



*The Broward Center builds community through the arts by delivering quality entertainment, educational opportunities and memorable moments that engage and inspire audiences, nurture collaboration and drive economic vitality.*

**Revision Date:** 8.19.2025

**Job Title:** Assistant Head Audio

**Salary:** \$35.09 per hour

### **ABOUT THE AU-RENE THEATRE**

The Au-Rene Theatre is the main theatre at the Broward Center for the Performing Arts in Fort Lauderdale, Florida. Consisting of a 2690 capacity seat house that plays host to a jam-packed season. The Au-Rene has a Meyers MICA stereo line array system with a Yamaha Rivage PM5 FOH/Monitor console. It is a fast-paced venue hosting a variety of music, comedians, graduations, symphonies, galas, and so much more. All shows & events are staffed through a non-departmentalized contract with IATSE – Local 500. Link to venues technical specifications: [AuRene-Tech-Specs-October-2021-61483c420c.pdf](#)

### **POSITION SUMMARY**

The Assistant Head Audio will oversee all activities on stage under the guidance and supervision of the Head Audio as well as, provide support in the successful execution of shows/events to enhance efficiency and effectiveness in providing excellent customer service to Clients. The Assistant Head Audio will work within a 9-person House Crew, BCPA Management team, local Stagehands, & touring crews. This position is a Union House Crew position and will not be a direct, benefits eligible employee of the Broward Center. Candidates do not have to be Union members to apply, but will be asked to join the Union work list if the offer is accepted.

### **ESSENTIAL FUNCTIONS**

- The Assistant Audio will assist the Head Audio in overseeing the implementation/integration of sound systems for the shows. The role primarily focuses on facilitating audio set ups rather than mixing during performances.
- Must have experience engineering & operating Yamaha Rivage PM5 consoles for major theatrical events and live concerts and acting as A2.
- Work a flexible schedule including nights, weekends, and holidays is required.
- Must have experience leading and supervising union crews of all sizes.
- Have knowledge of best practices to promote/cultivate a safe work environment.
- Must be comfortable crossing departmental lines in the areas of carpentry, video, props and lighting.
- Be comfortable operating and maintaining audio equipment.
- Able to effectively multitask, set/shift priorities, and adapt to changes while keeping a calm demeanor.
- Able to effectively multitask, set priorities, shift priorities, and adapt to changes in situations.
- A proactive approach to problem-solving with strong decision-making skills and a willingness to educate or mentor members of the House and local crew.
- Able to- crouch, twist, bend, reach, lift up to 50 lbs, climb stairs/ladders, and work at various heights.
- When engineers are needed, the A2 will be required to run the monitor console.

### **DESIRED EDUCATION AND EXPERIENCE**

- 5 years of professional entertainment industry experience.
- 2-3 years of experience as a Head or Assistant Head/A2.
- Touring experience preferred.
- Union membership not required to apply however candidates will be asked to join the union list upon start of position.

Individuals interested in this position must apply by emailing their resume to [dept\\_hr@browardcenter.org](mailto:dept_hr@browardcenter.org).