning 6 times. He was inducted into the Theatre Hall of Fame in 2006, and was elected Chairman of the American Theatre Wing in June 2012. www.williamiveylong.com

PEGGY EISENHAUER (*Lighting Design*) designs concurrently for Broadway, film, and the music industry. She is known most prominently as design partner to renowned lighting designer Jules Fisher, a 29-year collaboration. Broadway design highlights include *Lucky Guy*, *Jane Eyre*, *Gypsy*, *Ragtime*, *Noise/Funk*, *Assassins*, and *Victor Victoria*. Music industry highlights include Tracy Chapman, Crosby, Stills & Nash, Whitney Houston, and Neil Young. Her designs for film include *Chicago*, *School of Rock*, *Dreamgirls*, *The Producers*, and *Burlesque*. In 2010 she was selected as one of Variety's *100 Women of Impact in Hollywood*. She is the recipient of three Tony awards and eight nominations.

MIKE BALDASSARI (*Lighting Design*) is a Tony and Emmy nominated Lighting Designer whose work has spanned many industries and 25+ countries. Films include: *Nine*, *Rock of Ages*, *Joyful Noise*, *Sex and The City 2*, *Going the Distance*, *Neil Young Trunk Show*. Broadway: *Cabaret*, *First Date*, Upcoming *Holler If Ya Hear Me*. European: *Beauty and The Beast*. Family entertainment: *Yo Gabba Gabba*. World premières; Tennessee William's *One Arm*, *Somewhere In Time*, *13*, *Nerds*. Multiple National Tours. Production Designer: Alice In Chains, co-designed Neil Young's "Chrome Dreams". Television: U2's *Top Of The Rock*, SNL's *Digital Shorts*, Mary J. Blige, Tim McGraw. Emmy Nomination: Garth Brooks *Central Park*. www.mike-o-matic.com

BRIAN RONAN (*Sound Design*). Over 25 Broadway shows including *If/Then*, *Beautiful*, *Annie*, *Bring It On*, *Nice Work If You Can Get It*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Promises, Promises*, *Next to Normal*, *Grease*, *Curtains*, *Spring Awakening*, *Grey Gardens* and *The Pajama Game*. Brian is the recipient of the Obie, Lucille Lortel, Drama Desk, London's Olivier and Tony awards. His career has spanned North America, Europe and Asia and has allowed him to work with the most talented composers, directors, designers, actors, musicians and stagehands in the world for which he is eternally grateful.

www.cabaretmusical.com
www.roundabouttheatre.org

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THE BROWARD CENTER FOR THE PERFORMING ARTS

The Broward Center for the Performing Arts is one of America's premier performing arts venues, consistently ranked among the top ten in the country. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. In 2007, the Broward Center was named the Cultural Embassy of Broward County in recognition of its success in linking cultural activity with the region's economic development.

The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop, and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit www.BrowardCenter.org.

About Broadway Across America

BROADWAY ACROSS AMERICA is part of The John Gore Organization family of companies, which includes Broadway.com and is operated by John Gore (Owner & CEO). BAA is the foremost presenter of first-class touring productions in North America, operating in 41 markets. Current and past productions include *Beautiful*, *Chicago*, *Fiddler on the Roof*, *Finding Neverland*, *Million Dollar Quartet*, *Hairspray*, *On Your Feet!*, *The Producers*, and *CATS*. Broadway.com is the premier theater website for news, exclusive content and ticket sales. For more information please visit BroadwayAcrossAmerica.com and Broadway.com.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,000 Broadway performances and distributed over \$1.5 million in scholarships and grants to arts organizations across the state of Florida.

BANK OF AMERICA CORPORATE PHILANTHROPY

Building on a long-standing tradition of investing in the communities it serves, Bank of America is delivering on a 10-year goal to donate \$2 billion to nonprofit organizations engaged in improving the health and vitality of their neighborhoods. Funded by Bank of America, the Bank of America Charitable Foundation gave more than \$200 million in 2010, making the bank one of the largest corporate cash donors in the United States. As a global company serving clients through operations in more than 40 countries, Bank of America approaches investing through a national strategy under which it works with local leaders to identify and meet the most pressing needs of individual communities. Reaffirming a commitment to develop and sustain a culture of service, bank associate volunteers contributed more than one million hours in 2010 to enhance the quality of life in their communities worldwide. For more information about Bank of America Corporate Philanthropy, please visit www.bankofamerica.com/foundation.