TECHNICAL SPECIFICATIONS

AMATURO THEATER





Fort Lauderdale, Florida September 2017

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Amaturo Theatre

at the

Broward Center for the Performing Arts

201 Southwest 5th Avenue Fort Lauderdale, FL 33312 Main Office (954) 522-5334 (M-F 8:30A-5:30P) Main Fax (954) 468-2549 Box Office (954) 468-3338

PRODUCTION STAFF

Director of Production Production Manager Production Manager Production Supervisor Production Coordinator Production Coordinator Production Coordinator Production Coordinator	Tim Lessig Chris Jahn Lucas Bonewits Diane DeChello Rebecca Feldman Katie Byron Jessica Mendoza Jimmy Rodgers	(954) 468-2557 (954) 765-5802 (954) 468-3317 (954) 765-5819 (954) 414-6906 (954) 468-3319 (954) 660-6376 (954) 660-6386	tlessig@browardcenter.org cjahn@browardcenter.org lbonewits@browardcenter.org ddechello@browardcenter.org rfeldman@browardcenter.org kbyron@browardcenter.org jmendoza@browardcenter.org irogers@browardcenter.org
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EVENT SERVICES STAFF

Vice President of Operations	Shelly Bradshaw	(954) 468-2696	sbradshaw@browardcenter.org
Director of Event Services	Pablo Urquilla	(954) 468-3313	purquilla@browardcenter.org
Event Services Manager	Kerry McCloskey	(954) 414-6905	kmccloskey@browardcenter.org

STAGE LABOR - I.A.T.S.E. Local 500

The Broward Center for the Performing Arts employs members of I.A.T.S.E. Local 500 for all productions in the Au-Rene Theatre. For further information, please contact Production Staff for labors rates and work rules.

Head Carpenter	Sam Goldstein	(954) 609-6024	chimchim0445@yahoo.com
Head Sound	Parrish Thompson	(954) 707-7500	pthomp02@gmail.com
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Business Agent Local #500			termack500@gmail.com

ADDITIONAL CONTACTS INFORMATION

Vice President of Programming	Matt MacNeil	(954) 468-2551	mmcneil@browardcenter.org
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Director of Food & Beverages	Vinnie Venezia	(954) 468-3337	vvenezia@browardcenter.org
Admin. Mgr F&B – Merch	Shari Newberg	(954) 468-3336	snewberg@browardcenter.org

MAP & DIRECTIONS

The Broward Center is conveniently located in the Riverwalk Arts & Entertainment District in downtown Fort Lauderdale, equidistant between Dade and Palm Beach Counties and can be reached by several routes.

From Interstate-95:

Exit at Broward Boulevard, Go east.

From Florida Turnpike (southbound):

Exit at Sunrise Boulevard, Go East to South-bound I-95, exit Broward Boulevard, Go east.

From Florida Turnpike (northbound):

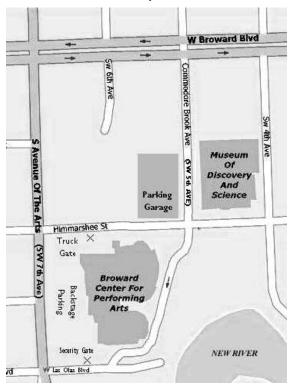
Exit at I-595, Go East to North-bound I-95, exit Broward Boulevard, Go east.

To Backstage Parking Lot:

From Broward Boulevard turn right (South) onto SW 7th Avenue (Avenue of the Arts). Turn left at West Las Olas Blvd (the second light). Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

To Parking Garage and Valet:

Broward Boulevard. Turn South onto SW 5th Avenue. The Arts and Science Parking Garage is on the immediate right, or, proceed straight ahead, cross 2nd Street (Himmarshee St.) and continue to the top of the hill for valet service.



From Fort Lauderdale Airport to Backstage Lot:

Take the "USI / Federal Highway Northbound" exit out of the Airport. Travel North on USI to SE 17th Street Causeway. Turn left (West) and go to SW 4th Avenue and turn right (North). SW 4th Avenue will become SW 7th Avenue at the bridge. Go over the bridge, turn right at West Las Olas Blvd . Take an immediate left into the backstage lot security gate. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

North Gate - Trucks going to Loading Dock:

From Broward Boulevard turn South onto SW 5th Avenue. Turn right at Second Street (Himmarshee Street). The gate entrance to back-stage lot is on your left. Push the buzzer to contact guard. Identify yourself and guard will let you enter.

GPS Address (do not use for anything else!)

To the backstage Security gate:

641 West Las Olas Boulevard

Fort Lauderdale;

To the North Gate (truck & bus parking)

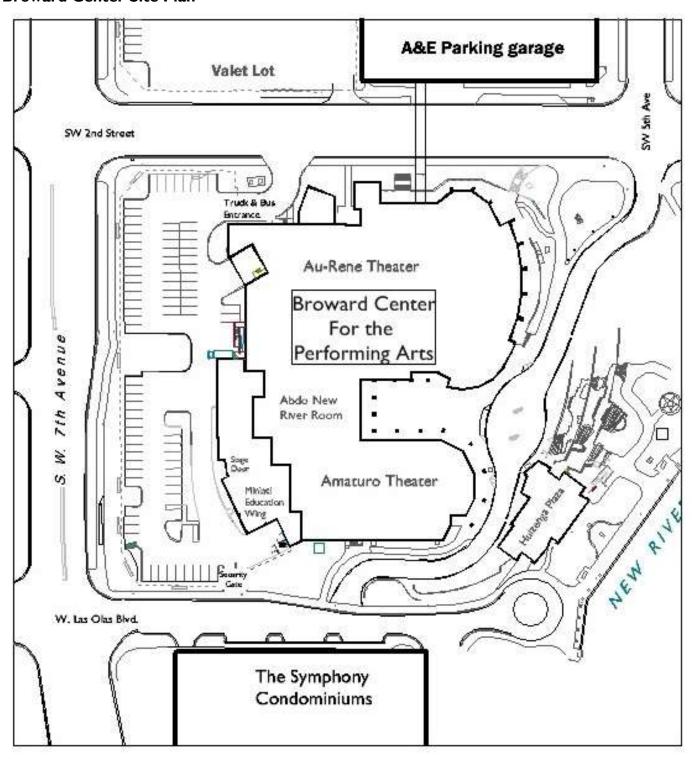
582 SW 2nd Street

Fort Lauderdale FL

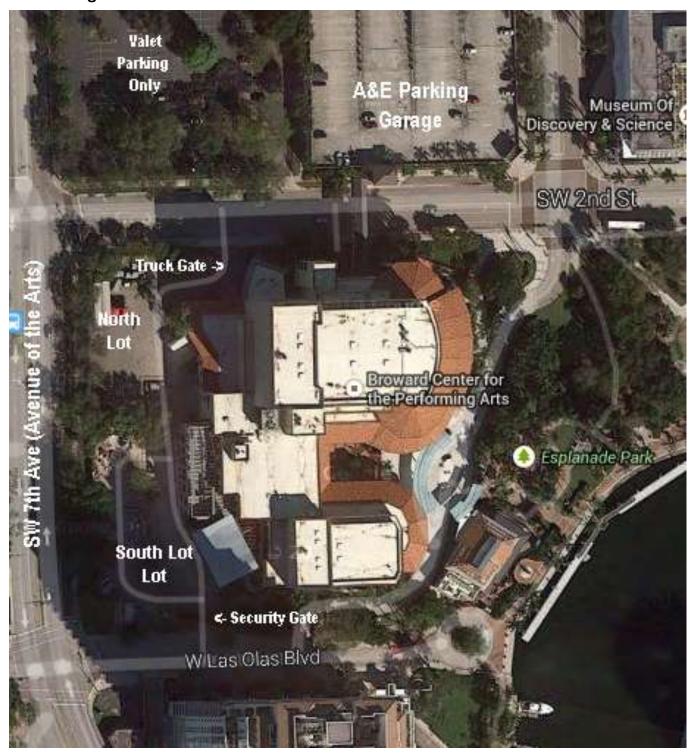
TRUCK, BUS & VEHICLE PARKING

Truck & Bus Parking on site is limited. There is parking available directly backstage in the lot for 10 cars and additional parking available for 40 cars in the Arts and Science parking garage located across the street from the theatre. All parking arrangements must be discussed with Production Staff prior to the event for necessary passes and badges.

Broward Center Site Plan

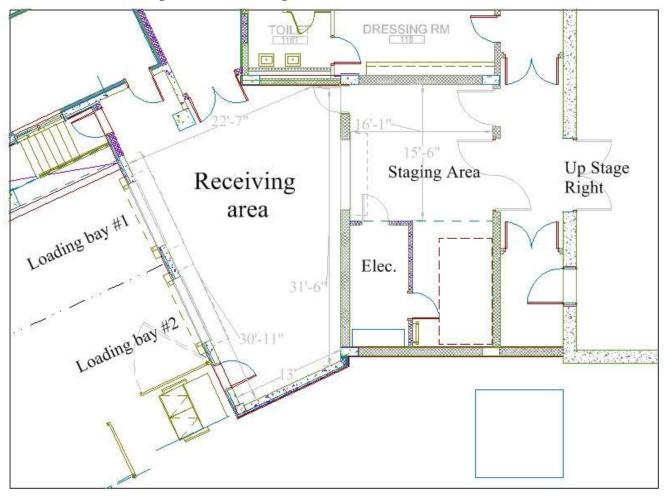


BCPA Parking Lot



LOADING DOCK

The Amaturo Loading Dock is located at the southwest corner of the building at S.W. 7th Ave and Las Olas Boulevard, but trucks must use the entrance on the north end of the parking lot on Himmarshee Street. There are two loading bays. The dock is 3' high, and the receiving doors are 8' wide by 8' high. The doors from the receiving area onto the stage are 7'-6"w x 25'h'.



The staging area is used to store the Amaturo's orchestra shell, as well as other equipment, depending on activities within the building. This will not impede loading equipment into the theater, but if you need that space during your event, please discuss with the Production Department in advance of your event.

Prior notice is necessary if the dock will be accommodating a tractor trailer longer than 40'; part of the lot

must be reserved so the truck can maneuver.

Shore Power is available (inside the receiving area long shared wall with the electrical closet), but you must supply your own tails.



SEATING INFORMATION AND CAPACITY

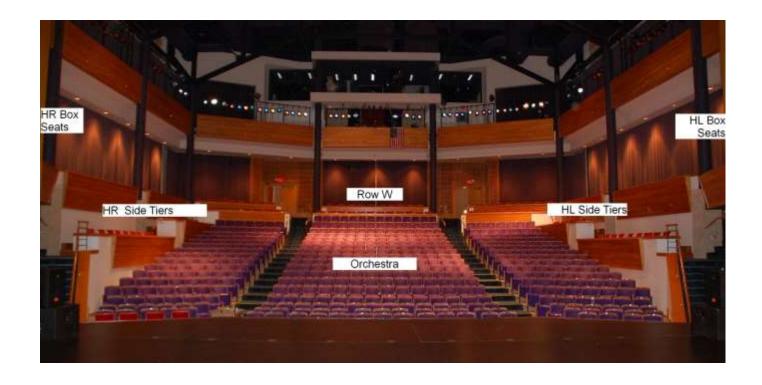
(MAXIMUM SEATING CAPACITY IS 582 SEATS (See seating map on follow page)

Orchestra Section Rows A – T 488 seats

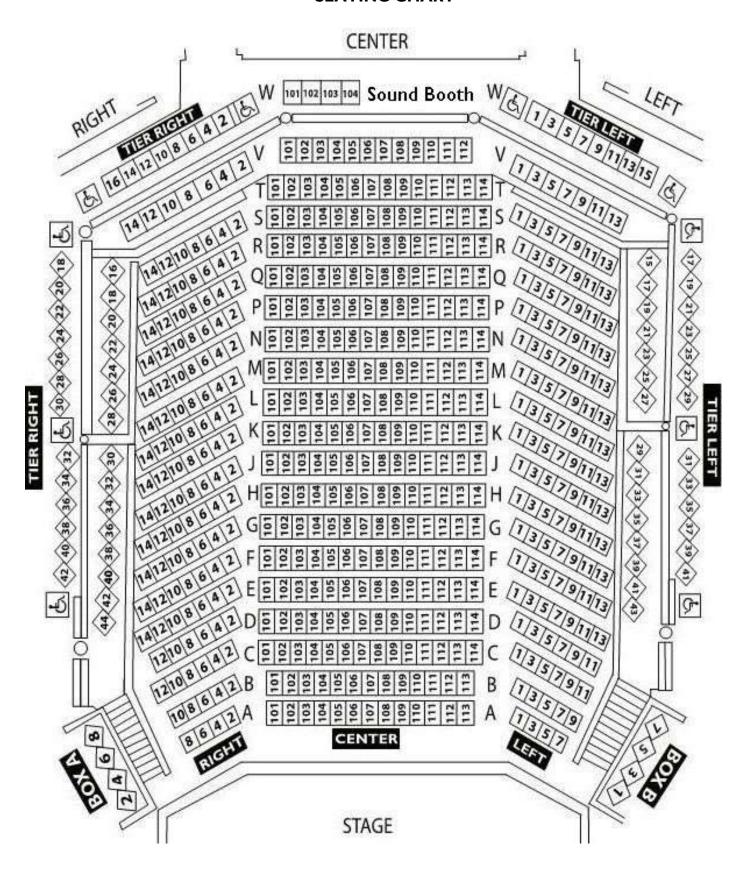
Side Tiers Rows V – W 82 Seats

Box Seats 8 Seats

Total 578 seats



SEATING CHART



STAGE SPECIFICATIONS

STAGE FLOOR is a semi-sprung floor with double layer tongue and groove plywood on aluminum sleepers over rubber blocks, and finished with black masonite/bennelex. The rubber blocks are surrounded by a steel channel which limits over-decompression. Any damage to floor incurred by a production must be restored.

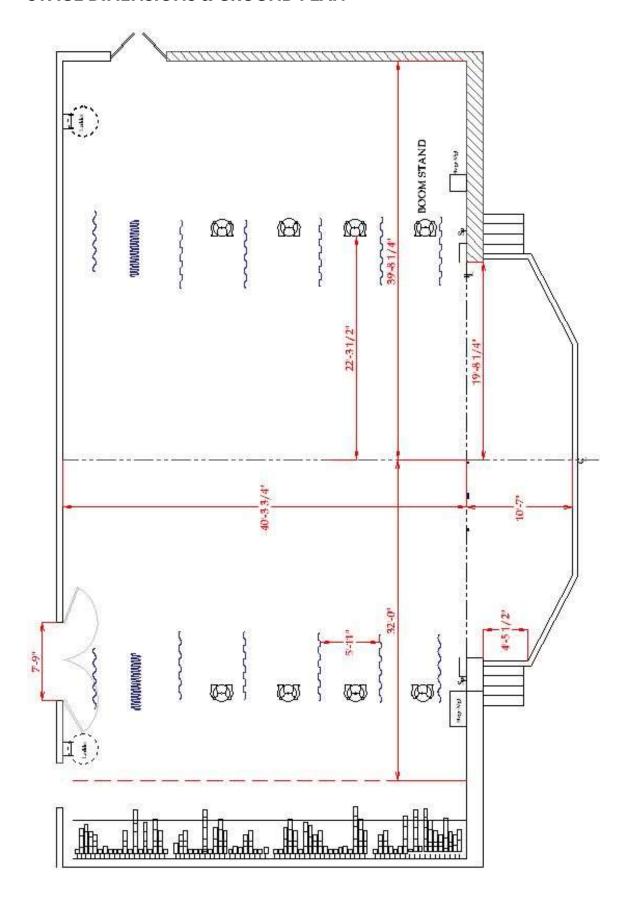
HEIGHT OF GRID	50'
HEIGHT OF PROSCENIUM	25'
WIDTH OF PROSCENIUM	39' 10"
HEIGHT OF GALLERIES Upper Loading Gallery Middle Loading Gallery Pin Rail SL	50' 26' 6" 25' 5"
DEPTH OF STAGE (from Plaster Line)	40'
WIDTH OF STAGE Width of stage (center to SR) Width of stage (center to SL)	75'-6" 32' 39' -6"
CENTER STAGE TO PINRAIL SR	36'
APRON (from Plaster Line) (from House Curtain)	l' -7" 2' -7"
FULL THRUST (from Plaster line) (from House Curtain	10' -7'' 11' -7''
HEIGHT OF STAGE (seating level to stage level)	3' -4"

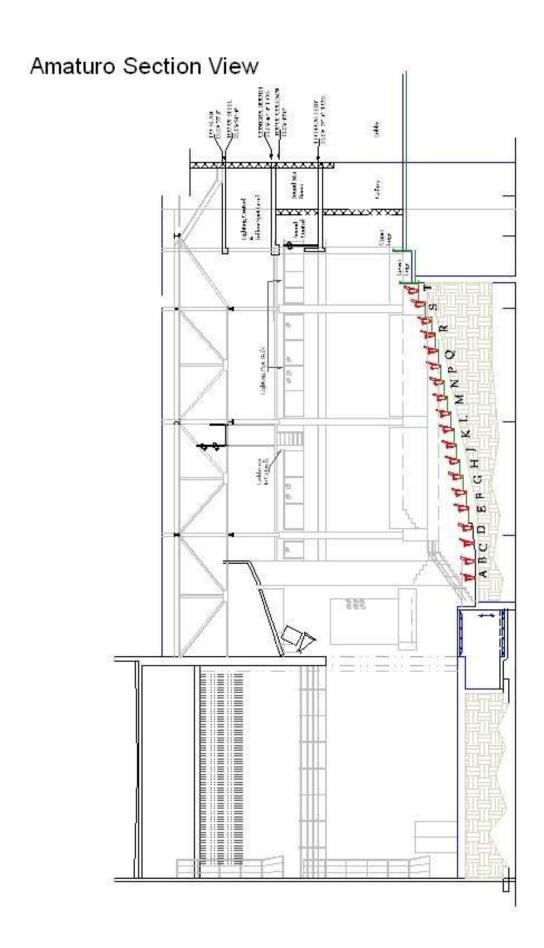
ORCHESTRA PIT

The Pit has a cover that extends the stage apron to 10'-7". This cover consists of 15 pieces that are manually moved down to create the floor of the Pit for use. The Pit under-hang is 5'-6"

Opening (Stage Edge to DS Pit Wall) Overall Dimensions (including pit under-hang) Approximate Capacity of Musicians	9' 40' x 14' 6" (D shaped) 35
HEIGHT OF PIT (pit level to stage level)	8' -3"

STAGE DIMENSIONS & GROUND PLAN





RIGGING SPECIFICATIONS

Single purchase counterweight, hand-operated line sets operated from the deck stage right.

NUMBER OF LINE SETS 73 line sets, 6" on center

GRID HEIGHT 50'

TRAVEL DISTANCE 48'

MAX WEIGHT PER ARBOR 1400 lbs

TOTAL WEIGHT AVAILABLE 102,200 lbs

LENGTH OF BATTENS 48'

TAB PIPES (5 pairs) 26' OC SL & SR

HOUSE CURTAIN is a manual counterweight guillotine center split velour curtain located 5" upstage from smoke pocket. Curtain in operated from stage level down stage right and is not part of the operating rail. House Curtain is permanent and cannot be moved or removed.

SOFT GOODS INVENTORY

- 6 black velour borders (10' h x 48' w)
- l2 black velour legs (27' h x 10' w)
- 8 Black Velour tabs (27' h x 4' w)
- I black velour split traveler curtain (27' h x 45' w)
- 2 black velour curtains (27' h x 45' w)
- I black sharks tooth scrim (27' h x 48' w)
- I white cyclorama (27' h x 48' w)

Hanging Plot

SHOW:				
Line S et #	Position	House Hang	Show Hang	Weight
	0"	Smoke Pocket		
	5"	House curtain		
	1'8"	#1 black border & choir mics		
2	2'2"	#1 Black Legs		
3	2'8"	Christie Projector Pipe		
4	3'2"	Electric #I		
5	3"8"	Eelctric #IA - LEDs		
6	4'2"			
7	4'8"			
8	5'2"			
9	5'8"			
10	6'2"	#IB Elec (movers)		
П	6'8"			
12	7'2"			
13	7'8"	#2 black border		
14	8'2"			
15	8'8"	#2 black legs 19'/extra masking		
16	9'2"	9'x6' Screen		
17	10'2"	#2 Electric w/ LED's		
18	10'8"			
19	11'2"			
20	11'8"			
21	12'2"			
22	12'8"			
23	13'2"			
24	13'8"	#2C Electric Moving Lights		
25	14'2"	#3 Black Border		
26	14'8"	#3 black legs 19'		
27	15'2"	#3 black legs 17		
28		Dio ale Camina		
29	15'8" 16'2"	Black Scrim		
		Blackout Drop		
30	16'8"	#2 Flacture / LED!		
31	17'2"	#3 Electric w/ LED's		
32	17'8"			
33	18'2"			
34	18'8"			
35	19'2"			
36	20'1"			
37	20'8"	Screen storage		

39 21'8" #4 black border 40 22'2" #4 black legs 19' 41 22'8" 42 23'2" 43 23'8" 44 24'2" #4 Electric 45 24'8" 46 25'2" 47 25'8" #4A Electric LED PARs 48 26'2" 49 26'8" 50 27'2" 51 27'8" 52 28'2" #5 black border 53 28'7" #5 black legs 19' 54 29'1" 55 30'2" 56 30'8" Electric #5 57 31'2" 58 31'8" 59 32'2" 60 32'8" 61 33'2" Traveler B.O. Drop 62 33'8" 63 34'2" #6 Electric (5 Far Cyc 3 Cir) 64 34'8" 65 35'2" 66 36'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs White filled scrim-CYC	I -		_	
40 22'2" #4 black legs 19' 41 22'8" 42 23'2" 43 23'8" 44 24'2" #4 Electric 45 24'8" 46 25'2" 47 25'8" #4A Electric LED PARs 48 26'2"' 49 26'8" 50 27'2" 51 27'8" 52 28'2" #5 black border 53 28'7" #5 black legs 19' 54 29'1" 55 30'2" 56 30'8" Electric #5 57 31'2" 58 31'8" 59 32'2" 60 32'8" 61 33'2" Traveler B.O. Drop 62 33'8" 63 34'2" #6 Electric (5 Far Cyc 3 Cir) 64 34'8" 65 35'2" 66 35'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	38	21'2"		
41 22'8" 42 23'2" 43 23'8" 44 24'2" #4 Electric 45 24'8" 46 25'2" 47 25'8" #4A Electric LED PARs 48 26'2" 49 26'8" 50 27'2" 51 27'8" 52 28'2" #5 black border 53 28'7" #5 black legs 19' 54 29'1" 55 30'2" 56 30'8" Electric #5 57 31'2" 58 31'8" 59 32'2" 60 33'8" 61 33'2" Traveler B.O. Drop 62 33'8" 63 34'2" #6 Electric (5 Far Cyc 3 Cir) 64 34'8" 65 35'2" 66 35'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	39	21'8"	#4 black border	
42 23'2" 43 23'8" 44 24'2" #4 Electric 45 24'8" 46 25'2" 47 25'8" #4A Electric LED PARs 48 26'2" 49 26'8" 50 27'2" 51 27'8" 52 28'2" #5 black border 53 28'7" #5 black legs 19' 54 29'1" 55 30'2" 56 30'8" 56 30'8" 59 32'2" 60 32'8" 61 33'2" 61 33'2" 61 33'2" 63 34'2" #6 Electric (5 Far Cyc 3 Cir) 64 34'8" 65 35'2" 66 35'8" 66 36'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	40	22'2"	#4 black legs 19'	
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47 25'8" #4A Electric LED PARs 48 26'2"' 49 26'8" 50 27'2" 51 27'8" 52 28'2" #5 black border 53 28'7" #5 black legs 19' 54 29'1" 55 30'2" 56 30'8" Electric #5 57 31'2" 58 31'8" 59 32'2" 60 32'8" 61 33'2" Traveler B.O. Drop 62 33'8" 63 34'2" #6 Electric (5 Far Cyc 3 Cir) 64 34'8" 65 35'2" 66 35'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	45	24'8"		
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54	52	28'2"	#5 black border	
55 30'2" 56 30'8" Electric #5 57 31'2" 58 31'8" 59 32'2" 60 32'8" 61 33'2" Traveler B.O. Drop 62 33'8" 63 34'2" #6 Electric (5 Far Cyc 3 Cir) 64 34'8" 65 35'2" 66 35'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	53	28'7"	#5 black legs 19'	
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59 32'2" 60 32'8" 61 33'2" Traveler B.O. Drop 62 33'8" 63 34'2" #6 Electric (5 Far Cyc 3 Cir) 64 34'8" 65 35'2" 66 35'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	57	31'2"		
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61 33'2" Traveler B.O. Drop 62 33'8" 63 34'2" #6 Electric (5 Far Cyc 3 Cir) 64 34'8" 65 35'2" 66 35'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	59	32'2"		
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66 35'8" 67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	64	34'8"		
67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	65	35'2"		
67 36'2" 68 36'8" 69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	66	35'8"		
69 37'2" #6 black legs 70 37'7" White filled scrim-CYC	67			
70 37'7" White filled scrim-CYC	68	36'8"		
70 37'7" White filled scrim-CYC	69	37'2"	#6 black legs	
	70	37'7"	_	
71 38'1" Old Blackout Drop	71	38'1"	Old Blackout Drop	
72 38'6"	72	38'6"		
73 38'11" Rug Storage	73	38'11"	Rug Storage	

SOUND AND COMMUNICATIONS

SPEAKER CONFIGURATION

The Amaturo Theater has a stereo line array system, flown flanking the proscenium opening to cover the entire auditorium, with a flown sub array in the center.

Main Arrays

The primary speaker system consists of two (2) Meyers line arrays consisting of eight MINA compact curvilinear array speakers.

Sub Array

The sub-woofer array consists of three Meyers 500-HP compact high-power subwoofers.

Front Fills

The front fills consist of 98 JBL 8110h speakers built into the lip of the stage.



Effects Speakers

8- EAW LC12 (mounted on side and rear walls of the theater) (wired for Surround Sound)

SOUND MIX POSITIONS

There are two mixing position available in the Amaturo Theatre; the primary position is Row W, at the back of the house. The Alternate position is located along the center of the rear wall, in the Tech Gallery. It is fully open to the room. (See photo on page 20)

FRONT OF HOUSE CONSOLE

Midas Pro 3 IP Digital Console Control Centre with 56 Input Channels, 27 Mix Buses and 96 kHz Sample Rate

SOURCE GEAR

- 2 Sony Mini Disc machines with Auto Pause
- I TASCAM CD-RW901MK2 CD player/recorder

MONITORS & MICROPHONES

NOTE: The following Monitor Equipment and Microphone package is shared with other venues at the Broward Center and may not be available for your event unless prior arrangements have been made with Production Staff in advance of your event.

MONITOR CONSOLE:

Yamaha PM5D-RH

MONITOR SPEAKERS:

- 2 Shure in-ear monitors PSM700 w/ E3 SHU P7TRE3
- 14 powered wedge speakers Meyers MJF-210
- 2 Stage monitors Meyers USM-100P
- 4 Side Fill speakers Meyers UPQ-IP
- 4 powered subwoofer dual 10" Meyers UMS-1P
- 2 EV 1502 ER
- 6 IBL MRX 512M
- 5 EAW VM12
- 4 Galaxy hot spots
- 7 Anchor AN 1001 X
- I Anchor AN 1000 self-powered
- I Galaxy Audio Hot Spot PAIII self-powered hot spot

Portable Microphone Splitter:

- I 58 pair Whirlwind splitter with I direct out and 2 ISO splits
- I 15 Pair Wireworks splitter
- 6 I Pair permanent Mic input mults home run to sound booth from various locations

MICROPHONES

WIRED MICROPHONES:

Manufacturer/Model	Quantity	Manufacturer/Model	Quantity
Shure KSM 9	8	Sennheiser ME 66	4
Shure KSM 141	6	Sennheiser MD421U	3
Shure KSM 32	6		
Shure Beta SM57	9	Earthworks PM 40	2
Shure Beta SM58	7	Electro Voice RE320	2
Shure SM81	5	Electro Voice RV18	3
Shure SM87A	6	Electro Voice RE20	4
Shure Beta 98A	8	Electro Voice DS35	4
Shure Beta 91	2	Whirlwhind PB 12	2
Shure Beta 52	2	Beyer M160	4
Shure Beta 181S	4		
Shure Beta 56	6	Audio Tech AT857QMa	3
Shure Beta 57A	8	Audio Tech AT857QMLa	1
Shure WA310	12	Crown PCC 160	8
AKG C414 XLII/ST	2	Crown PZM LP6	3
AKG C214	2	Crown PZM 6RB	4
AKG C535	2	Crown GLM 200	2
Countryman ISOMAX 2	12	B & K 4011	2
Countryman ISOMAX 2H	12		
Countryman M4HP5RF24EB	6		

WIRELESS MICROPHONES:

There are six (6) channels of Shure UR4D Diversity Recievers

- 6 Sure Beta 58 handheld transmitters
- 8 KSM9 alternate cartridge for handheld transmitters
- 6 URI Bodypack transmitters
- 3 Shure MKE 2 gold lavalier microphones
- 3 Countryman E6 earset microphones

There are 4 channels of SHURE U4D Receivers, Series J5, frequency agile 578-638 MHz The following microphones are available for these receivers:

- 4 Shure U2 BETA 87A handheld transmitters
- 4 Shure UI bodypack transmitters w/Countryman B-3 mics

There are 8 channels of SHURE SLX Receivers, Series H5, frequency agile 518-548 MHz The following microphones are available for these receivers:

- 2 Shure BETA SM87 handheld transmitters
- 8 Shure SLX bodypack transmitters w/Countryman B-3 mics

There are 8 channels of Shure SLX recievers, Series L4, frequency agile 638-662 MHz The following microphones are available for these receivers:

- 2 Shure BETA SM87
- 9 Shure SLX Lavaliers w/Countryman B-3 mics

DIRECT INPUT BOXES:

10	Countryman FET 85	Passive DI
6	Radial Engineering JDI MKIII	Passive DI
4	Radial Engineering JPC	PC DI
2	Whirlwind PCDI	PC DI

BACKSTAGE COMMUNICATIONS

The Amaturo Theatre is equipped with a Clear Com 2 channel intercom system; stations are located in the control booths, spot booths, and in the wings (including the fly rail).

- I MS-702 2-Channel Headset/Speaker Main Station
- 7 RS-701 wired belt pack (single channel)
- I RS702 wired belt pack (double channel)
- I WBS670 Wireless Intercom Base Station
- 6 WTR-670 Wireless belt pack (single channel)

LIGHTING INFORMATION

The Amaturo Theater is equipped with an extensive permanent "house" lighting plot. It comes focused and colored as per that plot. Any refocusing of equipment during the load-in must be restored during the load-out. To obtain copies of lighting plot contact the production offices. Available in PDF, DWG, or hard copy.

CONTROL

I ETC Gio with two fader panels, two LCD monitors ETC Sensor3 dimmer racks

POWER DISTRIBUTION

- 2 100 amp 3 phase (1) DSR and (1) DSL
- I 400 amp 3 phase USR at loading dock w/truck wall ports

FOLLOWSPOTS

2 Lycian HTI-400 Followspots located in tech gallery

COMPLETE INVENTORY

The Amaturo Theater has a permanent repertory light plot; therefore most of the inventory is hanging

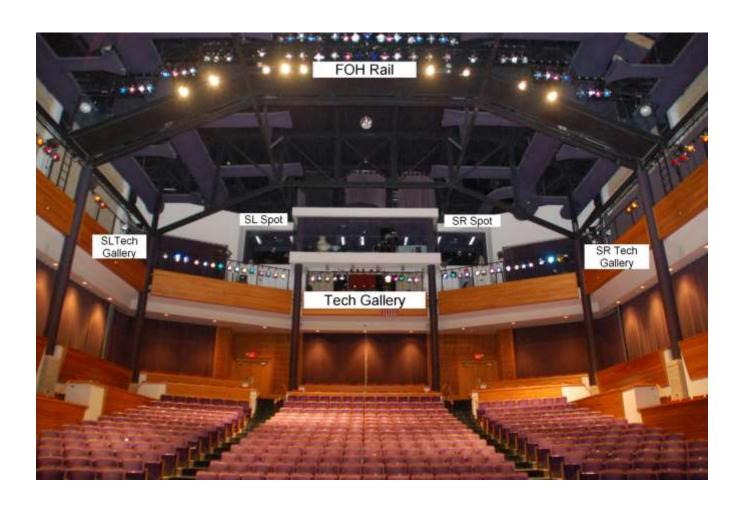
Unit Description	Detail	Total	Hanging	On Rack
Colortran Ellipsoidal 5 deg.	#650-082	14	12	2
Colortran Ellipsoidal 10 deg.	#650-072	49	44	5
Colortran Ellipsoidal 15 deg	#650-052	4	4	0
Colortran Ellipsoidal 20 deg	#650-042	95	90	5
Colortran Ellipsoidal 30 deg	#650-032	Ш	74	37
Colortran Ellipsoidal 40 deg	#650-022	82	80	2
Colortran Ellipsoidal 50 deg	#650-012	6		6
PAR cans (P64)	Par 64	31	12	19
Colorado LED Wash	Quad 2 Zoom Tour	25	25	0
Elation Moving Light	Satura Spot CMY Pro	5	5	0
Par 56 striplights		17	3	14
Far Cyc		5	5	0
1011				
18' booms w/bases		2		
36' Genie personnel lift				

ONSTAGE SIDE LIGHT LADDERS

Dead-hung 26'-6" from CL, with a clearance of 10' to the bottom rung. SL/SR Ladders (4 ladders per side, instruments distributed equally to each)

DIMENSIONAL INFORMATION

Curtain line to Technical Gallery	86'
Curtain line to FOH rail	58'
Curtain line to Follow Spot booth	90
Technical Gallery R to L	70'



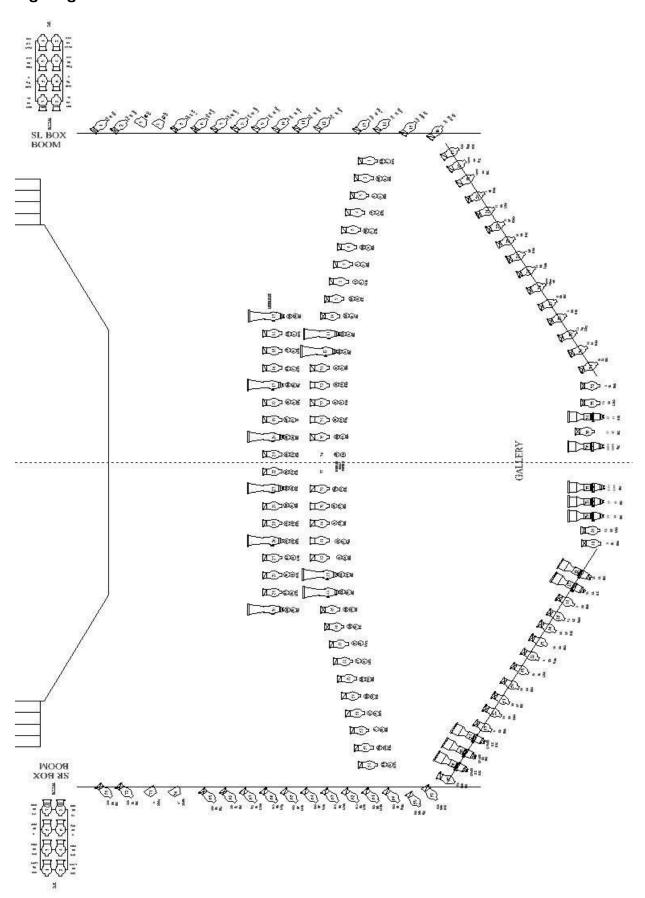
LIGHTING MAGIC SHEET

LIGITING HAGIC SITE		T	
PINK FOH (fronts)	BLUE FOH (fronts)	AMBER FOH (fronts)	n/c FOH (fronts)
7 6 5 4	17 16 15 14	26 25	
3 2 I	13 12 11	23 22 21	33 32 31
BOX BOOM PINK	BOX BOOM BLUE	FRONT DARK BLUE	LED WASH
(mainly for apron)	(mainly for apron)	<u>WASH</u>	56 57 58 59 60
9 8	19 18	35	51 52 53 54 55
303 301	313 311		46 47 48 49 50
			41 42 43 44 45
			6I 6 4
			62 63
MOVERS	BLUE CYC	RED CYC	AMBER CYC
73 74 75	282 281 280	285 284 283	288 287 286
71 72			
PINK HI SIDES	BLUE HI SIDES	BLUE BACKWASH	SHINS (optional)
90 85	100 95		218 21 4
89 84	99 94	128 129 130	217 213
88 83	98 93	131 132 133	216 212
87 82	97 92	134 135 136	215 211
86 81	96 91	137 138 139	
LADDER PINK	LADDER N/C	LADDER AMBER	<u>LADDER</u>
178 174	<u>GOBO</u>	198 19 4	<u>LAVENDAR</u>
177 173	188 18 4	197 193	208 204
176 172	187 183	196 192	207 203
175 171	186 182	195 191	206 202
	185 181		205 201
APRON RED	APRON AMBER	APRON BLUE	APRON PINK
312 312	302 302	318 317 316	305 306 307
		315	308
APRON N/C	SOLOS SPOT	MIRROR BALL	
321 322 323 324	<u>SPECIALS</u>	220 219	
	297 298 299		

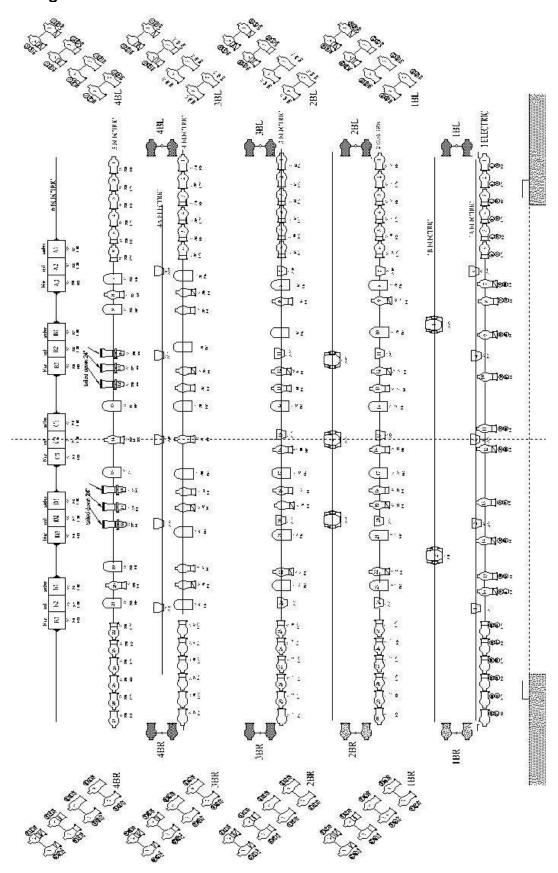
FOCUSABLE UNITS

101, 102, 103, 104, 105, 151, 152, 153, 154,167	2 ND ELEC 106, 107, 108, 109, 110, 155, 156, 157, 158	3 RD ELEC 111, 112, 113, 114, 115, 159, 160, 161, 162	4 TH ELEC 116, 117,118, 119, 120, 163, 164, 165, 166
5 TH ELEC 121, 122, 123			

Lighting Plot: FOH



Lighting Plot: Stage



CIRCUIT LOCATION

	CIRCUIT	Location	Notes
1-24 25-38 39-46 47-60 61-64 65-68 69-74 75-80 81-86 87-92 93-98 99-104 105-110 111-116 117-128 129-134 135-140 141-146 147-152 153-164 165-170 171-176 177-182 183-188 189-200 201-206 207-212 213-224 243-248 249-254 255-260 261-264 265-268 269-272		FOH Cove Technical Gallery SL Technical Gallery REAR Technical Gallery SR Box Boom SL Box Boom SL Box Boom SR Orchestra Pit Socapex Breakout SL Socapex Breakout SR	A'4" from Plaster Line 4'6" from Plaster Line 8' from Plaster Line 9'10" from Plaster Line 10'10" from Plaster Line 13'4" from Plaster Line 13'4" from Plaster Line 16'4" from Plaster Line 18'10" from Plaster Line 19'10" from Plaster Line 22'2" from Plaster Line 22'6" from Plaster Line 22'6" from Plaster Line 23'6" from Plaster Line 29' from Plaster Line 30' from Plaster Line 30' from Plaster Line 31'6" from Plaster Line 31'6" from Plaster Line 31'6" from Plaster Line
273-288 NON-D A,B C,D		FOH Cove and Technical Ga Fly Galleries SL and SR	lleries
E,F,G,H		DSL, USL, DSR, USR	

ORCHESTRA EQUIPMENT AND CONCERT SHELL

ORCHESTRA EQUIPMENT

- 96 Wenger Orchestra Chairs
- 6 Cello Chairs
- 86 Music Stands w/lights
- I Conductor's Podium and Stand
- 10 Stools

RISERS: Black skirting is available for risers

- 10 4'x 8'x 8"h
- 10 4'x 8'x 16"h
- 20 4'x 8'x 24"h

STEP UNITS:

- 2 8" single step units
- 2 I6" step units
- 2 24" step units

PIANOS (Note: Pianos tuned only by House Tuner Only - tuning not included)

- 2 9' Steinway Concert Grand Model D
- I 7' Steinway Grand Model B
- 4 Yamaha Uprights

ORCHESTRA CONCERT SHELL:

The Amaturo Theatre is equipped with 13 Wenger acoustical shell walls that can be arranged in a variety of configurations. Each shell piece is 6' wide in approximately 12' high with a 2' outrigger on the rear. Each shell piece is easily moveable with locking casters.



DRESSING ROOM / WARDROBE / SUPPORT SPACES

DRESSING ROOMS:

All dressing rooms are located directly behind the stage, and are accessible from either side. The numbering starts closest to SL, and proceeds across to SR. All rooms are equipped with showers, toilets, mirrors, chairs and costume racks. The smaller dressing rooms have a counter running the length of one long wall, while the larger rooms have counters running along both long walls. Companies working under an AEA contract should use the smaller number for dressing room assignments. There is an audio feed from the stage throughout the area.

Dressing Room #	Number of People	Dimensions
Room #115	6-8 people	8' 6''W x 18' 4"L
Room #116	12-18 people	14' W x 18' 4"L
Room #117	12-18 people	14' W x 18' 4"L
Room #118	6-8 people	8' 6"W x 18' 4"L





WARDROBE ROOM:



There is no dedicated Wardrobe room at the Broward Center, just a small room for minor repairs. Shows booked into the Au-Rene Theatre have priority use of this room.

LAUNDRY ROOM:

The center has one laundry room to facilitate both theaters. It is located on stage level between the two theater spaces. There are three washers and three dryers in the laundry

room, as well as a double sink.

Arrangements must be made in advance, as shows booked into the Au-Rene Theatre have priority use of this room.



CARPENTRY SHOP

Broward Center has a small wood shop for general repairs and limited welding equipment for metal & steel, located in the Au-Rene backstage. Its availability is dependent on activity in the Au-Rene Theatre.



GREEN ROOM / WARM-UP SPACE



The Amaturo Green Room is 35' x 11' 6", and has a commercial grade coffee maker, standard refrigerator/freezer, and a sink. There is an audio feed from the stage, and a CCTV connection (television not included). It can be used as a Catering Room, a Wardrobe Room, a Production Office or a Rehearsal/Warm-up room. It has a section of mirrors and barres.

There are additional mirrors and barres outside of dressing room #118, and in the stage entrance to Up Stage Left.



SUPPORT SPACES

The Amaturo Theater is not equipped with office space for clients, but each dressing room, as well as the Green Room, can be equipped with a phone line and a high-speed internet connection. Room #118 has been the traditional favorite for production use, but any of the rooms can set up as an office. Phone and internet connections require advance notice, as the available outside phone lines must be shared with the Au-Rene Theater.

ADDITIONAL RENTAL SPACES

The following space must be reserved in advance, and is subject to availability: The Einstein Room is $36' \times 18'$ and is located next to Au-Rene Green Room. It has no mirrors or bars.

Backstage Map STAGE LEFT Q. BATHROOM Map of Amaturo Theater backstage BATHROOM BATHROOM

LOCAL SERVICES

GROUND TRANSPORTATION

 Checker Taxi
 Water Taxi

 954-923-9999
 954-467-6677

Yellow Cab Sun Trolley 954-777-7777 954-761-3543

Broward County Transit

954-357-8400

(800) 874-7254

www.Broward.org/bct

www.Tri-rail.com

A Personal Touch Limousine Service 800-741-2785 http://www.aptlimo.net/

LODGING INFORMATION

The Broward Center for the Performing Arts maintains several official lodging partners. If your organization is seeking housing, please contact the following properties and identify yourself as an artist, crew or patron of the Broward Center. The hotel will give you our special rates if available.

Hampton Inn

250 N. Andrews Ave. Fort Lauderdale, FL 33301 954.924.2700 hamptoninnftlauderdale.com

Sonesta Fort Lauderdale

999 North Fort Lauderdale Beach Blvd Fort Lauderdal, FL 33304 954-315-1460 www.sonesta.com/fortlauderdale

GalleryOne Fort Lauderdale-A Doubletree Suites by Hilton

2670 East Sunrise Boulevard Fort Lauderdale, FL 33304 954-565-3800

www.galleryone.doubletree.com

Riverside Hotel

620 E. Las Olas Blvd. Fort Lauderdale, FL 33301 800.325.3280 riversidehotel.com

Ritz-Carlton Fort Lauderdale

I North Fort Lauderdale Beach Boulevard Fort Lauderdale, FL 33304 954-465-2300 www.ritzcarlton.com/fortlauderdale

BANKING

Sun Trust Bank 601 W. Broward Blvd Fort Lauderdale, FL 33312 954-713-1492

Distance: 0.3 miles

Wells Fargo I East Broward Blvd Fort Lauderdale, FL 33301 954-762-9200 Distance: 0.6 miles Bank of America 401 East Las Olas Blvd Fort Lauderdale, FL 33301 954-524-6581

Distance: 0.7 miles

COPIES/PRINTING

FedEx Office 300 North Federal Highway Fort Lauderdale, FL 33301 954-467-1007

DELIVERY SERVICES

US Post Office 400 NW 7th Ave Ft. Lauderdale, FL 33311 (800) ASK-USPS 954-523-0327 BB&T 110 East Broward Blvd Fort Lauderdale 33301 (954) 233-1775

Distance: 0.8 miles

Reprograffia (Blueprints) 801 N. Andrews Ave Fort Lauderdale FL 33301 954-525-0157

The Broward Center has regularly scheduled daily delivery/pick up by UPS, FedEx and USPS

ENTERTAINMENT / ATTRACTIONS

Ft. Lauderdale has many choices for entertainment all year around from beaches to museums and everything in-between. Here are just a few choices.

AutoNation IMAX Theatre (at the Museum of Discovery & Science) 401 S.W. 2nd Street Fort Lauderdale, FL 33312 954-467-6637

Museum of Art Fort Lauderdale One East Las Olas Blvd. Fort Lauderdale, FL 33301 954-525-5500

Seminole Hard Rock Hotel & Casino I Seminole Way Hollywood, Florida 33314 954-327-7625

Greater Ft. Lauderdale Convention & Visitors Bureau 954-765-4466 www.sunny.org

Billie Swamp Safari (Everglades Tours, Airboat rides, Swamp Buggy rides) 800-GO-SAFARI www.billieswamp.com/

DINING / NIGHTLIFE

Please check out the "Go Riverwalk" and "Riverwalk A & E" websites below for more information on restaurants and nightlife surrounding the Broward Center.

http://www.goriverwalk.com/ http://www.riverwalkartsandentertainment.com/

The Production Department has menu books available which includes local restaurant menus, many with takeout and delivery available. There are many restaurants, bars and clubs within walking distance of the Broward Center. Below are the Preferred Restaurant Partners of the Broward Center that offer exclusive discounts:

The Chimney House

701 West Las Olas Blvd Fort Lauderdale, FL 33312 954-900-5352

www.thechimneyhouse.net

Walking Distance: .01 mile (next to BCPA)

Grille 401

401 East Las Olas Blvd Fort Lauderdale, FL 33301 954-767-0222 www.grille401.com

Walking Distance: 0.7 mile

The Royal Pig Pub

350 East Las Olas Boulevard Fort Lauderdale, FL 33301 954-617-7447

http://www.royalpigpub.com/

Distance: I.2 Miles

15th Street Fisheries

1900 SE 15th Street Fort Lauderdale. FL 33316 954-763-2777

www.15streetfisheries.com

Distance: 2.77 miles

Café Vico

1125 N. Federal Highway Fort Lauderdale, FL 33304 954-565-9681

www.cafevicorestaurant.com

Distance: 3.8 miles

Tarpon Bend (restaurant & bar)

200 SW 2nd Street Fort Lauderdale, FL 33301 954-523-3233

www.tarponbend.com
Walking Distance: .04 mile

YOLO

333 East Las Olas Blvd Fort Lauderdale, FL 954-523-1000)

www.yolorestaurant.com

Distance: 0.7 mile

Thursday's Restaurant

1521 East Las Olas Blvd Fort Lauderdale, FL 33301 954-368-4630

www.thursdaysfortlauderdale.com

Distance: 2 miles

Bimini Boatyard

1555 SE 17th Street Fort Lauderdale. FL 33316 954-525-7400

www.biminiboatyard.com

Distance: 3 miles

Shooters Waterfront

3033 NE 32nd Avenue Fort Lauderdale, FL 33308 954.566.285

www.shooterswaterfront.com

Distance: 6.4 miles

FLORISTS

Ann's Florist & Greenhouse 1001 E Las Olas Blvd Fort Lauderdale, FL 954-761-3334 A Basket Affair 830 E. Oakland Park Blvd, Suite 101 Oakland Park, FL 33334 954-567-2052

GYM

Bally Total Fitness 750 W Sunrise Blvd Fort Lauderdale, FL 33312 954-764-8666

The Fitness Company
110 SE 6th St – 7th Floor
Contact Rhonda 954-761-1110
FAX 954-463-4952

The Firm Fitness Center 928 N Federal Hwy Fort Lauderdale, FL 33304 954-767-6277

LA Fitness 3825 N. Federal Hwy. Contact: Matt 954-567-2727 Day Passes \$15.00

HAIR

Las Olas Barber Shop 1400 E. Las Olas Blvd. Ft. Lauderdale, FL 33301 Open 7 days a week, will come to theatre 954-462-1351 Source Spa & Salon 1881 NE 26th Street, Suite 30 Wilton Manors, Florida 33305 954-568-1998

HARDWARE/SUPPLIES

Home Depot 1000 NE 4th Street Fort Lauderdale, FL 33304

Miami Stagecraft (sales & rentals) 2855 East 11th Ave Hialeah, FL 33013 305-836-9356 (9:00 am – 5:00 pm M-F) McDonald's Hardware 245 SW 24 Street Fort Lauderdale, FL 33315 954-463-2000

Stage Equipment and Lighting, Inc. 12250 NE 13th Court Miami, FL 33161 (305) 891-2010

LAUNDRY / DRY CLEANING

Dry Cleaning Depot 730 W. Broward Blvd 954-522-1126 Fashion Cleaners 2427 W. Broward Blvd 954-583-8225

SHOPPING

Publix (Grocery and Pharmacy)

601 South Andrews Avenue Fort Lauderdale, FL 33301 954-728-8330 (7:00am – 11:00pm)

Whole Foods Market

2000 N Federal Hwy Fort Lauderdale, Florida 33305 954-565-5655

Mon - Sun: 8am - 10pm

Walgreen's Pharmacy

700 Broward Blvd Fort Lauderdale 33301 954-463-9937 (7:00am- 11:00pm)

Galleria Mall

2414 East Sunrise Blvd Fort Lauderdale, Florida 33304

Phone: 954-564-1015

The Fresh Market

424 N Federal Hwy, Fort Lauderdale, FL 33301 954-763-1250 Mon - Sun: 8am - 10pm

CVS/Pharmacy

I North Federal Highway Fort Lauderdale, FL 33301 954-524-0500

7-11

460 W Broward Blvd, Fort Lauderdale, FL 954-467-3856 (24 Hour)

Sawgrass Mills Mall (Outlet Mall)

12801 West Sunrise Blvd Sunrise, FL 33323 954-846-2350

MASSAGE (will come to theater or housing)

James Perc (Swedish and Deep Tissue massage; Hot Stone) Lic # MA43130 954-534-6611 bodyworkbyjim@yahoo.com

Lawrence Zwarich (Swedish and Deep Tissue massage) Lic # MA43125 954-383-8891

cdnlar@hotmail.com

Diva's Day Spa

Full-service Spa located next door to the Broward Center in the Symphony building. Will come to the theater for massages. 954-522-1141 x 6 or 954-771-9772 (ask for Jacki and let her know you are a performer at the Broward Center for a discount on services)

Emma Stevenson (Deep tissue, sport, craniosacral) Lic # MA79390 954-336-5516 massage.warrior77@gmail.com

MEDICAL

Hospitals and clinics are listed first, followed by Doctors (listed alphabetically by specialty)

HOSPITALS

Broward General 1600 South Andrews Avenue Fort Lauderdale FL 33304 954-355-4400 Imperial Point Medical Center 6401 North Federal Highway Fort Lauderdale, FL 33308 954-776-8500

Concentra Urgent Care Center

1347 S. Andrews Avenue

URGENT CARE

Broward Health Urgent Care 200 Northwest 7th Avenue Fort Lauderdale, FL 33311 954 759 4794

Fort Lauderdale, FL 33311 Fort Lauderdale, FL 33304 954-759-6794 954-767-9999

Health Med Centers (Cash/Credit Only)

Health Med Centers (Cash/Credit Only) 1493 SE 17th Street Fort Lauderdale, FL 33316 954-525-7595

CHIROPRACTIC

Downtown Chiropractic Center 1601 E. Broward Blvd. Ft. Lauderdale, FL 954-463-1166

Dr. Patrick Helmer - Chiropractor 9532 Griffin Rd. Suite 1800 Cooper City, FL 33328 954-434-1800 Marcus Chiropractic Center
Dr. Peter Marcus
2710 E. Oakland Park Blvd, FT L 33306
954-566-3027 (Will make House Calls)

DENTAL

Dr. Ari Arocha 113 SW 11th Ct Ft Lauderdale, FL 33315 (954) 463-7972

Dr. Larry Levinson 9 SW 17th St. Ft. Lauderdale, FL 33315 954-524-3117 Dr. Thomas Jeson 3000 E. Commercial Blvd. Ft. Lauderdale, FL 33308 954-491-1904 Fax – 954-772-3453

Dr. Jeffrey Bartlett 2440 E. Sunrise In the Galleria Mall 954-566-8668

DERMATOLOGY

Dr. Babinski 1102 E. Broward Blvd. Fort Lauderdale, FL 33312 954-463-5406 *Will make emergency theatre calls Dr. Smith / Las Olas Dermatology 800 E. Broward Blvd. Suite 507 Ft. Lauderdale, FL 33301 954-763-4331

EAR / NOSE/ THROAT

Dr. Herbert Moselle, ENT 201 NW 82nd Ave. Plantation, FL 33324 954-472-1212 Dr. Bruce Weissman* - ENT, Voice Care 2100 Hallandale Beach Blvd Suite 405 Hallandale, FL 33009 o: 954-454-0544 cell: (305) 505-0666;

EYE CARE

Dr. Goldberg and Dr. Nolan Eye Physician & Surgeon 2334 NE 53rd Street Ft. Lauderdale, FL 33308 (954)776-2020

FAMILY/GENERAL PRACTICE

Dr. Ed Grenet - Health-Med Centers 1493 SE 17th Street Ft. Lauderdale, FL 33316 954-525-7595 fax# 954-525-7599

Dr. Myron Davidson 2500 NE 15th Ave Wilton Manors, FL 954-533-5382 Dr. Harvey Kleiner, DO 8890 W Oakland Park Blvd, Suite 100 Fort Lauderdale, FL 33351 954-741-3304

Dr. Glenn Moran, DO Plantation Family Medical Assocs 201 Northwest 82nd Avenue Suite 401 Plantation, FL 33324 954-472-5100

OB/GYN

Dr. Amy Sonnenblick 954-635-6243

All Women's Health 954-452- 5850

Dr. Trudi Fahey at Broward Medical Center 954-467-2013

ORTHOPEDICS

Dr. Bruce Fletcher Northwest Broward Orthopedic Associates 5901 Colonial Dr, Suite 201 Pompano Beach, FL 33063 954-979-3255

YOGA

Mandala Yoga Center 2449 NE 13th Ave. Wilton Manors, FL 33305 973-573-2663 Mandalayogacenter.com