

TECHNICAL SPECIFICATIONS

AU-RENE THEATER



**Fort Lauderdale, Florida
September 2026**

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Au-Rene Theater

at the

Broward Center for the Performing Arts

201 Southwest 5th Avenue, Fort Lauderdale, FL 33312

Main Office (954) 522-5334 (M-F 8:30A-5:30P)

Box Office (954) 468-3338

PRODUCTION STAFF

Asso. VP of Production	Herman Montero	(954) 468-2557	hmontero@browardcenter.org
Production Manager	Christopher Jahn	(954) 765-5802	cjahn@browardcenter.org
Production Manager	Christina Baroniel	(954) 468-3317	cbaroniell@browardcenter.org
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Production Admin Assistant	Oriana Urdaneta	(954) 468-6906	ourdaneta@browardcenter.org
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Stage Door Visitor Desk		(954) 468-3323	

EVENT OPERATIONS AND RENTALS

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Director of Event Operations	Kerry McCloskey	(954) 414-6905	kmccloskey@browardcenter.org
Rentals Manager	Gustavo Katz	(954) 660-6311	gkatz@browardcenter.org
Prog. & Calendar Coordinator	Nikki Lyon	(954) 660-6327	nlyon@browardcenter.org

STAGE LABOR - I.A.T.S.E. Local 500

The Broward Center for the Performing Arts employs members of I.A.T.S.E. Local 500 for all productions in the Au-Rene Theatre. Please contact Production Staff for labor rates and work rules.

Head Carpenter (call steward)	Marc Stoudt	(954) 560-1510	mstoudt@browardcenter.org
Assistant Head Carpenter	Christian Londono	(305) 615-9455	clondono@browardcenter.org
Head Props	Craig Hobbs	(954) 552-5103	chobbs@browardcenter.org
Head Flyman/Assist. Carp.	Jason S. Zarzecki	(754) 246-4322	jzarzecki@browardcenter.org
Head Audio	Ahmed Lugo	(754) 715-1118	alugo@browardcenter.org
Assistant Audio	Braeshel Mondesir	(561) 299-8391s	bmondesir@browardcenter.org
Head Electrician	Bill Schwendel ETCP	(305) 298-4684	wschwendel@browardcenter.org
Assistant Electrician	Michael Taylor	(954) 658-9430	mtaylor@browardcenter.org

ADDITIONAL CONTACT INFORMATION

Chief Programming Officer	Matt McNeil	(954) 468-3312	mmcneil@browardcenter.org
Asso. VP of Prog. & Producing	Jill Kratish	(954) 468-3295	jkratish@browardcenter.org
Director of Guest Experience	Ricardo Alfonso	(954) 468-3285	ralfonso@browardcenter.org
Director of Hospitality	Kirstie Crumly	(954) 468-3337	kcrumly@browardcenter.org
Director of Security	Tom Harrington	(954) 660-6356	tharrington@browardcenter.org
Concession Mgr – Merch	Mark Deuser	(954) 660-6387	mdeuser@browardcenter.org

VENUE ACCESS

All visitors must enter the building through the Stage Door entrance, located at the southwest corner of the rear of the building facing 7th Ave. When you arrive, please proceed to check in at the Visitor's Desk.

Please note:

- No visitors will be allowed backstage unless deemed essential and have received prior approval from the touring company. Essential visitors include people working directly with the production.
- Autograph signings, meet-and-greets and backstage tours policy will be set by the visiting company.
- The venue may be shared with other shows and/or organizations. The venue will provide cleaning between events in shared (ex. hallways, bathrooms, green rooms).

GUEST ENTRY

A reminder to all artists, road crew and touring companies that guests using the artist's comp tickets will not receive the *Know Before You Go* emails.

Please be advised that it is the responsibility of the ticket requester to communicate these policies to whomever they may be providing tickets. Performance ticket holders who do not comply with these policies may be required to leave the theater.

BACKSTAGE CREDENTIALS

To increase the safety of our backstage environment, the Broward Center for the Performing Arts (BCPA) will be requiring all BCPA staff, stagehands, vendors, performers and their respective representatives to always have and display credentials while in any of our backstage areas.

CREDENTIAL CRITERIA

Credentials are to be produced, maintained, distributed and collected by the entity performing in a BCPA venue. Although it would be optimal to have every individual's name and photo on a credential, this may not be feasible in all situations. At a minimum, the credential must have the following characteristics:

- Credit card size or larger
- Include the name and logo of their organization
- Plastic, Sticker, or laminated
- Affixed to a belt-style clip or lanyard
- Be difficult to easily replicate



DISPLAYING AND WEARING CREDENTIAL

- Present credential at the Visitor's Desk
- Conspicuously wear credential while backstage
- Everyone must have their own credential
- Provide a sample copy of credentials to BCPA Venue, Production and Security in advance
- Credentials are NEVER expected to be worn on stage

EXCEPTIONS

- Headliner artists who remain on tour buses or who arrive immediately prior to showtime are not expected to display/wear a credential
- Children performing in recitals or BCPA Education productions are not expected to display/wear a credential, but must be accompanied and escorted by someone wearing credentials

MAP & DIRECTIONS

The Broward Center is conveniently located in the Riverwalk Arts & Entertainment District in downtown Fort Lauderdale, equidistant between Dade and Palm Beach Counties and can be reached by several routes.

From Interstate-95:

Exit at Broward Boulevard, head east.

From Florida Turnpike (southbound):

Exit at Sunrise Boulevard, head East to South-bound I-95, exit Broward Boulevard, head east.

From Florida Turnpike (northbound):

Exit at I-595, Go East to North-bound I-95, exit Broward Boulevard, Go east.

To Backstage Parking

South Security Gate (passenger cars):

From Broward Blvd., turn South onto SW 7th Ave. Turn left at West Las Olas Blvd. (the second light). Take an immediate left into the backstage lot security gate. If you have a key card, hold it up to the reader and the gate will open -OR- push the buzzer to contact guard.

North Gate (trucks and buses):

From Broward Blvd. turn south onto SW 5th Ave. Turn right at Second Street (Himmarshee St.) The gate entrance to the backstage lot is on your left. Push the buzzer to contact security.

To Parking Garage and Valet:

From Broward Blvd., turn South onto SW 5th Avenue. The Arts and Science Parking Garage is on the immediate right or proceed straight ahead, cross Second St. (Himmarshee St.) and continue to the top of the hill for valet service.

From Ft. Lauderdale International Airport

Take the "US1 / Highway Northbound" exit out of the Airport. Travel North on US1 to SE 17th Street Causeway. Turn left (West) and go to SW 4th Avenue and turn right (North). SW 4th Avenue will become SW 7th Avenue at the bridge. Go over the bridge, turn right at West Las Olas Blvd. Take an immediate left into the backstage lot security gate, push the buzzer to contact guard. OR proceed to the 2nd light, turn right and use either North Lot, Garage, or Valet as described above.

GPS Addresses (not valid mail addresses! Do not use for shipping.)

South Security Gate
681 West Las Olas Blvd.
Ft. Lauderdale, FL 33312

North Gate (Trucks & Buses)
582 SW 2nd Street
Ft. Lauderdale, FL 33312

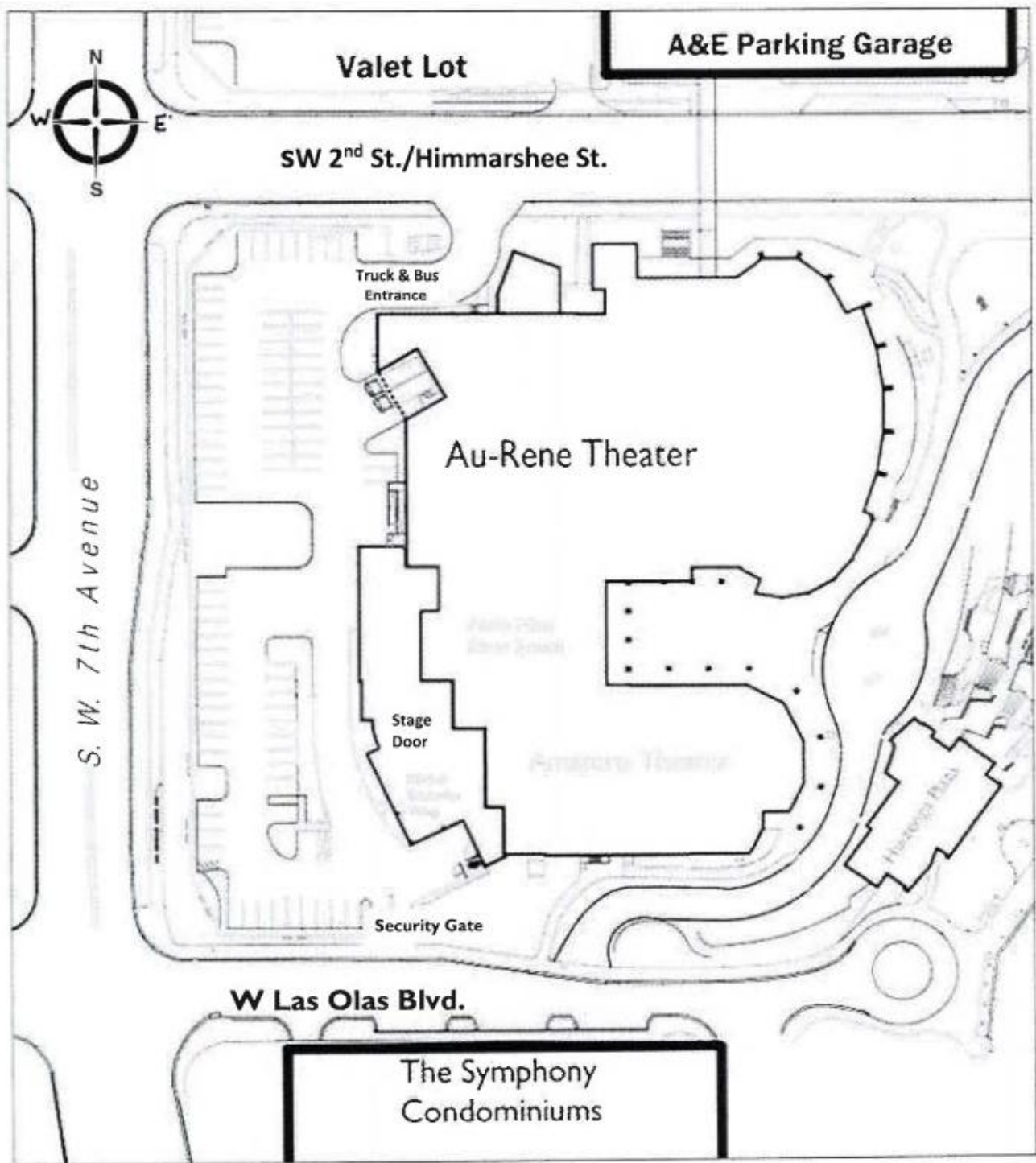
Truck, Bus, & Vehicle Parking

Bus, personal vehicle, and truck parking on site is very limited. Please inquire with Production Staff prior to arrival. There is parking available directly backstage in the North & South lots and additional parking available in the Arts and Science parking garage located across the street from the theatre. Parking arrangements must be discussed with Production Staff prior to the event for necessary access information, passes, and badges.

Package Deliveries

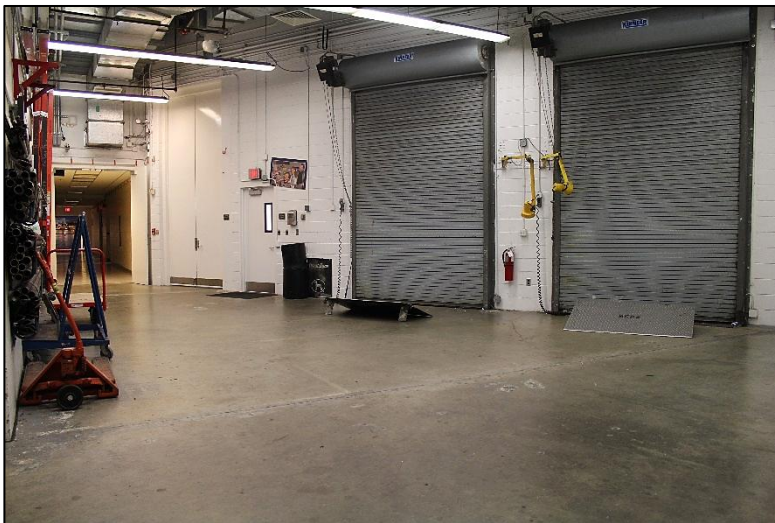
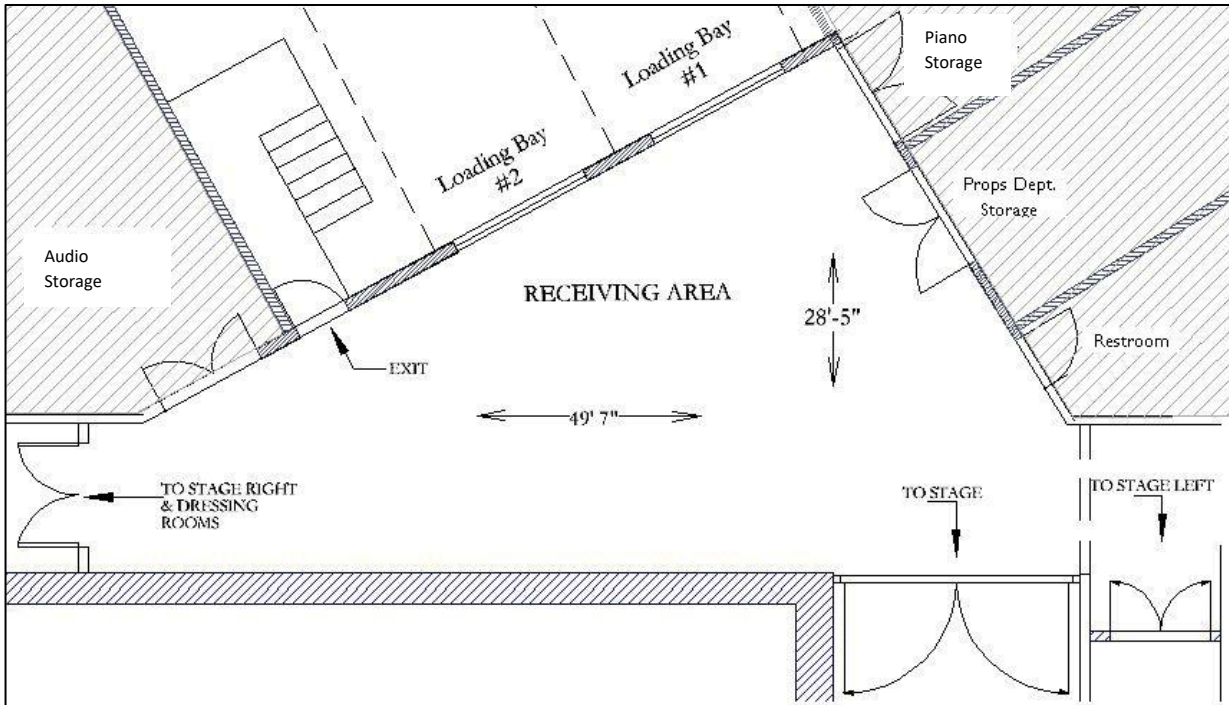
For all deliveries, please use our main building address to the care of your production and the recipient.





LOADING DOCK

The Au-Rene loading dock located on the Northwest corner of the building at S.W. 7th Ave. and SW 2nd St. There are two loading bays. The Loading Dock is 4' high and doors are 8'w x 12'h with 1,185 square feet of receiving area. The doors from the receiving area to the stage are 11'-9" x 14'-0". Bus & Truck shore power is available. Only one truck or bus can remain in the loading dock after load in. Two trucks and/or buses are allowed to park in the Northeast corner of the North Lot after load in. Please discuss Bus & Truck parking with Production during the advance process.



SEATING INFORMATION AND CAPACITY

The maximum seating capacity is **2658** seats

Orchestra Level Total – 1556 seats

Lower Orchestra Level (No Seat Holds)	Rows A – Z	820 seats
Upper Orchestra Level (No Seat Holds)	Rows AA – NN	674 seats
Orchestra Box Seats	Box A – H	30 seats
Standing Room	Behind Row NN	32 “seats”

Potential Tech Kills

Stairs directly into audience	Remove row B seats 2-4 & 1-3	4 seats lost
Half Pit Configuration	Remove Rows A – C	39 seats lost
Full Pit / Full Thrust Configuration	Remove Rows A – F	107 seats lost
Kings Rows Center / Sound Mix Position	Remove Center Rows Y – Z	24 seats lost
Kings Row Left	Remove House Left Row Y 1 – 27	12 seats lost
Kings Row Right	Remove House Right Row Y 2 – 28	12 seats lost

Mezzanine Level Total – 504 seats

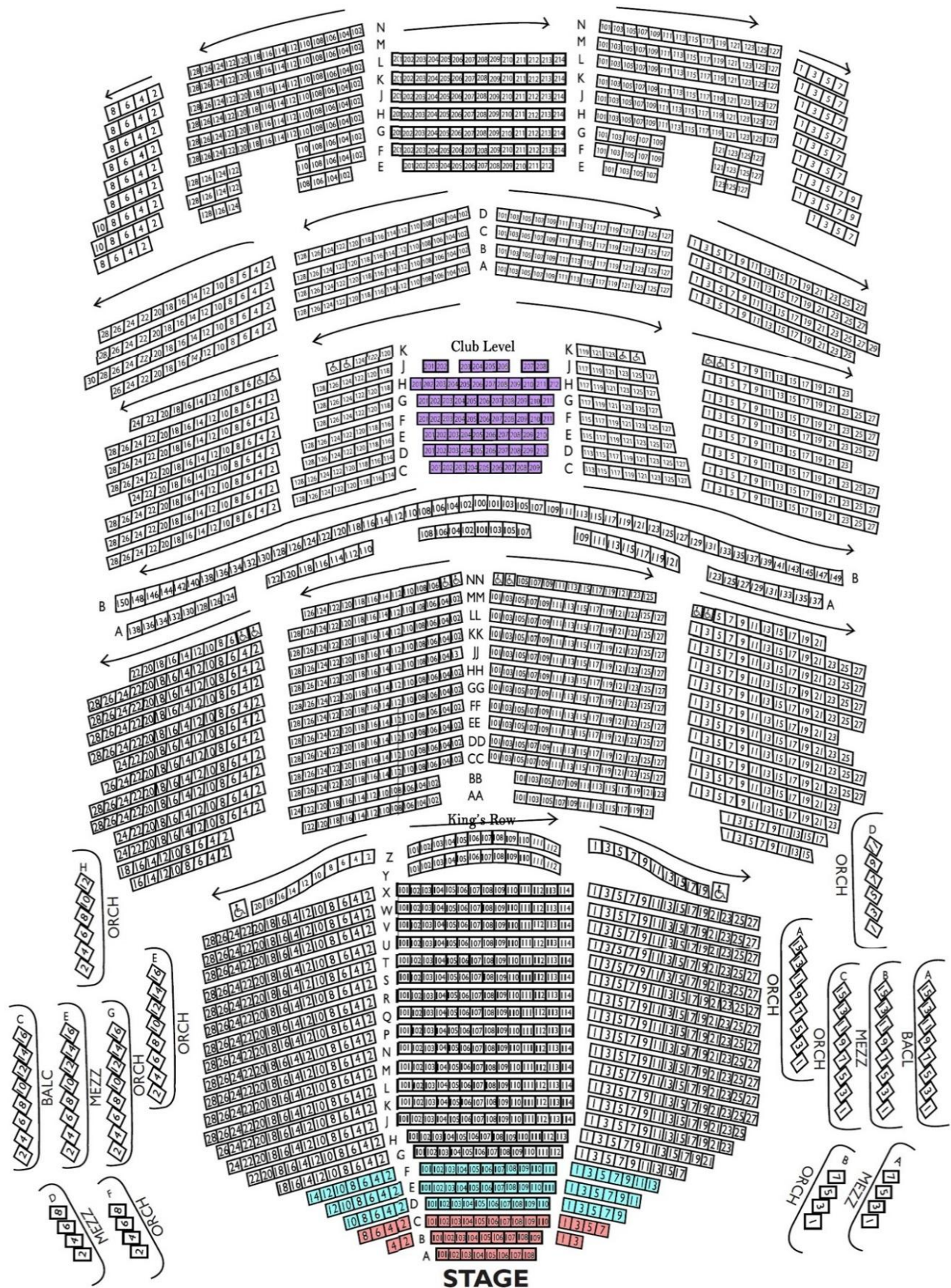
Mezzanine Club Section	Row C – J	71 seats
Mezzanine Level	Rows A – K	409 seats
Mezzanine Box Seats	Box A, B, D, E	24 seats

Balcony Level Total – 630

Balcony Level	Rows A – N	614 seats
Balcony Box	Box A & C	16 seats



Au-Rene Seating Chart



STAGE SPECIFICATIONS

STAGE FLOOR is a semi sprung floor with double layer tongue and groove plywood on aluminum sleepers over rubber blocks, finished with black Stagelam®. The rubber blocks are surrounded by a steel channel which limits over-decompression. Any damage to floor incurred by a production must be restored at conclusion. Both Thrust configurations are curved; measurements given are long the centerline.

HEIGHT OF GRID	90'
HEIGHT OF PROSCENIUM	40'-4"
WIDTH OF PROSCENIUM	55'
HEIGHT OF GALLERIES	
Upper Loading Gallery	79' (Top reach 89'-10")
Upper Operating Gallery/Pin Rail SR	37' (Catwalk is 32'-7")
Pin Rail SL	55' (Catwalk is 50'-7")
Upstage Catwalk	50'
Floor Level Operating Rail SR	Stage Level
DEPTH OF STAGE (From Plaster Line)	50'
WIDTH OF STAGE	117'
Width of Stage - Center to SR -	56'
Width of Stage - Center to SL – Wall	61'
Center Stage to Pin Rail SR	41'
Center Stage to Pin Rail SL	46'

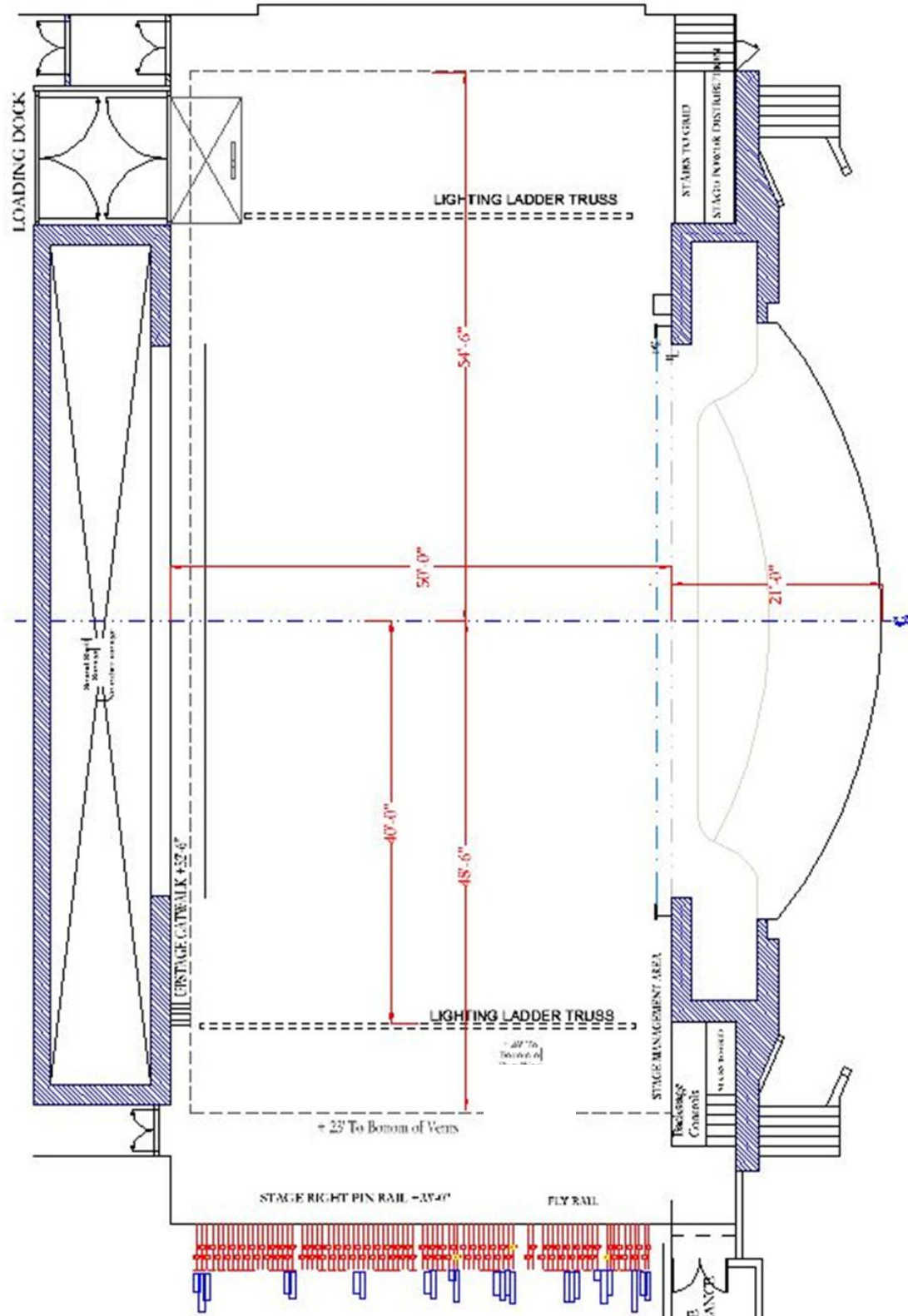
ORCHESTRA PIT / STAGE THRUST

The Orchestra Pit is a Spira-lift in two sections. The pit can be configured as Half Thrust, Full Thrust, Full Seating, Full Pit, or Half Pit.

APRON	
From Plaster Line	2'-7"
From House Curtain	3'-10"
FULL THRUST	
From Plaster Line	21'
From House Curtain	22'-6"
HALF THRUST	
From Plaster Line	21'
From House Curtain	22'-6"
HEIGHT OF STAGE (Seating level to stage level)	3'-5 ^{5/8} "
FULL PIT OPENING (Stage edge to DS pit wall)	18'-9" D
Overall Dimensions (including pit under-hang)	25' x 52'
Approximate Capacity of Musicians	62 musicians
HALF PIT OPENING (Stage edge to DS pit wall)	10'-9" D
Overall Dimensions (including pit under-hang)	17'-52'
Approximate Capacity of Musicians	41 Musicians
HEIGHT OF PIT (Pit level to stage level)	9'
PIT UNDER-HANG	6'

[illegible]

AU-RENE STAGE: FULL THRUST



RIGGING SPECIFICATIONS

The counterweight system is a single purchase under-hung with 87 hand operated line sets and two operating positions available. One position is located on stage level and the second is located 33' above stage right deck. The grid is a Purlin Grid. Wells are located 5'-5", 16'5", 27'5", and 38'-5" L/R of center.

LINE SETS AVAILABLE	86 (6" on center)
GRID HEIGHT	90'
TRAVEL DISTANCE	84'3" (From "pipe in" position)
MAX WEIGHT PER ARBOR	1,200 lbs (incl. pipe weight)
TOTAL WEIGHT AVAILABLE	25,000 lbs
LENGTH OF BATTENS	63'
DIAMETER OF BATTENS	1.5" Schedule 40 iron pipe

OBSTACLES

Line set #1 has a hard portal header and line set #2 has a set of adjustable hard portal legs. The portal header and legs are permanent and cannot be removed. Use line set #3 as first available.

ORCHESTRA SHELL CEILINGS

There are three permanent orchestra shell ceiling panels; the first is located between line sets #9 & #10. The second is located between line sets #24A & #25. And the third is located on line set #36. Line sets #9, 10, 24A, 25, and 37 have limited out trims (around 60') due to proximity of orchestra shell ceilings. Avoid using these line sets for working pieces if possible. See line schedule for more out trim information.

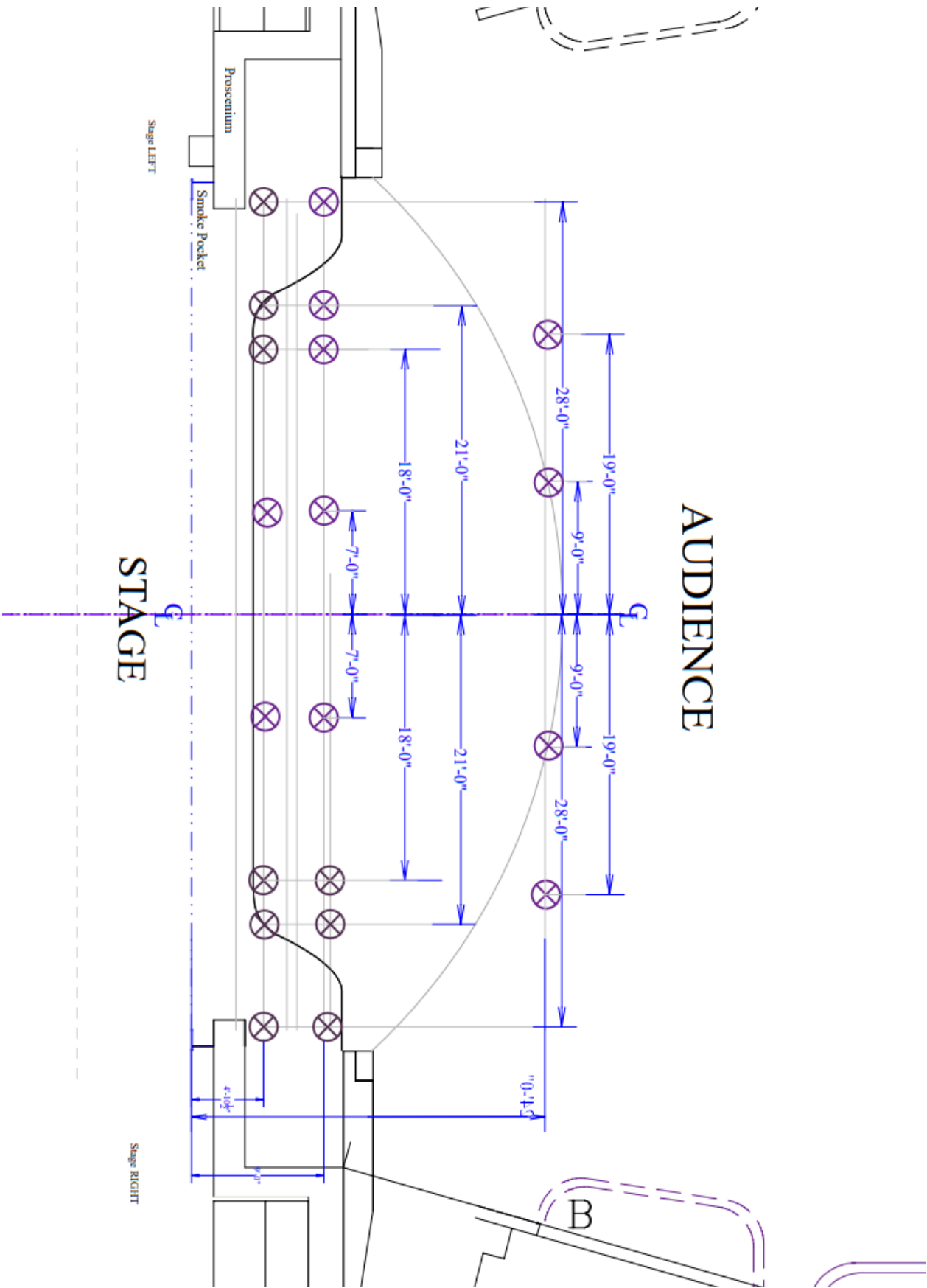
HOUSE CURTAIN

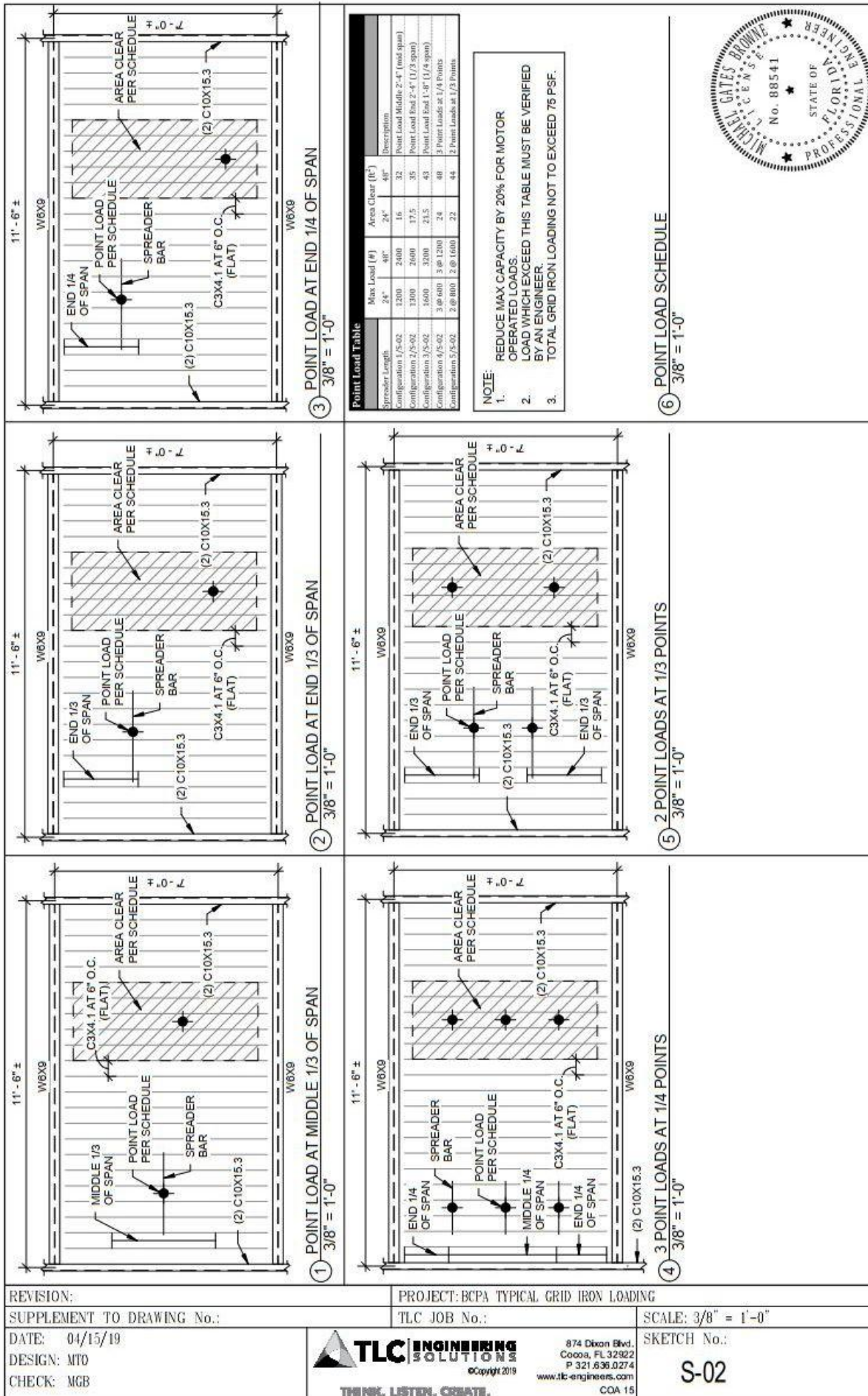
The Au-Rene house curtain is hand operated Red velour, two halves with a three foot overlap, and handles for center paging. It is located 6" upstage from smoke pocket. The house curtain is permanent and cannot be shifted to another pipe or removed.

SOFT GOODS INVENTORY

Description	Units	Height	Width
House Curtain	1	43'	60'
Portal Header BLK	1	44'	70'
Borders	6	16'	62'
Legs	4	43'	16'
Legs	8	43'	12'
Tabs	10	43'	6'
Split Black Drape	1	43'	62'
White Cyclorama	1	38'	62'
Gerriets Cyclorama	1	40'	62'
Black Sharkstooth Scrim	1	38'	62'

RIGGING POINTS





LINE #	POSITION	House Hang	Show Hang	Weight
	0' 0"	Fire Curtain		
	0' 5"	House Curtain		
1	1' 2"	Adjustable Height Soft Portal Header	<i>Permanent Header</i>	
2	1' 7"	Adjustable Width Hard Portal Legs	<i>Permanent Hard Legs</i>	
3	2' 2"			
4	2' 8"			
5	3' 1.5"			
6	3' 7.5"			
7	4' 2"			
8	4' 6"			
9	4' 10"	Travel limited to 62' 10"		
	5' 4"	Orchestra Shell: bottom trim 62'-10"	<i>Permanent Orchestra Shell</i>	
10	5' 10"	Travel limited to 62' 10"		
11	6' 4"			
12	6' 9"			
13	7' 4"			
14	7' 9"			
15	8' 3"	House Black Border		
16	8' 9"	House Black Leg SR		
17	9' 3"	House Black Leg SL		
18	9' 9"			
19	10' 4"			
20	10' 8.5"			
21	11' 2"			
22	11' 7.5"			
23	12' 6.5"			
24	13' 1.5"			
24A	13' 7.5"	Travel Limited to 61' 4"		
	14' 8"	Orchestra Shell: Bottom Trim 61'-4"	<i>Permanent Orchestra Shell</i>	
25	15' 0"	Travel Limited to 61' 4"		
26	15' 3.5"			
27	15' 9"	House Black Border		
28	16' 2.5"	House Black Legs		
29	16' 8"			
30	17' 2"			
31	17' 6"			
32	18' 2"			
33	18' 6"			
34	19' 2"			
35	19' 8"			
36	20' 0"	Orchestra Shell: Bottom Trim 60' 9"	<i>Permanent Orchestra Shell</i>	
37	20' 8"	Travel Limited to 60' 9"		

38	21' 2."			
39	21' 8"			
40	22' 2"			
41	22' 9"	House Black Border		
42	23' 2"	House Black Legs		
43	23' 7"			
44	24' 7"			
45	25' 1"			
46	25' 7"			
47	26' 1"			
48	26' 7"			
49	27' 1"			
50	27' 7"			
51	28' 1"			
52	28' 7"			
53	29' 1"			
54	29 7.5"	House Black Border		
55	30' 1.5"	House Black Legs		
56	30' 6"			
57	31' 1.5"			
58	31' 6"			
59	32' 2"			
60	32' 7"	House Blackout Drop		
61	33' 1"			
62	33' 7"			
63	34' 1"			
64	34' 7"			
65	35' 1"			
66	35' 7"			
67	36' 1"	House Black Border		
68	37' 0"	House Black Legs		
69	37' 6"	House Black Scrim		
70	37' 7"			
71	38' 1"			
72	39' 0"			
73	39' 6"			
74	40' 0"			
75	40' 6"			
76	41' 0"			
77	41' 6"			
78	42' 0"			
79	42' 6"			

80	43' 0"			
81	43' 6"			
82	44' 2"			
83	44' 8"			
84	45' 2"			
85	45' 8"	House White Cyc (filled scrim)		
86	46' 2"	House Black Out Drop		

SOUND AND COMMUNICATIONS

Speaking Configuration

The Au-Rene Theatre has a stereo line array system, flown flanking the proscenium opening to cover the Orchestra and Mezzanine levels with a center sub array. Delay and Over Balcony arrays provide coverage for the Upper Balcony and the Under Balcony Fills consist of ceiling mounted loudspeakers that provide fill for seating located under the Mezzanine and Balcony overhangs. The side boxes have dedicated speakers aligned in three delay zones to improve intelligibility to these areas when the house arrays are flown out and touring arrays are utilized. The front fills service the first few rows of seating in the lower orchestra and are housed in a continuous cavity along the front of the stage. When the stage is set to “Full Thrust” position, Front Fill speakers can be added on the deck for coverage.

Main Arrays

The primary speaker system consists of (2) L’ Acoustics L2 Line arrays (2) L2 and (1) L2D speakers, flown on either side of the proscenium opening.

Sub Arrays

The Sub-woofer center array consists of (6) L’ Acoustics KS28 sub woofers in a cardioid configuration. There are (2) ground stack sub arrays available on either side of the proscenium consisting of (4) L’ Acoustics KS28 in a cardioid configuration.

Delay Arrays and Over Balcony Fills

The Delay Arrays consist of two (2) L’ Acoustics Line Array Clusters of two (2) A15 Focus speakers. The Over balcony fills consist of five (5) L’ Acoustics Line array clusters of two (2) A10 speakers. The top speaker is an A10 Focus, and the bottom speaker is an A10 Wide.

Under-Balcony Fill

The mezzanine level under balcony fills consist of six (6) L’ Acoustics X8. The Orchestra level under balcony fills consist of four (4) L’ Acoustics X8.

Side Box Fills

The fills for the side boxes consist of (16) 5XT L’ Acoustics speakers and the top center boxes are covered by L’ Acoustics X12 speakers.

Front Fills

The front fills consist of ten (10) L’ Acoustics X6 speakers. When the stage is set to full thrust, the cavity that houses the L’ Acoustic X6 Front Fills is blocked. For those situations there are ten (10) D&B Audiotechnik E6 Front Fill speakers powered by two (2) D&B Audiotechnik D-6 amplifiers.

Patching

All systems are available for individual discrete patching at mix positions as well as DSL and DSR patch points.

Audio Power

Audio power for the Au-Rene Theatre is provided through K-13 transformer delivering clean isolated power to all audio and video locations throughout the theatre. The following locations are available company tie ins:

- 100 amp 3 phase switch at DSL and DSR
- (2) 20 AMP receptacles available DSR, DSL, USL, USR

SOUND MIXING POSITION

There are three mixing positions available. You must discuss all seat holds for mixing positions with Production or Event Staff prior to tickets going on sale.

SOUND BOOTH

Located in the rear of the orchestra level approximately 140' from the stage. This position is in a sound booth under a balcony that has a window that can open and is approximately 8'd x 9'w. The booth is located behind rows NN, seats 101-127. Cable run to the booth is approximately 300'

KING'S ROW

This is the preferred position located in center of the orchestra level rows Y & Z, seats 101-114; approximately 75' from the stage. This position is 24' w x 7'-8" d, with a wall in front and back that is 2'4" high. Two rows of portable seating, approximately 24 seats, must be removed to use this position; discuss with Production or Event Staff prior to tickets going on sale. Cable run is 250'.

ALT MIX – IN FRONT OF SOUND BOOTH (must arrange before tickets go on sale)

Located in rows MM & NN, seats 101 to 127 in the rear orchestra level approximately 135' from the stage and is 6'-6" d and up to 22' w. Two rows of fixed theatre seating must be removed to use this position and may add additional labor charges. Cable run is 300' (this location is RARELY USED)



FRONT OF HOUSE CONSOLE

Yamaha Rivage PM5 / DSP-RX / HY144-D

MONITORS & MICROPHONE INVENTORY

Please note the following monitor and microphone package is shared with other venues at the Broward Center and may not be available for your event unless prior arrangements have been made with the Production Staff.

MONITOR CONSOLE:

- (1) Yamaha Rivage PM5 / DSP-RX / HY144-D

MONITOR SPEAKERS:

- (14) Powered wedge speakers Meyers UM-100P
- (2) Stage monitors Meyers USM-100P
- (4) Side Fill speakers Meyers UPQ-IP
- (4) Powered subwoofer – dual 10” Meyers UMS-IP
- (2) Galaxy hot spots
- (8) Anchor AN 1001 X
- (2) Behringer B105D 50W 5-inch Powered Monitor Speaker with Bluetooth capability
- (1) Galaxy Audio Hot Spot PAIII self-powered hot spot

STAGE RACK - DIGITAL:

- (2) Rio 3224-D3
- (1) Tio 1608-D2 (SR)

STAGE RACK – ANALOG:

- (1) Whirlwind 50 x 8 3-Way Splitter

MICROPHONES

WIRELESS MICROPHONES:

- There are (2) 4 channel Shure AD4Q-US Axient Digital Four-Channel Wireless Receiver
- (8) AD2 handheld transmitters with SM58 capsules, with (4) KSM9 capsules available
 - (8) AD1 Bodypack transmitters

WIRELESS MICROPHONES (shared resource):

There are fourteen (14) channels of Shure ULXD Diversity Receivers, Six (6) ULXD2 handheld transmitters with SM58 capsules, and fourteen (14) ULXD1 Body pack transmitters, available only by prior request.

WIRED MICROPHONES

Manufacturer/Model	Quantity
AKG 414	2
AKG 214	2
Earthworks (Piano Mic w/ mount)	1
SM 98	2
Shure MX418/C	4
Shure Choir Mics	3

DIRECT INPUT BOXES:

3	Whirlwind PCDI	PC DI
2	Radial Passive	ProDI

BACKSTAGE COMMUNICATIONS

The Au-Rene Theatre is equipped with a Clearcom 4 Channel intercom system; stations are in the control booths, spot booth, and in the wing (including fly rail)

- 1 PS-704 four channel power supply (supports up to 40 packs)
- 1 RM-704 four channel remote rack station
- 4 RS-601 wired belt pack (single channel)
- 4 RS-602 wired belt pack (two channels)
- 5 RS-501 wired belt pack (single channel)
- 2 RS-701 wired belt pack (single channel)
- 6 CC-26K-X4 single muff headsets (5 pin)

The wired ClearCom System is complimented by a Riedel Bolero Wireless Comm System consisting of:

- 3 BL-ANT-1010-19G-US Antennas
- 1 NSA-002A Network Stream Adapter
- 10 Bolero 6-Key Belt Pack

LIGHTING INFORMATION

CONTROL

- 1 ETC Apex 10, 2 monitors

FRONT OF HOUSE TRANSFER PANEL

Dimmer control is available through DMX gateways DSL & DSR

POWER DISTRIBUTION

- 6 400 Amp 3-Phase disconnects DSL (2400 Amps total divided into 6 disconnects)
 - 1 400 Amp 3-Phase disconnect USL
 - 4 100 Amp 3-phase disconnects: (1)-USR, (1)-USL, (1) DSR, (1) DSL
 - 1 400 Amp 3-phase Shore Power Panel (Audio Storage/Loading Dock)
 - 16 20 Amp circuits located on each corner of the stage (non-dim) half Edison, half stage pin
 - 2 30 Amp circuits available on mezzanine – L6-30 Twistlock
 - 6 L6-20 outlets, 3 on each side of proscenium DSL & DSR. Switchable at stage level
- Power supply at Mezzanine rail – 1 at each hang position seven (7) total.
If 400A is needed SR, house has feeder cable

FOLLOWSPOTS

- 4 3k Lycian 1295 ELT Follow spots located in spot booth 158' from stage at a 25 deg angle

INSTRUMENT INVENTORY (intelligent)

This equipment is stored in the Lighting Storage Room and is available for use as needed.

- 18 ETC Solapix
- 10 ETC Hyperstars
- 6 ETC Lonestars

INSTRUMENT INVENTORY (conventionals)

This equipment is stored on racks in the Lighting Storage room and is available for use as needed.

- 3 5 deg ETC Source 4 750W HPL
- 48 10 deg ETC Source 4 750W HPL
- 19 19 deg ETC Source 4 750W HPL
- 64 26 deg ETC Source 4 750W HPL
- 40 36 deg ETC Source 4 750W HPL
- 14 50 deg ETC Source 4 750W HPL
- 108 ETC Source 4 750W PAR EA with optional lenses
- 25 Par 56 Strips: (12 cell/3 circuit) 300W Par 56 Med
- 6 Altman Far Cyc (3 cell/3 circuit) 1k FFT
- 7 T3 Ground Row – (6 cell/3 circuit) 1K FCM

HARDWARE INVENTORY

This equipment is stored in the Lighting Storage room and is available for use as needed.

- 50 City Theatrical Stacker Top Hats 6'-1/4"
- 20 Size "A" Gobo Holders
- 20 Size "B" Gobo Holders
- 12 Iris Slot Gobo Holders size "B"
- 100 Gel Frames
- 100 S4 Cardboard Main Frames 6'-1/4"
- 10 5 deg S4 Cardboard Mainframe – 14"
- 20 10 deg S4 Cardboard Mainframe – 12"
- 511 Safety Cables
- 20 Drop-in Iris Units
- 12 Gel Extenders 6-1/4"
- 1 Look Solutions UNIQUE II Hazer
- 4 Par Lens Removal Tool American DJ
- 10 18' Booms with bases

FRONT OF HOUSE INVENTORY

These units are hung in the existing FOH lighting plot and are not included in the instrument inventory.

AMP ROOM STORAGE

- 10 10 Degree Lenses
- 8 14 Degree Lenses
- 1 5 Degree ETC Source 4 750W HPL
- 5 10 Degree Donuts
- 8 10 Degree Gel Frames

FAR CATWALK

- 36 ETC Source 4 5-degree 750W HPL (hung/circuited 1-1)

NEAR CATWALK

- 8 ETC Source 4 5-degree 750W HPL (4 hung/2 circuited 1-1, 4 not circuited)
- 24 ETC 10 deg 750W HPL (24 hung, 10 circuited 1-1, 14 not circuited)
- 36 ETC Source Four 19 deg 750W HPL (hung, circuited 1-1)

MEZZANINE RAIL

- 7 ETC Source 4 10-degree 750W HPL (hung/circuited 1-1)
- 14 ETC Source 4 19-degree 750W HPL (hung/circuited 1-1)

BOX BOOM SR/HL

- 20 ETC Source 4 19-degree 750W HPL (hung/circuited 2-1)
- 20 City Theatrical Stacker Top Hats 6'-1/4"
- 1 5 Degree Lense
- 5 ETC Source 4 10-degree 750W HPL

BOX BOOM SL/HR

- 20 ETC Source 4 19-degree 750W HPL (hung/circuited 2-1)
- 6 ETC Source 4 10-degree 750W HPL
- 6 10 Degree Lenses
- 20 City Theatrical Stacker Top Hats 6'-1/4"

APRON TORMS

- 14 ETC Source 4 36-degree 750W HPL (hung/circuited 1-1)

ONSTAGE SIDE LIGHT LADDERS

SL/SR Ladders – located 40' from CL. 4 adjustable ladders per side, instruments distributed equally to each.

- 32 ETC Source Four 26-degree 750W HPL (hung/circuited 2-1)
- 32 ETC Source Four 36-degree 750W HPL (hung/circuited 2-1)
- 1 Socapex – 6 Dimmers on each light ladders

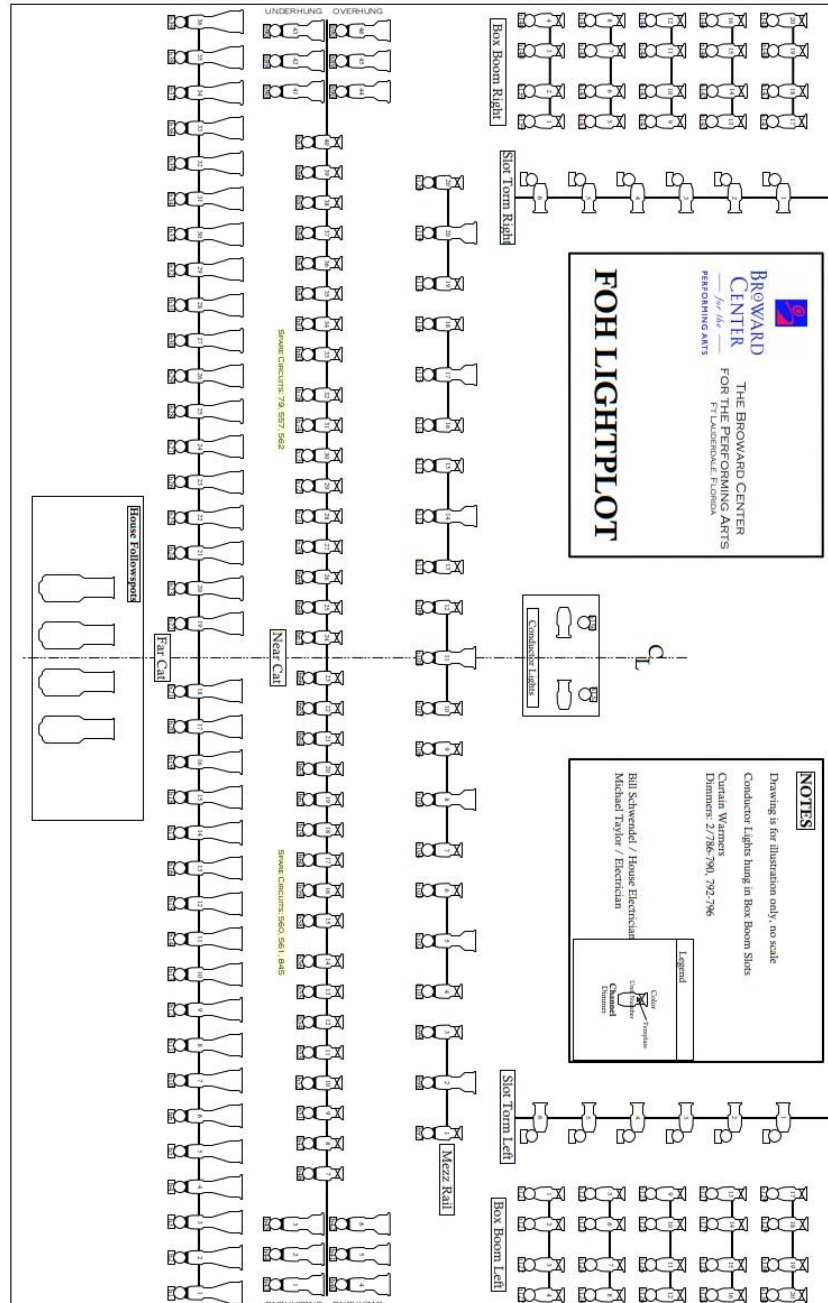
GENIE LIFT

- 1 36' Genie AWP 36 lift (battery)

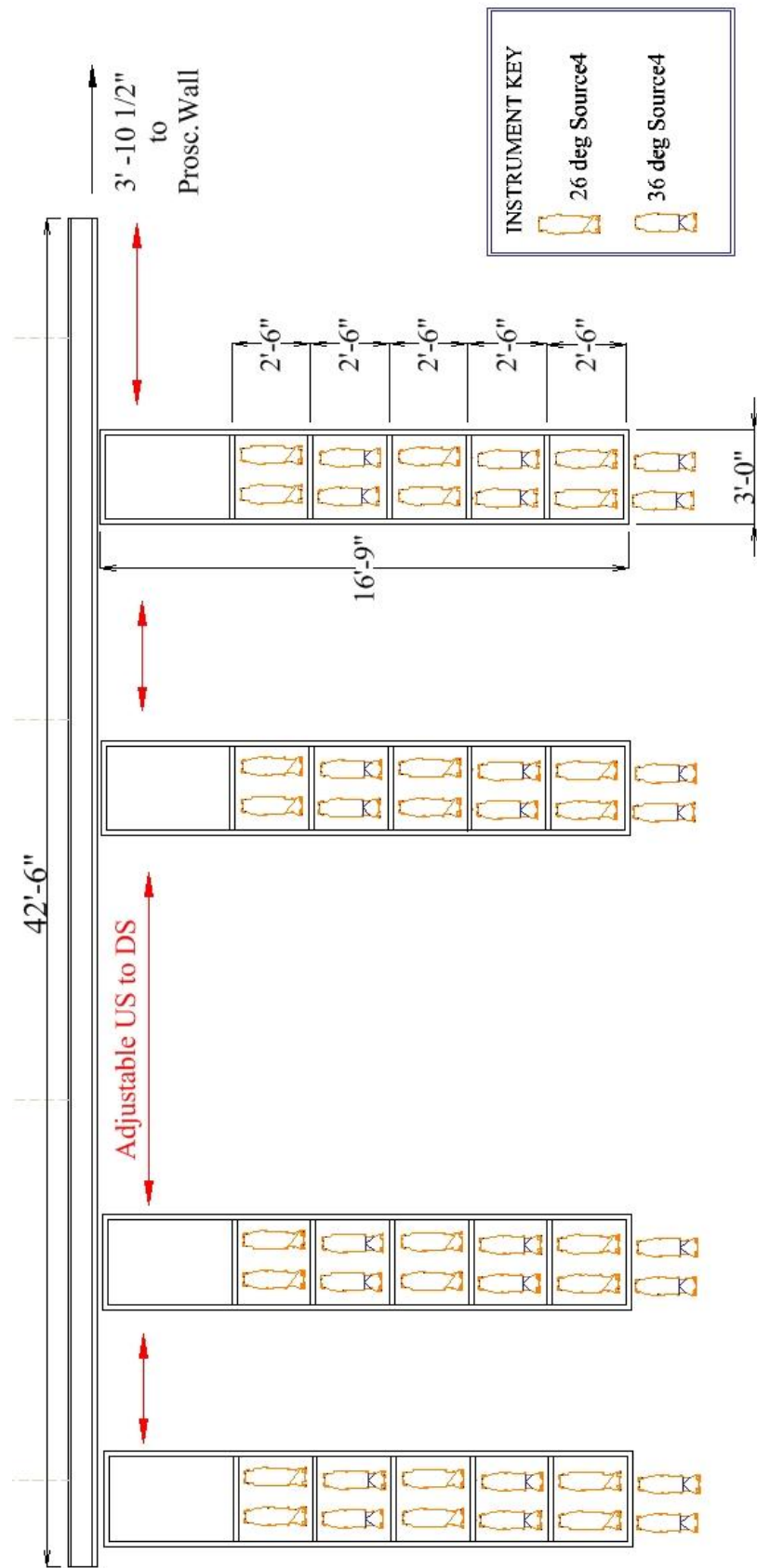
DIMENSIONAL INFORMATION

Curtain Line to Mezz Rail	92' at 15 deg angle 90' from stage
Curtain Line to Spot Booth	158' at 25 deg angle
Curtain Line to Near Catwalk	65' at 55 deg angle 40'-9" from stage Height 59'-6"
Curtain Line to Far Catwalk	118'-7" at 40 deg angle 92'-6" from stage Height 78'-4"
Curtain Line to "King's Row" Center	73'
Curtain Line to Lighting Booth	110'
Curtain Line to Box Booms	66'-3" at 35 deg angle from top pipe 55' from stage – Height 46'-3"
Curtain Line to Box Booms Torm	55'-4" at 35 deg angle from top of pipe 20'-10" from stage – Height 41'-8"

AU-RENE LIGHTING PLOT



Au-Rene Light Ladders – Elevation View: (SL units shown)



CIRCUIT LOCATIONS

CIRCUIT #	Location	Notes
1-39	Far catwalk	#7-9 are 208v/20amp
40-94	Near catwalk	#48-50, 75-77 are 208v/20amp
95-120	Mezz. Rail/Balc. Rail	#94-95 are 208v/30 amp
121-130	Box Boom SL	
	Box Seat SL	
	Box Seat SR	
140-149	Box Boom SR	
	Lower Orch Box L	
	Lower Orch Box R	
157-168	Inner Proscenium SL	
169-180	Inner Proscenium SR	
181-192	Floor DSR	
193-252	Breakout* SL	4'6" from PL, &DSL floor pocket
253-258	Breakout SL	4'6" from PL, &DSL floor pocket
259-264	Breakout SR	4'6" from PL, &DSR floor pocket
265-276	Breakout SL	8' from Plaster Line
277-282	Breakout SL	9'6" from Plaster Line
283-288	Breakout SL	10'6" from Plaster Line
289-294	Breakout SL	11'6" from Plaster Line
295-300	Breakout SL	13'6" from PL & MSL floor pocket
301-306	Breakout SR	13'6" from PL & MSR floor pocket
307-318	Breakout SL	16'6" from Plaster Line
319-324	Breakout SL	18'6" from Plaster Line
325-330	Breakout SL	19'6" from Plaster Line
331-336	Breakout SL	20'6" from Plaster Line
337-342	Breakout SL	22'6" from PL & MSL floor pocket
343-348	Breakout SR	22'6" from PL & MSR floor pocket
349-360	Breakout SL	25' from Plaster Line
361-366	Breakout SL	27'6" from Plaster Line
367-372	Breakout SL	28'6" from Plaster Line
373-378	Breakout SL	29'6" from Plaster Line
379-384	Breakout SL	31'6" from PL & MSL floor pocket
385-390	Breakout SR	31'6" from PL & MSR floor pocket
391-402	Breakout SL	34'6" from Plaster Line
403-408	Breakout SL	36'6" from Plaster Line
409-414	Breakout SL	37'6" from Plaster Line
415-420	Breakout SL	38'6" from Plaster Line
421-432	Breakout SL	39'6" from Plaster Line
433-444	Breakout SR	39'6" from Plaster Line
445-450	Breakout SL	40'6" from PL & USL floor pocket
451-456	Breakout SR	40'6" from PL & USR floor pocket
457-462	Pin Rail SL	
463-465	Pin Rail SL	463-464 are 208v/20amp, 465 is 50amp
466-471	Pin Rail USL	
472-477	Pin Rail SR	
478-480	Pin Rail SR	478-479 are 208v/20amp, 480 is 50amp
481-486	Pin Rail SR	
487-492	DSL Wall	
493-495	DSL Wall	208v/20amp

496-501	DSR Wall	
502-504	DSR Wall	208v/20amp
505-510	USL Wall	
511-513	USL Wall	511-512 are 50 amp, 513 is 208v/20amp
514-543	USR Wall	
544-546	USR Wall	544-545 are 50 amp, 546 is 208v/20amp

NON-DIMS

A,B,C located FOH

D,E,F located on Pin Rails

G,H,J,K,L,M located DS and US L&R

CUE LIGHTS

I-6 DSL, DSR, USL, USR and UPPER INDEX

BREAKOUTS

All breakouts consist of 6 stage pin connectors.

ORCHESTRA EQUIPMENT AND CONCERT SHELL

ORCHESTRA EQUIPMENT

110	Wenger Orchestra Chairs
6	Cello Chairs
91	Manhasset Music Stands with 88 lights
1	Conductor's Podium with Stand
5	28" Stools
1	24" Stool
1	20" Stool

STEP UNITS

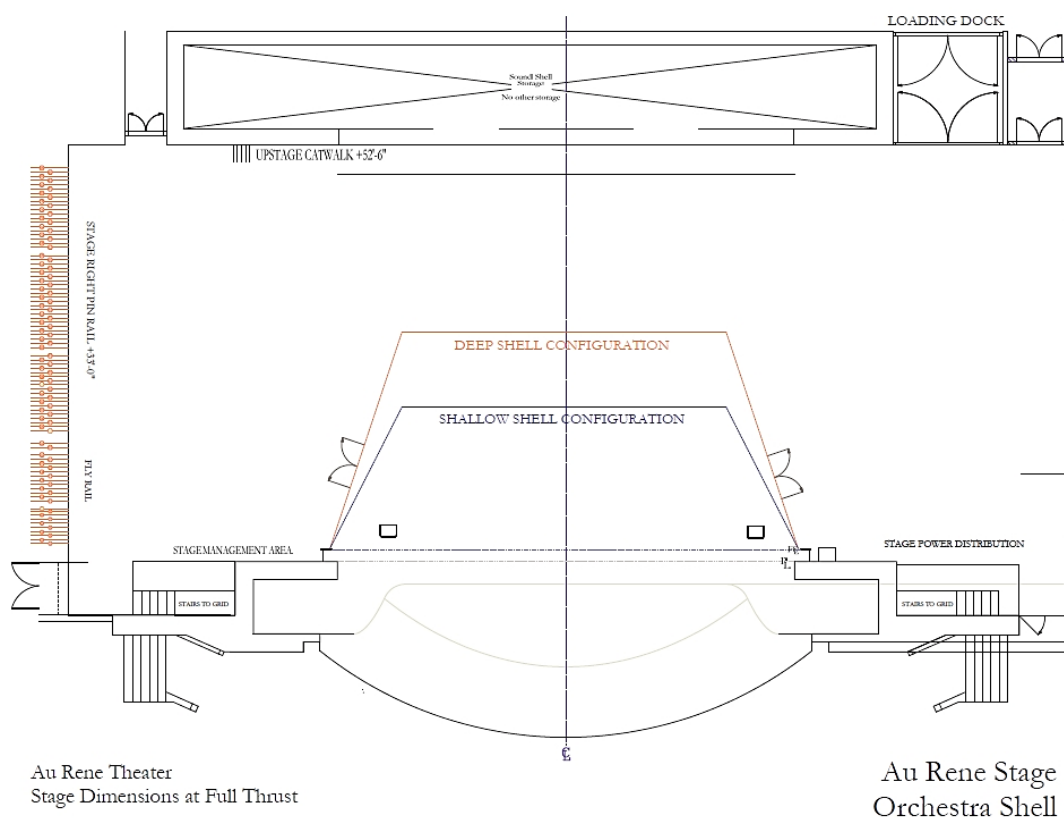
3	8" Single Step Units (one used for signers)
1	12" Step Units
3	16" Step Units
2	24" Step Units

ORCHESTRA CONCERT SHELL

There are four concert shell units that are forty-one feet tall, 20' -9" across, and 8'-6" deep; the two side units have double doors built in to allow entrances on both sides of the stage, just above the proscenium. Once the shell units are placed, pre-hung ceiling units are flown in to complete the shell. When completely assembled, the shell is architecturally consistent with the rest of the hall. The shell units are designed to play in one of two configurations:

Shallow Setting which is 17' deep and 39' wide at the rear, with entrance doors DL and DR.

Deep Setting which is 26' deep, and 39' wide at the rear, with entrance doors DL and DR.





The orchestra shell in shallow configuration with full thrust stage.

SHARED EQUIPMENT:

NOTE: The following equipment is shared with other venues at the Broward Center and may not be available for your event unless prior arrangements have been made with Production Staff in advance of your event.

BLACK BAR STOOLS

8 24" Straight Back

ORCHESTRA EQUIPMENT

110 Wenger Orchestra Chairs
6 Cello Chairs
86 Music Stands w/lights

RISERS: Black skirting is available for risers

30 4x8 Weinger Risers
60 4'x 8'x 8"h
60 4'x 8'x 16"h
60 4'x 8'x 24"h

PIANOS

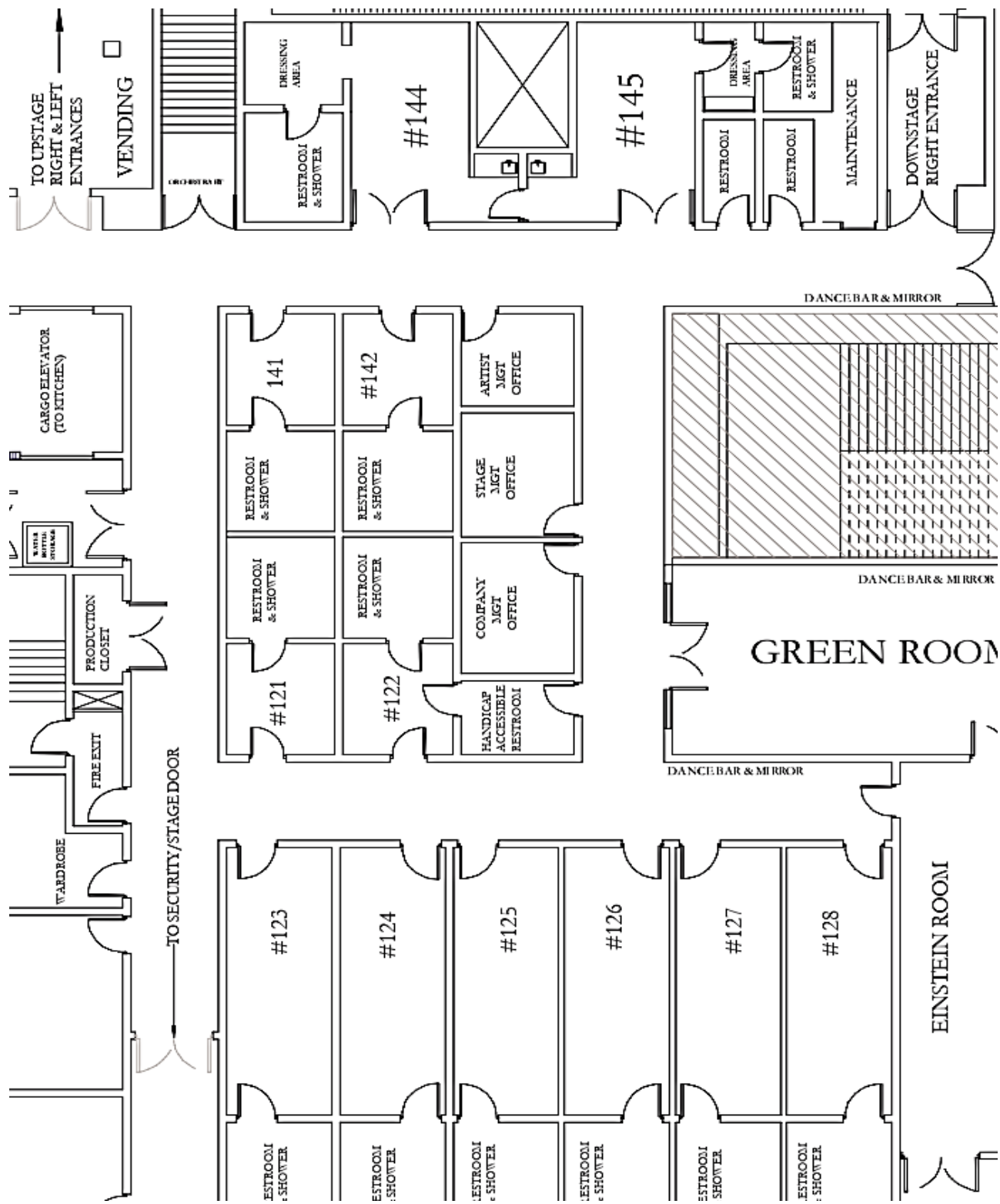
(Note: Pianos tuned only by House Tuner Only - tuning not included)

2 9' Steinway Concert Grand Model D
1 7' Steinway Grand Model B
4 Yamaha Uprights

RUGS

3 Persian Rugs (Red) 9'2"x12'6"
2 Drum Rugs (Grey) 8' x 8'

DRESSING ROOMS



All dressing rooms are located off stage right. All rooms are equipped with showers, toilets, mirrors and chairs. Rooms 144-145 are the Star/Soloist dressing rooms with a small reception area, wet bar and private bath. Rooms 121-122, and rooms 141-142 can accommodate 2-4 people, rooms 123-128 can accommodate 8-10 people. Dressing Room #122 has a door connecting directly to the ADA compliant restroom; this door is locked unless an ADA compliant dressing room is requested. See dressing map on the page 36 for location.

Dressing Room #	Suggested Capacity	Dimensions
Room #121	2 - 4 people	9' W x 10' L
Room #122	2 - 4 people (ADA available)	9' W x 10' L
Room #123	8 - 10 people	8'-6" W X 24' 8" L
Room #124	8 - 10 people	8'-6" W X 24' 8" L
Room #125	8 - 10 people	8'-6" W X 24' 8" L
Room #126	8 - 10 people	8'-6" W X 24' 8" L
Room #127	8 - 10 people	8'-6" W X 24' 8" L
Room #128	8 - 10 people	8'-6" W X 24' 8" L
Room #141	2 - 4 people	9' W x 10' L
Room #142	2 - 4 people	9' W x 10' L
Room #144 – Star DR	1 person	2 Room Suite
Room #145 – Star DR	1 person	2 Room Suite



Dressing Room #123-128



Dressing Room #121, 122, 141, 142



Star Dressing Room



Star Dressing Room

PRODUCTION OFFICES

The Au-Rene theater is equipped with office space for touring acts. There are three rooms set up specifically for use as offices and the green room the can be converted for office space if needed. These offices are located adjacent to the dressing rooms, off stage right of the theater. Each room has phone and network connections, folding tables, and chairs. Please note that there are additional fees for use of internet, phone, and long-distance calling. The default arrangement is as follows:

STAR MANAGER'S OFFICE

The Star Manager's Office is directly across from the Star Dressing rooms. It is 8'-10" by 8'-4". It has two phone connections and one data port.



COMPANY MANAGER'S OFFICE

The Company Manager's Office is located between the Star Dressing Rooms and the Chorus Dressing Rooms, facing the Green Room. It is 11' by 8' 10". It has three phone connections and one data port.



TELEPHONES

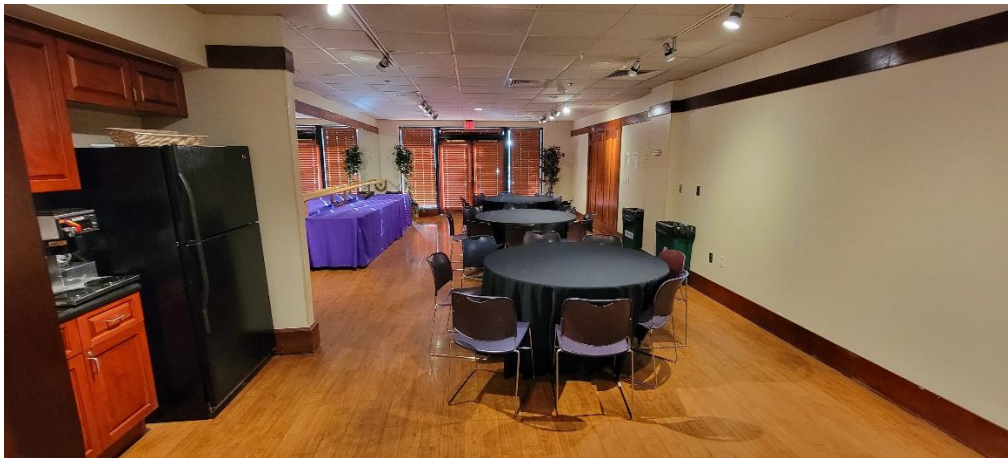
The Broward Center has a total of (8) phone lines available for use in the backstage areas of the Au-Rene Theatre. There are (6) digital phone lines that require BCPA handsets, and (2) analogue lines that will work with fax machines, standard handsets, or personal voicemail systems. BCPA handsets include voicemail. Please contact the Production Department for phone arrangements and numbers.

GREENROOM



The Au-Rene Green Room is 38'-8" x 16'-10" and has a small kitchen area with a microwave, coffee maker, sink and refrigerator.

It can be used as a Catering Room, Wardrobe Room, Production Office, or a Rehearsal/Warm-Up Room.



It has one wall of mirrors and barres, a wood floor (no rosin allowed) and can be set up to have five phone lines and a data port.



WARDROBE & SUPPORT SPACES

WARDROBE ROOM

There is no dedicated Wardrobe Room at the Broward Center, just a small room for minor repairs. The Show's Wardrobe Department has the option of setting up in a dressing room or the Au-Rene Green room. The "wardrobe room" really works as a laundry area so most shows opt to use Dressing Room 123 as a wardrobe workroom, if one is required. Arrangements should be discussed with Production Staff prior to the company's arrival.



LAUNDRY ROOM



The Broward Center has one Laundry Room which is towards the back of the Wardrobe Room. There are three washers and three dryers as well as a double sink.

CARPENTRY SHOP

The Broward Center has a small woodshop equipped for general repairs as well as limited equipment for metal and steel. It is backstage Au-Rene, so usage is dependent on activity in the Au-Rene.

