

Bank of America

BROADWAY IN
FORT LAUDERDALE



BROWARD CENTER
FOR THE PERFORMING ARTS

FOR IMMEDIATE RELEASE

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2011 TONY AWARD® FOR BEST MUSICAL REVIVAL



**NATIONAL TOUR TO MAKE ITS FORT LAUDERDALE PREMIERE AT
THE BROWARD CENTER FOR THE PERFORMING ARTS
MAY 5 – 17, 2015**

Fort Lauderdale, FL – April 17, 2015. The national tour of **ANYTHING GOES**, the new Broadway revival of Cole Porter's timeless classic musical theatre masterpiece, will make its Fort Lauderdale premiere Tuesday, May 5, 2015 at The Broward Center for the Performing Arts for a limited two week run.

Tickets are available at the **Box Office** at **The Broward Center for the Performing Arts**, 201 SW Fifth Avenue, Fort Lauderdale, FL, 33312, visit www.browardcenter.org or call **954-462-0222**. **ANYTHING GOES** will play at The Broward Center for the Performing Arts May 5 through May 17, 2015. Orders for groups of ten (10) or more may be placed by calling **954-660-6307**.

The Broadway in Fort Lauderdale 2014-2015 subscription season is made possible with the generous support of Bank of America and is presented by Florida Theatrical Association in association with The Broward Center for the Performing Arts.

Emma Stratton will star as Reno Sweeney with **Brian Krinsky** as Billy Crocker. The principal cast also includes **Tracy Bidleman** as Mrs. Evangeline Harcourt, **Stephen Mark** as John, **Rachelle Rose Clark** as Hope Harcourt, **Michael R. Douglass** as Elisha Whitney, **Roy Flores** as Luke, **Kenny Francoeur** as Purser, **Richard Lindenfelzer** as Lord Evelyn Oakleigh, **Drew Martin** as Captain, **Mychal Phillips** as Erma, and **Dennis Setteducati** as Moonface Martin.

The ensemble includes **Willie Dee**, **Patrick Heffernan**, **Jamie Mills**, **Kaylee Olson**, **Gabriella Perez**, **Lexie Plath**, **Michael Santora**, **Bryan Seastrom**, **Katie Wilson Stewart**, **Annie Wallace**, **Boe Wank**, and **Bradley Allan Zarr**.

Winner of the 2011 Tony Award® for Best Revival of a Musical, **ANYTHING GOES** sails to The Broward Center for the Performing Arts under the direction of Sean McKnight and Jennifer Savelli. McKnight and Savelli will recreate the original direction and choreography by Kathleen Marshall, who won the 2011 Tony Award® for Best Choreography. Based on Roundabout Theatre Company's production, *The New York Times* calls it "a zesty new revival with knockout numbers and white-hot dancing" while the *AP* exclaims that it's, "so delightful, so delicious, so de-lovely!"

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Filled with such all time-show stopping hits as “**Blow Gabriel Blow**,” “**You’re The Top**,” “**I Get a Kick Out of You**”, and, of course, the title song, **ANYTHING GOES** features music and lyrics by **Cole Porter**; original book by **P.G. Wodehouse & Guy Bolton** and **Howard Lindsay & Russel Crouse**; and new book by **Timothy Crouse** and **John Weidman**. The creative team includes music direction by **Robbie Cowan** with additional orchestrations by **Bill Elliot**, original scenic design by **Derek McLane** coordinated by **James Kronzer**, original costumes by **Martin Pakledinaz** coordinated by **Jimm Halliday**, lighting design by **Anthony Pearson** and sound design by **David Bullard**.

ANYTHING GOES, the 1934 musical comedy about the lovers, liars and clowns on a transatlantic cruise is “a daffy, shipshape romp!” - *Variety*. When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love... proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail.

ANYTHING GOES is produced by NETworks Presentations.
For more information, visit www.anythinggoesthemusical.com

The performance schedule for **ANYTHING GOES** at **The Broward Center for the Performing Arts** is:

Tuesday, May 5 at 8pm
Wednesday, May 6 at 8pm
Thursday, May 7 at 8pm
Friday, May 8 at 8pm
Saturday, May 9 at 2pm
Saturday, May 9 at 8pm
Sunday, May 10 at 1pm
Sunday, May 10 at 6:30pm

Tuesday, May 12 at 8pm
Wednesday, May 13 at 2pm
Wednesday, May 13 at 8pm
Thursday, May 14 at 8pm
Friday, May 15 at 8pm
Saturday, May 16 at 2pm
Saturday, May 16 at 8pm
Sunday, May 17 at 1pm

CALENDAR LISTING
ANYTHING GOES
May 5 – 17, 2015

All aboard for this saucy and splendid production of **ANYTHING GOES**, winner of three 2011 Tony® Awards including Best Musical Revival and Choreography! One of the greatest musicals in theater history, Cole Porter’s first-class musical comedy is sailing into Fort Lauderdale. Based on Roundabout Theatre Company’s production, The New York Times hails it a “musical-comedy joy” and USA Today calls it “glorious and exuberant!”

When the S.S. American heads out to sea, etiquette and convention get tossed out the portholes as two unlikely pairs set off on the course to true love...proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail. Peppering this timeless classic are some of musical theatre’s most memorable standards, including “I Get A Kick Out Of You,” “You’re the Top,” and of course, “Anything Goes.” Don’t miss what the AP exclaims as, “so delightful, so delicious, so de-lovely!”

Tickets start at \$34.75*

Broward Center for the Performing Arts
201 SW Fifth Avenue, Ft Lauderdale, FL, 33312

For tickets visit www.browardcenter.org; by phone 954-462-0222

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit www.browardcenter.org for up-to-date information, details and performance.

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THE BROWARD CENTER FOR THE PERFORMING ARTS

The Broward Center for the Performing Arts is one of America's premier performing arts venues, consistently ranked among the top ten in the country. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. In 2007, the Broward Center was named the Cultural Embassy of Broward County in recognition of its success in linking cultural activity with the region's economic development.

The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop, and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit www.BrowardCenter.org.

About Broadway Across America:

BROADWAY ACROSS AMERICA is part of the Key Brand Entertainment family of companies, which includes Broadway.com and is operated by John Gore (Owner & CEO). BAA is the foremost presenter of first-class touring musicals and plays in North America, operating in 40 markets. As a leading Broadway producer, BAA is dedicated to the development and production of new and diverse theatre. Current/upcoming productions include *Beautiful*, *Million Dollar Quartet* and *Pippin*. Past productions include *Bullets Over Broadway*, *Hairspray*, *How to Succeed in Business Without Really Trying*, *Memphis*, *Promises, Promises* and *The Producers*.

Broadway.com is the premier theater website for news, exclusive content and ticket sales. For more information please visit BroadwayAcrossAmerica.com and Broadway.com.

Florida Theatrical Association – the non-profit presenter of Broadway in Orlando, Fort Lauderdale and Miami – was founded with the charge of educating and developing new theater audiences and encouraging and preserving the presentation of touring Broadway theater. Since 1989 Florida Theatrical Association has presented over 1,000 Broadway performances and distributed over \$1.5 million in scholarships and grants to arts organizations across the state of Florida.

BANK OF AMERICA CORPORATE PHILANTHROPY

Building on a long-standing tradition of investing in the communities it serves, Bank of America is delivering on a 10-year goal to donate \$2 billion to nonprofit organizations engaged in improving the health and vitality of their neighborhoods. Funded by Bank of America, the Bank of America Charitable Foundation gave more than \$200 million in 2010, making the bank one of the largest corporate cash donors in the United States. As a global company serving clients through operations in more than 40 countries, Bank of America approaches investing through a national strategy under which it works with local leaders to identify and meet the most pressing needs of individual communities. Reaffirming a commitment to develop and sustain a culture of service, bank associate volunteers contributed more than one million hours in 2010 to enhance the quality of life in their communities worldwide. For more information about Bank of America Corporate Philanthropy, please visit www.bankofamerica.com/foundation.