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***“MATILDA THE MUSICAL,” “SOMETHING ROTTEN!”***  
***“FINDING NEVERLAND” PLUS “CABARET,” “THE LITTLE MERMAID”***  
***AND “RODGERS + HAMMERSTEIN’S CINDERELLA”***  
**TO HIGHLIGHT 2016 / 2017 BROADWAY IN FORT LAUDERDALE**  
**6-MUSICAL SUBSCRIPTION SERIES TO BE PRESENTED BY**  
**BANK OF AMERICA IN PARTNERSHIP WITH THE BROWARD**  
**CENTER FOR THE PERFORMING ARTS**

**Fort Lauderdale, FL – February 7, 2016** – Continuing its reputation as one of the nation’s most successful theatrical houses, the Broward Center for the Performing Arts, now celebrating its 25<sup>th</sup> Anniversary season, is delighted to welcome a parade of Broadway hits next season including such current blockbusters as “Matilda The Musical,” “Something Rotten!,” and “Finding Neverland.” Rounding out the season will be the iconic Roundabout Theatre Company’s “Cabaret” along with Disney’s “The Little Mermaid,” and for holiday family fun, “Rodgers + Hammerstein’s Cinderella.”

The series is presented by Bank of America in partnership with Broadway Across America and the Broward Center for the Performing Arts in association with Florida Theatrical Association.

Broadway Across America Season Ticket Holders receive exclusive benefits including:

- **SEAT LOCATIONS** – Same seat locations for all six season shows.
- **SPECIALIZED SERVICES** – Flexibility on ticket exchanges and Lost Ticket Replacement.
- **PRIORITY PURCHASE OPTIONS** – including additional tickets for all season shows and season “add-ons” prior to the general public
- **ON-LINE UPGRADES** – a new benefit for season ticket holders!

Season tickets for the 2016 / 2017 Bank of America Broadway in Fort Lauderdale six-show package are currently available and range from \$200 - \$600. For faster service, those interested in renewing or purchasing new season tickets can visit [BroadwayInFortLauderdale.com](http://BroadwayInFortLauderdale.com). Subscribers may also call the Season Ticket Hotline at 800.764.0700. Phone lines are open Monday through Friday, 10am – 5pm. When renewing over the phone or online, Season Ticket Holders must have their account number and credit card. Visit [www.BroadwayAcrossAmerica.com](http://www.BroadwayAcrossAmerica.com) for the most up-to-date information about touring Broadway.

“There’s truly Broadway magic in this spectacular 2016 / 17 season,” said Kelley Shanley, President and CEO of the Broward Center for the Performing Arts, “with something for everyone who loves Broadway and so much in store for the next generation. The season spans the excitement of American musical theater from the Tony-Award winning classic, “Cabaret,” to family favorites “Cinderella” and “The Little Mermaid,” to some of the hottest hits playing on Broadway today with “Matilda,” “Something Rotten!” and “Finding Neverland”. There are songs and stories that will ignite the imagination and create truly memorable moments for our audiences.”

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“Broadway in Fort Lauderdale at the Broward Center continues to be a source of enormous pride for Broadway Across America,” said Susie Krajsa, Executive Vice President. “The 2016/2017 season promises six exciting, high-quality and heartwarming productions with a distinctive power to please and engage audiences of all ages. We are proud to welcome and thank our Broward Center audiences for their continuing support and commitment to Broadway in Fort Lauderdale at the Broward Center.”

**The 2016 / 2017 Broadway Across America Fort-Lauderdale six-show lineup is as follows:**

**Rodgers + Hammerstein’s CINDERELLA**

**December 13 – 25, 2016**

**Rodgers + Hammerstein’s CINDERELLA** is the Tony Award®- winning Broadway musical from the creators of *The Sound of Music* and *South Pacific* that’s delighting audiences with its contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love—the pumpkin, the glass slipper, the masked ball and more—plus some surprising new twists! Be transported back to your childhood as you rediscover some of Rodgers + Hammerstein’s most beloved songs, including “In My Own Little Corner,” “Impossible/It’s Possible” and “Ten Minutes Ago,” in this hilarious and romantic Broadway experience for anyone who’s ever had a wish, a dream... or a really great pair of shoes.

**Roundabout Theatre Company’s**

**CABARET**

**January 10 – 22, 2017**

Direct from Broadway, the acclaimed masterpiece returns to South Florida! As part of their 50<sup>th</sup> Anniversary Season, the critically acclaimed and award-winning Roundabout Theatre Company is proud to present **SAM MENDES** (*Skyfall*, *American Beauty*) and **ROB MARSHALL’S** (*Into the Woods* and *Chicago*, the films) Tony Award®-winning production of **CABARET**.

Welcome to the infamous Kit Kat Klub, where the Emcee, Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd—and to leave their troubles outside. As life in pre-WWII Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through their dangerous times? Come hear some of the most memorable songs in theatre history, including “Cabaret,” “Willkommen” and “Maybe This Time.” Life is beautiful at **CABARET**, **JOHN KANDER**, **FRED EBB** and **JOE MASTEROFF**’s Tony-winning musical about following your heart while the world loses its way.

**Theatre Under The Stars' production of Disney’s THE LITTLE MERMAID**

**February 22 – March 5, 2017**

In a magical kingdom fathoms below, we meet Ariel, the little mermaid who is tired of flipping her fins and longs to be part of the fascinating world on dry land. Joining her are Sebastian, Ariel’s crabby sidekick; Ursula, the evil sea witch; Triton, King of the Sea and the handsome and human Prince Eric. Based on the Disney animated film and hit Broadway musical, the show features all the songs you love, as well as new songs with music by Oscar-winning Disney composer **Alan Menken**, and lyrics by **Howard Ashman** and **Glen Slater**. *The Little Mermaid* will thrill audiences of all ages, so dive on in!

**SOMETHING ROTTEN!**

**March 21 – April 2, 2017**

**SOMETHING ROTTEN!** is “Broadway’s big, fat hit!” (*New York Post*). Set in 1595, this hilarious smash tells the story of Nick and Nigel Bottom, two brothers who are desperate to write a hit play. When a local soothsayer foretells that the future of theatre involves singing, dancing and acting *at the same time*, Nick and Nigel set out to write the world’s very first MUSICAL! With its heart on its ruffled sleeve and sequins in its soul, **SOMETHING ROTTEN!** is “*The Producers* + *The Book of Mormon* x *The Drowsy Chaperone*. Squared!” (*New York Magazine*).

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## **MATILDA THE MUSICAL**

**April 25 – May 7, 2017**

"REJOICE. It is even more glorious than promised." - *New York Times*

"WELCOME TO THE DELIRIOUSLY AMUSING, HEARTWARMING, HEAD-SPINNING WORLD OF MATILDA THE MUSICAL. YOU WON'T WANT TO LEAVE." – *Bloomberg News*

TIME Magazine's #1 Show of the Year! Winner of 50 international awards, including four Tony Awards®, MATILDA THE MUSICAL is the story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny.

Based on the beloved novel by Roald Dahl, MATILDA continues to thrill sold-out audiences of all ages on Broadway, in London's West End, and in Sydney, Australia. The *Wall Street Journal* says, "The makers of MATILDA have done the impossible – triumphantly! It is smart, sweet, zany and stupendous fun."

## **FINDING NEVERLAND**

**June 13 – 25, 2017**

FINDING NEVERLAND is Broadway's biggest new hit and the winner of Broadway.com's Audience Choice Award for BEST MUSICAL! This breathtaking smash "captures the kid-at-heart" (Time Magazine). Vogue cheers, "it's a must-see you'll remember for years to come!"

Directed by visionary Tony winner Diane Paulus, FINDING NEVERLAND tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland where nothing is impossible and the wonder of childhood lasts forever. The magic of Barrie's classic tale springs spectacularly to life in this heartwarming theatrical event. FINDING NEVERLAND is "far and away the best musical of the year!" (NPR).

*The Broadway in Fort Lauderdale 2016 / 2017 subscription season is made possible with the generous support of Bank of America and is presented by Florida Theatrical Association, Broadway Across America and The Broward Center for the Performing Arts*

Broadway fans can enjoy unique experiences at the Broward Center this coming season including dinner and weekend brunch at **Marti's New River Bistro** at the Broward Center. **Marti's** offers modern American cuisine with spectacular views of the New River. For theater guests, the prix fixe dinner menu starts 2½ hours before curtain for evening performances, with an à la carte dinner menu available after 8 p.m. When there is no show in the theater, the à la carte menu is available on Friday and Saturday evenings starting at 5:30 p.m. **Marti's** is also open for brunch every Saturday and Sunday 10 a.m. to 2 p.m. For reservations, call 954.954.660.6663. While reservations are encouraged, walk ups are welcome.

By purchasing **LAN & TAM Airlines Club Level** tickets, theatergoers enjoy an all-inclusive experience with complimentary valet parking, fine food, open premium bar (which includes mixed drinks, beer, wine, coffee, tea and soft drinks), exclusive lounge access, extra-roomy theater seats and attentive service throughout the evening. The **LAN & TAM Airlines Club Level** lounge opens one hour prior to curtain, throughout the performance and for 45 minutes after the show. A full season subscription is also available, which will guarantee the same luxurious **LAN & TAM Airlines Club Level** theater seat for each show in the Au-Rene Theater.

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## **THE BROWARD CENTER FOR THE PERFORMING ARTS**

The Broward Center for the Performing Arts is one of America's premier performing arts venues, consistently ranked among the top ten in the country. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. The Broward Center recently completed a \$58 million project to restore and expand the stunning facility adding new experiences to connect artists to audiences and a wide range of hospitality options. Learn more at [BrowardCenter.org](http://BrowardCenter.org).

The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop, and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale.

**About Broadway Across America:**

**BROADWAY ACROSS AMERICA** is part of the Key Brand Entertainment family of companies, which includes [Broadway.com](http://Broadway.com), under the supervision of John Gore (Owner & CEO). BAA is the foremost presenter of first-class touring productions in North America, operating in 38 markets. Current and past productions include *On Your Feet*, *View from the Bridge*, *Beautiful*, *Finding Neverland*, *Million Dollar Quartet*, *Hairspray* and *The Producers*. [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com); [Broadway.com](http://Broadway.com)

**Florida Theatrical Association** – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,000 Broadway performances and distributed over \$1.5 million in scholarships and grants to arts organizations across the state of Florida.

**BANK OF AMERICA CORPORATE PHILANTHROPY**

Building on a long-standing tradition of investing in the communities it serves, Bank of America is delivering on a 10-year goal to donate \$2 billion to nonprofit organizations engaged in improving the health and vitality of their neighborhoods. Funded by Bank of America, the Bank of America Charitable Foundation gave more than \$200 million in 2010, making the bank one of the largest corporate cash donors in the United States. As a global company serving clients through operations in more than 40 countries, Bank of America approaches investing through a national strategy under which it works with local leaders to identify and meet the most pressing needs of individual communities. Reaffirming a commitment to develop and sustain a culture of service, bank associate volunteers contributed more than one million hours in 2010 to enhance the quality of life in their communities worldwide. For more information about Bank of America Corporate Philanthropy, please visit [Bankofamerica.com/foundation](http://Bankofamerica.com/foundation).