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## **AMOS LEE ANNOUNCES 2017 WINTER/SPRING TOUR DATES**

*Tickets on sale now for concert on Saturday, March 4 at the Parker Playhouse*

**FORT LAUDERDALE** – Amos Lee reveals the details for his 2017 North American headline tour in support of his critically acclaimed sixth full-length album and first for John Varvatos/Republic Records, *Spirit*. The tour kicks off February 23 at The Majestic Theatre in Dallas will take them throughout major markets up and down the East Coast, and concludes March 19 at Wellmont Theater in Montclair, N.J.

AEG Live and the Broward Center for the Performing Arts present the concert on Saturday, March 4 at 8 p.m. at the Parker Playhouse. Tickets are on sale now.

*Spirit* has drawn critical acclaim from various tastemakers. *Billboard* wrote, “Amos Lee is ready to take his fans on a journey down to Memphis for a little bit of old school soul.” *Huffington Post* initially premiered “Vaporize,” while *American Songwriter* debuted the title track and claimed, “The soulful piano ballad adopts the perspective of the anonymous street singer, who, as Lee imagines him, plays music to ‘feel the spirit.’” “Till You Come Back Through” debuted on *Relix* who wrote, “It draws on a range of sounds that have influenced him.”

Lee continues to excite fans worldwide. His album, *Mountains Of Sorrow, Rivers Of Song*, earned acclaim from *The New York Times*, *Entertainment Weekly*, *Paste* and more. The album *Mission Bell* took #1 on the *Billboard* Top 200. Lee has performed on *The Ellen DeGeneres Show*, *Tavis Smiley* on PBS and late night television shows including *Jimmy Kimmel LIVE!*, *Tonight Show with Jimmy Fallon* and the *Late Show with David Letterman*.

Tickets are available for \$47.50 – \$57.50. Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at [www.BrowardCenter.org](http://www.BrowardCenter.org), [www.ParkerPlayhouse.com](http://www.ParkerPlayhouse.com), [www.Ticketmaster.com](http://www.Ticketmaster.com); by phone at 954-462-0222; in person at Ticketmaster outlets or the Broward Center’s AutoNation Box Office. Tickets are also available for purchase at the Parker Playhouse box office Tuesday through Saturday from 12 p.m. to 5 p.m.

The Parker Playhouse, located in Holiday Park at 707 N.E. Eighth Street in Fort Lauderdale, is an affiliated venue of the Broward Center for the Performing Arts, which provides programming and management of the facility. All dates, times, programs, artists and ticket prices are subject to change without notice.

The Parker Playhouse 2016-2017 season is presented by the Broward Performing Arts Foundation with generous support from the Salah Foundation.

*Sun Sentinel* is a proud sponsor of the Parker Playhouse.

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**AMOS LEE 2017 TOUR DATES**

February 23	Dallas, TX	The Majestic Theatre
February 24	Houston, TX	Revention Music Center
February 25	Austin, TX	ACL Live at the Moody Theater
February 27	Birmingham, AL	Alabama Theater
February 28	Jacksonville, FL	Florida Theater
March 2	Orlando, FL	The Plaza Live
March 3	Tampa, FL	Tampa Theater
March 4	Fort Lauderdale, FL	Parker Playhouse
March 5	Melbourne, FL	King Center
March 7	Pensacola, FL	Saenger
March 8	Athens, GA	Georgia Theater
March 10	Greenville, SC	Peace Center for the Performing Arts
March 11	Columbia, SC	Township Auditorium
March 12	North Charleston, SC	North Charleston Performing Arts Center**
March 14	Virginia Beach, VA	Sandler Center for the Performing Arts
March 15	Charlottesville, VA	Paramount Theater
March 17	Lancaster, PA	American Music Theatre
March 18	Port Chester, NY	The Capitol Theater
March 19	Montclair, NJ	Wellmont Theater

\*\* Check local listings for on sale date

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#### ABOUT PARKER PLAYHOUSE

Celebrating its 50th anniversary season, the neo-classical Playhouse Parker is one of Fort Lauderdale's first venues. Built by Dr. Louis Parker, the playhouse opened its doors on February 6, 1967 and is managed now by the Broward Center for the Performing Arts. This 1,168-seat, fully equipped theater plays an important role in the community by fueling economic development, while also bringing the community together with performances, activities and educational programming.